one hundred years

1908

2008

The Bluestone 2008



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The mature learner, having acquired knowledge of history and an appreciation for the workings of the world, recognizes one fact above all else: that she has mastered so little of what there is to know. Similarly, as we conclude one "Madison Century" and commence another, my first thought is, "so much done, so much to do!"

By any measure our institutional life has been filled with one success after another, and we now face a new "Madison Century" of service emboldened with the confidence that comes only from achievement. We have prepared over 100,000 graduates to lead personally productive lives, but as a public university, we have also contributed to the general welfare of our Commonwealth and the nation. We have advanced the public good. In fact, a flourishing democracy is dependent upon an educated populace. As our namesake James Madison, said, "What spectacle can be more edifying or more seasonable, than that of liberty and learning, each leaning on the other for their mutual and surest support."

Much has changed at Madison since Nannie Sword enrolled in 1909. Our yearbook, whether T*he Schoolma'am* or *The Bluestone* is a wonderful reminder of the common thread that runs through the fabric of our institutional history. They reflect the centrality of the student as the university has carried out its mission.

This year's Centennial edition of *The Bluestone* is no different. It is filled with friendships, relationships, events and activities that comprise the Madison collegiate experience. I consider it to be quite a privilege to lead such an extraordinary institution as it celebrates its 100th birthday.

Linwood H. Rose
President





Photo by Sammy Elchenko



Legacy

is hard to see as it is being woven. Its effects are far-reaching and its meanings are endless...

it's academic





Wireless, three students take their technology outdoors and find a quiet place to study on the Quad. Students flocked to the picturesque Quad when the weather was nice. *Photo by Sammy Elchenko*

Clad in purple and gold, students cheer on the football team from the stands. The colors' roots could be traced back to two 1909 university literary societies, the Lee and Lanier Literary Societies, according to the Centennial Celebration Web site. *Photo by Sammy Elchenko*

Smiling, Duke Dog comes to life in Siegal the bulldog, a regular attendee of university football games. Since his first appearance in the 1970s, the spirit of Duke Dog was represented in many different forms. *Photo by Sonya Euksuzian*





it's spirited

it's personal



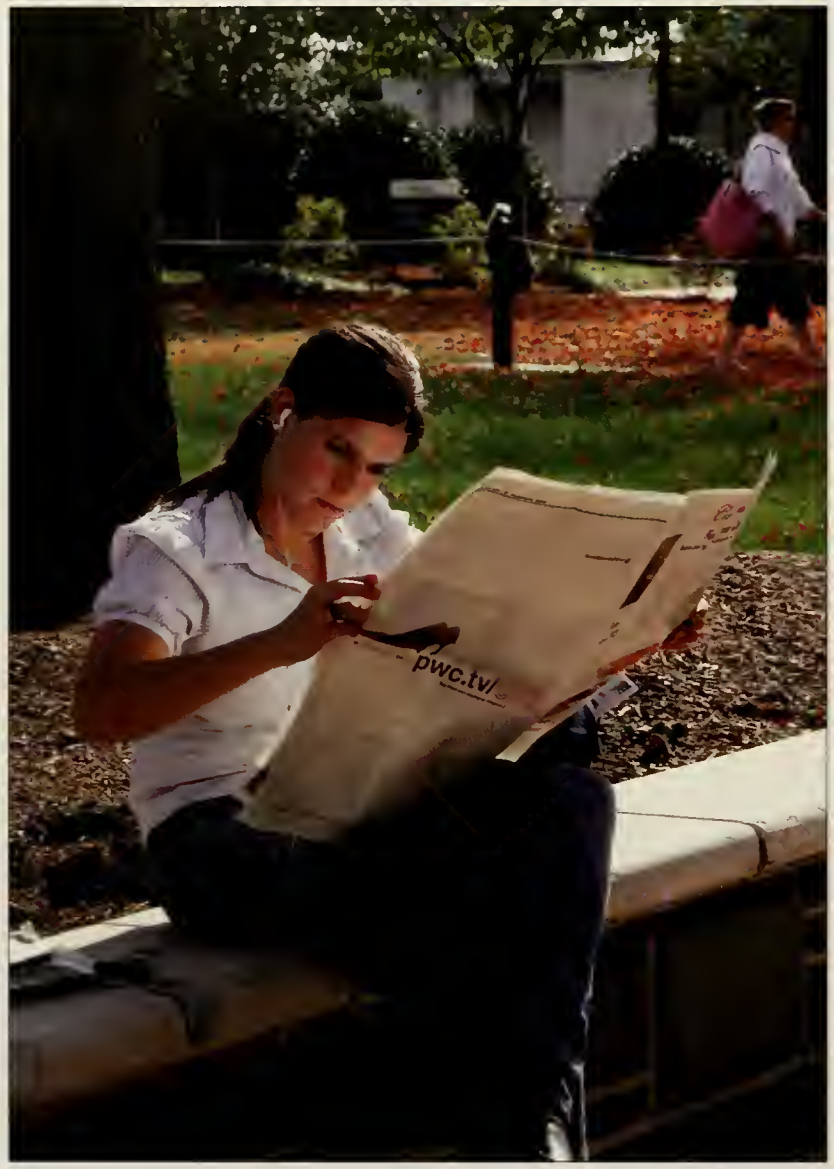
Reading "Animal Farm," a former student sports her shades while lounging on a sunny day. Aviator sunglasses were a popular fashion statement in the 1980s. *Photo from The Bluestone archives*

Staying in sync, Motion Dance Club performs at "Operation Santa Claus." The university offered a number of dance organizations, including Madison Dance, Breakdance Club, Dance Company and Latin and Swing Dance Clubs. *Photo by Sammy Elchenko*



it's collective

it's familiar





Listening to music is second nature to **Sarah Wagoner** as she uses the latest edition of *The Breeze*, the student newspaper. *The Breeze* was published bi-weekly with news, sports, opinion, and arts and entertainment sections. *Photo by Sammy Elchenko*

Headed for a snowy fall, a former student enjoys the surrounding winter wonderland. From hiking to sledding on D-Hall trays, students found ways to get outdoors during every season. *Photo from The Bluestone archives*

Getting a grip, a student makes his way up the University Recreation Center (UREC) rock wall. UREC's 140,000 square foot facility opened in 1996. *Photo by Sammy Elchenko*





it's adventurous

it's traditional





Swaying, the American flag is displayed outside of Wilson Hall. Wilson's cupola was once the highest point in Harrisonburg, before the construction of the ISAT/CS building, according to the Centennial Celebration Web site. *Photo by Sammy Elchenko*

Spreading their message, students on the Commons protest the conflict in Darfur. For decades, the Commons was a venue for students to express their support or discontent for issues. *Photo by Victoria Sisitka*

Sitting for peace, a 1970 student participates in a protest. "This new patriotism has been well elaborated by many marches, riots, an October 15th moratorium, marching on Washington a month later," according to the 1970 edition of *The Bluestone*. *Photo from The Bluestone archives*





it's progressive

it's past





Bearing the university's former name, a sign marks a campus entrance. The university was known as Madison College for nearly 40 years. *Photo from The Bluestone archives*

Frozen solid, the Duke Dog statue guards the Plecker Athletic Performance Center. Lee Leuning, the South Dakota artist who sculpted the 2,100-pound mascot, also created the James Madison statue, according to the Centennial Celebration Web site. *Photo by Stephanie Hardman*

Greeting campus visitors, purple and yellow tulips surround one of the university's entrance signs. These signs stood at the campus entrances on Bluestone Drive and University Boulevard. *Photo by Stephanie Hardman*


Frances Plecker
ATHLETIC PERFORMANCE CENTER


JAMES
MADISON
UNIVERSITY

it's present





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"We all grew up as Legomaniacs."

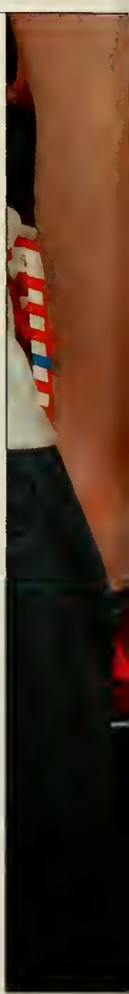
senior Josh Jones



Enthusiastically wrapping his hands around the middle, a participant adjusts his Lego tower. All of the Legos used in Battle of the Builds were donated to local shelters and children's charities. *Photo by Revee TenHuisen*

Sorting through his Lego allotment, a student thoughtfully selects the perfect piece. Freddie Mac, the company who sponsored the event, had financed more than 50 million homes since 1970. *Photo by Revee TenHuisen*





Students competed in Lego building on Godwin Field.

Model homes were created in an architectural competition unlike any seen on campus before. The first Battle of the Builds took place March 28 on Godwin Field.

The competition pitted 25 groups of students in a race to build the most awe-inspiring and innovative home designs out of Lego blocks. Teams had one hour to build their homes from the ground up. They ranged from two to six members working together to win first prize. The top five teams won prizes such as folding chairs, umbrellas and gift certificates to restaurants like Outback Steakhouse and Ham's Restaurant.

Battle of the Builds was meant to be a celebration of the new partnership between the university and Freddie Mac, the sponsor of the event and a corporation that helped homeowners find ways to pay for their homes.

"The Lego building concept was meant to loosely relate to Freddie Mac's mission of making home ownership possible for everyone," said Heidi Cuthbertson, the event's organizer. The goal was to raise awareness of Freddie Mac and its mission on campus, which allowed the business to grow even more.

A live band performed at the battle and free food and drinks

by Stephen Brown

LEGO MANIA



Carefully adding the next Lego, a competitor prepares to finish her school-spirited house named "Dukes." Students only had one hour to build their Lego creations and were required to use all of the pieces allotted to them. *Photo by Revee TenHuisen*

were available. Throughout the day, the tent was abuzz with activity and energy as the band "Moneypenny" performed and competition raged. Everyone was welcomed to stop by and partake in the activities, except for the competition itself, which required that teams sign up in advance. By the time building began, the scene resembled a glorified kindergarten class, with 25 tables covered in Legos and maniacal students climbing over each other to get to the blocks. In the last five minutes, students hurried to put finishing touches on their models.

The creations all varied in style and function. Some teams went with a more traditional home-building formula. The Alpha Kappa team, for instance, was inspired by the architectural design of Wilson Hall. Others built large, mansion-like buildings equipped with separate wings and guest houses. These designs seemed to attract the judges' approval more, considering that the judging criteria focused on structural soundness, aesthetics, overall appearance and creativity.

Still, some of the most interesting models were those that deviated, often radically, from conventional architectural styles. Team Legolas, for example, decided to build up, rather than out, finishing with a six-story home built almost entirely with window panes. The cherry on top was the luscious green yard situated at the top of the tower instead of the front or back of it, as well as the trees sprouting along the home's façade.

"We're making a tree house," said junior Forrest Bassett, member of Team Legolas. "And if you don't like it, there's a boathouse," he said as he pointed to a smaller structure at the foot of the tree house.

Many other teams built traditional architectural norms, such as basic four-wall homes. One creation resembled a condemned tower, with a yard floating precariously above a roofless living room with a single wall climbing higher into the sky. But the judges invariably favored the more traditional homes.

The winner of the event, team Lego My Eggo, recieved an iPod shuffle for each member. Their creation sported four intact walls, plus a garden and a pool house adjoining the side of the main house. Of the top five finishers, only one team's creation deviated from tradition. The team was Builder Bob's, who created a beach house with an Olympic-sized swimming pool on the roof. The idea came to senior Mike Hoffman "in a dream."

Senior Josh Jones said, "We all grew up as Legomaniacs, and we just wanted to continue that dream."



Arriving for Battle

by Brittany Lebling



Break dancers from around the world came to showcase their talents.

"It was JMU, but it was so eclectic," said senior Jessica Johnston, vice president of the Breakdance Club.

On March 31, the Breakdance Club hosted Circles 8, one of the largest hip-hop charity events on the East Coast. Break dancers battled against each other to raise money. The competition raised about $14,000 for the Multiple Sclerosis Society, Mercy House and the Boys and Girls Club.

In Godwin Gym, Circles 8 presented four vs. four crew battles, emcee (rapping) battles, Bonnie and Clyde (one girl and boy vs. another girl and boy) battles, live DJs and even a graffiti art expo. Contestants came from as far away as France, and the prize amounts were up to $3,000 for the winners of the four vs. four crew battles. There were also "ciphers," non-competitive battles for those who just came to dance and be a part of the scene.

There was a "lot of hype" about Circles 8 according to Johnston. "We had a lot of community involvement; not just from JMU, but from the Harrisonburg community overall."

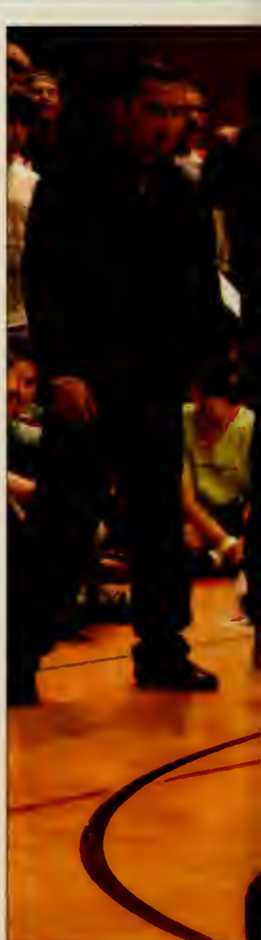
Golookon.com printed T-shirts for the competition and helped to pass the word around town.

The Breakdance Club was formed by Josh Rosenthal in 1997 after the idea came to his friend Kevork Garmirian in a dream. "JMU was a different school than it is now," said Rosenthal. "There was a lot more of the Greek scene. I knew there were other people like me out there, but there was just no way to unify these people."

The Circles charity competition began three years later and only drew about 100 people. In its eighth year, with over 1,500 in attendance, the Breakdance Club was well on the way to its goal "to create a home hip-hop culture at JMU."

"I think they're getting better at it every year, actually," said Rosenthal. "People come from all over the country to get to this."

Beat Whakz won the four vs. four crew battle and the $3,000 prize at Circles 8; Mellow Styles took the Bonnie and Clyde battle and $200. The emcee battle was won by





executing a difficult power move, a competitor does a windmill to gain the crowd's attention. Due to their difficulty and required strength, many breakdance moves took months to master. *Photo by Revee TenHuisen*

Gray Matter, who took home $250.

Besides the participants, Circles 8 also featured the emcee "PoeOne" from Zulu Kings in California.

"He just brought a completely different feel to the event," said Johnston. "We had so much feedback from people that came to the event from outside of JMU."

Two well-known break dancers served as guest judges: Jeromskee from the Massive Monkees crew and Machine from the Rock Force crew. "It was just so great to have both of them there… they hung out with us but they were also great teachers," said Johnston.

The competition was so popular that a YouTube.com video was posted on the Breakdance Club forum for those "who might have been too far outside to see what happened."

Having a "group of people that was inclusive" while other organizations on campus "were exclusive" was something that helped Rosenthal through school. Having Circles 8 showcase break dancing made Rosenthal feel "really good to see how much people enjoy it."



Suspended in the air, a competitor headspins while using his hands to control his speed. Break dancing originated in New York City in the 1970s, but it wasn't until over two decades later that the hip-hop movement found its way to the university. *Photo by Revee TenHuisen*



Competitive members of an all-girl four vs. four team egg on their rival teams. While Circles fostered a competitive environment, teams encouraged each other to push themselves and show off their skills. *Photo by Revee TenHuisen*



Ad[illegible] to SafeRides [illegible] displays the [illegible] week's events on her back. In addition to hosting a proceeds night at its restaurant, RT's Chicken & Grille sponsored SafeRides during its first operational weekend. *Photo courtesy of Dara Silbert*

Winning the crowd's interest, seniors **Chris Antzoulis** and **Eric Nanz** play in their band "Skies Over Saturn." The band's distinct sound was influenced by classic and alternative rock. *Photo by Sammy Elchenko*



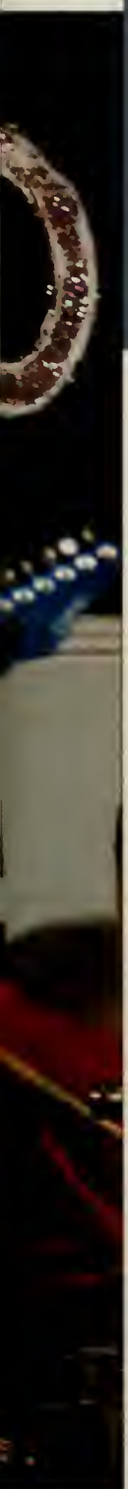


Backing up lead singer senior **David Sease**, junior **Nick Pascarella** plays the electric guitar. Sease and Pascarella were the two original members of the band "Annie's Tragedy." *Photo by Sammy Elchenko*

SafeRides fueled its cause by raising over $3,000.

Rock to ROLL

by Erin Venier



Graduate Lindsey Walther-Thomas founded SafeRides in 2002. She saw a need for safe transportation for late-night party-goers and students studying on campus into the early morning. But the organization faced many obstacles during its inception and did not become operational until February 2006. It took off after that, transporting its 1,000th customer home safely after only two months in business and generating support from both students and the community, according to senior Tamra Cornwell, executive director for SafeRides.

When SafeRides got its kick-start, expenses went straight through the roof. In addition to donations, SafeRides held a fundraising week in the spring to fuel its operation, including a bake sale, Rock Off and male date auction. A big hit with students, the fundraising week yielded $3,148.92 in profit. The SafeRides Rock Off alone generated quite a buzz. Five bands competed in the battle, with "Skies over Saturn" prevailing as the winner. The band, consisting of seniors Jay McGill, Eric Nanz and Teagan O'Bar and junior Chris Antzoulis, won a show at Alston's Pub to further showcase its "Epic Space Rock" talents to the community.

"The SafeRides Rock Off was a great experience for us as a band," said Antzoulis. "All of us believe that SafeRides is a great idea and is powered by a fantastic and cooperative group of individuals. We enjoy doing shows where we get the opportunity to entertain as well as help our fellow students or people in need."

The organization also worked with Cold Stone Creamery and RT's Chicken & Grille, garnering even more funds for the newly established group while earning recognition from the Harrisonburg community.

Members of SafeRides hoped the fundraising week would not only raise their budget, but also make SafeRides a household name.

"We thought providing fun events on campus would get our name out there; we really wanted people to know who we were," said Fundraising Director senior Megan Lake.

The fundraising events were a big hit with students. But the male date auction "Hot Bods, Hot Rods" was, according to Lake, the most memorable event of all. SafeRides auctioned off the male a cappella group Madison Project, which caused quite a stir from the audience.

"I've never seen so many girls fight over guys before," said Lake. "The Madison Project went for $550; a bunch of girls pooled their money. It really helped us bring in a lot of money. We were really grateful for Madison Project being there."

At the Cold Stone Creamery fundraiser, members of SafeRides worked as Cold Stone employees. On one of the warmest nights of the week, this fundraiser raised a substantial amount of funds.

"We had a line out the door most of the night," said Lake. "We made a little over $300. It was a really big deal for us to bring in that much money."

While the events of the week made for "one of our most profitable years," according to Lake, it also strengthened the bonds within the organization. Working together at the various events unified the group as a whole.

"I used SafeRides once and I was really impressed with how well their whole system works," said senior Kelly Fisher. "I was at a house off campus and wanted to get home, but there were no bus stops nearby. I felt a lot more comfortable using SafeRides, which is operated by JMU students, than calling a cab with a driver I didn't know. Plus it was free!" she said.



Comfortable on one of Festival's giant bean bag chairs, five onlookers decide who to vote for during the Rock Off. Audience members could cast their votes by dropping change into their favorite band's ballot box. *Photo by Sammy Elchenko*







Roses in the air, junior **Taylor Ransome** and graduate **Chris Wernikowski** contend for female attention. The University Program Board co-sponsored the male auction with SafeRides. *Photo courtesy of Kristen Malzone*



Greeting customers with a smile, junior **Caroline Braun** serves ice cream to the Harrisonburg community. The Cold Stone fundraiser took place April 2 from 6 to 10 p.m. *Photo courtesy of Dara Silbert*

Performing for the crowd at the Rock Off fundraiser, senior **David Sease** bass guitarist **Chris Campbell** and sophomore **Andrew Morris** show off their talent. The band was unsigned but participating in competitions like the Rock Off helped build its fan base. *Photo by Sammy Elchenko*

Since it cost about $800 per week to fund the organization, SafeRides had a difficult time getting off the ground. As it turned out, insuring SafeRides vehicles and drivers consumed the highest cost for the organization. Enterprise Rent-A-Car stepped up to cover the insurance needs of both the corporation as well as the 200 volunteers that worked for SafeRides. It also provided the rental vehicles used every weekend for the student-run organization. With the help from Enterprise and sponsors like Domino's Pizza and Chick-fil-A, who provided food to the students on the weekends, SafeRides became a huge success.

Before SafeRides became an organization and received insurance, it had many critics.

"Last year we got a lot of negative feedback from people who thought that we were already operational," said Cornwell. "People thought we were falsely advertising a service to them that we couldn't provide."

SafeRides also hit a speed bump on the weekend of March 23 when one of the magnetic door signs with the program's logo and phone number was stolen. A JMU Public Safety Alert: Timely Notice was sent to all students informing them of the theft and potential impersonator.

Even though the driver actually gave rides home to students, it was unknown if he or she was acting maliciously or just attempting to provide a service to the students outside of the confines of the organization. Although Cornwell did not see this incident as a real threat, SafeRides released a notice to all students that they should not accept rides from vehicles bearing the SafeRides magnetic logo unless the drivers were wearing the official SafeRides T-shirts.

For Cornwell, all of the positive responses SafeRides received from the university and the Harrisonburg area were encouraging, and allowed the organization to relay its ultimate message to the community.

"We want to make people aware of the consequences of drinking and driving, but we aren't here to either persuade or dissuade people to drink," she said.

So what did the future hold for SafeRides? Kristin Gardner, Associate Director for the University Health Center's Office of Health Promotion, who worked to support SafeRides, was optimistic.

"I see the organization continuing to hold a strong presence and continuing to grow," she said. "We believe in the organization, the mission and most especially the persistent and professional students who run the organization."

Taking

by Joanna Brenner



Happy to be provided with a Steinway piano, Folds finishes up a song in the middle of his set. Later in the show, his band left the stage and Folds played alone with his synthesizer and Steinway only. *Photo by Revee TenHuisen*



Smiling as he plays, Ben Folds sings to excited fans at the Convocation Center. Folds played a two-hour set along with his drummer Sam Smith and his bassist Jared Reynolds. *Photo by Revee TenHuisen*

the STAGE

Ben Folds shared his distinct sound.



Musician Ben Folds "rocked the 'burg" April 10 at the 2007 spring Convocation Center concert, entertaining over 1,500 spectators.

"Out of all the bands that have come to JMU since my freshman year, I was most excited for Ben Folds," said senior Emma Dozier. "His music is so unique."

Folds came on just after 9 p.m., directly following an opening performance by guitarist Eef Barzelay.

"It's damn good to be here," Folds said, greeting the packed audience.

Folds, who split from his band Ben Folds Five in 2000, was known for his piano skills and original music and lyrics, inspired by artists such as Elton John and Billy Joel. He was happy to take the stage when he saw he was provided with a Steinway piano.

"Finally, a piano with a low end," Folds said.

With help from drummer Sam Smith and bass player Jared Reynolds, Folds entertained the crowd with his older rock songs such as "Army," from his album, "The Unauthorized Diary of Reinhold Messner," as well as newer, mellow songs, titled "Landed," and "You To Thank," both from his most recent album "Songs For Silverman."

"His lyrics are funny and quirky, but then he also does those sappy love songs that everyone knows," said Dozier.

Among Folds' quirky lyrics were "Now I'm big and important, one angry dwarf," from the song "One Angry Dwarf" and his many references to God-like ideas in his song "Jesusland."

In addition to the Steinway, Folds used a synthesizer to make sound wave vibrations throughout the show. He said in previous shows he had claimed that raising the frequency high enough would result in a "brown note," causing the audience to defecate. He revealed to the audience, however, that there was no such thing as a brown note during the concert.

"It was awesome—Ben Folds was totally worth it."

senior Rynn Hickman

"It was shocking kind of, but I still thought it was freaking great," said sophomore Katie Soulen. "He's really funny and has a good stage presence."

Because of his popularity among college-aged students, the University Program Board (UPB) had been trying to bring Folds to the university for quite some time, according to graduate Amie Kesler, public relations coordinator of UPB.

"We were very excited and fortunate to have Ben this year, he is such a legend," said Kesler. "For each concert we plan, you must 'bid' on an artist in order to try to get them to come to our venue and this year we were very lucky to be able have him perform." Concert tickets went on sale March 19. Although sales did not start until 8 a.m., students started camping out at Warren Hall hours ahead of time. The



first person in line for tickets arrived outside Warren Hall at 11 p.m. the previous night. Doors were opened at 4 a.m., when members of UPB had a breakfast of muffins, bagels, orange juice and coffee prepared for anxious Folds fans.

"They played a DVD of Ben Folds in concert for us and we just hung out and talked to people," said senior Rynn Hickman. "It was awesome—Ben Folds was totally worth it."

Folds got his start in 1988, playing as a bassist in a band called "Majosha." Then in 1990, "Majosha" broke up and Folds formed a band called "Pots and Pans," which only stayed together for about a month. It wasn't until 1994 that Folds, along with bassist Robert Sledge and drummer Darren Jesse formed "Ben Folds Five," spawning many hit songs. Folds went solo in 2000 with the release of his album "Rockin' the Suburbs."

"I think bands named after a leader are doomed from the beginning," said Dozier. "You know they're eventually going to break off and go solo. Most of the songs I listen to are from Ben Folds Five, but when he performs them solo, they sound just as good."

When Folds made his exit after playing his last song, the audience begged for more. After what seemed to be ages of anticipation, Folds encored with a song from his days as the lead singer of Ben Folds Five.



Winding down from his opening set, Eef Barzelay bends down for a dramatic finish. Barzelay played a 30-minute set before Ben Folds took the stage. *Photo by Revee TenHuisen*

Strumming his guitar, Eef Barzelay entertains students as they eagerly await the main act. Although touring solo, he was the lead songwriter and singer of Clem Snide. *Photo by Revee TenHuisen*



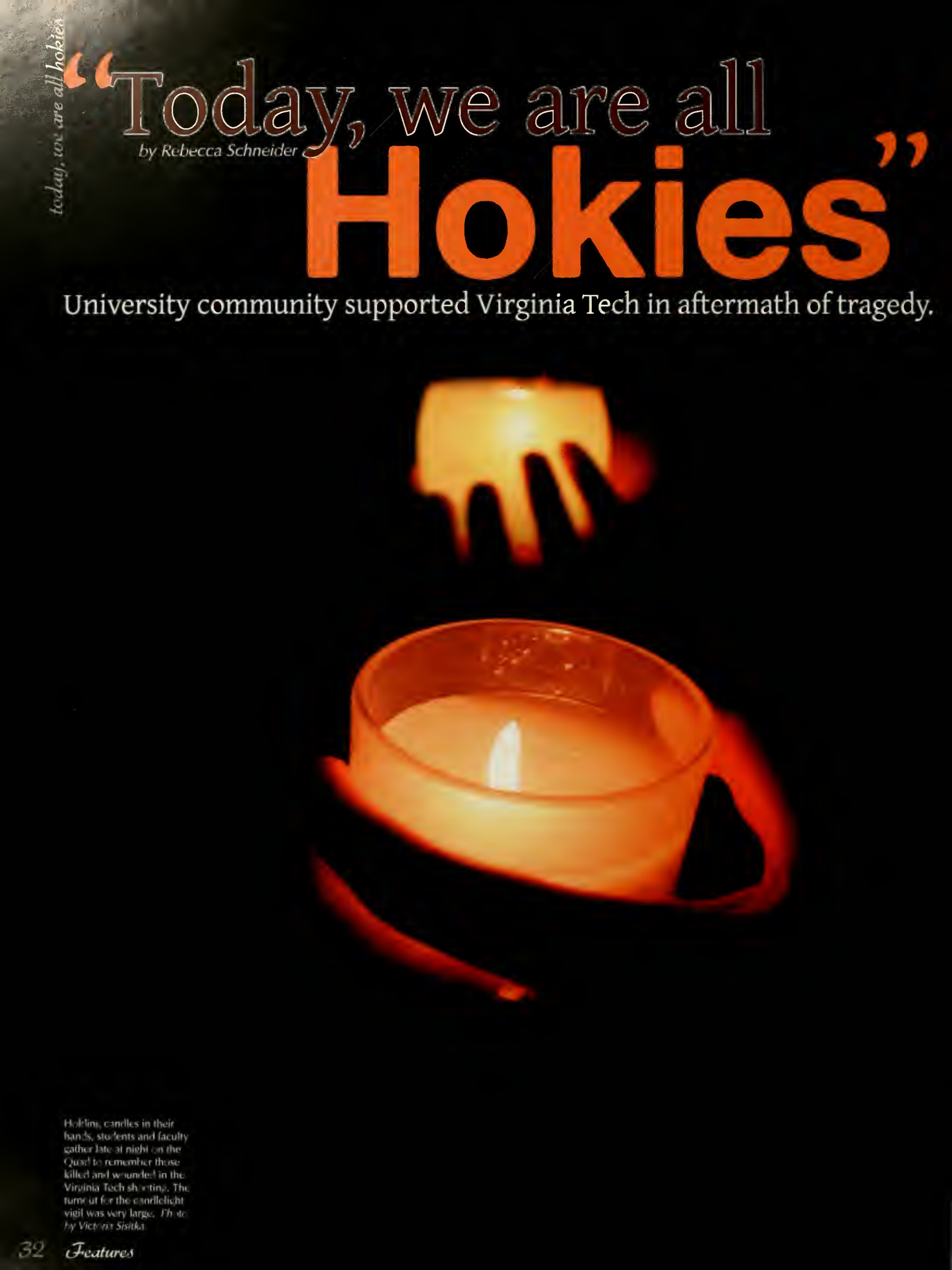


Captivated by Ben Folds's piano and vocal stylings, excited fans enjoy songs like "Rockin' the Suburbs" and "Narcolepsy." Floor seating for the show was sold out within the first day of ticket sales. *Photo by Revee TenHuisen*

"Today, we are all Hokies"

by Rebecca Schneider

University community supported Virginia Tech in aftermath of tragedy.



Holding candles in their hands, students and faculty gather late at night on the Quad to remember those killed and wounded in the Virginia Tech shooting. The turnout for the candlelight vigil was very large. *Photo by Victoria Sisitka*

Monday, April 16, 2007 marked the date of the deadliest mass shooting to occur on a college campus. But to the university's community in Harrisonburg, the tragedy at Virginia Tech marked a time when the Dukes joined forces to boost Hokie spirits; remembering, honoring and supporting the 32 fallen victims, their families and others who were affected by the ill-fated events that occurred in Blacksburg that day.

"Along with the response from U.Va., our response was something to be proud of," said sophomore David Tashner. "I was very proud to be at JMU after the Tech shooting because our response was quick and generous."

Students watched the breaking news on CNN, joined online groups like "JMU is Praying for Virginia Tech" and bought "Remember 4-16-07" T-shirts from JMaddy.com. Maroon and orange ribbon sold out at Wal-Mart as students made and distributed pins to honor the fallen and those who were suffering. When more information was released regarding the incident, the entire community jumped to its feet to aid Virginia Tech in the healing process and pray for those in anguish.

In response to the enormous loss at Virginia Tech, the counseling center at the Varner House was open for support, as well as 24-hour on-call counselors for those in need of consolation. Many students had close friends who were involved in the incident and were unsure how to cope. The realization "that anything can happen to anyone at any time and no one can do anything about it," made many nervous, explained sophomore Allen Dawes.

"One of my friends was actually wounded in the shootings and another one of my best friend's roommates was killed," Dawes said.

In the media release from JMU following the events at Virginia Tech, officials noted that the campus was a "safe environment" in relation.

On Tuesday, campuses nationwide held vigils and mo-



Finding a shoulder to lean on, junior **Rose Coates** looks to her friends for comfort. Students and faculty showed their support by wearing ribbons and dressing in Virginia Tech apparel. *Photo by Sammy Elchenko*

"JMU is a school that cares. Even though I'm not a student, I still felt treated as one of your own."

Virginia Tech senior Will Roney



Waving flags hang at half mast to honor the victims of the tragedy. Flags and banners were placed at many locations throughout the city and the university showing support. *Photo by Karen McChesney*

Dressed in Virginia Tech colors, students pray for the victims of the school shooting. Many students hurt by the tragedy gathered to find solace. *Photo by Sammy Elchenko*







Overcome with emotion, students gather on the Commons to show their support and grieve for Virginia Tech. Students mourned for friends and family members who were affected by the shooting. *Photo by Sammy Elchenko*



ments of silence to remember the victims and their families.

Will Roney, a senior at Virginia Tech, had three JMU friends drive down to be at his school's vigil with him. "JMU is a school that cares. Even though I'm not a student, I still felt treated as one of your own."

A convocation was held at the Cassell Coliseum on the Virginia Tech campus to help the healing process begin. Charles King, senior vice president for administration and finance, represented the university and attended the event with his son, who was a recent Virginia Tech graduate.

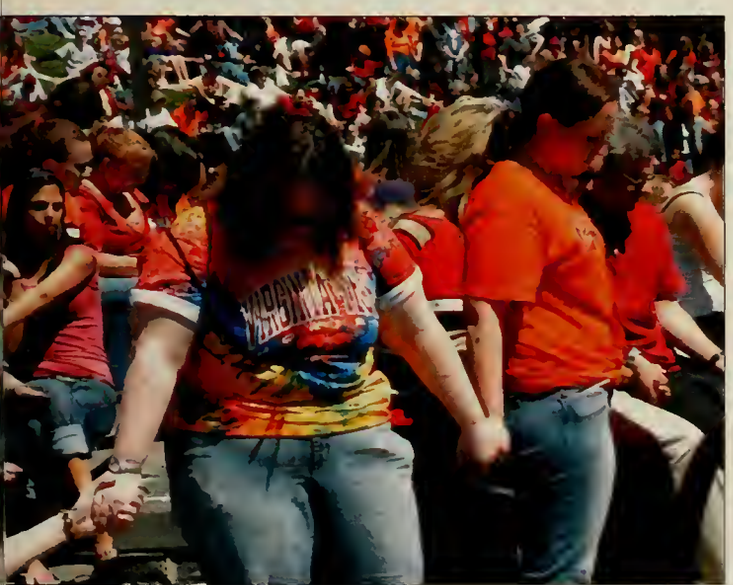
"I was very impressed with the comments made by Virginia Tech President Charles Steger, President George W. Bush, and Va. Governor Tim Kaine," said King. "All three tried very hard with their comments to ease the pain that was being felt by the Virginia Tech family."

While Virginia Tech started on the road to recovery, a moment of silence was shared around campus at 2 p.m. April 17. Later that night, a candlelight vigil organized by the Student Government Association spread hope



The University Recreation Center shows its support with a banner hanging outside of the building. Many symbols of support sprang up across campus in the days following the tragedy. *Photo by Sammy Elchenko*

Handcrafting ribbons, senior **April Landreth** creates orange and maroon pins for students to wear to show support for Virginia Tech. Ribbons were displayed everywhere from purses to clothing to backpacks. *Photo by Karen McChesney*





Displaying affection and support for Virginia Tech, the Baptist Student Center on South Main Street hangs a banner. The community united to pray for its struggles. *Photo by Karen McChesney*



With a Virginia Tech hat on his head, the James Madison statue reflects the extensive amount of support for the students affected by the school's tragedy. An abundance of Virginia Tech apparel was made available at local retailers. *Photo by Stephanie Hardman*



Peers share memories and stories of Virginia Tech students. Hundreds of students and faculty gathered on the Commons days after the tragedy to pray, sing hymns and share reflections. *Photo by Karen McChesney*

and support for those affected by the tragedy. Students flooded the Festival lawn and participated in prayers, the lighting of candles and chants for Virginia Tech. A Tech student was present to express gratitude for all of the university's efforts, and Dr. Mark Warner delivered an uplifting speech. With candles, flashlights, lighters and cell phones held high, Warner addressed the community.

"Tonight, when we light up our lights, let your light shine for glory for those who have died, for glory for those who have lost, for glory for our lives," he said.

In continued support for Virginia Tech within the days following the incident, purple and gold transformed into maroon and orange. The university's support for Tech was displayed for all to see, from the Quad to the Integrated Sciences and Technology (ISAT) building, via the Internet and within ones' thoughts. Banners were hung from the highway overpass, and a sign was hung from the University Recreation Center. At ISAT, a Virginia Tech flag was hung at half-mast. Virginia Tech apparel was worn during "maroon and orange days."



A final ceremony on the Friday following the shooting was held on the Commons. It was a moment of remembrance for those caught in the line of fire, and a time of reflection for the families and friends within the community. The students' and faculty's support provided hope to a school that was close in proximity physically and emotionally.

"It was a horrible experience," said Tashner, but it seems to have made Tech a very strong, unified community albeit at a great price."

The tragedy at Virginia Tech brought the issue of school violence and safety full circle. Although the university had an open campus with a minimal amount of security, administrators believed that the Virginia Tech campus was secure after the incident, and crisis management protocols were looked over and amended during the summer.

At the beginning of the 2007-2008 academic year, an updated emergency response system was instated at JMU. In case of a crisis, a siren and PA system were used to broadcast messages on campus. To ensure everyone received the emergency message, the university sent e-mail notifications to students, faculty and staff. There was also the new option of receiving emergency information via cell phone text or voice messages.

Don Egle, director of public affairs and university spokesman, "would also add that the safety discussion is an ongoing process. JMU has been and continues to be committed to consistently evaluating and updating its emergency and communication procedures and policies."

By keeping campus as accessible and open as possible, the community could grow and develop, stepping out of the shadow of the Virginia Tech shooting and into an environment focused on student safety and awakened to the fragility of human life.

celebrate

by Bethany Blevins



Environmental issues gained attention across campus.

Photo by Jaime Conner

Spreading environmental consciousness in the community became a popular movement as concern over the Earth's future grew. As alternative fuel methods were developed across the nation, recycling bins and energy conservation practices sprung up across campus.

On one of the first sunny spring days in April, students and members of the community gathered on the Festival lawn to celebrate Earth.

"The spectacular view of the mountains from that hilltop is something that every JMU Duke has passed some time looking at," said senior EARTH Club member Brian Tynan. "How would [students] feel if that view were no longer there, if the Arboretum were turned into another parking lot, or if the huge trees on the Quad were cut down to make way for more administrative buildings?"

Earth Week, sponsored by Environmental Awareness and Restoration Through our Help (EARTH) Club, Clean Energy Coaltion and the University Program Board (UPB) began April 16 and lasted until April 22. Events throughout this weeklong celebration included a community light bulb exchange sponsored by Wal-Mart on Wednesday, a 3-D visualization theatre presentation of the Earth on Thursday, a community bike ride on Friday and culminated with "Festival Fest."

"[Earth Week] was a weeklong campaign to help educate students about environmental issues pertinent to students in the Shenandoah Valley and greater East Coast Region," said Tynan. To encourage people to attend the week's events, sophomore Annie Cantrell publicized the event by making posters and flyers, and designing Earth Week T-shirts with a picture of a tree from the Quad.

Most prominently, students were encouraged to learn more about the environmental issues that threatened the Shenandoah Valley. Literature tables were set up for visitors to read about these issues and learn how to better protect the environment. Workshops were held by activist and community organizer graduate Hannah Morgan, who worked with a wide range of issues including mental health and Mountain Top Removal Mining. In the workshop, "Sustainable Activism: How to Not Burn Out," "we had a discussion about sustainable activism, and what it meant to have a sustainable work and home environment for activists and how to prevent or treat unsustainable practices," said Morgan.

Morgan was not the only speaker to share ideas during Earth week. Three other speakers with a wide range of experiences came to talk to students about many different issues that plagued parts of the Valley. First to speak during the week was Ed Wiley, an employee of Massey Coal in Coal River, W.Va. for nearly 20 years, according to Tynan. Wiley saw firsthand the pollution caused by the plant, as well as



Senior Jennifer Elliott and Chris Smith, KTH representatives, are the target of water balloons. The event raised funds for local charities. *Photo courtesy of Katy Kash*

Senior Festival committee member **Caitlin Boyer** throws a water balloon during the event. The Festival committee organized many students and faculty members to participate. *Photo courtesy of Allison Avery*



"This is the first 'Festival Fest' in what we hope will become a tradition."

junior Marley Green



Nick Melas molds pottery on the Festival lawn. The Green Team sponsored Festival Fest to address environmental problems and inform students of what they could do to help.
Photo courtesy of Katy Kash



more than 100 federal laws the plant violated, but paid fines to continue operating. "[Wiley's] goal was to raise enough money to build a new school to replace the current Marsh Fork Elementary School," located less than 100 yards away from the earthen dam of the coal processing plant, which held back over two billion gallons of coal slurry.

Another speaker who appeared during the week was Joel Salatin, a proprietor of Polyface Farm. This farm processed thousands of pounds of chicken, eggs, pork, beef and milk every year with very little machinery, no pesticides or reuse of meat products, and conservation of energy to have very little impact on the environment. Next to speak was Mike Ewall, the co-founder of the Student Environmental Action Coalition, which promoted campus environmental activism. Ewall discussed the potential for using alternatives of basic carbon fossil fuels to decrease consumption levels and eventually end its use all together, using wind, nuclear, wave and geothermal alternatives.

The fourth and final speaker of the week was Jack Spadaro, who served in the Mine Safety and Health Administration for over 20 years. Spadaro co-starred in the movie "Sludge," a feature documenting the Martin Co. Kentucky environmental disaster of 2000 and how big business and media put little or no effort in preserving and protecting the environment. Spadaro spoke about the environmental bureaucracy and how new measures were taken in punishing big businesses for violating environmental protection regulations.

"Festival Fest" events began Saturday at 2 p.m. Students indulged in free cotton candy and popcorn, and played Frisbee and kickball. There were also beach balls, disk golf games, hula hoops and tie-dye stands to add to the carefree "carnival-like atmosphere to unite the people of Harrisonburg," according to senior Drew DiCocco, who helped prepare the lawn and the musical stage for the event. DiCocco also helped book the many bands and musical groups who played on the lawn. Eight bands, including "Soldiers of Jah Army," "Midnight Spaghetti and the Chocolate G-Strings," "Blue Method," "Dangus Kahn and the Tornadoes," "Built to Write," and Devon Sproule and Paul Curreri, performed at "Festival Fest."

"From hip-hop to folk, reggae, funk, soul, bluegrass and rock 'n' roll, [there was] something for everyone," said Tynan. Local vendors sold their handmade, all-natural art and jewelry at the event, which attracted members of the community both young and old. The range of activities available drew about 500 students and Harrisonburg locals out on the lawn that afternoon.

"This was the first 'Festival Fest' in what we hope will become a tradition," said junior Marley Green. "In the future, we hope to bring in more local businesses, and to use this event to link the campus community with the surrounding community even better."

By uniting students and faculty with Harrisonburg citizens at the event, awareness of the depleting environment was voiced to everyone in Harrisonburg, not just to the students on campus.

"Our hope is that "Festival Fest" made contact with a lot of people who are not necessarily familiar with environmental issues, and because of this event, they are now involved in some of the more pressing issues facing us," said DiCocco.

To keep people updated on new practices to help the environment and to attract more students and citizens to the cause, the ringleaders of 'Festival Fest' hoped to make it an annual event. "We are hoping to keep having them every April so that we can keep reminding everyone to take part and do something for the Earth," said Cantrell.

The strip of the Shenandoah Valley that the Dukes and Harrisonburg locals called home was beautiful, but there were plenty of things people could do to preserve its splendor. "This is an issue that requires a change in lifestyle, in whatever capacity that may be," said Tynan.





Hung in decoration, colorful tapestries create a fun atmosphere on the Festival lawn. The tapestries provided shade from the sun and attracted those who passed by the event. *Photo by Sammy Elkhatib*



Letting loose, two students take a moment to play with hula hoops. 'Festival Fest' provided many the opportunity to engage in simple outdoor recreation. *Photo by Jonathan Bryant*



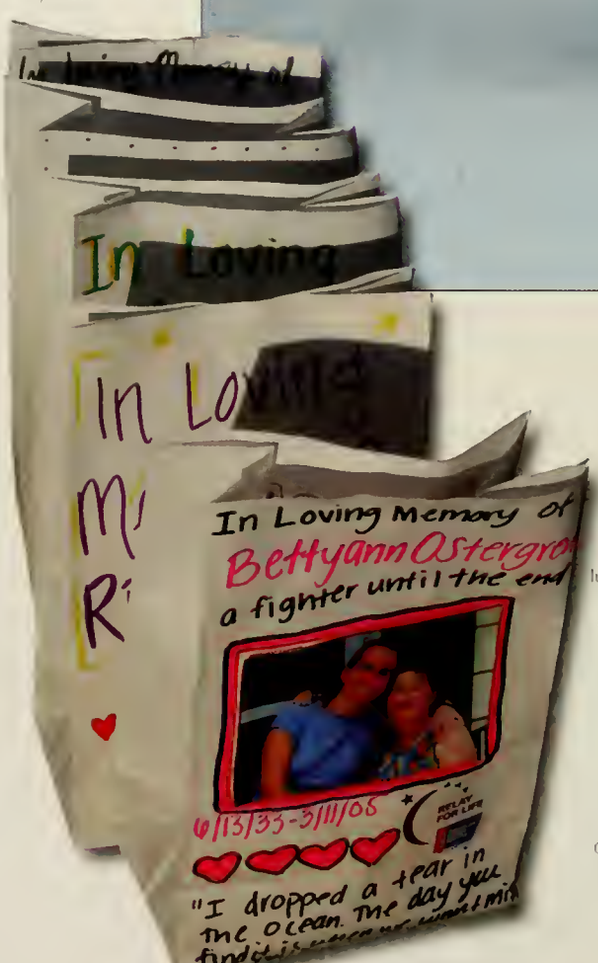
Clad in sleepwear, frontman Seth Casana of "Midnight Spaghetti" takes the stage outside Festival. The band, known for its unpredictable style, played at venues across Harrisonburg. *Photo courtesy of Katy Kash*

Relay for Life participants rallied for a cure. *by Joanna Brenner*

All Night Long



Walking in stride, cancer survivors take the first lap of the night. The university was one of the nation's highest-ranked colleges for Relay for Life donations. *Photo by Victoria Sisitka*



Glowing in memory, luminarias line the stadium. Personalized bags were decorated to honor friends and family members who died of cancer. *Photo by Victoria Sisitka*



Prepared for the next day's aftermath, participants scarf down hot wings in the contest sponsored by Buffalo Wild Wings. Committees held activities continuously throughout the night, including a talent show and a three-legged race. *Photo by Jonathan Bryant*

At 6:30 a.m. on April 21, the lights of Bridgeforth Stadium were still illuminated. A crowd of students huddled together with blankets and sleeping bags as they watched the sun rise.

"Congratulations! You made it!" shouted a Relay for Life committee co-chair at the closing ceremony.

After 11 and a half hours, the remaining Relay for Life participants prepared to take down their tents and head home after the closing ceremony speech.

Relay for Life, sponsored by the American Cancer Society, was an annual cancer fundraiser in which students formed teams of about eight to 12 and gathered in the stadium to promote medical research in hopes of one day finding a cure. Teams were formed within organizations and groups of friends. Anyone who wanted to participate was encouraged to do so. At the beginning of the year, teams immediately started collecting donations. Sophomore Taylor Watkins, captain of the Phi Mu Alpha Sinfonia team, raised over $6,000.

"I sent e-mails to whoever I could think of," Watkins said. "I recently lost my grandmother to complications of a brain tumor and it gave me a lot of reason to raise as much money as possible."

Students began setting up their campsites as early as 4 p.m. They came prepared with tents, blankets, sleeping bags, snacks and games.

"We had a tent and we brought a lot of food because we were going to be there forever," said junior Erin Johnston. "We also had sleeping bags and blankets...it was like, below freezing."

By 6:30 p.m., participants filled the stadium for the opening ceremony speech. Immediately following, the relay commenced with its first lap of the night.

"They have [survivors] walk the first lap and it's really encouraging," said senior Kevin Anderson.

While teams aimed to have one of their members circling the track at all times, there were numerous activities lined up throughout the entire night to keep students amply entertained. Eating contests, a cappella performances, a group fitness class and a "Ms. Relay" pageant were only some of the amusing and crowd-pleasing events that took place in the stadium.

The "Ms. Relay" pageant was a big hit with participants. Several brave males dressed in drag and competed for the title in formal wear, question and answer, and talent categories. One contestant posed as Sanjaya, the popular contender from the TV show "American Idol."

"Sanjaya was such a big thing at the time and it was funny how he fit the part so well," said Johnston.

At 11 p.m., the lights went down in the stadium. Participants gathered in front of the bleachers while speakers told various stories of experiences with cancer. As the last speech ended, participants with family or friends who had died of cancer lit candles in white paper bags called luminarias. The bags were lined up on the bleachers to spell the word "hope" when each bag was lit, in honor of those who fell victim to the disease.

As the night pressed on, it grew colder and colder. The crowd got thinner and thinner. By 5 a.m., the swarm of participants had diminished to half its size. Those remaining held strong until 7 a.m.

"It was definitely worthwhile," said Johnston. "I was really cold and I was tired because obviously we were there for hours, but it was so worth it because I've had family [members] who have died of cancer. It's the least we can do—just be there."







"I recently lost my grandmother to complications of a brain tumor and it gave me a lot of reason to raise as much money as possible."

sophomore Taylor Watkins

Photo by Jonathan Bryant



Flashing a smile and giving a double thumbs-up, a female graduate shows her excitement. At the end of the ceremony, many alumni walked around the campus one more time to reminisce about their years spent at the university. *Photo by Sammy Elchenko*

Personally decorated, students' caps showcase various feelings about graduation day. With a large graduating class, students did whatever it took to stand out in the crowd. *Photo by Sammy Elchenko*





Bittersweetly, a student hugs her former professor, Alan Neckowitz. Graduation offered students one last time to thank their professors. *Photo by Sammy Elchenko*

the Big Finish

by Erin Venier



Bridgeforth Stadium roared excitedly as seniors anticipated graduation.

Awaiting the start of the ceremony, eager undergraduates sit dressed and ready. The traditional cap and gown originated in the middle ages. *Photo by Seth Binsted*

Photo by Sammy Elchenko



With purple and gold fanfare, the 2007 graduating class commemorated the end of its undergraduate career at Bridgeforth Stadium May 5. The only thing to match the booming of proud parents and friends in the stands as they celebrated this milestone was the roar of the soon-to-be graduates themselves.

Surrounded by an array of brightly colored flags mirrored by personalized hats that declared "Hi, Mom," and, "JMU DUKES!," each respective college strutted onto the field and awaited the allocation of their diplomas. Students searched the stands, hoping to catch a glimpse of a recognizable face amidst the crowd in the overflowing stadium. Some were more successful than others with the help of parents' posters that exclaimed, "We Love you!," and, "Congratulations, Emmy!"

"Graduation was so cool," said graduate Samantha Engler. "The greatest thing was that my grandpa drove down from Pennsylvania to see me. He's pretty old, so it meant a lot to me to have him with me."

The University Wind Symphony piped up as the 3,954 soon-to-be graduates took their places below the crowd of spectators, their black and yellow graduation gowns juxtaposed with brightly colored heels and sandals. The chatter finally subsided when a deep, opera-like voice filled the stadium as senior Thomas Florio sang "The Star-Spangled Banner," culminating in a roaring ovation from the massive group.

President Linwood H. Rose then took the stage for a brief greeting, and announced that the university's 100,000th degree would be conferred, which would set a landmark for the class of 2007. In addition, Rose acknowledged the Virginia Tech tragedy, and asked that the class keep those affected in their thoughts as they celebrated this important day.

After the words of congratulations, 2007 Senior Class Challenge Student Director Gwendolyn Brantley presented Rose with the class gift. In a record year, the senior class participation for the year exceeded 20 percent with 620 participants, and Brantley presented a check to the university for $31,652.75.

> *"When my dad told me 'I have no reason not to be proud of you,' it meant the world to me."*
>
> graduate Samantha Engler

"This sign will serve as a model for others, to be used as you [Rose] requested, for future JMU students," she said.

The Senior Class Challenge was a program originated to allow seniors to give back to the university even before they left with their diplomas.

Following the presentation of the gift, Student Government Association President Brandon Eickel addressed the crowd with his admiration of the students and the university as a whole.

"There's much to love and much to be proud of here," he said.

Graduating senior Amber Garrity agreed as she gave her student address to the anxious assembly. "JMU has empowered us as leaders," she said. "We never gave up on school spirit."

Garrity reminisced on the advice given to her by parents and friends as she delved into her college career, all of it sounding so simple, "Wash your sheets, take the bus and get a job." These directions, though certainly imperative, only touched on the complexity of the lives and emotions of the 2007 graduating class.

Finally, the students sat up in anticipation as Ambassador Gaddi H. Vasquez took the stage to give his commencement address. Vasquez, the eighth United States Representative to the United Nations Food and Agricultural Organizations, most recently served as the Director of the United States Peace Corps. In his stirring speech, he announced that, as of 2005, the university ranked number two in the nation of medium-sized colleges and universities for participation in the Peace Corps. "I challenge you to be a participant and not just a spectator," said Vasquez. "If you embrace this ideal, you can be the generation that wins the war that can be won; the war on world hunger."

Recalling his journeys over the years, Vasquez encouraged students to look beyond their own lives and desires and to embrace their ability to do great things for their fellow man. "I came here today to ignite your sense of compassion," he



said. "Together we can give to people with the greatest needs; we can give them the greatest gift—the gift of life."

Following the distribution of the doctoral and master's degrees, eager seniors once again became restless in their seats. Colorful beach balls flew through the crowd as Florio once again addressed the crowd by singing the Alma Mater, signifying the end of commencement. "Are you ready?," asked an energetic Rose, and a swarm of friends and family rushed the stadium to embrace their loved ones. The Wind Symphony piped up in the background, shadowed by the laughter of graduates and tears of family members as they made their way to their respective college ceremonies.

Engler recalled the impact her parents made on her college career on the day it all concluded. "You want to do well because you want to show them you can do well," she said. "It's something you work your whole life toward, and when my dad told me 'I have no reason not to be proud of you,' it meant the world to me."

Detours were made on the way to college ceremonies for photo opportunities with the James Madison statue and final looks at dorms that once housed the graduates. Though eager to begin the next phase of their lives, the students lingered on the way to collect their diplomas, as if reluctant to leave the university that they had called home for so many years.

Photo by Sammy Elchenko







Overjoyed after receiving their diplomas, two graduates embrace. Diplomas bore the university seal, which was based on the coat of arms of the Madison family dating back to the 13th century. *Photo by Sammy Elchenko*

Pointing her camera into the crowd, a senior captures graduation memories. The mass of students in caps and gowns afforded the opportunity to capture a memorable moment. *Photo by Maria Nosal*

Learning the Rope

by Lianne Palmatier

1787 Orientation eased new students into college life.

1787 Orientation started with a downpour. But the rain didn't dampen the spirits of the university's largest incoming freshman class to date. On Aug. 21, freshmen moved into their empty dorm rooms, met their roommates and began their new lives. Parents and freshmen struggled to keep personal items dry, running for cover in the process.

"It was an interesting experience," said freshman Christina Constabile. "I got soaked completely head to toe. [My parents and I] probably got three things in the dorm before it started to pour. Everything sat out in the common room so that we could dry things off, but it didn't really work."

For the first time, the move-in process was scheduled for two days to alleviate the traffic and chaos. Campus maps, known as "mappies," and keys were passed out as students began the transition to college life. Orientation volunteers arrived to assist with the move-in process and comfort worried parents and students.

First yeaR Orientation Guides (FROGs), clad in yellow T-shirts, welcomed students with gusto, singing, dancing and lifting heavy objects. FROGs underwent training with Orientation Program Assistants (OPAs) for several days prior to learn how to handle the challenges of orientation.

"Training helped me to become more comfortable with how strange I can be," said sophomore FROG Tyler Conta. "All of the FROGs I trained with and my OPAs were all great people who had lots of similarities to me and helped me to open up even more than I had thought possible. Overall, training to be a FROG helped me to actually become more myself."

The University Welcome kicked off the weeklong festivities, with FROGs performing the infamous "FROG dance." Other activities throughout the week included icebreakers, conversations with professors and break-dancing performances.

To educate and entertain, Reality Educators Advocating Campus Health (REACH) peer educators held a program in Wilson Hall called "The Duke is Right," which promoted



Imitated by onlookers, OPAs dance on the steps of Wilson Hall. OPAs first met the incoming freshman class at Summer Springboard, an orientation program in June and July. *Photo by Jaime Conner*



Andy Gibson [illegible] dances helped [illegible] students to loosen up while making [illegible] college transition. *Photo by Jaime Conner*

safe behaviors. The game show spoof of "The Price is Right" taught students about alcohol and sexual health. Various residence halls wore togas, camouflage and other themed costumes. To show unity, those students wearing the most spirited outfits were called up to the stage to answer questions for prizes.

"I got to go up on stage and show spirit for my dorm," said freshman Jill Whalen. "And [the presentation] also taught me safer ways to get around campus on the weekends."

"The Duke is Right" wasn't the only teaching tool designed to help students transition. Students met with professors to discuss the summer reading selection, "Federalist 10," which was chosen in honor of the university's centennial celebration. Students also had a chance to discuss how classes worked, putting them at ease and preparing them to be active participants.

The centennial theme continued as the class of 2011 found out more about the campus through the centennial challenge scavenger hunt. The winners received a backstage meet-and-greet with the band Gym Class Heroes, who performed at the university Oct. 3. Despite the heat, students ran all over campus, becoming more familiar with the area and getting excited for the new year. FROGs formed special bonds with their groups of freshmen.

"When I was feeling down, every time I saw my first years, or any other freshman, I just got so happy," sophomore FROG Lorayah Priester said. "I was so excited for them because they don't even know what their freshman year will be like."

The element of surprise established itself on move-in day and lasted as the unexpected weather added to the confusion of the first week. Because of rain, the pep rally was moved inside the Convocation Center where students were introduced to football players, the Marching Royal Dukes and Duke Dog. Spirits weren't dashed by the rain as a processional afterwards led freshmen into UREC for



Ready to partake in orientation activities, students head through Duke Dog Alley to the Convocation Center. By having events in different areas of campus, orientation helped new students learn the layout of the university.
Photo by: Jaime Conner

Playfair, a giant icebreaker in which everyone was mixed together to meet more people. The highlight of the event was the Standing Ovation, which allowed any student who felt that he or she deserved recognition to stand and receive uproarious applause while being lifted high in the air by surrounding students. New traditions like Playfair were added to old favorites like the performance by hypnotist Michael C. Anthony.

Always a popular event, students crowded into the Convocation Center, excited for the possibility of being hypnotized. Anthony called students up to the stage and gradually put them into a deep sleep. As they sank deeper and deeper into hypnosis, unbelievable events began to occur. One freshman changed his name to Cha-Cha, another howled at the moon and other students were terrified by a belt they thought had become a snake and were quick to jump backwards. As laughter drowned the room, Anthony told the hypnotized students that





Showing its school spirit, the pep rally audience cheers for its university. Although the event was moved to the Convocation Center due to weather, the crowd still radiated purple and gold. *Photo by Sonya Euksuzian*

Attentively watching the pep rally, four OPAs take a break from their high energy jobs. OPAs helped many new students relax and settle into college life during orientation. *Photo by Sonya Euksuzian*



nothing had happened, that they would remember nothing until they walked off the stage. As the sudden realizations of the night's events dawned on them, the audience erupted with applause and laughter.

Throughout the week, students had several activities to choose from when night fell. An ice cream social, free movies at Grafton-Stovall Theatre and BREAK were all events presented to students. BREAK was a high-energy break dancing event.BREAK members held a dance workshop during orientation, and later showcased their moves at Jimmy's Mad Jam, an orientation show consisting of a cappella groups and other performance clubs at the university. "Since I had the decision to either make friends or be an aloof hermit, I decided college will be what I make it and therefore allowed myself to just have fun and enjoy the week with my new friends," said freshman Kelly Pilkerton.

Even though 1787 August Orientation only lasted a week, it made a difference in many students' lives. "Overall, probably the best week I've ever had at JMU," Conta said.





Hypnotized into the throng, he's dancing with a girl, a student entertains the crowd as he floats gracefully across the floor. A returning favorite, hypnotist Michael C. Anthony amazed the crowd as he made participants act in hysterical ways. *Photo by Sonya Euksuzian*

Holding their signs, freshmen demonstrate their knowledge of proper condom usage at the "Duke is Right." The annual program taught freshmen about alcohol, sexual health, campus safety and preventing sexual assault. *Photo by Sonya Euksuzian*







Proudly displaying their purple and gold, a FROG and her freshmen get pumped up before Quad Fest. Quad Fest featured a spirit station and resource fair. *Photo by Sonya Euksuzian*

Keeping the crowd laughing at Jimmy's Mad Jam, comedians "The Late Night Players" emcee the show. Various acts took the stage to give the freshmen a taste of the entertainment options available on campus. *Photo by Jaime Conner*



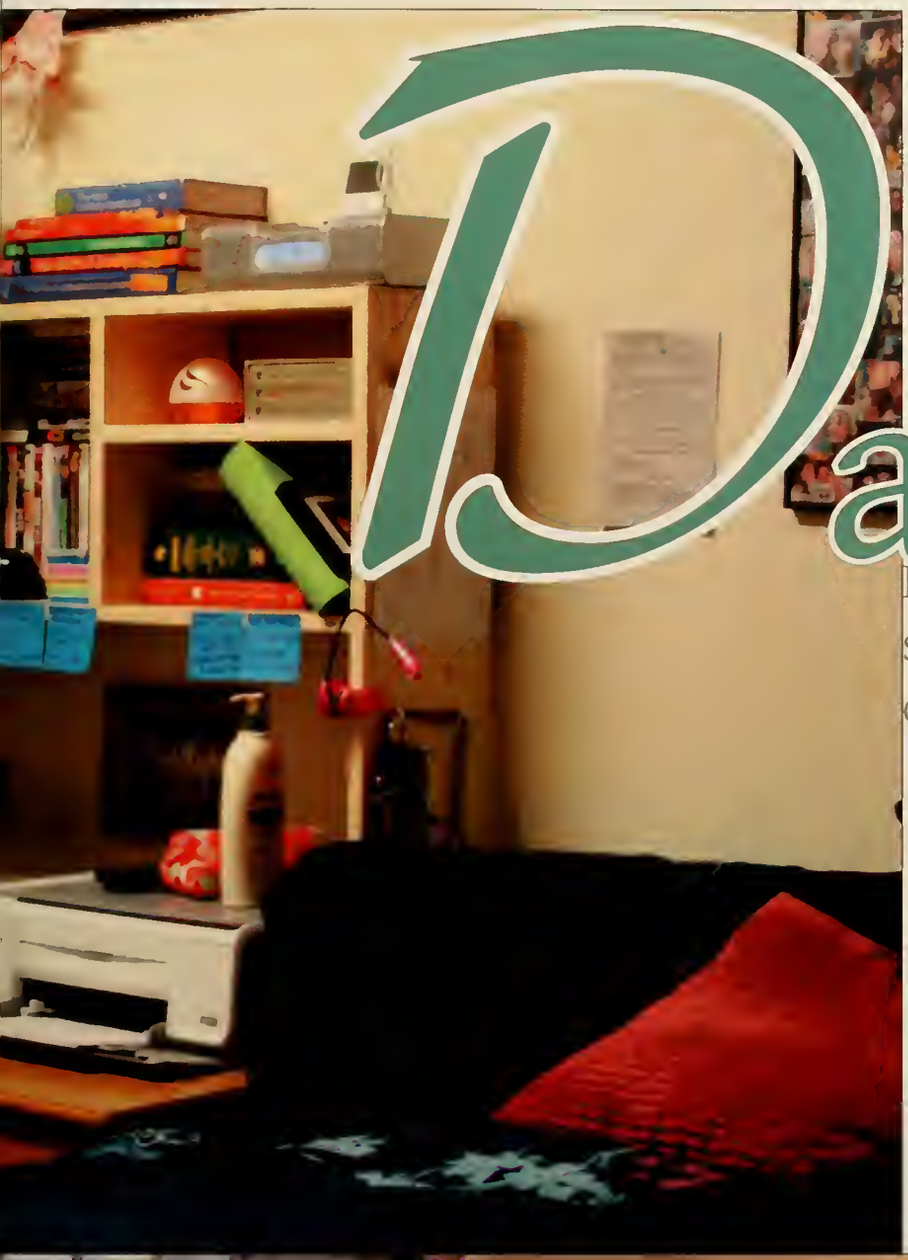
Adorned with colorful decorations, freshmen quickly stepped in and made their dorm set up. Some of the study rooms in the Skyline area were converted to living spaces to accommodate the increased number of incoming freshmen. *Photo by Sonya Eskenazi*



Focused on getting his work done, freshman **Michael Stanley** studies for a class in his dorm room. For students who preferred not to study in their rooms, dorm study lounges, Carr or Library and Taylor Down Under were alternatives. *Photo by Sammy Elchenko*



Seated on a window sill at the end of her residence hall, freshman **Cori Lindenbaum** keeps in touch with someone from home. Many students who were miles away from family and high school friends used cell phones as a main means of communication. *Photo by Sammy Elchenko*



Dorm Daze

by Jessica Benjamin

From Skyline to Bluestone, students navigated a variety of living situations.

Dogwoods, Magnolias, Spruces and Willows—all unique trees and so much more. Just as special as the trees they were named for, these four dormitories represented only one of the five distinct residence areas on campus.

The treehouses were part of the Lake residence area. The other four housing sections were Skyline, which consisted of Chesapeake and Potomac, the Village, nine suite-style dorms located in the center of campus, Hillside, three hall-style dorms only steps away from Taylor Down Under and PC Dukes and Bluestone, which included all the dorms on the Quad made of the university's famous bluestone.

Each of these housing areas created a different atmosphere



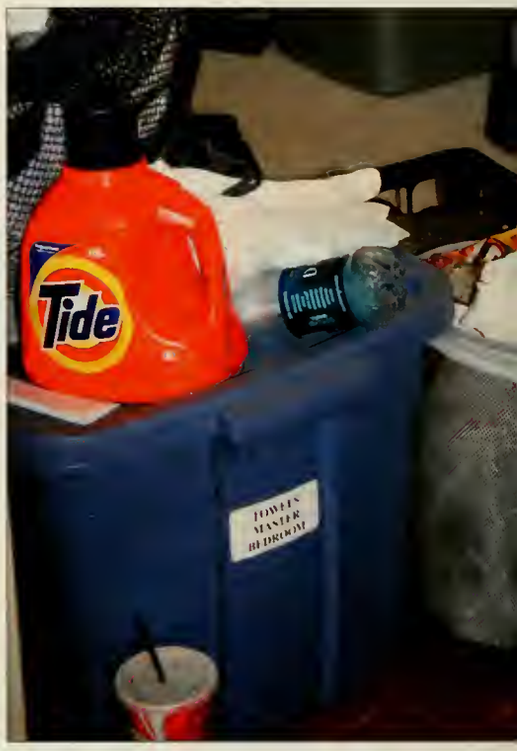


Relaxing in their dorm freshmen **Caitlin Gray**, **Ashley Peyton** and **Andrew Smith** pass the time by reading magazines. In order to make move-in day less chaotic, there were two different days for freshmen to get settled. *Photo by Sammy Elchenko*



Seeking privacy in the hallway, a Wayland resident talks on her cell phone. Wayland Hall was named after John W. Wayland, a former department head in both history and social science. *Photo by Sammy Elchenko*

Piled up in the middle of a dorm room, laundry and trash are evidence of the busy college lifestyle. All dorms were equipped with laundry facilities, recycling options and dumpsters. *Photo by Sammy Elchenko*



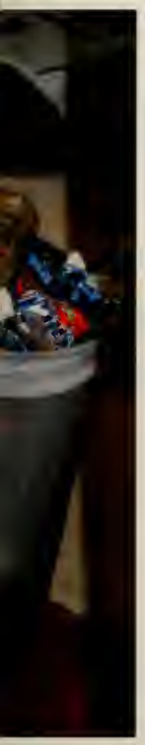


Reading her music book while making a phone call, freshman **Katherine Bennett** multi-tasks inside sitting on her dorm room bed. The university housed students in 36 on-campus residence halls. *Photo by Sammy Elchenko*



Bundled up in a sweatshirt and her plaid comforter, freshman **Lauren Catino** catches some mid-day Z's in her room. All dorm room beds were bunkable so students could choose the style they preferred for their rooms. *Photo by Sammy Elchenko*

and environment. As freshmen, students were required to live on campus. They were not, however, able to choose where they lived.



Some students fell in love with not only their dorms, but also their roommates.

"I'm really close with everyone down my hall," said freshman Christina Ferrari.

As a resident of Gifford Hall in the Bluestone area Ferrari was in a unique dorm set-up. Gifford was a hall-style dorm, with several accompanying suites. The hallway consisted of multiple suites of two bedrooms and one bathroom.

The true suites were located in the Village. There, dorms such as Hanson and Garber were divided into sections A, B and C. Each section had a labyrinth-like stairway that led up to each suite. The suites contained three bedrooms and a common room. Two of these suites shared a bathroom.

This set-up led to one of two likely outcomes. Either students quickly bonded with their suitemates, and enjoyed the company of five roommates, or they didn't get along with their suitemates and potentially had a difficult time meeting other people in the dorm.

"It was alienating me from the other sides of Ikenberry," said junior Nicole Andrade.



If students could have selected their own dorms, and relived freshman year, "I would probably pick one of the hall styles, like Hillside, Chesapeake or Potomac," Andrade said.

Although the Hillside and Skyline areas were both hall-style, each had its own personality.

"Yeah, they're definitely different," said junior Laura Braff. "Chesapeake and Potomac have more of a party atmosphere."

As a resident of McGraw-Long her freshman year, Braff was jealous of the potential to bond with a whole suite.

"I feel like people bond better because [they] have that common room," she said. "I was always jealous of that suite bonding."

Freshman Nathan Taylor, on the other hand, enjoyed living in Hillside.

"I love it. My entire hall is really, really cool people. We all go out together," said Taylor. "I will probably end up living with some of the people on my hall next year."

The Lake area was made up of the treehouses, as well as Eagle, Chandler and Shorts. Sophomore Lauren Shutt, who recently came to the university after moving from Alaska, was placed in Willow Hall, a two-floor dorm in this area.

"I think it's awesome," said Shutt. "The girls are on one floor and the guys are on one floor. I think it's easier to meet people this way. We're like one big family."

On the opposite side of campus from Newman Lake was Skyline, made up of only Chesapeake and Potomac.

"Everybody was really united [in Potomac]," said junior Megan McCarel of her freshman year living situation. "No one was left out. I feel like everyone was always trying to include everyone else."

McCarel's current roommates, however, were not as fortunate their freshman year.

"They had a very horrible experience," she said. "If you don't get along with your suite, it's really hard to branch out, especially if you don't have an activity on campus, or aren't involved in anything."

"We're like one big family."

sophomore Lauren Shutt

Each dorm allowed for a unique experience, highlighted by the different activities offered in each dorm. Junior Kristi Van Sickle, a resident adviser (RA) in Wampler Hall, hosted activities for her residents like painting door wedges, icebreakers, a roommate agreement signing event and planned to take them camping. Her favorite program was her roommate program.

"We played a lot of games and everyone got to know each other. It was a good bonding program," said Van Sickle.

RAs took an eight-week class while holding the position. The class was offered for one credit and met for two hours each week to train advisers in tasks such as handling resident conflicts and resident bonding.

RAs, roommates and living style added up to create a unique experience in each dorm. But why build a suite-style dorm? Why hall-style?

Office of Residence Life employee Frances Samson explained that upperclassmen preferred suite-style living. Most of the newer dorms on campus were hall-style so the freshmen could experience that type of living situation. A new dorm featuring hall-style living was planned to open in 2009.

The Village dorms were built years ago, and at that time suite-style living seemed more suitable. Recently it seemed that the hall-style was more preferred.

"Over time we realized that hall-style was a better living environment," said Samson.





Photo by Victoria Sisitka

'90s totally

by Caitlin Harrison

UPB presented a week of nostalgia and fun.

Tie-dye. "Legends of the Hidden Temple." The Macarena. "Clueless." "Saved by the Bell." The University Program Board (UPB) brought back all these classics during '90s week Sept. 10 through 14.

"We wanted to create a variety of events that were reminiscent of JMU students' childhood," said Jenna Cook, UPB vice president of marketing and communication.



Members of UPB met Dennis Haskins, better known as Mr. Belding from the '90s TV show "Saved by the Bell," at a conference for program boards, and brainstormed the idea to host various events that would remind students of their childhoods. T-shirts with a "JMU loves the '90s" logo on the front were on sale for seven dollars patio outside of Warren Hall.

Monday night's feature event was a movie on the Quad, which was moved inside Wilson Hall due to inclement weather. Students came out to see "Independence Day" starring Will Smith. During the event, UPB held a raffle for dinner at Madison Grill with Mr. Belding.

Tuesday's events were scheduled to consist of a band playing '90s covers on the Festival lawn, as well as T-shirt tie-dyeing. But because of the rain, the band "True Currency" was moved inside, and tie-dye was moved to Wednesday. "True Currency" performed top songs from the '90s like "Flake" by Jack Johnson, "Inside Out" by Eve 6 and "Santeria" by Sublime while students ate their lunches. Tuesday night featured karaoke at D-Hall. Students requested songs they wanted to sing, and could then perform the song alone or with a group of friends. Some of the D-Hall staff even joined in.

Laced and ready students prepare to skate. It was an event that brought students back to their youth, many were a little less than stable on the floor. *Photo by Victoria Sisitka*

Sporting high-top sneakers a student displays his love of the '90s. Students showed their support of the event by wearing '90s apparel at the Dennis Haskins event. *Photo by Victoria Sisitka*

Kyle Perron
Caitlin Hylinski
Christine Schaefer
Photo by Victoria Sisitka

Andy Gibson's
Photo by Victoria Sisitka





Wednesday was perhaps the most important day of '90s week. Dennis Haskins (Mr. Belding) came to the university to speak to students on various topics. Before he spoke, students who won the raffle during Monday's events joined him for dinner at Madison Grill.

"He wanted more than five people to come, so he went around some of the academic buildings and interrupted meetings, telling people to come to dinner," said sophomore Lindsey Andrews.

Haskins also made the dinner extra special when he visited a table nearby where someone was celebrating a birthday.

After dinner, the group took a walk around campus.

"He would wave to people on the Quad, and they wouldn't realize it was him until they turned around," said Andrews.

Sophomore Telmyr Lee said, "It was really cool and weird at the same time to have dinner with Mr. Belding. The whole time I was sitting there thinking, 'What the heck, I'm having dinner with Mr. Belding! Who does that?'"

Students were lined up at 7 p.m. to be the first to buy tickets and get into the Wilson Hall auditorium. Once they were let in, students rushed into the hall to try to get front row seats. A bold student even held a poster that read, "Marry me Mr. Belding!"

When everyone was seated, a clip montage was shown of all of Haskins' recent work on TV shows and movies, ending with the opening credits of "Saved by the Bell." Haskins then came out and introduced himself as well as the a cappella group Madison Project, who later performed. The group sang an assortment of songs from '90s TV shows, including theme songs from "Family Matters," "Full House," "The Fresh Prince of Bel-Air" and, of course, "Saved by the Bell."

Haskins began the program by talking about his recent work in the film industry, and then introduced Student Government Association Vice President Andy Gibson, who had the privilege of interviewing him. Haskins discussed his career and how he got his start in the film industry. He also talked about his claim-to-fame role as Mr. Belding in "Saved by the Bell," (1989 to 1993). Students asked questions they had about the show, or about his career.

At the end of the program, 10 students answered trivia questions about the show. The first-place contestant won a "JMU loves the '90s" T-shirt, and a photo of the "Saved by the Bell" cast, both signed by Haskins. The second-place winner won a water bottle and photo also signed by Haskins, and the third-place winner received a photo signed by Haskins. Signed photos were sold for five dollars and students could wait in line to get their







Dennis Haskins performs with Madison Project. Haskins made guest appearances on a variety of TV shows including "The Dukes of Hazzard," "7th Heaven" and "JAG." *Photo by Victoria Sisitka*

Showing in Wilson Hall Auditorium, the classic '90s movie "Independence Day" entertains students. Due to inclement weather the turnout for this event was not what would have been expected at its original location on the Quad. *Photo by Victoria Sisitka*

picture taken with Haskins.

Tuesday's postponed tie-dye event also took place on Wednesday, from 11 a.m. to 2 p.m. on the Festival lawn.

"Within the first hour, about 60 T-shirts were given out," said junior Rachel Blanton.

Thursday night's event was roller skating at FunZone from 7 to 10 p.m. Students caught the bus or paid a dollar to ride a shuttle that would take them to the skating rink. There was also a '90s costume contest, and the winner received tickets to the upcoming Gym Class Heroes concert.

The popular '90s movie "Pulp Fiction," starring Samuel L. Jackson, John Travolta, Bruce Willis and Uma Thurman played at the Grafton-Stovall Theatre at midnight on Friday. About a hundred students showed up to catch the flick—a fitting end to an extreme '90s week.



Stricken with fear, sophomore **Connor Oven** verbalizes his fate. "I chickened out. I'm afraid of heights," said Oven. *Photo courtesy of Nick Pence*

Day Trippin'

by Rebecca Schneider

Heading out of town made it possible to escape routine.

"I get so bored here on the weekends," said sophomore Kelsey Dayton on a Sunday afternoon, realizing that her weekend consisted of nothing new and exciting. For many students, weekends were a time to sleep in and relax, grab brunch at D-Hall, maybe do an hour of schoolwork and then get ready for the night's festivities. Students had the opportunity to seek other options at the university, such as watching the Dukes in action or attending an activity or event sponsored by various campus organizations, like watching inexpensive movies at Grafton-Stovall Theatre. But what happened when a student wanted to take the road less traveled?

Although Harrisonburg seemed to be in the middle of nowhere, the university was conveniently located a short distance from many local attractions. Students headed north, south, east or west to escape the dullness of campus and apartment life.

If a group of friends wanted to go for something extreme, they could head down North High Street to Rudy's Paintball. Continuing past the city limits, possibilities were endless. Just 30 minutes away was Shenandoah



Stretched to the limit, a student climbs a rock at Blue Hole. The local water hole nestled in the woods, was a warm weather attraction for many students. *Photo by Sammy Elchenko*

Dotting the hillside, trees at higher altitudes are first to develop the oranges, reds and yellows of autumn. Shenandoah National Park was covered with hiking trails, a natural waterfall and breathtaking landscapes. *Photo courtesy of Nick Pence*



Following a long day of swimming, sophomore **Samuel Kistner** and his dog, Callie, watch others swim at Blue Hole. "She goes everywhere I go," said Kistner. *Photo by Sammy Elchenko*



National Park. At the park, swimming, boating and rafting were permitted in most of the rivers and streams. Students could also enjoy a drive or bike ride along "Skyline Drive, located west down [Route] 33," said sophomore Jeff Hart. "It's a great place to just get away from the stress of school and just enjoy the outdoors."

Instead of going to the University Recreation Center for a daily workout, students also visited Dark Hollow Falls, a five-mile trail that led to a striking view of a 70-foot waterfall.

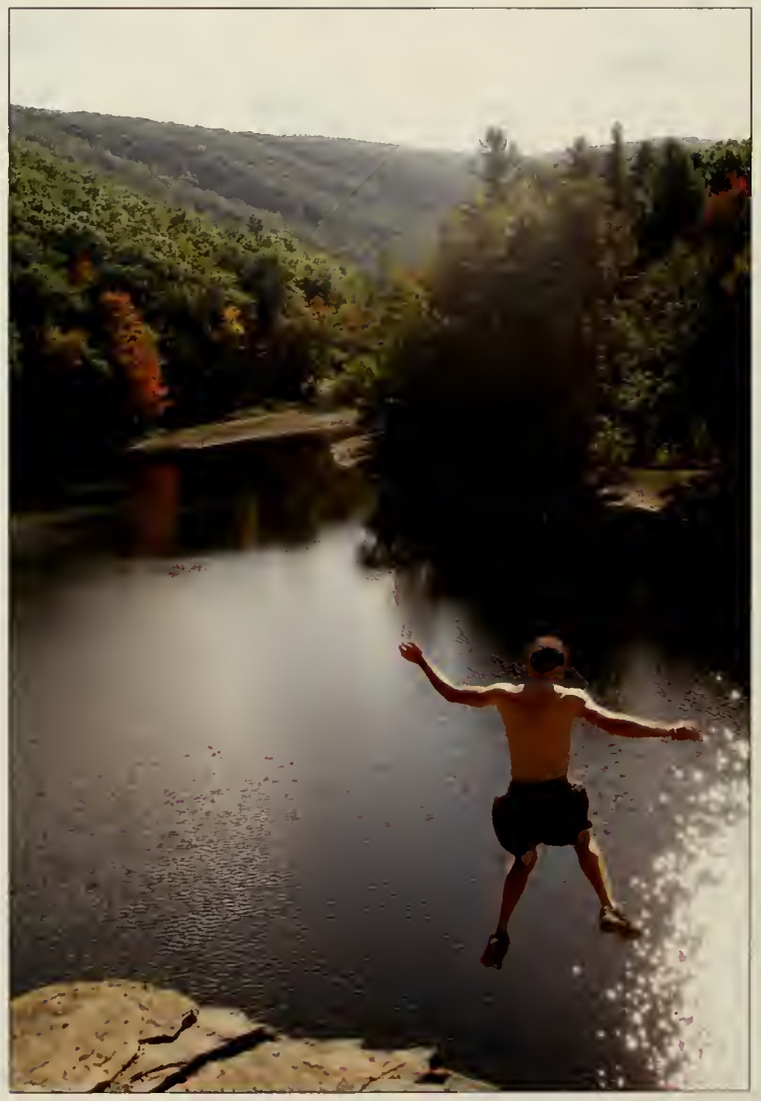
"The path is very simple and easy for those inexperienced at hiking," said sophomore Franz Roitz. "There are also several other alternative routes for the more bold. In addition to hiking, there are multiple cliff sides that are ideal for climbing or rappelling. Dark Hollow Falls is also conveniently located near Big Meadows, a giant field on the top of the mountain, that is perfect for picnicking or just sitting in the sun."

Other scenic mountain destinations were Blue Hole and Reddish Knob. Blue Hole was a swimming hole with a large rock for jumping and areas for sunbathing. Reddish Knob was the highest point in northern Virginia, providing a memorable view.

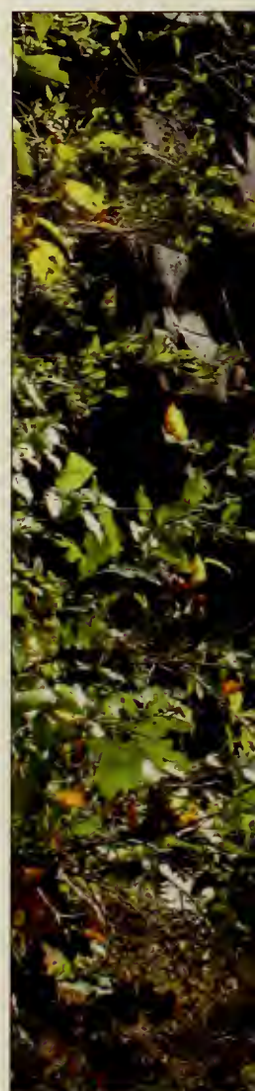
Also a short distance west on Route 33, Massanutten was an area with a rich variety of activities. As a four season resort, Massanutten had options to suit everyone's interests. The most popular included golf, Frisbee golf, snow sports and the indoor water park.

The Luray Zoo, Endless Caverns and the Natural Bridge were located in the Shenandoah Valley. Those on a stricter budget tried venturing into Washington, D.C. for the ultimate American experience.

"I'm interested in going into D.C. because it's free and [college students] don't have a lot of money," said Dayton. "The museums and



Falling through the air, sophomore **Nick Pence** hurtles himself off a 40-foot cliff in Shenandoah National Park. Those who enjoyed taking the plunge could also try hang gliding at the park, but a permit was required. *Photo courtesy of Christian Carroll*





monuments are free, so all I would have to pay for is gas."

After exploring Harrisonburg and Washington, D.C., another noteworthy attraction was in West Virginia. Nelson Rocks Preserve provided an opportunity to hike and rock climb via ferrata-style. Students were outfitted with a harness, two safety lines and a helmet, then sent up the side of a cliff, over a wooden bridge and to the summit of a mountain. It was fairly safe, and a reasonable challenge for novice climbers.

"When you are climbing, you attach your safety lines to a metal cable, so at most you fall 10 feet, as opposed to hundreds," said freshman Matt Powers. "There's nothing else like standing on a rock that's four feet wide, and having a 1000-foot drop on either side of you, especially after exerting your own energy for a few hours. I felt victorious. Doing the course is a great break to the mundane apartment [and] campus life. I enjoy being outdoors and being challenged, so the via ferrata is perfect for me."



Dwarfed by the towering cliff above, sophomores **Nick Pence** and **Connor Oven** explore a trail at Shenandoah National Park. Hikes through the park served as an escape from the daily grind. *Photo courtesy of Christian Carroll*

Under Construction

by Walter Canter

Campus changes welcomed students back in the fall.

Since the beginning, the university was constantly changing. Its appearance was never the same two years in a row. Students returned to campus in the fall to evidence of the university's ever-changing nature.

The most notable change on campus was the amount of construction. Miller Hall, which housed laboratories, classrooms and a planetarium, was continuing renovations, and Harrison Hall finished renovations on the video production studio in the basement. The end of the Quad was dug up in preparation to create a tunnel walkway under Main Street to the brand new Warsaw Avenue parking deck. Heavy machinery and construction crews interrupted the Quad's typical tranquility.

"While driving by on Main Street, it looks like some kind of canyon," said junior John Fitzgerald. "But sitting on the steps of Wilson it looks more like an excavation, like they are looking for some kind of ancient tomb."

Junior Nick Pascarella said, "I am sure the Quad, when finished, will still be peaceful and green as it once was, but as far as playing football in the vast expanse of flat Quad near Main Street, those days are sadly gone."

Students kept close tabs on the historic parts of campus, whether in awe of the construction or disappointed in the changes. The Bluestone area was not the only section of campus under construction. On the east side of campus a new library was in the works. It was constructed to house science, technology and health science resources for departments located on the east side of campus.

Small details maintained the university's natural beauty. Landscapers made slight changes



Photo by Karen McChesney



Photo by Karen McChesney

David Conley and Justin Hardy

Photo by Sammy Elchenko

With only four walls remaining, what is left of Hoffman Hall is another reminder of the diverse campus changes. The building opened in 1964 and served as a dorm and faculty and staff offices before its renovations. *Photo by Karen McChesney*

Reviewing the long list of sandwiches available at Quiznos, students decide what they want for lunch as they wait in line. Students could use meal plan dining dollars, FLEX cash or credit to pay for their sandwiches. *Photo by Sammy Elchenko*







Convenient to those with classes in ISAT, the East Campus Library undergoes construction to become a five-story, 106,000 square-foot facility. The new library would hold the science and technology collections and provide students with a new information resource. *Photo by Sammy Elchenko*

Situated outside the Warsaw Avenue Parking Deck, the electronic parking space monitor is helpful for students rushing to class. If the parking deck was full, students utilized the gravel lots located behind Buffalo Wild Wings. *Photo by Sammy Elchenko*



and touch-ups to counter the construction. The lobby inside Warren Hall turned into a gallery to display student art and the school re-landscaped the area in front of Burruss Hall and transformed the old entrance to the library into a courtyard with a raised flowerbed.

A Dance Dance Revolution (DDR) gaming machine was installed in the Festival Conference and Student Center as well. The new game replaced an old pinball machine. Students showed off their pattern-stomping skills while trying to stay on beat with the music that boomed from a system with two sub-woofers. The flashing lights and constant beat revitalized what was once a seldomly used game room.

The on-campus convenience store Mr. Chips was completely revamped by the addition of Quizno's. The sandwich restaurant provided students with toasty treats as an alternative dining option.

"I had never eaten in a Quizno's before; the store looked nice, and the sandwich was great," said junior Matt Bryant. "I like the way the store section fits into the back."

Warsaw Avenue was filled with clutter and chaos. The new parking deck housed 784 parking spaces and was five stories high.

"There's no way to get to the top without stopping, either someone stops to wait for a spot to open or someone takes a turn too sharp and makes the other lane of traffic stop," said sophomore Jackie Kane. "When someone stops, it holds everyone else up."

Junior Theresa Egan said, "I try to avoid the [Warsaw Avenue] parking deck if possible, but it is usually the best place to park for classes on the Quad; it got me to class on time."

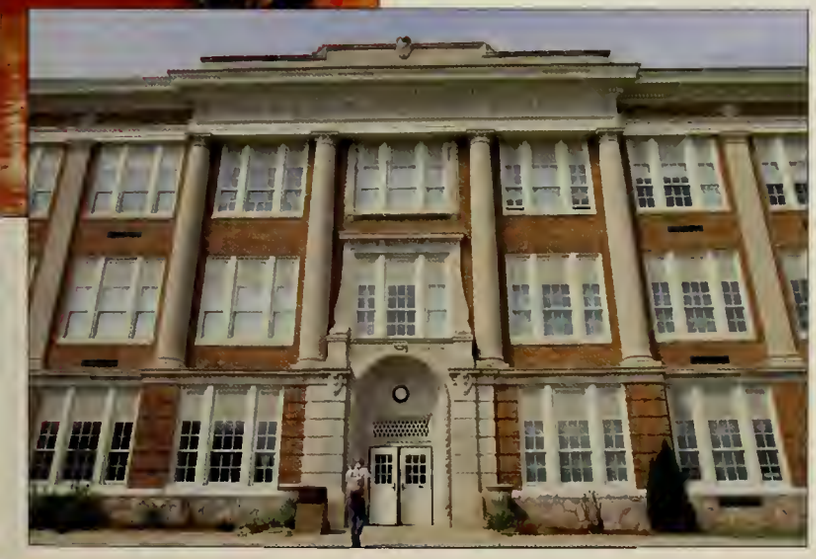
The deck was built to reduce parking and traffic troubles on campus. But it seemed to create problems of its own.

"It's stupid to have a two-way deck; the traffic going out always messes with traffic going in," said junior Matthew Slater.

But the deck added more commuter parking in an area of campus that was in great need.

"It still beats walking from the baseball lot," said Kane.

The university had a history of change, and in its hundredth year, the tradition continued. The changes came as a blessing for some and a pain for others, but most were accepting of the new feel of the university.



Located on South High Street, Memorial Hall was home to the education, geology and environmental science departments. The university continued to expand its borders with the purchase of the building, formerly Harrisonburg High School. *Photo by Karen McChesney*



Parked on the Quad, a bulldozer is evidence of the ongoing campus construction. Kyger Funeral Home, seen in the background, was torn down in the fall to make way for a new performing arts center. *Photo by Karen McChesney*

Goodness is Powerful

by Lianne Palmatier

The Ghandi Center for Global Nonviolence recognized peace activist Desmond Tutu.



On the evening of Friday, Sept. 21, lines spilled out the doors of the Convocation Center. Students and faculty alike anxiously awaited the Most Rev. Desmond Tutu's speech entitled "Goodness is Powerful." Doors opened at 5 p.m. for the 7 p.m. ceremony with students, faculty and community members vying for a chance to get in to experience Tutu's good.

The phrase "be the change" was driven into the minds of students from their first days at the university. Though inspiring, the motto was simply words and possibilities unless acted upon. When Tutu visited and spoke, his inspirational words made changing the world truly seem possible.

"A person with such influence who dedicated his life to change for the better could really influence JMU students to live up to our motto," said freshman Christine Dang.

Tutu, the first black South African Anglican Archbishop of Cape Town, South Africa, was the first to be honored with the Mahatma Gandhi Global Nonviolence Award. The award was created to recognize an individual who had helped advance human rights through nonviolence. A moral voice who joined the advisory board of the Mahatma Gandhi Center for Global Nonviolence at the university in 2005, Tutu was a clear choice to receive the first award. Best known for helping end apartheid in South Africa in the 1990s, he was the recipient of the 1984 Nobel Peace Prize.

Tutu evoked knowledge and empowerment as he spoke of the evil and oppression that still existed throughout the world.

"I knew that he was an influential political figure that had something to do with human rights in South Africa, but I did not know exactly what he did," said Dang.

Empowering others to create change, Tutu encouraged students to take action and make their dreams for the world come true. The end of apartheid was aided by the international bands of students nonviolently demonstrating and protesting. Tutu urged young people to continue to enact change.

"JMU students live and breathe the idea of being the change," said sophomore Shaneta McDougall. "Desmond's life has been dedicated to being the change and serving other people. The majority of the world is not like Desmond Tutu and sometimes it is hard to be the one who makes a difference out of thousands and millions. Tutu gave hope to JMU's students. It was some assurance that we can all go out into the world and make a difference and find happiness through reaching out to others and being that 'change.'"



"...We can all go out into the world and make a difference and find happiness through reaching out to others and being that 'change.'"

sophomore Shaneta McDougall

Internationally recognized for helping to transform the world for the better, Tutu accepted his award Sept. 21, the International Day of Peace. President Linwood H. Rose and the Indian ambassador to the United States, Ronen Sen, welcomed Tutu to the stage and presented him with both the award and an honorary doctorate from the university. Attendees showed their appreciation for the living legend with enduring applause. Humble and charismatic, he breathed a sigh at the long list of distinguished guests who were all there to watch his acceptance. Tutu used humor to discuss the realities of the world today and to assert Ghandi's teachings of nonviolence. While receiving his award, he danced across the stage.

"I didn't know Desmond Tutu had a sense of humor. He is quite funny," said freshman Leigh Simpson. "Tutu said we are all born with the power of goodness—to laugh, experience joy, share compassion and seek justice. Goodness will prevail and has prevailed. Tutu was a very appropriate recipient for the Ghandi Award as his activism in pursuit of nonviolence inspires us all."

Despite helping South Africa end its racial segregation, Tutu noted that suffering continues throughout the world in countries like Iraq, Sudan and the Philippines. However, he did not dismiss the triumphs of countries like Liberia and Yugoslavia. His ideas resonating throughout the crowd, Tutu discussed the hardships faced and those individuals that stood up to challenges.

"It is quite wonderful, yes amazing, that in a hard-headed cynical world such as our own, those we admire most, indeed revere, are not as we might have expected, the macho, the aggressive, even the successful," said Tutu. "Why do we revere such as these? It is because they are good and our hearts rejoice, exult in their presence. They make us feel good about being human."

Tutu told stories and promoted nonviolence to a rapt audience, even joking about his own fame. Tutu characterized goodness as a possibility. His inspirational words offered hope for the future. Accomplishing so much in his lifetime and yet accepting his award on behalf of South Africa's brothers and sisters, Tutu attempted to claim he was not modest.

"He fought for the freedom of millions and if he did that in his lifetime, we all can create a better world in our lifetime. He made me believe," said McDougall.

Humbly, Desmond Tutu accepts the Mahatma Gandhi Global Nonviolence Award and inspires the audience with his words. "Ultimately, right and goodness will prevail," said Tutu. *Photo by Sonya Luksuzian*

All in the Family

by Casey Smith

A weekend of fun reconnected students with loved ones.

Streets, sidewalks, cars, the bookstore and dining halls were overflowing with excited relatives from Friday, Sept. 28 until Sunday, Sept. 30. Families drove or flew to spend time with students who had left home just a month and a half prior to their visit. They came from all over the state, and some from more distant parts of the country.

"My parents were planning on visiting from day one, right from the time they drove away from my dorm," said freshman Brooke Manziak. "They really didn't want to leave me here in the first place."

Activities were lined up throughout family weekend and were designed for parents and other family members to get to know the university a little bit better while spending time with their missed and loved ones. The football game and tailgating events prior to the game were a popular attraction.

"There was no way my parents were going to miss the football game this year," said sophomore Stephanie Synoracki. "They couldn't make it my freshman year, but they were very determined this year. The long drive didn't stop them from coming." Her parents made the four and a half hour drive from Pennsylvania to see the Dukes squash the Villanova Wildcats 35-7.

The women's varsity soccer team also had a victorious weekend, defeating the Georgia State Panthers with a score of 3-1.

Aside from athletics, families were welcomed with an outdoor sculpture invitational, the Arboretum bulb sale, a morning hike to Hidden Rocks and Reddish Knob as well as many other outdoor activities.







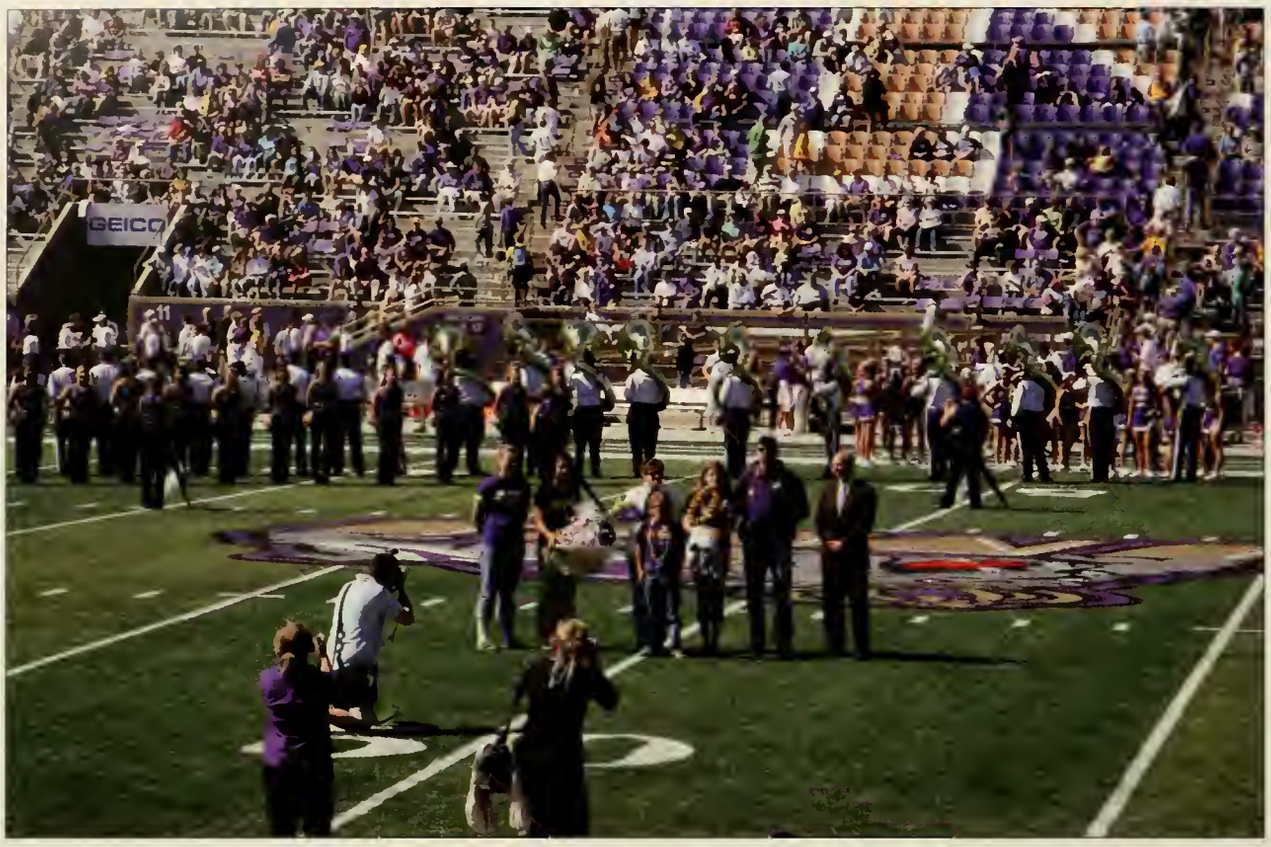
Hitting the high note, sophomore **Shanti Chang** from the BlueTones performs with other groups at the A Cappella Thon. The student-led groups performed annually at the widely attended event. *Photo by Natalie Wall*

The university's symphony surprises the audience with an anniversary dedication performance of a compilation of songs from Star Wars. The School of Music sponsored the Family Day Pops Concert. *Photo by Sammy Elchenko*



Katie Byrd Byrds [illegible] your daughter's sophomore [illegible] support [illegible] *Photo by Sammy Elchenko*

Kim Thompson [illegible] parents' Air Brushions face paintings by Mark Powell were done on Godwin Field before the football game. *Photo by Sammy Elchenko*







"My parents were planning on visiting from day one, right from the time they drove away from my dorm."

freshman Brooke Manziak

"My mom and I went on the hike to Hidden Rocks and Reddish Knob," said sophomore Alice Anderson. "Luckily, it was a great day for it and the weather was amazing! We weren't able to tailgate for the game, but we made it back just in time for kickoff. It was a great experience and I plan on doing something similar next year, maybe with my dad."

Freshman Clint Shepherd said, "My parents and I went open climbing until noon on Saturday and were exhausted by the time we got back, but it was all worth it. We didn't manage to make it to the football game, which was a little disappointing, but there's always next year. The weather couldn't have been nicer."

After years of living at home, some students enjoyed being on their own. However, whether they liked to admit it or not, some students did actually miss their parents and looked forward to family weekend.

"I was really excited when my parents told me they were planning on coming," said sophomore Jennifer Methvin. "They couldn't make it last year and I felt left out when my roommate's parents took her out for dinner and I had to stay home by myself. I also saw it as as an opportunity to try to get them to buy me groceries too," she said with a laugh.

Family weekend wasn't restricted to just underclassmen. Juniors and seniors welcomed family members and showed them around their apartments and the Valley. Senior Sarah Mills' parents made family weekend a tradition every year. Living in Hadden Heights, N.J., Harrisonburg was about a five-hour drive for Mills' parents, but they always made the annual trek.



"I'm really glad my parents were able to come for family weekend this year because it was probably one of the last times we will be together at JMU," said Mills.

Unfortunately, some students went very long periods of time without seeing their parents, being so far from home.

"I live in Long Island, N.Y., so I only really get to go home during the long breaks—Thanksgiving, Christmas and spring break, but my parents decided the trip was worth it this year," said sophomore Travis Fuchs. "They took me to eat at Outback and bought me groceries. My closet hadn't been that full of food all semester. They can come back every year if it always includes food!"

Many parents were just thrilled their kids were surviving life in the fast lane.

"My parents wanted to make sure that I was still in one piece," said freshman A.J. Kaylid. "I think they thought this year was going to be really hard on me, leaving home and all, but they really had nothing to worry about."

Near or far, young or old, families flocked to the university to partake in family weekend activities. Between athletic events and experiences unique to the Shenandoah Valley, the most valuable part of the weekend was spending time together as a family.



Flooding the Commons families gather for a picnic. The family weekend picnic was cookout style, complete with hamburgers and hot dogs fresh from the grill.
Photo by Sammy Elchenko

MTV's "Best New Artist" graced the Convocation Center. *by Caitlin Harrison*

take a look at gym clas

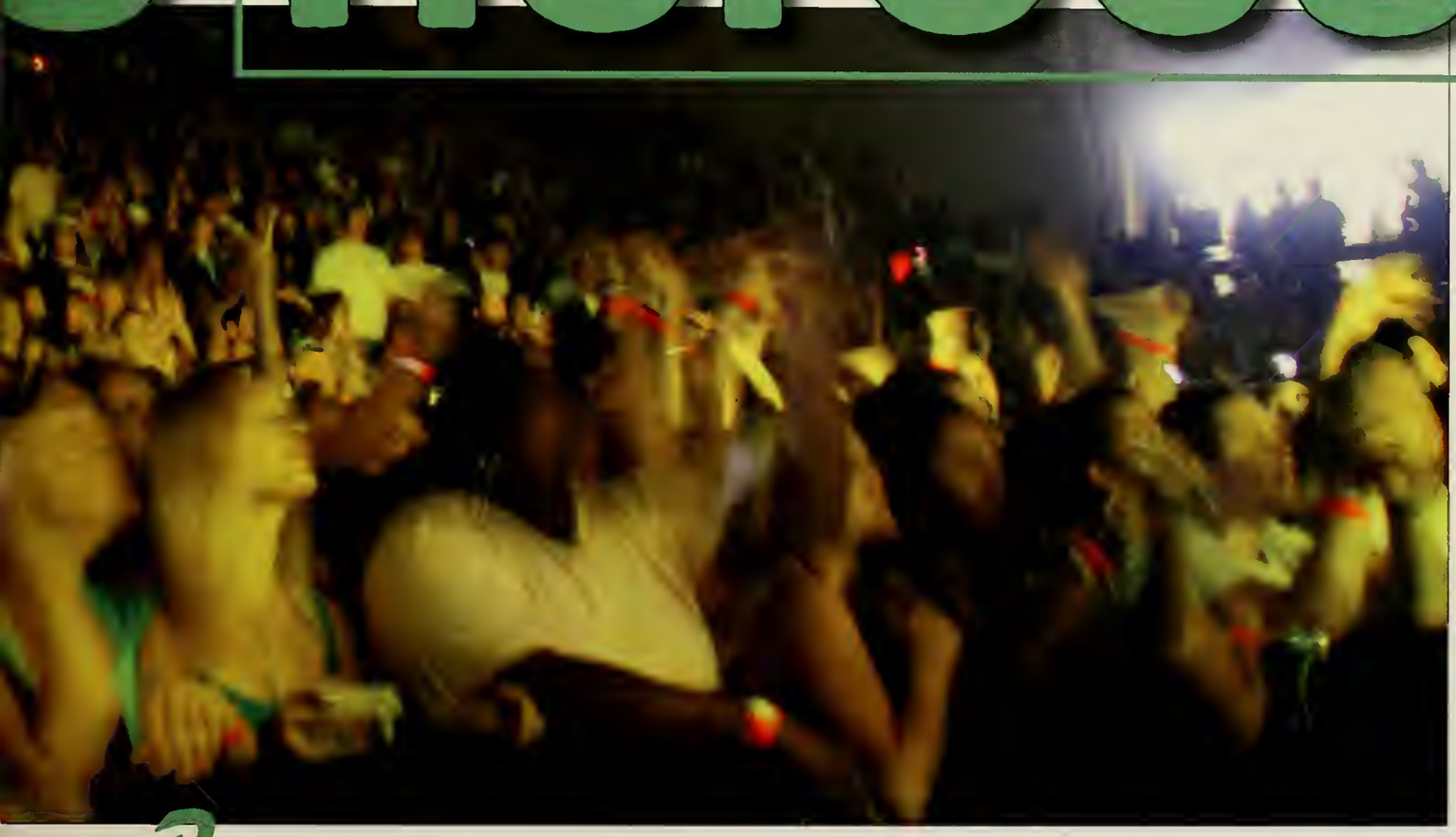


Pumped up for the performances, fans pac the Convocation Center. Four female attendees of the concert danced on stage along with Gym Class Heroes during the encore. *Photo by Sammy Elchenko*



Accompanying lead singer Travis McCoy as he moves across the stage, the band finishes up another song. McCoy referred to Harrisonburg as his favorite stop on tour thus far. *Photo by Sammy Elchenko*

s heroes



At 5 p.m. the line started forming; by 6 p.m., it was wrapped around the Convocation Center. By 7 p.m., fans of the band Gym Class Heroes, voted "Best New Artist" on the 2007 MTV Video Music Awards, began to fill the building. With the concert still an hour away, anxious fans were entertained by the Verizon Wireless 411 campaign, set up to teach people how to use the 411 feature on their phones.

The floor was almost full by the time the first opening act, DJ Abilities, took the stage. He was part of the Verizon Wireless 411 campaign, and traveled with the band on its tour.

After DJ Abilities left the stage, there was a small break in the action while the second opening act, "The Pack," prepared to make its appearance. In the meantime, the large screen on the stage showed messages and pictures from the Verizon 411 kiosk, which kept students occupied. "The Pack," a small hip-hop group from California, then came out to entertain the crowd. The group performed a combination of cover songs and original numbers, including "Vans" and "I'm Shinin'." After performing, the band members threw a few of their shirts into the audience.

Finally, the lights went down in anticipation of the entrance of Gym Class Heroes. The crowd cheered as lead singer Travis McCoy, wearing the mask from the movie "V for Vendetta," came out onto the stage. The band began with one of its widely known songs, "Shoot the Stars Down," and played many more popular songs throughout the concert including "Viva La White Girl," "Cupid's Chokehold" and "Papercuts."

"I really like the song 'Cupid's Chokehold,'" said junior Kelsey Murray. "I thought [the concert] was pretty good...the singer is really funny."

The band also played a cover of a song by the band "The Arctic Monkeys." Gym Class Heroes was able to get a break from performing when McCoy's cousin and his group played some of its own original music. Gym Class Heroes returned to the stage and played a few more songs and then left the stage. Just as the crowd assumed the band had finished its performance, McCoy surprised everyone with an encore, walking directly into the crowd singing "Clothes Off." Afterward, the band returned to its bus, but not before throwing everything from sweaty towels to drumsticks into the cheering crowd.

The concert marked the band's third appearance at a Harrisonburg venue. It played its first show in 2004 at the Crayola House on Old South High Street, and in 2006, Gym Class Heroes headlined the hip-hop showcase at the Mid-Atlantic College Radio Conference, commonly known as MACRoCk.

Pointing his finger, [illegible] Pack member [illegible] teaches the audience how to [illegible] band's dance to its song "[illegible] My Car." This upbeat song got the crowd on its feet and excited for the rest of the show. *Photo by Sammy Elchenko*



In May, five months before the concert, the planning process began. The University Program Board (UPB) first had to check on the availability of various artists as well as the Convocation Center, which was only available on weeknights. After compiling a list of possible artists, UPB sent out surveys to students to determine the most desired artist. After Gym Class Heroes was chosen, the band was contacted and the concert was arranged. UPB did a great deal more behind-the-scenes work than just arranging for the band to come. With the help of professionals, the members assembled the entire stage, as well as the lighting equipment and structure to hold the various lights.

During the fall, it was UPB's job to spread the word that Gym Class Heroes was coming.

"The main thing we have been doing to get ready for the concert is trying to get the word out about the show all around campus," said UPB member sophomore Katie Schmidt. "We post fliers everywhere on campus, make banners to put up in Warren and Festival, chalk the Commons, and promote through Facebook."

UPB was also responsible for selling the tickets for the concert. Sophomore Randi Robinson, a fan of Gym Class Heroes for two years, was the first person in line for tickets.

"We got there at 1 a.m. and the funny thing is, we were scared people were going to beat us there!" said Robinson. "It was really spontaneous, we just decided to go out and make sure we had floor tickets. Also, we had morning classes we could not miss, so we couldn't afford to stand in a line."

On Monday, Tuesday and Wednesday of the week of the concert, students were able to enter a raffle to meet the band. Those who won received a free copy of the Gym Class Heroes' latest CD, "Cruel as Schoolchildren," and a poster signed by all the band members. Sophomore Keith McPherson, a longtime fan, was one of the lucky students to meet the band.

"I got to go backstage before the concert for a little to meet the band and for autograph signing," said McPherson. "That was definitely tight because only about 10 people were able to do that. The four guys in the band are all regular guys—really cool and they definitely wanted to get a chance to meet and talk to their fans."

UPB member sophomore Christine Schaefer said, "The best part about being in UPB is seeing the reaction from the students, and seeing how much they enjoy the concert."



Keeping the beat [illegible] Matt McGinley [illegible] Gym Class Heroes [illegible] singer Travis McCoy. *Photo by Sammy Elchenko*

Showing his love for many genres [illegible] Stereo Nation Army by The White Stripes. *Photo by Sammy Elchenko*



Dressed and ready to perform, Gym Class Heroes' lead singer Travis McCoy makes his grand entrance. The band opened with an instrumental song and closed with a popular and wanted one, said junior Danna Brenner. *Photo by Sammy Elchenko*

Holding his usually [illegible] The Pack shows off his style with a matching pink shirt and sunglasses. The group's image was a stunning element of the show. *Photo by Sammy Elchenko*





Ancient History

Greek life marked its 80th year at the university.

by Caitlin Harrison



"We have had none. We will have none. We shall have none."

Alongside a skull and crossbones, these words, the embodiment of the faculty's stance on sororities, appeared in the 1911 edition of the School Ma'am, the university's yearbook.

And so it was 17 years later, on January 30, 1928, the university's first fraternity, the Alpha Chi Chapter of Kappa Delta Pi, was established.

As an all-female university, this honors fraternity designed for education majors became extremely popular. It was only open to juniors and seniors with a GPA of 3.0 or higher, and membership was based on merit, leadership and scholarship. The fraternity's purpose was "to encourage in its members a higher degree of devotion to social service by fostering high intellectual and personal standards during the period of preparation for teaching and by recognizing outstanding service in the field of education," according to the 1928 *School Ma'am*, the university's yearbook.

The existence of Kappa Delta Pi opened the door for creation of Sigma Phi Lambda, an educational honors fraternity for freshmen and sophomores with a 3.0 overall GPA. Membership was also extended to incoming freshmen who were in honor councils in their high schools.

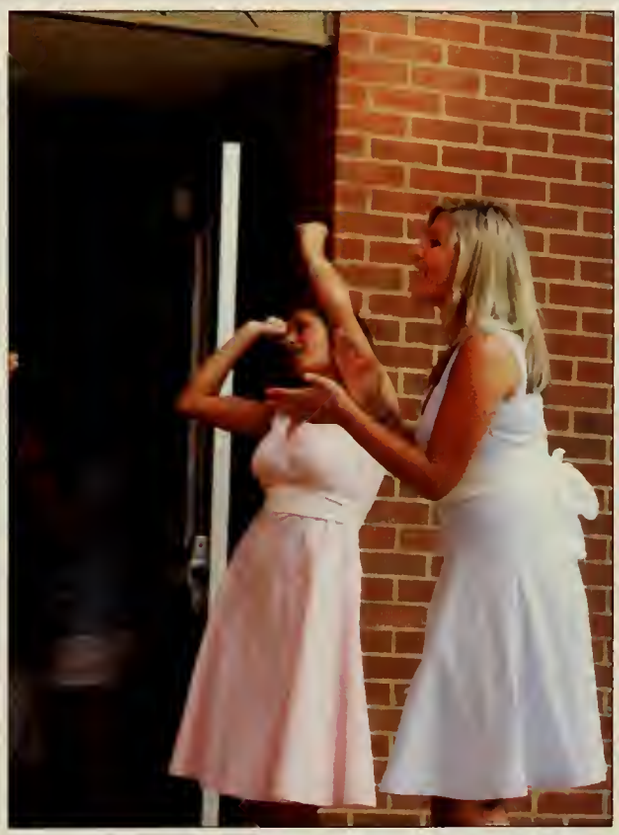
Besides honors fraternities, other Greek organizations associated with specific areas of study began to appear. Alpha Rho Delta was a fraternity for students who were interested in the Roman and Grecian classics or were Latin honors students. Its motto was "we chose the highest things." The fraternity

Seated on top of two male students' shoulders, a Sigma Kappa and her sisters show enthusiasm for their sorority. Sigma Kappa was founded at Colby College in Waterville, Maine Nov. 9, 1874. *Photo from The Bluestone archives*



Happily passing the time between recruitment rounds, senior Rho Chi **Kelley Sutton** rests on the grass on Greek Row. Rho Chis were impartial counselors for women participating in sorority recruitment. *Photo by Natalie Wall*





Located at the top of Greek Row, Delta Delta Delta sisters represent their organization as they clap and chant during recruitment. "We look for girls who will carry on our tradition and uphold our values," said junior **Becky Vaschak** *Photo by Natalie Wall*

Cheering and dancing, senior Sigma Sigma Sigma Recruitment Chairs **Sarah Combiths** and **Sara Snyder** welcome potential new members into their house. It was tradition for each house on Greek Row to try to be the loudest during recruitment. *Photo by Natalie Wall*



Imitating Vanessa's style, the sisters of Sigma Kappa perform during 2007 Greek Sing. Greek Week was a tradition that brought the [illegible] sorority and fraternity women and men together for events including a blood drive, the Shamrock-A-Thon and Commons Day. *Photo by: Sammy Elchenko*

was created in 1931, and was affiliated with the Omega Delta Club of Harrisonburg High School.

Beginning in 1939, Greek life on campus began to move away from fraternities that were strictly academic towards more socially-oriented organizations. In 1939, the Alpha Omicron Chapter of Pi Kappa Sigma and the Alpha Upsilon Chapter of Sigma Sigma Sigma were both established. A year later, the Beta Epsilon Chapter of Alpha Sigma Alpha was created. The sorority's motto was "aspire, seek, attain," representative of the letters, "ASA." The Panhellenic Council was also created in 1940. Made up of members from different sororities, the council was organized to govern the rules of procedure for recruitment. The establishment of the sororities would lead to years of legacy at the university.

By 1941, sorority after sorority turned up at the university. The Gamma Mu Chapter of Theta Sigma Upsilon and the Psi chapter of Alpha Sigma Tau were created. The Gamma Kappa Chapter of Zeta Tau Alpha was added in 1950. Taking a step away from the social sororities popping up, the National Business Fraternity was created in 1946.

Soon after, the Panhellenic Council made a significant change to the way recruitment would occur. Only upperclassmen were permitted to rush, and each sorority was only allowed to have one informal party. The Council also decided to allow, for the first time, open bidding during the spring and fall semesters.

In 1946 the university became coed, and the first all-male fraternity, Sigma Delta Rho, was established in 1947. Sigma Delta Rho eventually became the Mu Tau Chapter of Tau Kappa Epsilon. Its traditions began with a dance in the Reed Gym, which was the first dance sponsored by male students.

Over the next 50 years, numerous sororities and fraternities were added to Greek life at the university, and not just the social variety. Fraternities like Alpha Rho Delta, a fraternity for those interested in the fine arts, and Kappa Pi, a fraternity dedicated to honors art students also



Proudly showing off their fraternity's sweetheart Tau Kappa Epsilon brothers Steven Nottingham and John Hays drive with Alpha Sigma Tau sister Patricia Pate sitting in the back seat. Fraternity sweethearts were a tradition in 1974 and held the position for one year. *Photo from The Bluestone archives*

Kicking their legs high for Alpha Sigma Alpha sisters perform at a recruitment party in 1965. The party themed "Club ASA" was one of several events during a weekend of welcoming potential new members. *Photo from The Bluestone archives*





Excited to [illegible] Alpha Sigma Alpha sisters greet their future sister with a hug in 1965. Over the school year, ASA hosted events such as a "Merry-Go-Round of Fashion with ASA" and a Founder's Day Banquet at Bear Trap Farm. *Photo from The Bluestone archives*

came to campus. Kappa Pi was the first fraternity of its kind in the United States and was formed in 1967. There was even a fraternity, Phi Sigma Iota, which was a national romance language fraternity for both students and faculty.

In 2007, there were nine national sororities and 14 national fraternities at the university. In the fall, Kappa Alpha Theta, the first Greek fraternity for women, made its debut at the university. Besides the social Greek groups, there were many coed fraternities specifically oriented for people of different ethnicities, religions or majors. Some fraternities were geared toward extracurricular activities, like music or community service. Although 80 years of Greek life history had passed since Kappa Delta Pi was created in 1928, there were still many students and faculty members at the university who were passionate about making a difference, whether it was through fundraising for a cause, or initiating new members into the organization.



Internships provided a glimpse into the v

Making the decision of what career to pursue after graduation could be intimidating with all the uncertainties of working in the real world. Internship experiences, however, provided the opportunity for students to get their feet wet and explore their occupational options. They allowed young career-minded adults to practice the skills of holding real-life jobs and test the waters to determine what career fields were right for them.

"I got to be an adult without the real pressures and responsibilities," said senior Rachel Canfield, who interned with APCO Worldwide, a global strategic communications consultancy.

Sixty percent of internships were initiated directly by students who sought out a company of their choice. Students also found internships through networking, including parents and family friends.

"I had a friend recommend that I do my internship down at Florida State University," said senior Jared Sronce. "He had done his internship there and said it was a great experience." Sronce worked in the athletic program working game-day operations during the spring semester.

Another student found her internship through the Web site of the Department of Art and Art History. Junior Lindsay Casale, an art history major, interned at the Gallery at Festival, a subsidiary of the Madison Art Collection.

"This internship is unpaid, though many students get credit hours for it," said Casale. "I am doing a one-credit-hour internship, and I think you can go as far as three credit hours." She did research and wrote labels for different pieces in the gallery, performed docent duties while students were in the gallery and worked with the Madison Art Collection. "It is extremely hands-on and





Focused on picking the perfect spot, graduate **Brandon Wallace** prepares to hang a painting in Sawhill Gallery. The gallery frequently featured exhibits of international, national and regional importance. *Photo by Jamie Conner*

a perfect segue into the curatorial field, which I am very interested in," said Casale.

The students who did not find internships themselves or through networking could go to the Office of Career and Academic Planning, located in Wilson Hall. Every Tuesday from 5 to 7 p.m., there were special informational meetings for students who wished to learn more about internships and the interviewing process. There were also many other options to find internships, like MadisonTRAK, an online job search resource specifically for students. On this Web site, students could post up to 10 resumes to be searched by employers. Students were also able to search for graduate schools and find out when there were internship fairs, either for specific fields or for a general internship fair with many different companies.

The employers section of the Career and Academic Planning Web site was also helpful, providing calendars for each month, which contained events and workshops to help students build their resumes, conduct mock interviews and learn about the resource center. In the section intended for faculty and staff, there were advising and career resources that helped professors and internship coordinators assist their students. There was also the option to request that the Career and Academic Planning staff give a presentation on different topics such as internships and the search for an internship, resume building and interviewing etiquette. The alumni portion of the Web site was especially useful, as students were able to contact alumni of the university and attempt to network with them to seek out an internship.

After students researched different methods of obtaining internships through the Web site, they were able to set up appointments with a career and academic adviser, to either polish their resumes or request assistance in searching for an internship that fit their needs. Besides a personal interview, there were many informational books in the resource office. The books were organized by type of career: general occupation, business and liberal arts. There were also books organized by region, so students who lived in different states could still find an internship in their hometowns. In addition, there was a section of informational self-help books specifically designated to help with interviews and internships, such as what to do to help get the student the internship. There were also books that helped students find a graduate school that matched their needs.

the king world.

Trial Run

by Caitlin Harrison





Collaborating, senior **Megan Koptish** and Thanh Dang, an environmental technology specialist with Harrisonburg's Public Work Department, prepare a pamphlet about lawn care for city residents. Koptish interned for the city's public information officer, Miriam Dickler. *Photo by Katie Piwowarczyk*

Busy organizing the newest exhibit, junior **Jessica Jacklin** and sophomore **Erin Kapp** keep gallery events running smoothly. Sawhill Gallery was a free public gallery located in Duke Hall. *Photo by Jaime Conner*

cookin' home-

Off-campus students tested their skills in the kitchen.

by Bethany Blevins



Resting a piece of cake batter, two pieces of zucchini squash received a little butter for extra richness. Some home chefs could easily detect exactly what a dish needed to reach its flavor potential. *Photo by Stephanie Hardman*

Working together, juniors **Caitlin Roscioli** and **Brooke Darlington** prepare to bake a sweet treat. Teamwork helped new cooks who were unsure of their culinary abilities. *Photo by Sammy Elchenko*





Culinarily unsure **Caitlin Roscioli** cracks an egg into the cake batter. Some student bakers preferred utilizing boxed mixes, while other baked from scratch. *Photo by Sammy Elchenko*



Quick and simple frozen meals and pizza provide a stress free alternative. Busy schedules and limited cooking experience kept some students from being adventurous in the kitchen. *Photo by Sammy Elchenko*



Following freshman or sophomore year, most of the student population had to find off-campus housing. After the long process of choosing the perfect location, signing a lease, painting, cleaning and setting up a new place with furniture and decorations, a short walk over to a dining hall would have been a pleasant reward... if the apartment was on campus! Living off campus, dining facilties such as Dukes, Top Dog, Festival and Market One were not just minutes away on foot. But being apart from the convenience of on-campus dining also gave students the opportunity to try out new restaurants, or even develop their own unique cooking styles.

Popular places to eat off campus included Panera Bread, Qdoba, Luigi's, Dave's Taverna and The Little Grill, according to many university students. "Dinner-to-Go" was a fast delivery option that worked with many off-campus restaurants including Mr. J's Bagels, Francesco's Italian and China Jade. But ordering or going out to eat frequently could get expensive and instant food such as ramen noodles and macaroni and cheese were not healthy enough to be eaten every day. As a result, many students found various ways to cook healthy meals.

"We all contribute to meals and who cooks," said sophomore Mckinzie Ward. "One night we made tilapia; it's a white fish. We also have some chicken that is like [the chicken] from Outback, taco night and spaghetti!"

Sophomore Ian Ratcliff said, "Moving off campus made me want to bring out the cook in me so I always look for recipes and try to make things from scratch, sometimes to impress the girlfriend, and just to gain more experience. Usually, it turns out well."

Living away from home, some students longed for mom's home cooking. Sophomore Tiara Pietrangelo prepared meals that were easy to make and reminded her of food she usually ate back at home with her family.

"I make some Brazilian meals, but really it's just meat and rice," said Pietrangelo. "My mom had made me a whole bunch of Brazilian food that I just freeze and heat up sometimes. I also make a Brazilian candy that we keep in the refrigerator."

But what about students with special diets? Was it more difficult to follow dietary habits with or without a meal plan?

"On-campus dining halls actually have a lot of options," said vegetarian senior Katie Piwowarczyk. "I have five [meals] a week—it's easier to have a meal plan so I don't have to worry about where I'm going to get my protein and iron."

After living independently for some time, most students

Dividing up the work seniors **Elizabeth Sokolik**, **John Boyd** and **Colleen Cooney** begin to make their dinner. Helping hands in the kitchen were always welcomed, especially during cleanup. *Photo by Katie Piwowarczyk*

Baking vegan cupcakes, junior **Kelly Abbott** consults a label to make sure all ingredients are dairy-free. Some students had varying dietary preferences that required extra attention to ingredients. *Photo by Rachel Canfield*



Taking in the aroma, senior **Emily Ebersole** checks to see if her acorn squash is ready. Replicating family recipes helped many students feel closer to home. *Photo by Stephanie Hardman*





Eager to begin, seniors **Katerine Kerr**, **Emily Ebersole** and **Christianna Dobson** sit down to a family-style meal. "I like to always include a protein, a carb and a vegetable in my meals," said Ebersole. *Photo by Stephanie Hardman*



figured out what worked for them, and learned new dishes to make with ease.

"I love cooking chicken. I use garlic powder, chopped onions, chili powder and some oregano," said senior Matt Takane. "I also cook a lot of pasta with homemade pasta sauce. Sloppy joes are really good and the thing I cook the most is eggs. I cook omelets, scrambled eggs, egg sandwiches all of which have onion and garlic powder, Italian seasoning, oregano, basil, which are all very good with a toasted onion bagel."

By working as a team, roommates could find fast and easy ways to prepare a good meal without ordering out or driving back to campus. With a little practice and process of elimination, students could find what worked for them.

by Rebecca Schneider

PLAYFUL Pals

Students cared for their critters in between classes.

"But everyone else has one, why can't we get one?" Junior Brooke Darlington remembered the frustration of yearning for a playful companion in high school. "You voice it for so long and you keep getting 'no' as an answer," she complained. Now on their own, what was stopping newly independent college students from getting a pet? While most of the off-campus communities chose to have a "no pets" rule, some housing developments, such as Squire Hill and Ashby Crossing, allowed residents to own a pet for a charge.

"I am allowed to have pets, but for a fee (about $400)," said sophomore Lindsey Wyatt, the owner of a Pomeranian and Lhasa Apso. But daily fines could be imposed if caught in a "no pet community" and they added up quickly.

To avoid fines, many students purchased animals that lived in tanks or cages. Low maintenance and inexpensive, these animals were reasonable alternatives. Snakes cost less than six dollars a month for food. The cool part? "It eats live mice," said sophomore Robert Guanci, owner of a corn snake named Gertrude. The bad part? "You can hear the mice screaming while being eaten," said Guanci.

If feeding a pet live animals was too much to bear, a turtle was a vegetarian and friendly alternative. "[Our turtle] is cheap! She only eats lettuce, which is like $2.50 a bag," said sophomore Alyssa Schneider about her turtle, Hermione. "[My roommates] all love her; she adds a little something special to our home," said Schneider. Fortunately, "she doesn't shed or make a mess of our apartment, but we can't take her for walks or go to parks or anything like we could if we had a dog."

Junior Fegan Hewitt wanted the companionship of a pet, but found that taking a full course load and being in a fraternity on top of working as a lifeguard took up more time than she had to spare to walk a dog or play with a cat. That's when she adopted Flarke, Jose, Marg and Rita—her four colorful fish.

"They are pretty and easy," said Hewitt. "And I wanted a pet of some sort, but not too much responsibility."

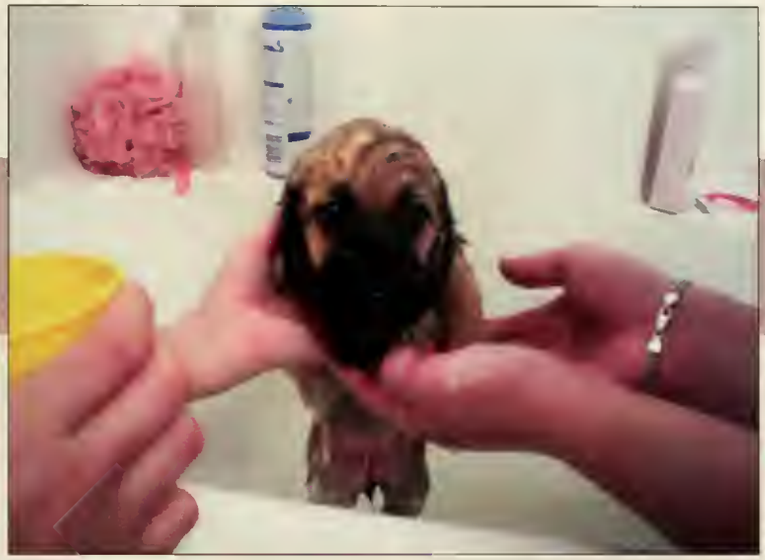
As the trend to own "exotic" pets became more prevalent, many students looked into purchasing sugar gliders—a cross between a flying squirrel and a ferret that glided from object to object.

"My girlfriend just got one and I thought it was kind of weird at first because it looked scary, but I think I like them now," said sophomore Kevin Fedkenheuer. "They get really attached to their owners and they can sleep in your pocket, which is pretty sweet." Sugar gliders were very sociable and liked to play at late hours when they were most active.

For some, having man's best friend was the only option, and adopting a dog from the animal shelter was a popular idea among students.

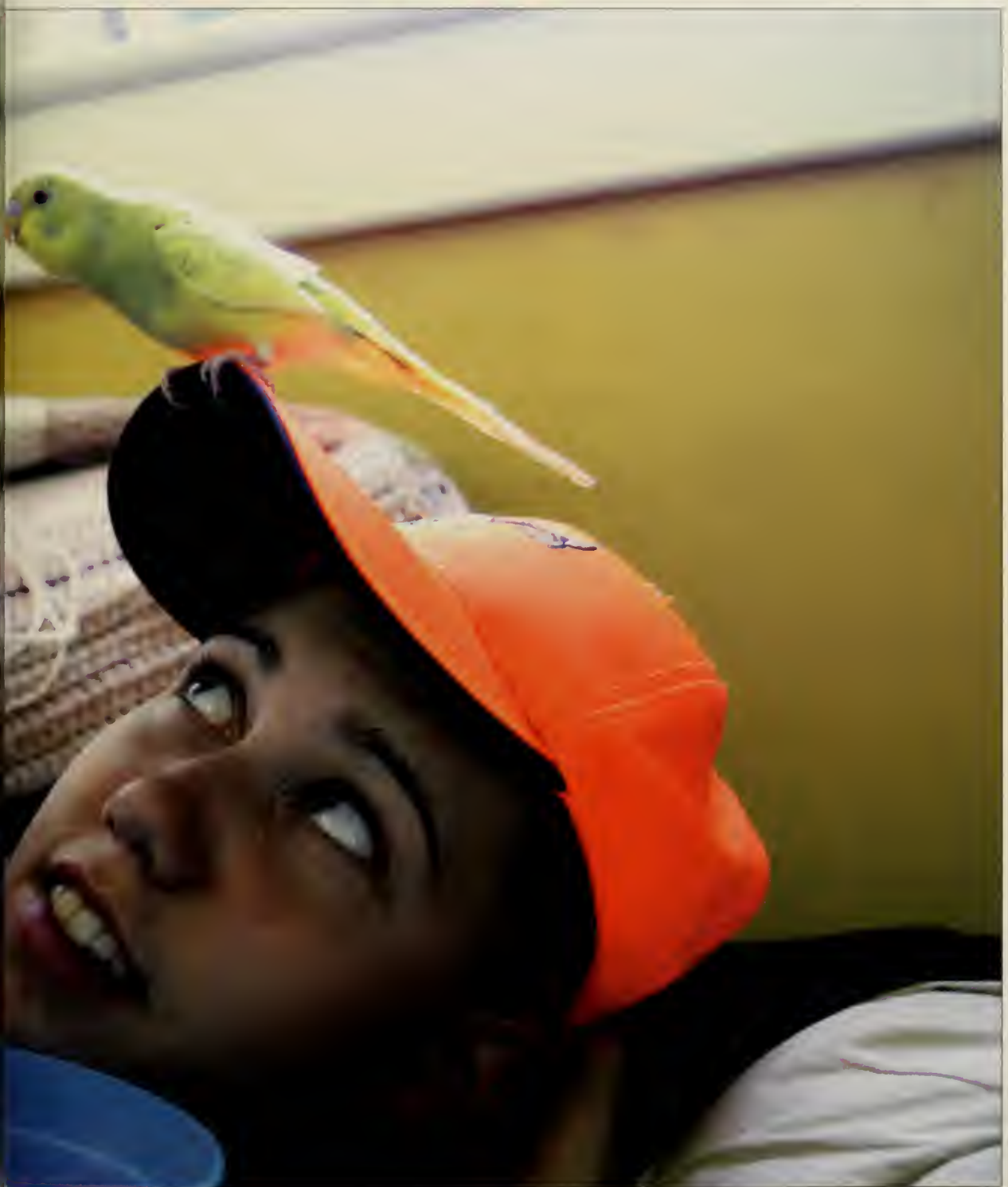
Growing up, sophomore Samuel Kistner's family always had a





Soaked to the bone, junior Zoe Seeger let her bath be end. Puppies were sold at Sylvia's Pets, only a short drive from the University. *Photo by Karen McChesney*

Pogo the parakeet finds a resting place on sophomore **Keli Birchfield's** hat. For students who wanted a lower maintenance pet, parakeets and other birds were interactive alternatives. *Photo courtesy of Danielle Ainson*





dog. "I've always wanted to get one of my own," he said. In October, he went to the animal shelter and got Callie, an 11-month old border collie.

"I wanted to find a dog that wasn't rowdy," he said. "She's really quiet and it's perfect."

Puppies were popular as well, and "they are adorable, [but] they are high maintenance," said Wyatt. A new puppy required training and constant attention. Puppies required a great deal of time and responsibility, especially with high costs of food and veterinary bills. This was taken into consideration before adopting or purchasing a dog. Students with dogs could be seen with Frisbees on the Quad and Godwin Field, or roaming through campus with their furry companions dressed as Duke Dog.

Aside from dogs, other convenient college pets were mice, hamsters, rabbits and ferrets.

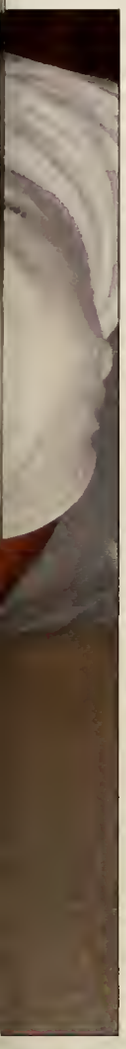
"I had a mouse named Alfalfa in my dorm last year," said sophomore Margaret Waesche. "I used to hold it and touch it and he would move around, but he pooped on me a lot. But my roommate made me get rid of it when she found it under the bed."

Animals were funny, and when looking beyond the time, money and commitment involved in having a pet, most college students ultimately enjoyed having animals for companionship and entertainment.



"But everyone else has one, why can't we get one?"

junior Brooke Darlington



Playfully, junior **Jordan Burdon** starts a game of tug of war with her dog Zoe. Spending time with pets was a good stress reliever for students and comforting to animals who spent much of the day alone. *Photo by Karen McChesney*

Sleepy after a long afternoon, Oliver the cat gets some much needed rest on his owner's bed. "He brings joy to the house because you can't be stressed out when you come home and there's a kitty sleeping on your bed," said junior **Amanda Phillips.** *Photo by Rachel Canfield*







Serving as a reminder, a sign at Sunchase encourages residents to clean up after pets. Pet waste stations were convenient for the apartment complex's large student population. *Photo by Karen McChesney*

Laying on the Quad, junior **Natalie Dewey** and her bunny Zorro, enjoy the green grass and sunny weather. Bunnies offered unique companionship during lazy afternoons. *Photo by Karen McChesney*





clowning around

by Walter Canter

Patch Adams' work inspired students to heal others through happiness.

Community Service-Learning (CS-L) created Alternative Spring Break (ASB) trips to "train and immerse students in a purposeful service experience designed to connect students and community members while enhancing personal growth, mutual awareness and life-long learning," according to the CSL Web site. After an ASB trip to the Gesundheit! Institute in Hillsboro, W.Va., a group of university students found a new, fun way to help people—clowning around.

The Clowning Club, though not yet an official university organization, was created after the ASB trip and Patch Adams' 2006 visit to the university, in which he spoke about philosophies and his clowning health care.

"My clowning story evolved starting with leading the ASB trip to Gesundheit! Institute last year where I learned about the vision of Patch Adams and his organization," said senior Kourtney Rusow. "I realized living was much more than going through your daily routine, but caring about people along the way, and being conscious of the pain going on around you. His whole vision is linked to the idea that happiness creates wellness, and that is what our current health care system is missing. I want to put that back into society."

The group still dressed in silly clothes and played funny stunts and games, but the main difference between the Clowning Club and its big top cousins was the audience.

Seated alongside a local nursing home patient, junior **Caitlin Boyer** spends an afternoon clowning. Both the young and the young at heart were amused by the clowns' attention. *Photo by Karen McChesney*

Smiling from ear to ear, senior **Kourtney Rusow** interacts with an elementary school student. Since Patch Adams built his hospital, clowning has become widespread throughout the continent. *Photo courtesy of Kourtney Rusow*

"We're not typical birthday clowns … we're health care clowns," said junior Caitlin Boyer.

The Clowning Club toured hospitals, charity events, elementary schools and nursing homes, bringing joy and smiles. The members spent their Fridays talking with the elderly and the ill.

"It's not about an act," said Boyer. "It's about making people smile and breaking down barriers. People are more likely to talk to a clown."

The group visited an elementary school in West Virginia that had one of the highest numbers of students receiving free lunches in the country. The clowns brought games and songs, but mostly just hung out and talked with the children.

"Clowning seemed scary for me at first, because you have to emotionally connect with those who you may not know very well," said Rusow. "My first experience was at a retirement home, and the big lesson I learned was that, in the end, people just want interaction and uncontainable love, that's what clowning is really about."

Patch Adams wanted to "help put the care back into health care," according to the Gesundheit! Institute Web site. Clowns strove to achieve this through love and one-on-one conversation. Adams focused on using both medicine and love to promote the well-being of his patients. Clowning was one way to promote love.

"Clowning in Ecuador was a trip that changed my life," said Rusow. "We went on three to four clowning outings for two hours at each hospital or facility, for 14 days. I cannot describe in words the joy we brought to the dying children and men in the developing country, and the way that this place embraced the vision of alternative health care. Holding a woman dying of cancer, who has no family, and seeing her cry because I brought a smile to her face, if only for a second, was a miraculous experience I wouldn't trade for all the money in the world."

At times, clowning could be awkward. The dress was strange and talking to strangers was difficult. The clowns got over their fears and eventually found ways to express themselves through their clowning.

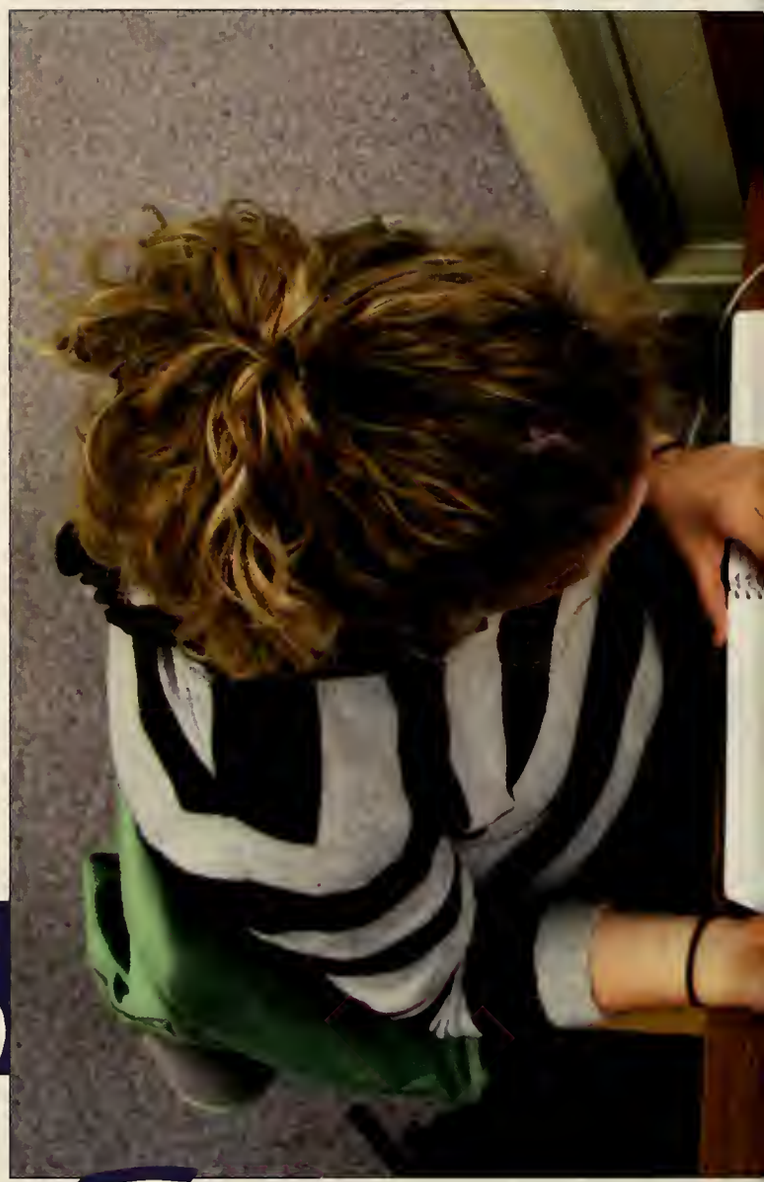
"Each clown had their own personality… It's who you are," said Boyer. "A love for humanity was the one thing linking all the clowns."

Rusow and Boyer played a large part in bringing clowning to the university. The clowns missed the deadline to be a fall club, but pursued official club status for the spring. They wanted to share their experiences and inspire students to help others. Dressing up with bright wigs, excessive makeup and baggy clothes allowed them to help people in ways they could not before.

"It's about pure unadulterated joy, endless love, and the effect of one soul touching another," said Rusow. This effect was what the two founding women wished to pass on to the university. "By bringing this club to JMU, I want more people to experience the feeling of pure joy, and love that people like those associated with clowning and Gesundheit! radiate from their souls," said Rusow.



Pumping adrenaline sophomore **Anne Dreyfuss** junior **Brandi Mooring** senior **Hilary Pauli** and graduate **Caryn Brock** leave a West Virginia elementary school after a day of clowning. Clowning brought joy to those in need, but students often found themselves happy as well. *Photo courtesy of Kourtney Rusow*



Situated in a library study carrell, senior **Heather Vanderslice** exercises well-honed study skills. Library study carrells offered isolated study locations with limited distractions. *Photo by Stephanie Hardman*

hittin' the BOOKS

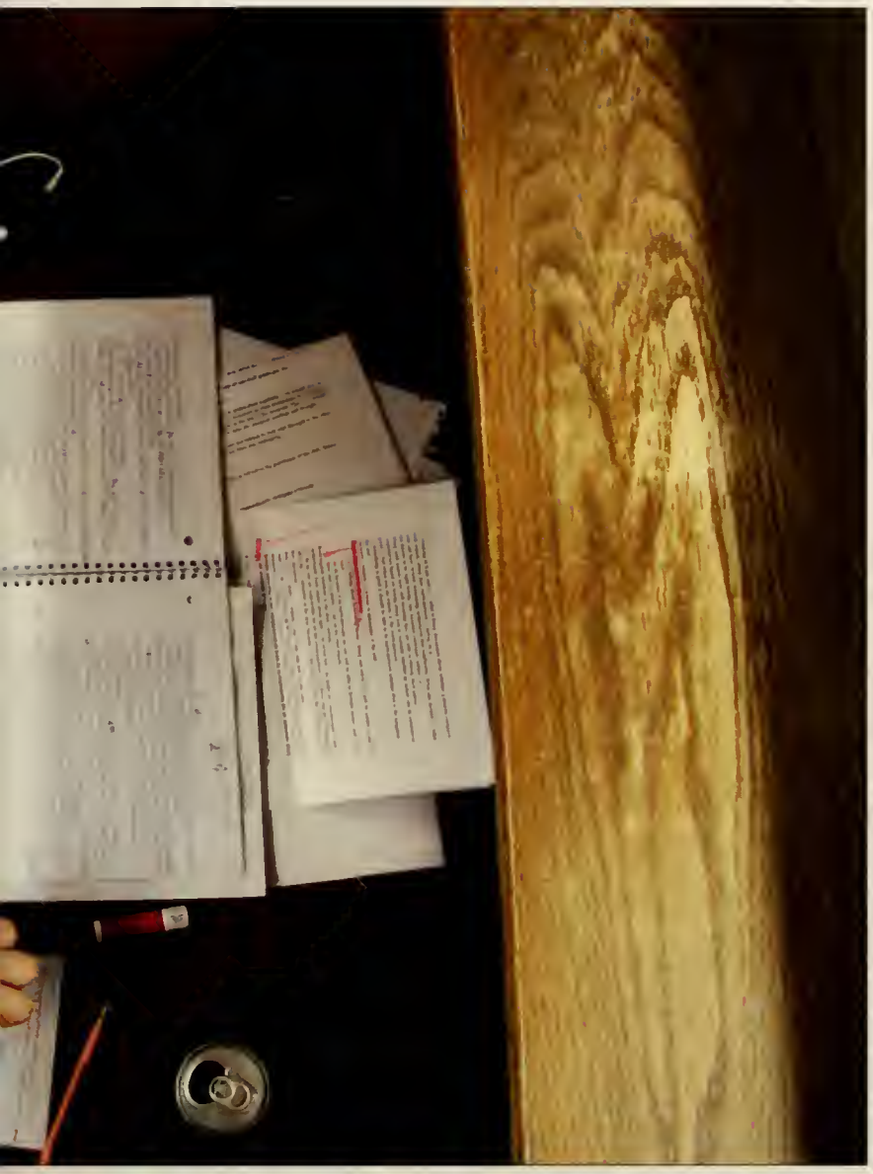
Rigorous schedules made forming study habits imperative. *by Eleni Menoutis*

Though usually associated with freedom, opportunity and just letting loose, sometimes the reality of the college lifestyle was difficult to grasp, from freshman all the way to senior year. Whether it was deciding on a major or profession, cramming for a test, procrastinating until 2 a.m. the night before a paper was due or simply feeling homesick, most students experienced challenges at some point in their college experiences and developed unique academic lifestyles to lessen the stress of those hectic college years.



The transition from high school to college put a lot of pressure on students and required them to make adjustments to study habits, time management and overall priorities. "Classes are typically much harder, students have to learn more study skills, and get used to different teaching methods and styles," said Laura Yu Hickerson, academic and career liaison to technology from the Office of Career and Academic Planning.

Jennifer L. Flynn, liaison to humanities, said, "Many of the students I meet with talk about how they have to modify the ways in which they study, adjust to living with a roommate and cope with being away from home for the first time. So, yes, even though they are here taking classes and pursuing their academic goals, the shift to a new environment and all the things that that entails truly has an influence on students."



The freshman advising program offered advice to freshmen about selecting a major, according to Career and Academic Liaison to Education Teresa Gleisner. They discussed interests, personality strengths, work values and abilities.

Flynn said the program "is designed in such a way that we serve to support students in this transition, helping to interpret sometimes confusing academic policies, setting expectations for the importance of academics while they are with us, and lending an ear to listen if the transition to college is a little rocky."

Students also faced the challenges of developing and maintaining appropriate time management skills and fitting them into their personal academic lifestyles in addition to selecting a major, altering work methods and developing solid career goals.

"You might only have class for three hours out of a day, but it takes a lot more time than just those three hours to do well in a class!" said Liaison to Science and Math Laura Haas. "Think about how many commitments you have both academically and with clubs, organizations, volunteer work, jobs, etc. in addition to academics, and make sure that you have enough time to do all those as well as maintain a healthy lifestyle."

Chris Campbell, academic and career adviser, also agreed that the amount of free time students encountered at the beginning of their time at the university was not easy to manage. He said that having to schedule study and reading time as opposed to time with his parents along with adding too many club commitments at once made academic life complex.

Students' academic lifestyles at the university consisted of many components, and each individual student had different study habits and preferences, including where and how they studied.

"I love to study in the library," said senior Jessica Cheng. "Carrier is like my best friend."



Making use of time between classes, students line the walkway on the Quad and take a study break. The location served as both a popular meeting point and people-watching spot. *Photo by Stephanie Hardman*

Sarah Hatchel

[illegible] the Quad, senior Audrey Stone finds a suitable spot with just the right amount of shade. The Quad was a popular place for students to study, sleep and hang out with friends. *photo by Sammy Elchenko*





Senior Dan Rylands said, "This being my sixth year at JMU, I've really perfected the art of studying. What I like to personally do is read for exams on the Kissing Rock in the Quad."

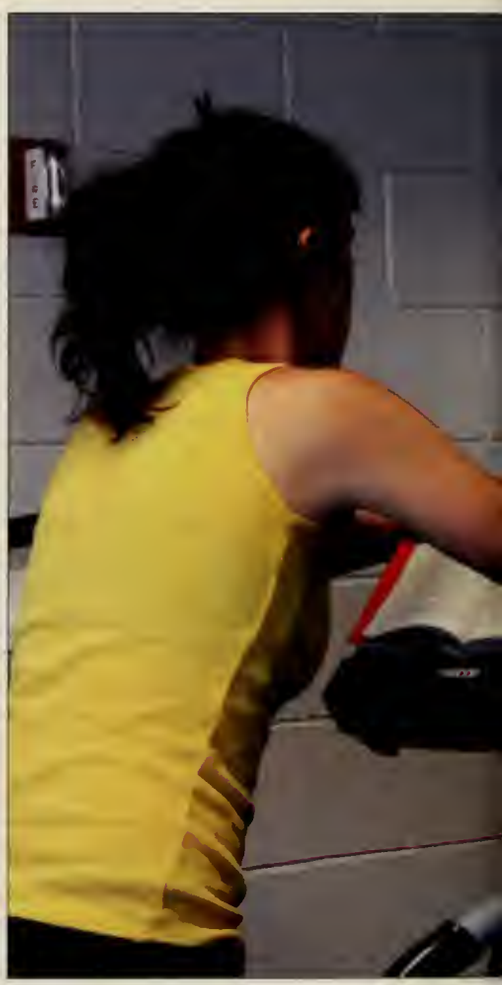
Not all students perfected the art of studying, though, and some tended to fall behind. Gaining the motivation to study, attend class and maintain good grades didn't come easily for all. The university's advisers were always available as mentors and support systems for students who experienced fallbacks.

The mission of the Career and Academic Planning advisers consisted of helping undergraduates find academic direction, supporting students in discovering valuable out-of-class opportunities and guiding seniors on the appropriate career path.

The university also provided an academic recovery workshop for times when academic life became a bit too overwhelming. Students who fell behind could attend an academic summer session to raise their GPAs to good standing and continue studying at the university.

"I always feel like each test I take will make or break my career," said senior Vanessa Herrada. "And not only are there pressures from test-taking, there are always the high pressures of life after college and achieving a successful career in such a competitive work world."

Academic lifestyles were not only important to develop, but were important to improve and maintain. The university advisers, teachers and study facilities helped students personalize and find a lifestyle that suited them to the fullest.









Keeping up the pace a student tosses on her textbook during an event at UREC. Multitasking became routine as students tried to find time in their busy schedules. *Photo by Sammy Elchenko*

Comfortable and at ease senior **Sara Kelly** studies one of her school books. The view from the co-op included downtown Harrisonburg students walking to class and scenery. *Photo by Katie Piwowarczyk*

Straining to push ahead, sophomore **Josh Jenkins** scrambles to release the ball from the scrum. A scrum formation was used to restart play either after a penalty or when the ball went out of bounds. *Photo by Sammy Elchenko*



a tribute tournament

Madison Rugby won the memorial tournament in honor of their fallen teammate.

by Laura Becker & Rachel Canfield



After winning the tournament, the team raises a golden keg trophy in celebration. This victory marked the first time the university had won the tournament. *Photo courtesy of Scott Thompson*



Battling for the ball, sophomore **Michael Hitchcoff** is thrown into the air by freshman **Matt Gibb** for a line-out, equivalent to a throw-in in football. Unlike football, rugby was typically played without many pads for protection, but some wore scrum caps to protect their ears. *Photo by Sammy Elchenko*



Pressured by his opponent, sophomore **David Ford** races for the try zone, similar to an end zone in football. The game of rugby originated in England. *Photo by Sammy Elchenko*

In 2003, Hurricane Isabel ravaged the East Coast. Effects were felt throughout Virginia and even reached the university, resulting in the tragic death of Christopher Ball, a senior who drowned in a canoeing accident in Blacks Run Stream.

In honor of Ball, nicknamed "Blumpkin," Madison Rugby created the Chris "Blumpkin" Ball Memorial Tournament in the spring of 2004.

The annual tournament invited other Virginia schools to participate, including Virginia Tech and the University of Virginia. Ball played in the Mid-Atlantic Rugby Football Union with players from both schools.

After Madison Rugby faced a three-year losing streak, the team was victorious and finally took home the trophy, a spray-painted golden keg.

"We finally won the golden keg this year in the fourth annual Blumpkin tournament," said Coach Holmes Browne. "It was very special for a lot of players but especially because Chris' parents and three brothers were there to see us lift the trophy. This tournament has turned out to be a spring homecoming of sorts where players who played with Chris will come back to support the club."

Four years had passed since Ball's death, but his memory lived on. The team's most valuable player senior Pete Perantonakis said though he never knew Ball, he was still inspired by stories he heard from both Dukes and other players in the state.

"He was such a big figure on our team," said Perantonakis. "He was the captain and he was somebody everyone wanted to be around. He was the spirit of Madison Rugby, just the way he lived his life and the way he inspired everyone to live life for the fullest."

Excitement about the tournament did not fade as time passed. Perantonakis said it seemed as if everyone wanted to get involved with the "Blumpkin Tournament" because of the kind of person Ball was. The team wore T-shirts to the tournament that displayed one of Ball's favorite sayings: "rock like you got a pair."

"People looked up to him—he was just a great player," said Perantonakis. "He's kind of a legend. When he died, it was such a tragedy. The memory and the story of him is what inspires a team…it gives us a player to strive to be like."



Focused, junior **Cameron Mulloy** and sophomore **Sarah Creekmore** simulate a rescue operation on fellow EMT sophomore **Christine Eckstein**. EMTs work through extensive training before becoming certified. *Photo by Natalie Vail*

by Bethany Blevins

to the RESCUE

Student EMTs dedicated their free time to helping others.

The Harrisonburg Rescue Squad (HRS), also known as Rescue 40, received over 6,000 emergency calls a year. With so many people in need, emergency technicians (EMTs) were in high demand. University students stepped up to the plate, whether it was because they needed medical experience for future careers or simply wanted to help others. They dedicated their time to working as a unit to save the lives of Harrisonburg citizens and others in need.

For students, becoming an EMT took about six months of training and shadowing.

"You must complete 12 clinical hours riding along with the rescue squad with three patient-care contacts," said senior Ainslee Smith, a member of the HRS.

Applicants first took part in two mandatory observer shifts in which they were surveyed on interaction with the current working staff and their cooperation on the job. After completing these two shifts, the board of directors properly processed the applications, and applicants began at the Training Academy.

"The program familiarizes you with the way Rescue 40 operates and the way things are done around the squad," said Smith. "There are lots of EMT basic class opportunities in the area including a class at JMU, and classes through Rescue 40."

During time at the Training Academy, the applicant was responsible for working regular shifts with the squad and becoming trained as an EMT.

"To become an EMT, I took a course at JMU," said sophomore Karen Hayes. "The course was about four months long, one semester, and covered everything from medical to trauma emergencies. The only requirement to get into the class is to be CPR and AED certified."

Red Cross CPR classes were available at UREC, and were taught by students who were emergency technicians. Certification was good for one year.

"At the end of the course, you must take a state examination. The examination has both written and practical sections," said Hayes.

During the six-month period of training and certification, the applicants' performances were observed to ensure full commitment to the squad and to prove they would be a positive addition to the team. The board of directors determined if the applicant could become a full-time member of the squad after reviewing the proper certification of the applicant and reports of his or her performance by members of the squad. Once a full-time member, student EMTs worked six shifts per month, or 48 hours. Students were able to pick shifts convenient with classes and campus activities. Because shifts had to be covered during the summer, students who lived far away had the option to block their shifts to a two or three-day period for their convenience. Because of the time and money spent in training new applicants, those who applied for the squad had to agree to a two-year commitment.



Securing the backboard, sophomore **Sarah Creekmore** participates in a training activity with sophomore **Christine Eckstein**. Rescue 40, the Harrisonburg Rescue Squad, was one of the first volunteer rescue squads in the United States and Virginia. *Photo by Natalie Wall*

Working for the HRS was a volunteer service, meaning that those working shifts at the station were dedicated individuals working for the health and well-being of Harrisonburg citizens because they wanted to be, not because they were required.

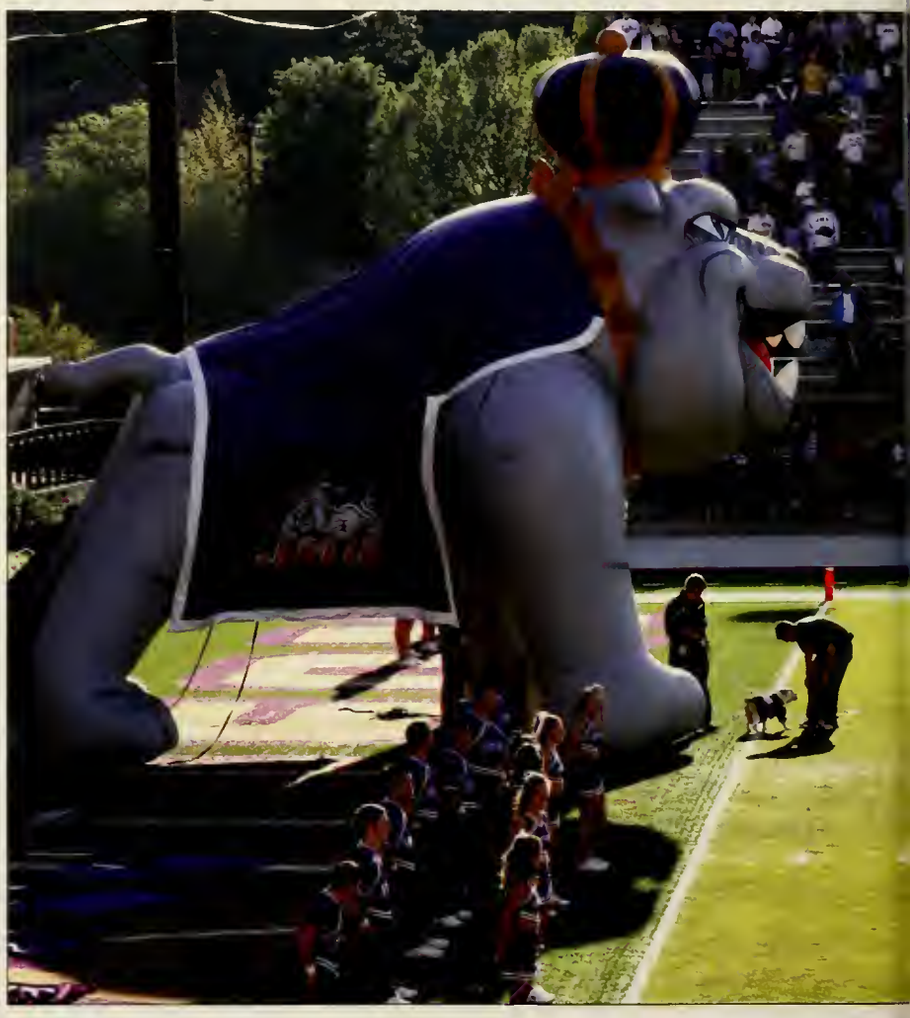
"I have had so many rewarding experiences running with HRS," said Hayes. "Every call teaches you something about yourself as a person. [The squad] becomes a second family. There are so many wonderful people from the agency who have become my most positive role models. Being an EMT allows you to connect with people at a deeper level. The people that we are picking up are sometimes having the worst days of their lives, and look to you for the support and comfort they need."

from Duke to

Our favorite pooch has evolved since 1972.



Proudly **Mark Neofotis** shows off his very own "Duke Dog," Siegal, clad in a university football jersey. Siegal was a regular attendee at university football games. *Photo by Sonya Euksuzian*



Larger than life, the inflatable Duke Dog towers over Siegal. The blow-up Duke Dog debuted in 2004 and provided a grand entryway into Bridgeforth Stadium for the football team. *Photo by Sammy Elchenko*

1940s

The first basketball team was named "The Dukes" after university president Dr. Samuel P. Duke.



An English bulldog in a purple cape attended football games as the first mascot.

1972

A costumed Duke Dog debuted at a basketball game, but made few other appearances.



1973

Dog

by Walter Canter



Most students regarded Duke Dog as a modest Duke and a royal dog. His story was grand and legendary. From the moment he was born through his puppy-hood, the dog always appeared destined for greatness, and greatness was what he achieved. But how did Duke Dog come to be? What was the history of the Madison mascot?

Madison College became coed in the late 1940s. The first basketball team was created, and the men worked with former president Dr. Samuel P. Duke. They said they would name themselves after Duke if he agreed to supply the team with gear. The deal went through and the Dukes were born. Women's sports picked up the name soon after, becoming the "Duchesses." The name lasted until the early 1980s.

Bo Hobby played men's basketball for the Dukes in the late 1960s and early 1970s. "When I was playing basketball, the Dukes were Dukes and Duchesses, just that, not the dog...sometimes we were called the 'top hat and tails'... there was an old logo of a man tipping his hat with a cane in the other hand, like a duke, like the British royalty," said Hobby.

Popularity of sports climbed at the university over the years. The 1970s brought even more significant sports expansion and the administration wanted a mascot that would stir greater school spirit than merely a vague royal figure.

The first concept for the Duke Dog came from Dr. Ray V. Sonner in the early 1970s. Then director of public affairs, Sonner reasoned that the typical pet of British royalty was an English bulldog. He put duke and dog together and created a masterpiece.

The original Duke Dog was a cartoon. He made his first appearance on the 1973 men's basketball media guide. Graphic artist Bob Privott drew a cartoon version of Duke Dog onto a photograph of a huddle taken during a timeout.

In 1973, Duke I, a live English bulldog, began his reign as Madison's mascot. Kristi Pascarella attended the university shortly after Duke I appeared, from 1974 through 1978.

"I remember the bulldog came to the football games," said Pascarella. "The football program had just started and Dr. Carrier came to every game. He, or someone else, would always walk in with a bulldog, a live one, and the dog always wore a purple cape...Everyone would pet it and when the weather was hot, he would pant and drool."

An intimidating half-dog, half-man creature also appeared on the men's basketball sideline. The costumed character was more frightful than enthusiastic and was quickly cut from the team. The first lovable Duke Dog remained in the hearts of students.





1982

Duke Dog as we know him first appeared at the grand opening of the Convocation Center.



2007

Presently, Duke Dog interacts with students and fans throughout the games, making sure they stay pumped up.



Duke I passed on in 1977 at the age of 10. Duke II took the throne in April 1978, but died in August of either a heart attack or sunstroke at the age of 2. Duke III, legally named Tiny Hunk of a Tank, came to power in 1980, but died of leukemia in 1981. He was only 2 years old. Duke IV, legally named James Madison's Duke, took the throne in February 1982, and led the cheers for the greatest basketball season in school history. Duke IV reigned for 12 years before passing away in 1994. Pascarella, who remained a Duke fan through adulthood, attended a football game in 2007. "I saw a dog on the sideline," she said. "It wore a purple football jersey instead of the cape. I think it only goes to football games."

The eight-foot tall pup more recently recognized made his debut in November 1982 at the opening night for the Convocation Center. The Duke Dog enthused and entertained the crowd. The university kept the costume, and the widely-known Duke Dog was born.

In 1978, *The Breeze* printed a comic series entitled "Madisonman and Jimmy U." For two Homecomings, in 1979 and 1980, a masked man in yellow with a purple M on his chest and external purple briefs rushed the field at halftime to kiss the Homecoming Queen. Madisonman became an unofficial mascot during a time of transition from Madison College to James Madison University.

Duke Dog had no reason to worry about a possible Madisonman take-over. The Madisonman vanished after his creator graduated in 1981. He also made a surprise appearance at the Centennial Homecoming game. The university cemented the Duke Dog as its mascot in 2005. The school placed a 2,100-pound Duke Dog statue in front of Bridgeforth Stadium, which quickly became a favorite spot to take school spirit snapshots.

"[The statue] was a great thing for students," said junior Maggie Serkes. "Everyone took photos around it. It became a bonding place. We all have pictures around the Duke Dog statue. It made us feel part of the school and the school's spirit."

dukes



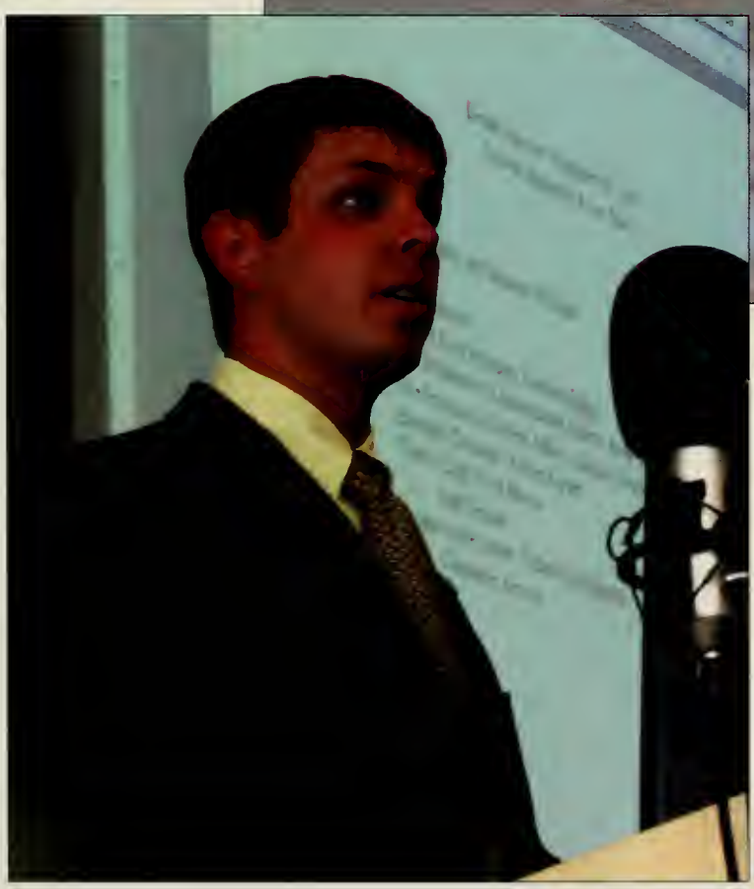
Regal, Duke Dog make another grand appearance. Beyond sporting events, Duke Dog was present at most university happenings.
Photo by Sammy Elchenko

A Shift in



Jokingly exchanging handbills on the Commons, seniors **Lee Brooks** and **Ilk Ghavami** make light of the unique campaigning situation. "The campaign went unbelievably well, I thought, with both Ilk and myself exchanging jokes, comments and platforms," said Brooks. *Photo by Stephanie Hardman*

Addressing the SGA senate, senior **Brandon Eickel** gives his resignation speech and steps down from his position as SGA president. The audience supported his decision with a standing ovation as he exited the room. *Photo by Victoria Sisitka*



The Student Government Association (SGA) Constitution stated, "In case the president of the Student Government Association vacates his/her office, the vice president of administrative affairs of the Student Government Association shall temporarily fill the office of president until a special election is held within two weeks."

The SGA inserted this long sentence in its constitution as a precaution. Winner of the unprecedented midterm election, senior Lee Brooks described the situation. "Never before has something like this happened at JMU, and we were faced with the transition period that was only written on paper and had never been implemented."

Senior Brandon Eickel began his second term as SGA president with high hopes and innocent ambitions. The head executive of the SGA reclaimed his title in an election where the only challenger was a write-in candidate. He worked hard to get his name out to the student body, even though voter turnout was low. Before the election, Eickel attended a conference where students from many universities shared ideas con-

Power



SGA held its first midterm presidential election.

by Walter Canter

cerning the betterment of their respected campuses. Eickel's platform was based on ideas from the conference. An unusually warm September brought the heat on Eickel when the student body had a negative reaction to his public apology in the form of a letter to the editor in *The Breeze*. His points almost perfectly paralleled the points on the platforms of the College of William & Mary's candidates Zach Pilchen and Valerie Hopkins. The floodgates opened.

The pressure was on Eickel. "In a very heated debate, [the SGA] chose not to impeach Brandon," said Brooks. "We did however, pass an extreme censure of Brandon which said that we as a body do not condone or support his actions, that we believe what he did was wrong, but are ready to move on with the year and continue to be productive." A week later, after pressure from *The Breeze* and the student body, Eickel resigned.

"I believed that he did the right move after all the circumstances revolving around his presidency," said presidential candidate senior Ilk Ghavami. "He took the high road and did what was best for him and the school in that particular situation. Once the word came out about the SGA senate not impeaching the president after his incorrect judgment, it would cause a lot of attention and distrust in our student leaders for not standing behind the honor and integrity of the university."

The university was about to face its first SGA midterm student body presidential race. The election drama had only begun.

Ghavami, the write-in candidate who challenged Eickel in the previous election, took on senator Brooks, newcomer to presidential politics. The campaign was epic.

"The elections were coming after a huge scandal and there [was] a lot of negative energy towards the SGA," said Ghavami. "James Madison took a huge hit with the controversy in the election, such that [William & Mary] newspapers were even commenting on the scenario. It was a time for the campus to step up and make a move."

The campus stepped up. The turnout for the midterm vote exceeded 20 percent. A mere 20 votes separated Ghavami and Brooks. Neither candidate could claim the majority, so the SGA called for a run-off between the two. A week after the first midterm, another election was held. Round two saw equal voter turnout and a Brooks victory by 70 votes.

"I felt honored to be elected to this position," said Brooks, "but very conflicted because of my friendship with Brandon and because of the unfortunate nature of the election that got me to this position. I ran for this position committing to moving the Student Government forward, and proving to the student body that we are still an impactful group on campus. But I think that the school learned a valuable lesson from this election, that the moral integrity of their leaders are important, but more importantly the voices and opinions of students really do matter."

Despite the loss, Ghavami continued to serve as an SGA senator. He offered his take on the SGA's position after the events leading to the election.

"The SGA [was] an organization that [was] supposed to be the representation of the student body and they unfortunately had a rough year..." said Ghavami. "The SGA definitely took a hit with this indignity and rebuilding [became] an important job so that the SGA [did not] maintain the image that it has kept up to have such low voter turnout and so much student apathy... I think that the elections helped students understand that their issues and their voices are more important than the egos and the figures that are running for office.

The election spawned a new generation of SGA politics focused on the power of the student body. It forced the president to honor an unwritten code. Emotions on and off campus reflected on the university in both a negative and positive light and the SGA ultimately faced a time for change.

TRIPLE THREAT

Senior Triathlon Club member Kyle Knott was on the cross country team when he was in high school. Races were always five kilometers long.

"I was always pretty spent after the 5K," he said. "But I never really trained that hard."

But to members of the Triathlon Club, five kilometers was only a warm up.

"When I went down to the Collegiate National Championship, I got my butt handed to me," said Knott. "I trained all summer and even hired a coach because there was so much training."

For the club, multiple practices every day of the week consisted of long runs and bike rides training at the University Recreation Center (UREC) track and cycling studio and





Enjoying each other's company, senior **Genevieve Holland** and her teammate junior **Katherine Welling** stay in stride. Completing such a difficult feat was eased by the support of other club members. *Photo courtesy of Emily Haller*

Shoeless, junior **Dana Corriere** transitions to the cycling portion of the triathlon. The Triathlon Club met two to three times a week to practice cycling long distances together. *Photo courtesy of Emily Haller*

Triathlon club members trained every day in preparation for competitions. *by Bethany Blevins*



morning swims at the UREC pool. The intense practice schedule prepared the members for long races such as September's Outback Big Lick Olympic Triathlon, which was held at Smith Mountain Lake State Park in Virginia, as well as the Giant Acorn Triathlon in October in Lake Anna, Va.

"Many of us have completed a few endurance races like half marathons, half Iron Mans, Olympic distance events [like the] 1,500-meter swim, 40K bike, 10K run and sprints anywhere from a 300 to 700-meter swim, 12 to 17-mile bike ride, and a 5K, or 3.1-mile run," said junior Dana Corriere.

President senior Christie O'Hara finished her first Iron Man race, which consisted of a 2.4-mile swim, 112-mile bike ride and 26.2-mile run, and she competed in the Triathlon World Championship.

The Club members participated in many outdoor activities that prepared them for races. The Shenandoah Valley Century was a bike race held in September consisting of a 25, 50, 100 or 124-mile route through the Shenandoah Mountains. On Fridays the team did "bricks," which were bike rides to Dry River Road in Dayton, Va., and back to Harrisonburg. Members pushed each other to finish the workouts, and the long rides were "an excellent time to bond with people who love doing the same thing you do," said Corriere. Training in the mountain terrain surrounding the Valley prepared members for competitions held all over the country.



Coming around the corner junior **Jeff Kuhland** keeps up the pace in the running portion of his triathlon. Running several miles became more bearable for the Triathlon Club members due to their daily practices. *Photo courtesy of Emily Haller*

"Our races are all over the nation, from Alabama, where the National Collegiate Triathlon Championship was last year, to a simple sprint distance race in Hampden-Sydney College to the Donut 5K right here at JMU," said graduate Stephen Lackey. The club's "claim to fame" event was the Donut 5K held in the fall. "Your job as a runner is to eat as many donuts as possible while running, because for every donut you eat, time is taken off your final time!" said Corriere.

Besides the many practices and competitions, the club participated in a variety of activities in order to "stay in physical shape through team workouts and mental shape through social activities and community service," according to Lackey.

Service was also a focus of the club. "Together we create a unified 'T.E.A.M.' that together Trains, Endures, Achieves and Matters," said O'Hara. "I like to think our club embodies all of those disciplines, and outside of training we also do a lot of community service and fundraising and like to make a difference out there. We have a sponsored road out in Dayton on Dry River, which we clean regularly. We also have a strong connection with the cancer community. Three years ago, a member of the team passed away from brain cancer, and another member recovered from ovarian cancer after going through a rough treatment of chemo. Because of that, we all like to participate in Relay for Life every year in remembrance of them and to show our support for cancer research."

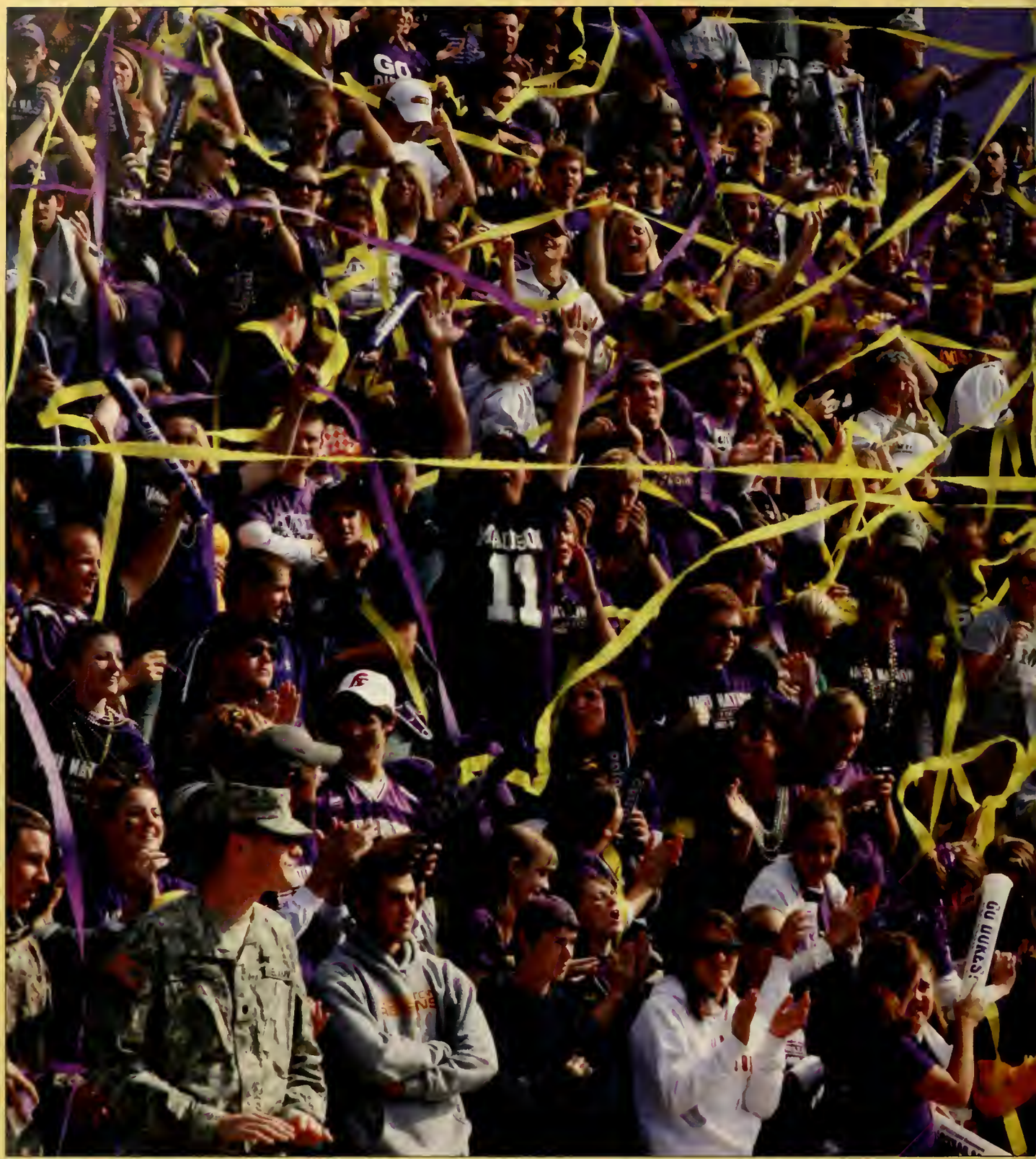
No matter what amount of experience students had, the Triathlon Club welcomed them to be part of their fitness family.

"Our goals are to get students involved with the multisport community or just staying in shape," said Corriere. "Tri Clubs' members are of all various levels of fitness. We have some that have never swam a competitive event in their life or run more than two miles to some that place in the Triathlon World Championship (Olympic distance)."

Lackey said, "We've had people come in who can barely run one mile and they've worked up to doing an Olympic Distance race at the National Collegiate Triathlon Championship."

The members created strong, unbreakable bonds through trust and support during difficult races and events. With the help of others, members learned to become disciplined and to see a race through to the end.

"What I love most about Triathlon Club is meeting all the great people who are motivated to train and work hard to accomplish their goals whether it be to do their first triathlon, half Iron Man or full Iron Man," said O'Hara. "I love helping beginner athletes out and seeing them cross the finish line at their first race. That brings a lot of excitement to the team and I love knowing that I have helped them to achieve their goal."



Proudly, students spread purple and gold cheer through the stands after the Dukes score. Throwing streamers after touchdowns was a long-time university tradition. *Photo by Sammy Elchenko*

Birthday Party of the

by Caitlin Harrison

The university celebrated its centennial Homecoming.


Century

It rained all night Friday, Oct. 26. The cold air was harsh and biting, but as the sun began to rise on Saturday morning, the clouds disappeared and the air stayed warm and pleasant as students celebrated the 100th birthday of the university on Homecoming.

"Even though it was a dreary, wet week, everyone rolled with the punches and came together in true JMU spirit to make it an amazing, fun and memorable week, despite the weather," said Sophomore Class Treasurer Nicole Ferraro.

An event-filled week led up to Homecoming weekend. But before the Centennial Week could start, the Homecoming committees and Student Ambassadors had to plan everything. Co-chairs from marketing, banner, "Sunset on the Quad," Commons Day, incentives and parade committees met weekly to discuss problems they encountered and get any help that they needed, according to marketing co-chair senior Kendra Bassi.

"Our theme this year was the 'Birthday Party of the Century' and the different events had their own sub-themes that tied into the main theme," said Bassi. "We tried to make this Homecoming bigger and better than the years before."

The committees planned the budget, worked with catering companies, arranged for different types of entertainment and created banners all to make the events leading up to the big weekend as memorable as possible, according to sophomore Marly Flores, one of the incentives committee co-chairs.

The week kicked off with a banner contest Monday, Oct. 22 in Transitions. Various dorms and organizations were invited to participate by making birthday card banners for Duke Dog. Dining Services even created a banner that featured signed cards from each of the dining halls on campus. The banners were then hung on the side of Godwin Hall for the rest of the week. Students voted the Madison Advertising banner as their favorite. The First Year Involvement Center's programming adviser staff was awarded second place and the Mozaic Dance Club came in third.

On Wednesday, Student Ambassadors gave Centennial walking tours of campus, featuring historical backgrounds of the university's buildings. Members of the university and Harrisonburg community were invited, and entertainment was provided by the Stratford Players and New and Improv'd. Both groups performed reenactments of the university's history.

Chips, hot dogs and hot chocolate attracted many students to "Sunset on the Quad," which took place Wednesday evening. Students entered a "beach party," complete with leis and beach balls, as they stepped in Wilson Hall, where the event was held due to rain. "Sunset on the Quad" began with a steel drum performance, and afterward, Student Government Association (SGA) president Lee Brooks addressed the spectators. A cappella and dance groups performed, and games took place intermittently between the performances. Audience members were invited to participate in relay races, a hula-hoop contest and a limbo contest. Winners received assorted prizes including 2007 Homecoming T-shirts and Duke Dog dollars, which were used at the incentives auction.

Thursday's Commons Day was also moved inside to Transitions due to rain. Organizations had tables set up all day giving out Duke Dog dollars. The SGA table included a poster displaying the Mr. and Ms. Madison contestants, voting ballots and free giveaways like homecoming beads.

Commons Day featured games like Plinko, a cakewalk and a "Wheel of Fortune" trivia game. There was an eating contest every hour in which participants were required to eat marshmallows and ice cream to find a single Tic-Tac in a pie. Duke Dog dollars were given to students for winning any of the games, or for participating in something, like voting for Mr. and Ms. Madison. Clubs and organizations



Charging onto the field, the football team emerges from the fog, ready to take on the University of Richmond Spiders. In the eighth game of the season, the Spiders were tough competition and the Dukes suffered a close loss. *Photo by Sammy Elchenko*









Hardly containing his excitement, a student and avid Dukes fan displays his Homecoming spirit after the football team scores a touchdown. There was a sea of purple and gold at every sporting event, and colors seemed endless over Homecoming weekend. *Photo by Sammy Elchenko*

Spirited, the cheerleading squad leads the football team onto the field with flags spelling out "Madison." The cheerleaders, along with Duke Dog, kept the crowd energized during the game. *Photo by Sammy Elchenko*



Channeling university spirit, a student decked out in a jester costume emcees the Homecoming pep rally. Rain dampened the university grounds, but the students' spirits remained high through the week. *Photo by Sammy Elchenko*





Airborne, Madison Dance members perform as part of the Homecoming pep rally. Madison Dance showed off their abilities at other events such as "Sunset on the Quad," late-night breakfasts and their end of the semester show. *Photo by Sonya Euksuzian*



Making noise in support of the Dukes, students proudly display their school spirit during the Homecoming football game. Thundersticks were always placed in the stands of the student section so fans could keep the volume pumped up. *Photo by Sammy Elchenko*

nominated members for Mr. and Ms. Madison. Four men and women were chosen to go on to open voting.

On Thursday night, MTV's Rock the Vote Campus Invasion Tour made a stop at the university. Stars from the MTV show "The Real World," Robin Hibbard from the San Diego cast and Jose Tapia from the Key West cast, came to encourage students to vote. The night also included an incentives auction and a late-night breakfast, which took place in the Festival Conference and Student Center.

The incentives auction was a chance for students to spend the Duke Dog dollars they had collected at different events and locations over the course of the week. Several area businesses, like CiCi's Pizza, Martin's Food Markets, Buffalo Wild Wings and James McHone Jewelry donated prizes to the auction. While Martin's and the restaurants donated gift cards for various amounts, James McHone Jewelry donated a diamond necklace and T-shirts. The late-night breakfast, hosted by Zeta Tau Alpha (ZTA), began at 10 p.m. Students could participate in activities such as painting pumpkins, singing karaoke and decorating cookies. At the breakfast, ZTA sold T-shirts to fundraise for its breast cancer philanthropy.

Rain that Friday night caused the Homecoming pep



Glowing, Duke Dog prepares to make his Centennial birthday wish. The Centennial Homecoming's theme, "Birthday Party of the Century," was centered around the university mascot. *Photo by Sammy Elchenko*



Presented with a gift, the new Ms. Madison, senior **Shannon Thacher**, is surprised by "Madisonman" kneeling before her. Thacher was nominated for Ms. Madison by her sorority, Delta Delta Delta, for her commitment to the organization and the university. *Photo by Sammy Elchenko*

rally to be moved into the Festival Ballroom, and students lined up more than an hour early to get the wildly famous and highly sought after "purple-out" T-shirts. The shirts were given out 15 minutes prior to the start of the pep rally, and once inside, students were provided with sandwiches, chips, drinks and cake. Madison Dance and the cheerleading squad performed. Then football Coach Mickey Matthews gave a pep talk, and Duke Dog made an appearance.

A new contest called "Paint Harrisonburg Purple" was held throughout the week by the Student Duke Club. Members of the university community were encouraged to decorate homes and dorms purple in any way possible. Winners of the contest, senior Teresa Garbee and juniors Sasha Cabell and Jessie Bannat, won four sideline passes to the Homecoming game, a L'Italia pizza party and smoothies for everyone in the residence.

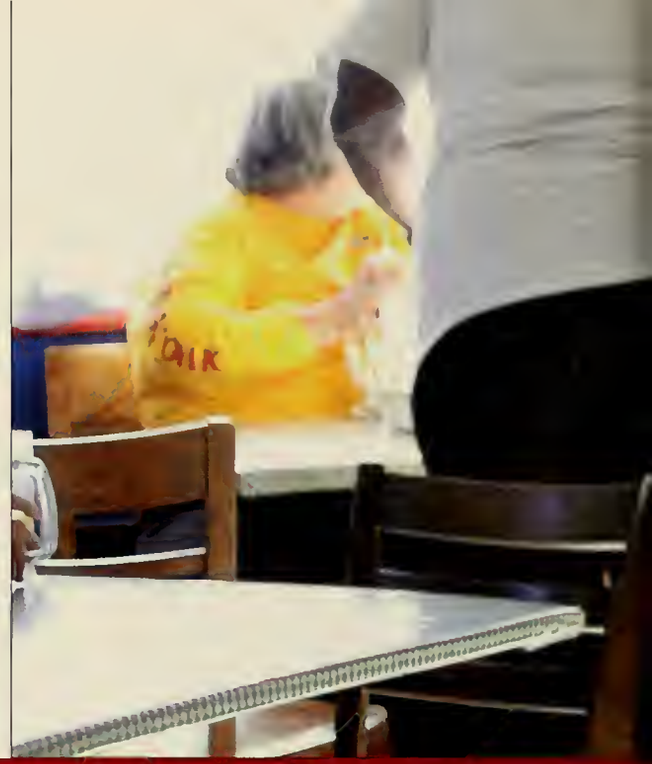
"Teresa is the one who told us about the contest and we thought it would be an amazing opportunity to watch our last Homecoming game as students from the sidelines," said Cabell. "We created a scene on the wall of our apartment with the Duke Dog 'exterminating' the Richmond Spiders, with the help of Coach Matthews and the football team. It took us between four to five hours to do, but we had a great time getting into the spirit of Homecoming week. We feel so lucky to be one of the few people to get to say that they watched their senior Homecoming from the field."

On Saturday morning, tailgating for the big football game against the University of Richmond Spiders began as early as 8 a.m. The game started at noon. During half time, after a performance by the Marching Royal Dukes, seniors Chris Ellis and Shannon Thacher were announced as Mr. and Ms. Madison.

"Shannon is a role model, not only for our sisters, but for the JMU community as well," said senior Carla Blumenthal, Thacher's sorority sister. "She is passionately dedicated to the organizations she is involved in, her academics and her friends and family."

Though the Dukes fought a hard battle, they lost by one point with a score of 16-17. After the game, a field festival took place on Godwin Field, complete with musical entertainment and activities for kids.

The week concluded with the annual Homecoming step show. The university's black and Latino Greek-lettered organizations, as well as those from surrounding schools, competed in a step competition. The first place fraternity and sorority won a $1,000 grand prize.



Having a dialogue with Harrisonburg residents is paramount to success for Ron Copeland, the restaurant's sole owner, proposed the idea of LGC becoming worker owned. *Photo by Seth Binsted*



Taking a break from cooking, senior **Colleen Cooney** chats with one of the community meal's youngest participants. "It's one of the coolest working environments I've ever volunteered in," said Cooney. "It's not about charity. It's about breaking down barriers." *Photo by Karen McChesney*



Located on North Main Street, the Little Grill Collective is a popular restaurant among university students and Harrisonburg locals. Almost all of the meals served there were made entirely from scratch. *Photo by Seth Binsted*

"Anyone in the world" could walk in for a hot, free meal on Mondays at the Little Grill Collective (LGC), a small downtown restaurant, according to Ron Copeland, one of its owners. Though the front door often got stuck and parking space was limited, worries were stifled by the aroma of bread baking along with the constant chatter of men and women while they cooked. During this 15-year-old ritual that began in October of 1992, people from all different races, ages and social backgrounds came together to share in the simple therapy that came from cooking a meal together.

"It has been my vision to break down class barriers so that, for example, a college professor and a homeless man can share this experience together," said Copeland, who was also director of Our Community Place (OCP), a community center in the making, which would house the "Free Food For All" Monday meal.

Though the meal itself did not begin until noon, preparation started at 10 a.m. A constant stream of people poured in—some homeless, some hungry and all ready to create not only a meal, but an atmosphere of social welcoming. Past the front desk of the restaurant, the kitchen buzzed with activity, despite its limited available space.

On a chilly October morning, half a dozen members of the Alpha Phi Omega service fraternity came to LGC ready to help out. The fraternity had been volunteering there for years.

"I first started volunteering here when I was pledging," said senior Lauren Tebbenhoff, an Alpha Phi Omega member. "I just loved the atmosphere; the people here are great, and same for the food," she said while grating blocks of cheddar cheese.

Even before noon, LGC, which had been worker-owned since 2003, was overflowing. "It feels like a real



free food for all

With open arms, The Little Grill Collective welcomed those with empty stomachs. *by Erin Venier*

community here," said Harrisonburg citizen Ken Wettig. "You don't often get a chance to talk with people from such diverse backgrounds, but here there is no discrimination on race, social standing or anything like that."

After everyone was seated and plates and forks were distributed, volunteers stepped up to dole out the food. As opposed to typical soup kitchens, LGC's community meal was served directly to the visitors for a more personal experience. Bags of croissants and fresh vegetables were offered to anyone who wanted to take some food home and leftovers were distributed to those in need as well. Fresh apple pies and muffins along with sweet apple slices quickly disappeared as everyone ate their fill. "This was amazing," visitors commented.

Despite the meal's success, the restaurant was far too small to make way for such a large undertaking, the scope of which had only grown in the 15 years since its conception. As a result, Copeland, through loans from the community and donations from the Monday meals, bought a run-down building on the corner of Main and Johnson Street. For 10 years, he had been transforming it into a community center. Not only would the OCP house the Monday meals, but it would also hold theater events, Alcoholics Anonymous meetings and adult literacy programs.

The OCP's inviting exterior showcased a large mural painted by local children on the side of the sky blue building. Picnic tables adorned the lawn just left of a volleyball net. There was a flower and vegetable garden in the back, which provided many of the vegetables used for the Monday meals at LGC. Though still not completed, the 3,000 square-foot building would provide ample room for all of the events Copeland envisioned, most of which could not be held within the restaurant.

Though it took several years to finally pay off the building, Copeland attributed the success of OCP to the community as a whole. When funds were short, Copeland looked into the area for help. He got such favorable responses from people willing to loan money that the OCP could open free of debt in January of 2008.

Though not a businessman, Copeland transformed what would have been a simple soup kitchen into a local phenomenon. The LGC, which had been in business since the 1940s, was almost bought out in the mid '80s before he decided to purchase it. The building was then going to be sold to a group of people who did not cherish the heritage of the restaurant, and Copeland simply could not let that happen. "It has almost achieved cult status," he said.

In spite of more than a decade of hard work and dedication accompanied by a number of transitions, Copeland was overcome with enthusiasm about the continued success of the Monday meal and the future of the OCP. "It's crazy and chaotic sometimes, but then all of this beautiful food produces itself," said Copeland. "It's pretty groovy."

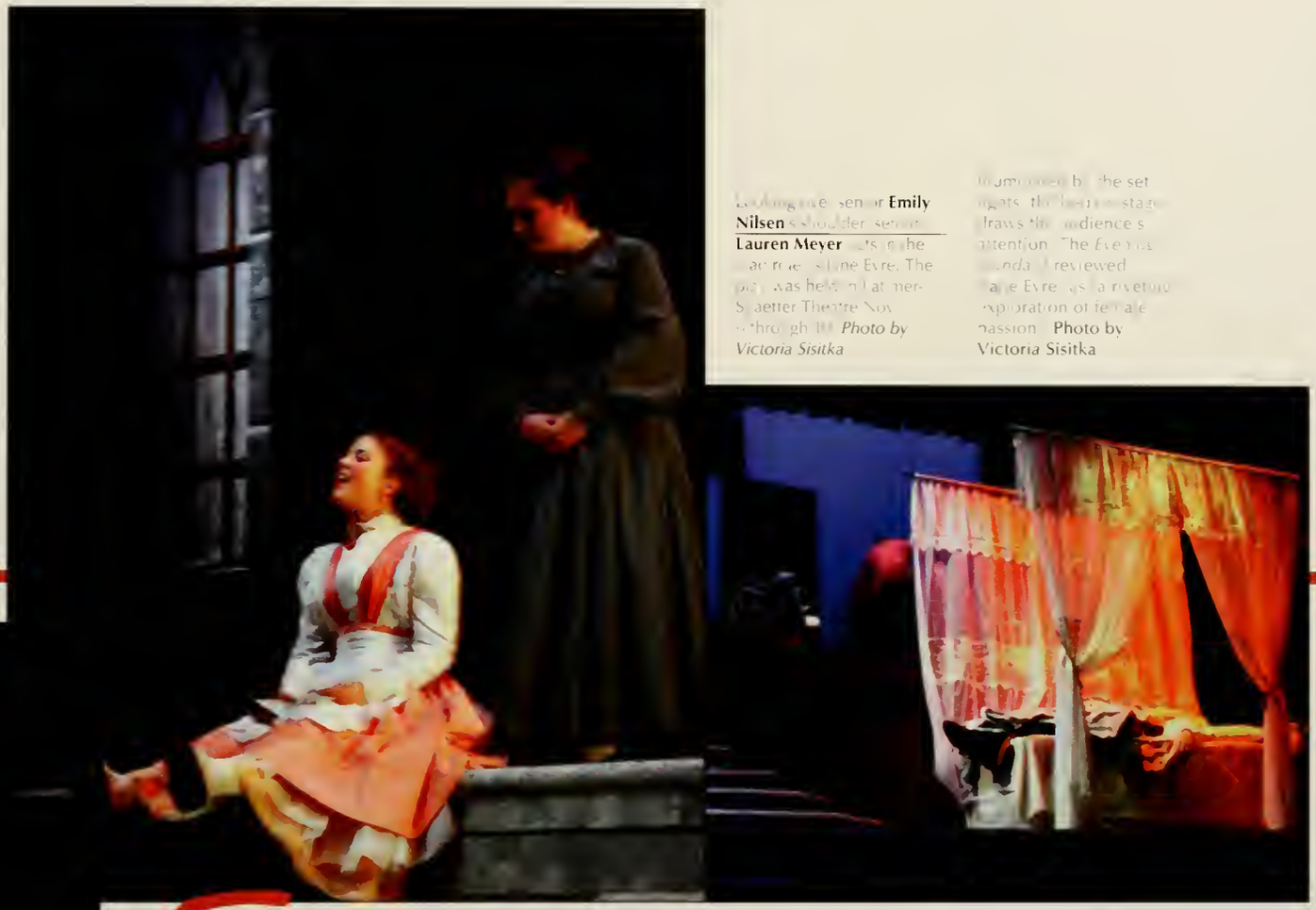
Masterpiece Season presented five series of entertainment.

A show for all Seasons

by Jessica Benjamin



Passionately, sophomore Joel Adam Gerlach, in character as Rochester, kisses the hand of senior Emily Nilsen. "Jane Eyre" was a Victorian novel written by Charlotte Bronte in 1848. *Photo by Victoria Stelko*



Leading role senior **Emily Nilsen** shoulder senior **Lauren Meyer** acts in the theatre show Jane Eyre. The play was held at Pfeiffer Theatre Nov. through 10. *Photo by Victoria Sisitka*

Illuminated by the set lights the theatre stage draws the audience's attention. The *Eyeris Standard* reviewed Jane Eyre as a riveting exploration of female passion. Photo by Victoria Sisitka

The show must go on, and it did at the university, thanks to Masterpiece Season. Masterpiece Season was a collection of events devoted to honoring the arts.

The season consisted of five series: the dance series, music series, theatre series, family series and encore series. Each series included multiple artistic events.

Each year, Jerry Weaver, the executive assistant to the dean of the College of Arts and Letters, played a large role in selecting the programs for the encore and family series. "I get phone calls from agencies trying to sell their artists," said Weaver.

The encore series brought in professionals to perform, usually at Wilson Hall. The 2008 series included performances such as Neil Berg's "100 Years of Broadway," "Mickey Rooney: Let's Put on a Show" and Bob Dubac's "The Male Intellect: An Oxymoron? Getting Dumped has Never been Funnier."

"If You Give a Pig a Party" was the only show the family series featured for its 2007-2008 series. The show was based on the popular children's book series, "If You Give..." by Laura Numeroff. Numeroff wrote "If You Give a Mouse a Cookie" and "If You Give a Moose a Muffin."

These two series were different than the others, not only because of the professional performers, but also because they were performed in Wilson Hall, which could seat 1,200 audience members, and the ticket prices were often higher.

The music, dance and theatre series, were faculty supervised and directed, but involved student performers. "The individual directors decide their programs," explained Weaver. The faculty in the music, dance and theatre departments had the opportunity to select the individual titles of the performances they put on during the Masterpiece Season.

The theatre season was comprised of four productions: "What the Butler Saw," "Jane Eyre," "Twelfth Night" and "Urinetown: The Musical." The annual musical was the big ticket seller, according to Weaver. "The musical generally sells out, or close to it," said Weaver.

Ticket sales for "Urinetown: The Musical" followed the trend. The show was an off-Broadway smash hit and the winner of three Tony awards. It portrayed a town where citizens had to pay to use the bathroom due to a drought. The hilarious comedy included lovable characters like Little Sally and outrageous songs like "It's a Privilege to Pee."

The dance series consisted of the New Dance Festival, the Virginia Repertory Dance Company and the Contemporary Dance Ensemble. The dance series was unique because there were often faculty members who performed along with the students, as well as guest performers.

The finale of the season was the music series. This series included concerts such as Holidayfest, Spring Bands

Concert and individual music extravaganzas such as the university's opera theatre and symphony orchestra. The opera theatre event was "The Merry Widow," a famous opera originally composed by Franz Lehár. It was filled with romance and spots of comedy. "I'm Going to Maxim's" and "Love Unspoken (The Merry Widow Waltz)" were just two of many famous songs from the opera.

The students who performed in these productions devoted many hours in preparation. Freshman Amanda Bloss, assistant stage manager for the 2007 production of "What the Butler Saw," said, "We started the fourth day of classes and we opened Oct. 6. It was pretty much like having a class every night and on Saturdays." Bloss explained how the rigorous rehearsals would continue for at least three hours a night for weekday rehearsals alone.

Students weren't the only ones who had to put in the effort for these productions. "I'm very involved with them," said Weaver. "I attend all the shows in the encore and family series because I work [them]."

Even with all the time and energy that went into the performances of the Masterpiece Season, it didn't sound like anyone was complaining. "It was so much fun," said Bloss. "It worked out just like I hoped it would."

Ticket sales proved that the Masterpiece Season was here to stay.



Lifeless expression sophomore **Alison Hoxie** acts out a scene with senior **Lauren Meyer**. The production was directed by Roger Hall of the School of Theatre and Dance. *Photo by Victoria Sisitka*



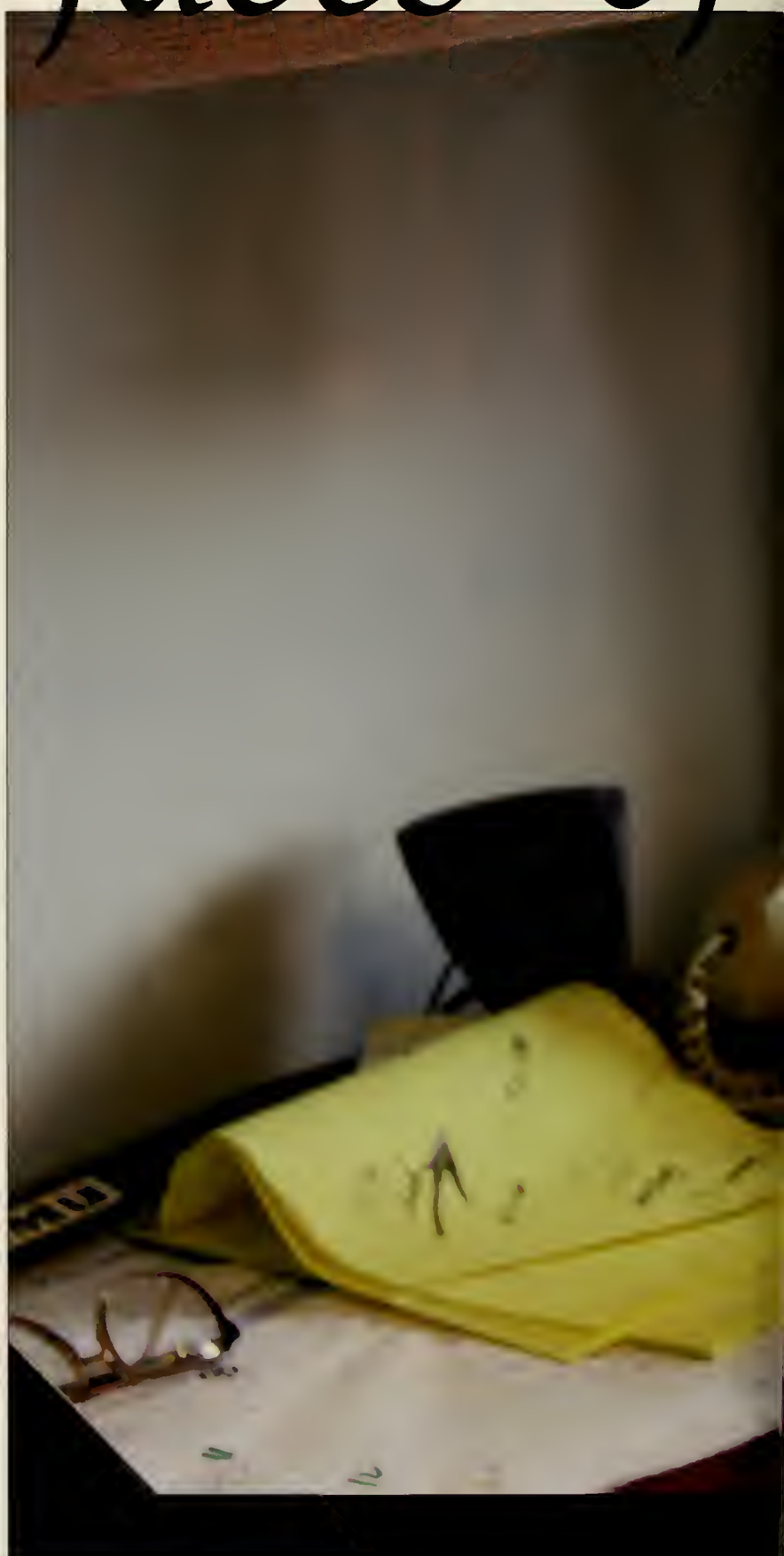


Resting his injured foot, Rochester, played by Gerlach, sits with one of the production's other characters. This version of "Jane Eyre," adopted by Polly Teale, depicted Eyre as a passionate woman struggling from the confines of Victorian society. Photo by Victoria Sisitka



Channeling their characters, four students display their acting abilities at one of "Jane Eyre's" productions. Cellist Grisha Kramer accompanied the cast in its performances during several of the play's scenes. Photo by Victoria Sisitka

faces of



"I learn more from the students than they learn from me," said College of Business Professor Eric Stark. "The students are engaging here. They are inquisitive and consciously seek out help when they need it."

The evolution of the university was constantly evident through the centennial year. Throughout the years, the university saw a diverse range of professors and other faculty members come and go, and each did his or her best to make a lasting impression on the lives of students. Some current professors taught at the university when it was still Madison College and some were a part of the first semester abroad program. Even professors who had only been at the university since the late '90s saw changes in programs and the lives of students throughout the university.

Dr. Dave Herr, the graduate coordinator for the Department of Exceptional Education, came to the university for the first time in 1972, when it was known as Madison College. With master's and doctorate degrees in special education, he had considerable experience working with children who had emotional disabilities. In 2001, Herr received the All Together One award for dedication and service. He also received the Faculty Service Award in 2006 from Student Organizations Services.

At the time he started teaching, the student population was just under 4,000.

"The whole campus was just the bluestone buildings and a few other ones," said Herr.

Herr was involved with programs throughout the university, including alternative spring break and Young Life. He taught both graduate and undergraduate courses, including behavior and classroom management.

"Every day is a memory," said Herr. "It's just been a wonderful career and I hope I can last about 20 more years. Ideally I'll retire at 85."

In the College of Arts and Letters, Professor Mary Louise Loe began teaching in the history department at the university in 1973.

"I love it," said Loe. "I love having contact with students. It's not really like a job; I don't see it as a task."

Loe earned her master's degree in Russian history from Columbia University. When she first began teaching, she only had Russian history classes. With a significant past rooted in fighting for civil rights in the 1960s, Loe had always been fascinated with contemporary human rights issues. In 1991 she created GHUM 251, a class on modern human rights.

"I thought Dr. Loe was a great professor," said junior Victoria Sisitka. "Her involvement in the civil rights movement really added a personal perspective to the subject.

Faculty



Professor Dave Herr
Photo by Sammy Elchenko



Professor Mary Louise Loe
Photo by Sammy Elchenko

It made the class more interesting to hear stories from someone who actually participated in the events that we were learning about."

Loe compiled a collection of readings from a variety of human rights activists concerning issues from all over the globe. She was involved in leading a semester abroad program in Geneva, Switzerland.

Professor Roger Hall of the School of Theatre and Dance was a part of the university's first semester in London program in 1980, which, according to him, was only the second time faculty members brought students overseas.

"It was a big deal, all the lives that program has influenced," said Hall. "It's nuggets of things like the London trip and the first original play that make good moments."

Hall came to the university in 1975. He was there to see the school open its first production of an original play in the fall of 1979.

"[The play] led to many students developing scriptwriting skills and having extraordinary careers," said Hall.

But by the 1990s, the university had significantly grown in student population. To accommodate, the university focused on expansion. Professor Charles Cunningham of the College of Science and Mathematics began teaching at the university in 1994. At the time, the Science and Math Learning Center was merely a math lab down in the basement of Burruss Hall.

"I love having contact with students. It's not really like a job; I don't see it as a task."

Professor Mary Louise Loe







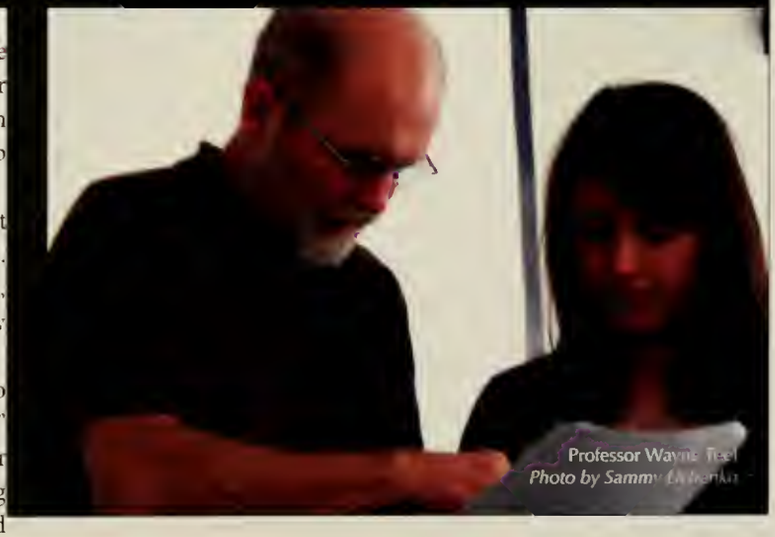
"It was just me [working at the lab]," said Cunningham. As the years progressed and the student population grew, the Learning Center moved from Wilson Hall and finally ended up in Roop Hall. Nineteen tutors were employed and science became an additional area for help at the Center. Cunningham loved helping the students.

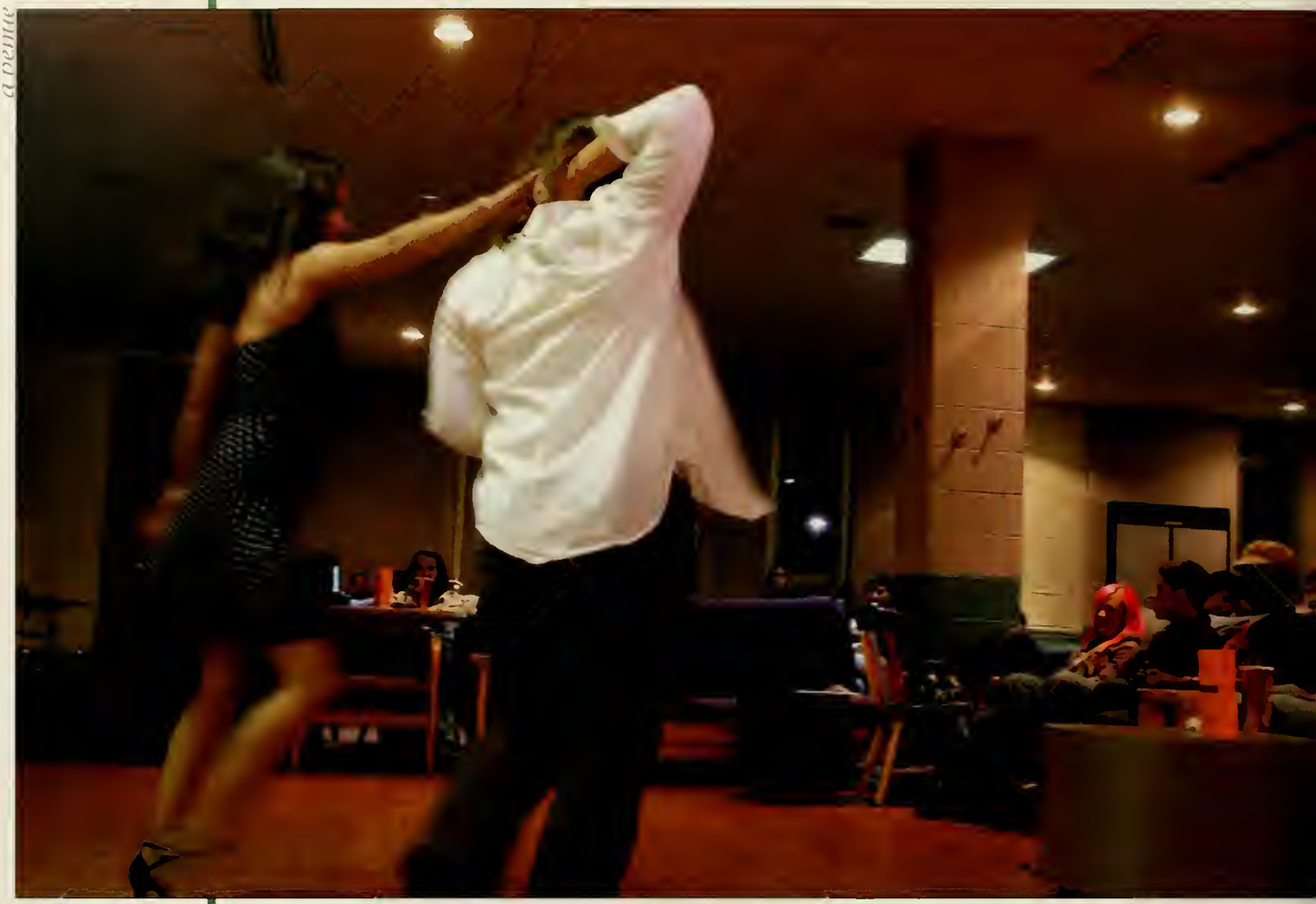
Cunningham graduated from the University of North Carolina at Chapel Hill and attended graduate school at the University of Virginia. He had always been interested in mathematics as a professor of calculus, statistics and algebra classes. His main interest was in getting to know his students.

"I've really come to like the students," said Cunningham. "It's fun to interact and teach with them. It's the kids that keep me coming back."

In the College of Integrated Science and Technology, Professor Wayne Teel started at the university in 1999. He began by teaching environmental science classes. Then, in 2001 when the university had grown by 3,000 students, a geography program was added and he began teaching classes within that department. Since he began teaching, he saw the construction and addition of buildings throughout campus. Above all, it was teaching students at the university that had the strongest impact on Teel throughout the years as well.

"I came with a lot of experience before I got here," said Teel. "It's getting to know young people in a different way that's been enlightening."





Performing at TDL's talent show, sophomores **Lianne Loizou** and **Anna Laura Grant** show off their salsa moves. TDL invited all students to participate in the event. *Photo by Seth Binsted*



Graduated students waltz with professor **Eileen Graham** and senior **Gaurav Narang** perform at TDL. The venue played host not only to SMU talents, but to outside entertainers as well. *Photo by Seth Binsted*



Waiting for her cue, sophomore **Cyndle Hash** sings a duet with fellow sophomore **Yvonne Tinsley**. TDL events encouraged creative collaboration among students. *Photo by Seth Binsted*

Weekly programs provided free entertainment and a popular hang out for students.

A Venue for Variety

by Rebecca Schneider

A home away from home, Taylor Down Under, more commonly referred to as TDU, was a place where students could sit down with a book and a latte from Java City, take a nap between classes or play a game of pool. Instead of meeting at the library for a group project, students looking for a change of pace could meet at TDU for a more relaxed, laid-back environment.

"But in the evening, all that changes and TDU is the closest thing to a nightclub we've got," said Shari Scofield, program coordinator at TDU. "On any given night, one might find live music, live spoken poetry, dance clinics and dances, a panel discussion or a documentary film."

Weekly events included Monday night movies and "Are You Smarter Than a Fifth Grader?" sponsored by the Center for Multicultural Student Services. Every Tuesday was open-mic night, where students could show off their musical talents. Beginning at 8 a.m., students could sign up for a 15-minute time slot between 8 p.m. and 11 p.m.

"I perform because it is a waste not to," said sophomore Nathan Caruso. "Regardless of your skill level, music is something you share. There is no sense of judgment, just people sitting around drinking good coffee interested in seeing what others have to offer."

Another opportunity for students to express themselves was through poetry open-mic nights and slams. TDU devoted a night to poetry on the first Thursday of every month. Wednesdays consisted of wild Scene It? and Mario Kart tournaments at night. TDU also had "Big Shows" on Wednesdays, featuring bands such as "Blatant Vibe" and "Justin Jones and the Driving Rain." WXJM, the university's radio station, also booked bands at TDU such as the local favorite, "Shapiro." All student bands and performing artists were welcomed to "World Beat Week" in March 2008. In addition, for almost every weekend classes were in session, TDU hosted a wide variety of late-night programs Thursdays and Fridays. Recording artists and musicians such as Namoli Brennet and the a cappella group Exit 245 frequently came to perform.

Another staple that began in 1999 was performances by New and Improv'd, the comedic improvisation group that performed two shows a month at TDU.

"I absolutely love it when New and Improv'd comes to TDU," said TDU employee senior Kendra Bassi. "They bring a huge crowd, therefore the room is usually torn apart and completely rearranged at the end of the night, but they are very funny."





Speaking from his soul freshman **Colby Connelly** shares his poetry with the talent show audience. In addition to the talent show students could share their writing talents at poetry open-mic nights on the first Thursday of each month. *Photo by Seth Linstedt*



The feelings were mutual. "We love performing at TDU because of its relaxed environment," senior Lindsay Long, president of New and Improv'd, said. "Because everything we do is made up on the spot, the audience is a critical part of our shows; every suggestion is from them, [and] they build the show they want to see."

TDU offered an open space where students had the chance to expand their horizons. Senior Natalie Munford, Mozaic Dance Club president said, "We hold monthly hip-hop clinics in TDU to give those students who want to learn choreography a chance to do so without the pressure of previous experience."

Senior Valerie Hargis, president of the Swing Dance Club, agreed. "We hold monthly beginner swing dance lessons at TDU. [It] tends to be a good place for events because it makes our club visible to random students hanging out in TDU," said Hargis. "[TDU] is simply a fun place to be. The relaxed atmosphere, good music and caffeine [make] for some great dancing."

The different events at TDU attracted a diverse range of university students.

"I have watched it really transform over the years," said Bassi. She loved that TDU had become a second home to her, as it continued to do so for many commuter students year after year.

"TDU is a place that you can mold and make it your own, and we are encouraged to do so," said Bassi. "So, if your niche is with music, you can help bring in bands, set up for them, etc. If you like marketing, you can do that. If you prefer to play pool, we have you covered. TDU is what you make it, and that is why I love it. It is one place that so many people come to, but each one comes for a different reason."

TDU was always open to ideas, and as crazy as some ideas may have been, as long as the event was "legal," it could premiere on stage. The program coordinator and employees at TDU were there to help maximize students' imaginations and bring new things to the university. The opportunities were endless, as TDU provided a student playground for creative energy.

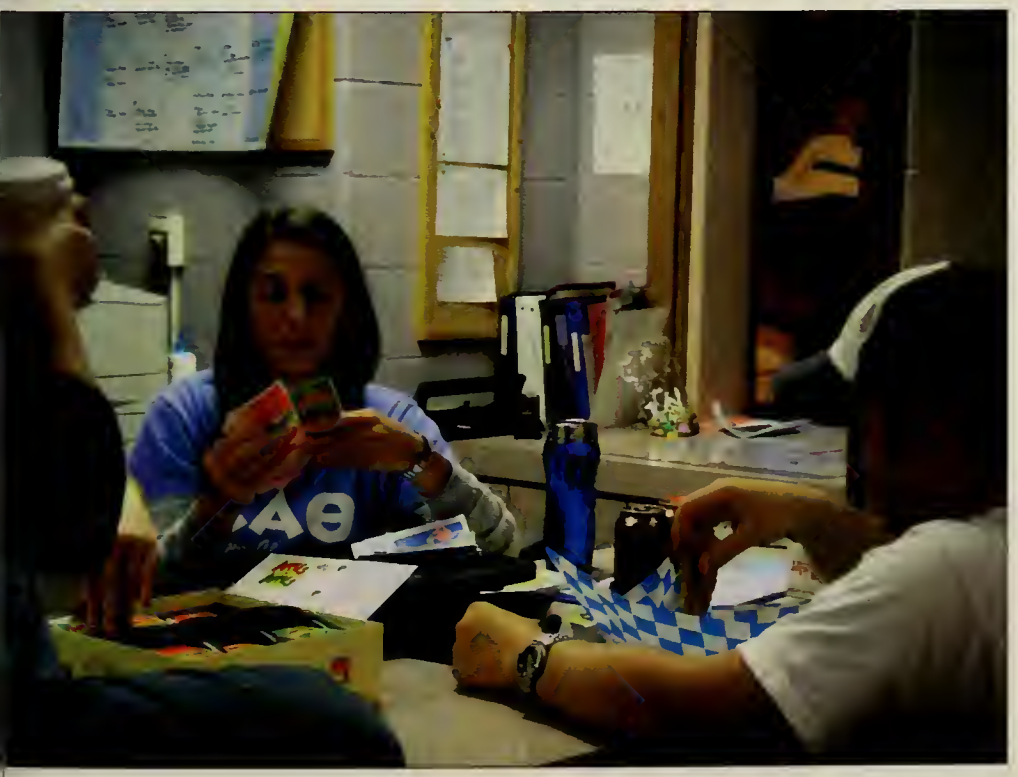
Focused on his shot, a student plays a free game of pool with some friends. There was a minimum charge of $3 to play pool prior to the fall 2007 semester. *Photo by Karen McChesney*



Strumming his guitar, senior **Ryan Payne** plays a song for the TDU crowd. "TDU gives you a chill, relaxing mood when you perform there, said Payne. "It's got a small, yet intimate feel and I enjoy the atmosphere." *Photo by Sammy Elchenko*

Relaxing, a group of students watch a Friday night show. Centrally-located, TDU was a great place for friends to meet and enjoy an on-campus alternative for weekend fun *Photo by Sammy Elchenko*





Thoughtfully, senior **Stefanie DiDomenico** looks over her cards and plans her next move in the game "Apples to Apples." TDU provided board games to help students pass their free time between classes. *Photo by Karen McChesney*



A Madison Legacy



"In the midst of our progress toward the future, we pause to turn our faces backward. We open the door of the past and look down the long corridor of yesterday. We see great hosts of Madison people, working, planning, giving, and sharing. In their living together they are forming the foundation of our college. The foundation has been made strong and permanent with their gifts—gifts of Madison spirit, traditions, friendliness, and love. These people proudly pass their precious gifts along the corridor until each of us at Madison receives his share. Our hearts are grateful for the past, the past that has made our Madison."

Foreword from the 1948 *School Ma'am*



Myrtle Little

by Rachel Canfield



Scanning old yearbooks, Myrtle Little remembers faces of fellow students. "I didn't have any trouble [in school]," said Little. "I wasn't outstanding. I was too busy nosing around to what everyone else was doing." *Photo by Stephanie Hardman*

"I'm 94 years old," said Myrtle Little. "So, when you're 94, you're a peculiar old duck."

Seventy-three years after her graduation from the State Teachers College at Harrisonburg, Little resided in Sunnyside Retirement Community just six miles from the university. When Little saw yearbooks from her days at the university, she was overwhelmed.

"These remind me of the good old days," said Little. She recalled notable memories from her past and remembered receiving a demerit for unladylike behavior—waving to a boy who honked at her while driving down the street.

Little worked in education and was a teacher and principal for 43 years.

"I thoroughly enjoyed working with children," said Little. She was committed to impacting the lives of students and going against the grain of traditional teaching methods.

"I had a few ideas about education," she continued. "There was no use to paddle them [the children]. I found out that's not where the brains are."

She explained how the children responded well to her attitude and were "tickled to death" by her methods as both a principal and a teacher.

One of her favorite stories from her days working in schools was about a boy who would arrive to school early because his parents had to get to work. To stay warm in the colder months, he huddled near the school building.

"I didn't like that," said Little. "I had the custodian come in early and have the boy help take out trash. Then I slipped him a dollar in an envelope each week." Little was elated by the story, particularly the part about the boy using his earnings to buy his mom a present.

Little expressed infinite gratitude towards her unyieldingly giving parents. She was fond of her school experience through school years and beyond.

"Harrisonburg [State Teachers College] did a wonderful job with what they had to work with," said Little. "I'm happy with my life."

1908

State Normal and Industrial School for Women at Harrisonburg established. Julian Burruss Becomes president.

1914

School renamed State Normal School for Women at Harrisonburg.

1919

Dr. Samuel P. Duke becomes president.

1924

School renamed the State Teachers College at Harrisonburg.



Surrounded by souvenirs of her time at Madison, Mary B. Stinnett recounts stories to her grandson, senior Patrick Stinnett. "Even though a lot has changed over the years, it makes me happy to think of her [my grandma] walking around the same campus," said Patrick. *Photo by Rachel Canfield*

Mary Brown Feagans Stinnett

by Rachel Canfield



She was front-page news in February 1948. "Red-headed Mary Brown Feagans," as she was described by *The Breeze*, was a nominee for the annual Miss Shenandoah Apple Blossom Festival Pageant. As a senior at Madison College, Mary Brown Feagans Stinnett was a home economics major and science minor who went on to teach for 30 years.

After staying at home in Lynchburg, Va., for the first two years of college, Mary B. decided to attend Madison with her lifelong friend Martha Cook Ramsey, affectionately known as "Cookie."

Mary B. joyfully reminisced about the school that was once home to her and later to two of her grandchildren, Lavely Miller ('00) and Patrick Stinnett ('08).

"I was scared and shy back then," said Mary B. while her husband, Page Stinnett, laughed in disbelief exclaiming, "That's all left her now."

During her time at Madison, rules were strict–especially when it came to dating. There was a list of acceptable young men in Harrisonburg who could be dated, and the dates had to meet the housemother before going out. The housemothers also stayed up waiting for the women to return home and issued campus restrictions for those caught behaving unacceptably in public.

The small, tightly knit community of women afforded several advantages over larger, impersonal institutions. Mary B. remembered Madison College President Samuel P. Duke stopping the Greyhound bus on Route 11 at the request of parents who were worried about their daughter running away from school.

Sixty years had passed since Mary B. graduated from Madison and she fondly reflected on the two years she spent at the college.

"There was no doubt about it, I loved it," said Mary B. "Every minute I was there."

1938

School [renamed Madison College] [enrollment record] [date illegible]

1946

[Last] [name illegible] [first]

1949

[Dr. S.] [P.] [Duke Miller] [became president]

Pat Smith Wilson



by Stephanie Hardman

The year 2008 was sure to be an exciting one for Patricia "Pat" Smith Wilson, who would be celebrating her 50th wedding anniversary in the same year as her 50th college reunion along with her alma mater's centennial celebration. Wilson, who attended every reunion since her Madison College graduation, looked back on her experience fondly.

"Being the first in my family to go to college, you can imagine what kind of an impact it had," said Wilson.

One of the things Wilson liked best about Madison was the "absolute intimacy where you knew everyone you ran into," she said.

Wilson reminisced on how the times have changed since she was in college five decades ago. "[As women,] we had three choices of what to be back then," she said. "You could be a housewife, secretary or teacher. Those were all ladylike professions—acceptable jobs for women."

Wilson personally chose to go into teaching, and taught high school for a number of years. To her, the most rewarding aspect of teaching was knowing she had an impact on the lives of the students, and she enjoyed hearing back from them through the years.

One of the things Wilson felt hadn't changed so drastically since her time as a student was Madison's warm atmosphere and small-college feel. "I'm still amazed—kids are still friendly," said Wilson. "I've been to a lot of campuses in a lot of states, and some campuses are just cold as ice—those big university-type schools just aren't as friendly."

After her time at the college, Wilson kept in touch with many of her peers and was a driving force behind the class' giving campaign that resulted in over $100,000 being given to the university within 35 years of their graduation.

Humble about her significance to the class, Wilson said, "I was not the 'who's who?' or the 'what's what?' or any of that. The only thing I can say I'm truly proud to do is bring people together."

1952

Selects eight 240-acre tracts for the campus site totaling 1,920 acres.



Judy Shreckhise Strickler

by Brittany Lebling

"The longstanding legacy of Madison has been its awareness of the events occurring in the community, the state, the nation and throughout the world," said Judith Shreckhise Strickler. After her graduation in 1960, Strickler created her own legacy by staying involved locally.

She was on the board of visitors, an establishing member of The Rocco Forum on the Future, a charter member of the Arboretum Advisory Council and involved with several other organizations that helped better the community she always loved. Madison College reinforced Strickler's "values of integrity, honesty, loyalty and discipline," she said.

Strickler graduated from Madison with a Bachelor of Science degree in education. Though her profession was teaching, she always treasured being a student. Madison "stimulated my desire to embrace lifelong learning," she said. "I continue to enjoy taking classes today across a broad range of disciplines, many of which are not related to my college major."

Strickler raised four children, two of which attended the university. Anne Marie Strickler Elles received a Bachelor of Science degree in 1991 and Stephanne Strickler Byrd received a Master of Science degree in 1993. "JMU's presence has had such a positive impact on my life," said Byrd.

As the university continued to evolve after Strickler's graduation, she was especially excited for the new performing arts center that began construction in 2007. She knew it would "provide the students facilities where they can continue to hone their exceptional skills."

Byrd was interested in what was yet to come. "I believe that JMU is once again on the verge of some of the most exciting times it has ever seen and I look forward to the future with great expectation for what it will mean for the students, faculty and administration, and the other residents of the City of Harrisonburg and Rockingham County."



Greeting new students, Judy Shreckhise Strickler (right) was one of 12 members of the Student Government Association who [illegible] community. It was customary at that time to hold a formal reception for all incoming freshmen, known as the Major Student Organizations Tea," said Strickler. (Photo courtesy the Shenandoah archives)

1964

Enrollment passes 3,000.

1966

School's first African-American student enrolled.



Providing a fresh outlook, senior Joanna Davidson assists in Ms. Lincoln's kindergarten classroom. "I can give them my experience and my ideas, and that's one way we can help each other," said Lincoln. Photo by Stephanie Hardman

"I would never tell people what my last name was," said Merritt Dingledine Lincoln. "I would go to D-Hall and hear people talking about Dr. Dingledine—I always wanted to fit in and didn't want to be any different."

Lincoln, whose family had been called "JMU's 'Royal' Family" by the university's Centennial Celebration Web site, "kind of grew up on the campus of JMU," she said. She spoke fondly of her grandmother Agness Dingledine, commonly remembered as "Mama Ding."

"As a child, the biggest treat was to go spend the night with her, and we would go play on the Quad and play cowboys and Indians on the rocks," said Lincoln. "We explored over at JMU. We used to go up to the sorority houses and went through the rooms to see if they had any candy."

For Lincoln, her family's legacy of attending, teaching and working for the college made her choice for college predestined. "I always knew I would end up at Madison College," she said. "[Madison] really gave me a passion for what I believe in, in teaching."

Although she had been teaching for over 30 years, Lincoln felt she would never stop learning, even from younger educators. "Some say that first-year teachers don't have anything to give back, but I don't agree with that," said Lincoln. "I always like student teachers—they are refreshing."

Lincoln recognized that while her family had given much to the university through the years, it had done the same in return. "I wouldn't be the type of teacher I am now without JMU," said Lincoln. "The love of children and passion for teaching they instilled in me is something I'm still giving back."

Merritt Dingledine Lincoln



by Stephanie Hardman

1971

Dr. Ronald E. Carrier becomes president.

1972

School playoff first football game. Enrollment passed 5,000.

John Bowers

by Brittany Lebling

John Bowers had been coaching football for 26 years, and was still thankful for the guidance he received from coaches while playing football and baseball at the university. "Challace McMillin and Brad Babcock were just tremendous people to be around," said John. "[Coach Jim Prince] and I have talked at least twice a week for the last 30 years."

Bowers excelled in sports, and was the football team's most valuable offensive player and captain in 1978. His wife, Joanne Caravana Bowers, also attended the university and graduated in 1982.

"Personally I think it was much easier to grow up back then," said John. "You have so many more things now to distract you and take your time away from what you're trying to get accomplished. You're kind of never disconnected. ...where it's probably good to be disconnected sometimes."

When he graduated in 1979, John established his own legacy by becoming a graduate assistant coach for two years. "Hopefully I had an impact of showing them how to work hard and keep a good attitude and be excited about playing," said John.

After graduation, John coached at nine different schools and became the recruiting and special teams coordinator at Western Washington University. In 2006, Joanne became head gymnastics coach at the University of Washington and was voted the Pac-10 Coach of the Year. "Trying to balance two coaching lives is not easy sometimes but we've been able to do it the past 26 years," said John Bowers.

Even though he hadn't been back to the university in a long time, John kept an eye on its evolution. "I just think they do things first class," said Bowers. "They built a first-class football facility, and all the things that you get from them in the mail is first-class stuff. And that's really how I stay in touch with them."



Gathered with his teammates, quarterback John Bowers rallies team spirit. "I think it was much easier during that time to grow up," said Bowers. [illegible]

1977

Sheri returned James Madison University

Pat Southall Smith

by Meg Streker

As Student Government Association (SGA) president, a member of Delta Sigma Theta and Ms. Madison her senior year, Patricia "Pat" Southall Smith was a role model for her peers as a student at the university.

"I started out as a senator and then worked my way up to being SGA president and then was Ms. Madison," said Smith, a journalism graduate.

Originally from Chesapeake, Va., Smith was a leader for both the university's African-American community and the entire school as one of the first African-American SGA presidents. Through her work with the historically African-American Greek organization, Delta Sigma Theta, her involvement with the Minority Affairs Office and her dedication to the SGA, Smith said she "probably helped to bridge a gap between the African-American community as well as the rest of the community because I kind of represented both sides."

She said, "The community was so supportive and nurturing... It [the university] really provided me an opportunity to grow and realize gifts about myself that I didn't even know I had."

Since her graduation, Smith maintained her role as a leader. She was Miss Virginia USA in 1993 and first runner-up in the Miss USA Pageant in 1994. While living in Los Angeles, Calif., Smith acted in popular television shows such as "The Wayans Bros.," "Beverly Hills, 90210" and "Sunset Beach." She hosted the show "Keep the Faith" and did a talk show pilot with King World.

Smith lived in Dallas, Texas and married Emmit Smith, a former National Football League player for the Dallas Cowboys and Arizona Cardinals. They had four children.



Smiling warmly, Pat Southall Smith welcomes everyone to the Student Government Association's Christmas tree-lighting on the Quad. She said of her experience at the university, "It kind of [sets] me a lifetime." *Photo from the Breezescope archives*

Matt Miller

by Rachel Canfield

"Swim, swim, swim," was what Matthew Miller did when he was a student at the university.

"Being a Duke Dog warrior at JMU for the men's swim team was the ultimate college experience," said Miller.

"I came to JMU as a no-name freshman, wanting to make my mark on the world," said Miller. "I was naive, I certainly had my fair share of trouble, but I came away with a positive outlook on life, and an immense sense of accomplishment."

Miller, who was also an amateur triathlete, left Harrisonburg after graduation to begin a career in modeling and acting. He eventually decided to follow another path to make a difference in the world. Miller founded the C Different Foundation (CDF), which was created "to inspire visually impaired people around the world to lead active and healthy lives," according to its Web site. Miller received the Inez Graybeal Roop ('35) Distinguished Alumni Service Award in 2006.

"The world has become such a judgmental place that I wanted to do something that would break down society's barriers," said Miller. "And that is what the C Different Foundation seeks to do year after year."

A prime example of the university's dedication to service, Miller looked back on his time and hoped his accomplishments would inspire other students. He also recognized the role the university played in his own life.

"I realize that JMU is the stepping stone which set me upon the path I am on today," said Miller. "Life at JMU was about being a part of something great. It was Duke Dog pride."



Capturing the experience Matthew Miller brings to camera is a documentary of his Caving Club adventures. Miller's athletic pursuits at the university prepared him for the physical requirements of the C Different Foundation. *Photo from The Breezescope archives*

1987

Enrollment passed 10,000



Discussing plans for a Student Government Association (SGA) event, Wesli Spencer fulfills his role as SGA president. Spencer held SGA positions during each of his four years at the university. *Photo from The Bluestone archives*

Wesli Spencer

by Rachel Canfield

Wesli Spencer's mentor once told him, "College is a utopia." When Spencer arrived to the university, he was ready to take advantage of all the opportunities presented.

"I was anxious to explore and find out who there was to meet, what there was to do," said Spencer, a political science major.

Spencer was renowned for his involvement in the Student Government Association (SGA) as freshman class president, sophomore class president, a senator and finally as president in his senior year.

"SGA was just one of those places where I learned how to apply creative skills in an environment where you were just given an open space," said Spencer.

Spencer and other university students created Neo-Underground Railroad Conductors (NURC)—a nonprofit organization that promoted social issues awareness and allowed for "freedom of the mind." He also participated in Low Key, Students for Minority Outreach, National Association for the Advancement of Colored People (NAACP), Alpha Phi Alpha Fraternity, Inc. and spent a summer as an Orientation Program Assistant (OPA).

When Hurricane Katrina hit the Gulf Coast in 2006, he was a driving force behind "Katrina on the Ground," a relief effort that sent groups of college students to the Ninth Ward of New Orleans, La., every week for a month.

"When I was in college, we always thought big," said Spencer. "We thought everything we did was the defining thing in our generation, the thing that was going to change the world."

Spencer left the university in pursuit of an acting career.

"My heart, my passion is in theatre and acting," said Spencer. "I realized that at JMU."

Spencer said of his life post-graduation, "I'm just happy that I'm at this place right now in my life where I'm actually doing what I want to do. I feel like I owe that to Madison, because I learned so much about myself there, about people, about everything."

1997

Enrollment passed 13,000.

1998

Dr. Linwood H. Rose became president.

2001

Enrollment passed 15,000.

Marching to the beat

by Jacqueline Quattrocchi



Gleaming in the sun, the trumpets blare a tune at the Homecoming football game. Of the 383 MRD, 150 were freshmen or new members. *Photo by Sammy Habeeka*

Practices and performances paid off for the Marching Royal Dukes.

"Everybody's attitude has been to take it to the next level and try to make this band the best it can be."

senior Carly LeDuc

A new director, new goals, a new schedule and new student leadership made "be the change" an extremely relevant motto for the Marching Royal Dukes (MRD). Scott Rikkers kicked off the snowball effect of changes when he became the new director. It was clear that he had big plans for the Dukes.

Throughout the fall season, the band members faced a demanding schedule. Not only were they seen and heard on campus, but they were often around the local community and the region as well.

"The JMU Marching Royal Dukes are committed to providing its members, JMU Athletics and fans and the JMU community with quality entertainment and ambassadors to the community, the region and the nation," said Rikkers.

With 383 total members, the MRD made appearances and performed at high school football games and band competitions, while still performing in local parades, hosting their own competitions at Bridgeforth Stadium and supporting the football team on Saturday game days. The MRD also accompanied the football team to the University of North Carolina at Chapel Hill, and some members went to the College of William & Mary, representing the university near and far. Traveling to away games was important for the band as it provided support for the football team and gave the MRD irreplaceable experience.

"One of our most important responsibilities, as one of the largest and most visible organizations on campus, is to support the JMU football program and represent and promote JMU both in our community and around the region and country," said Rikkers.

The MRD also went out on their own, even representing the university internationally on four European tours.



Positioned at the head of the band, drum major senior **Kevin Elkins** conducts. The drum major was responsible for providing commands either verbally, through hand gestures or with a whistle.
Photo by Sammy Elchenko



Within United States borders, the band performed in President Bill Clinton's and George W. Bush's inaugural parades in 1997 and 2001, respectively. In 2002, the band performed at Virginia Governor Mark Warner's inauguration ceremony.

The MRD were also invited to perform in the 2008 Macy's Thanksgiving Day Parade. This would be the band's second performance in the parade following its appearance in 2001.

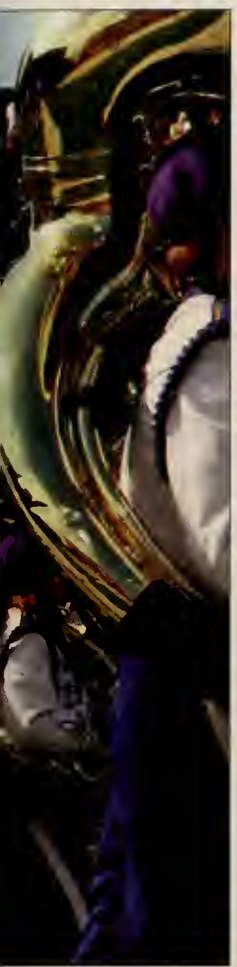
When a new director took over a band, it could be scary for some returning members and raised some questions about the future of the program. With over 50 student leaders in the program acting as drill instructors, section leaders, color and drum line captains, band librarians, logistics crew and drum majors, much depended on the motivation and cooperation of the students themselves.

"Everybody's attitude has been to take it to the next level and try to make this band the best it can be," said senior trombonist Carly LeDuc. "Student leaders have had a more active role and everyone just brought their 'A game,' really trying to 'be the change' and be more innovative."

The student leaders played a vital role in the band's success. Not only did they provide their sections and the overall band with structured leadership, but they also acted as liaisons between the students, and the directors and staff helping to accomplish tasks more efficiently.



Focused on the routine, color guard member senior **Sam Howard** eyes the spinning rifle. The guard used choreography and equipment for added visual appeal during shows. *Photo by Sammy Elchenko*



Walking heel to toe, the MRD move in sync during halftime at a football game. MRD members also performed at National Football League games and other prestigious institutions throughout the country. *Photo by Sammy Elchenko*

Feeling the weight of their instruments, MRD tuba players bellow their notes. Tubas were the largest brass instrument as well as the lowest-pitched. *Photo by Sammy Elchenko*

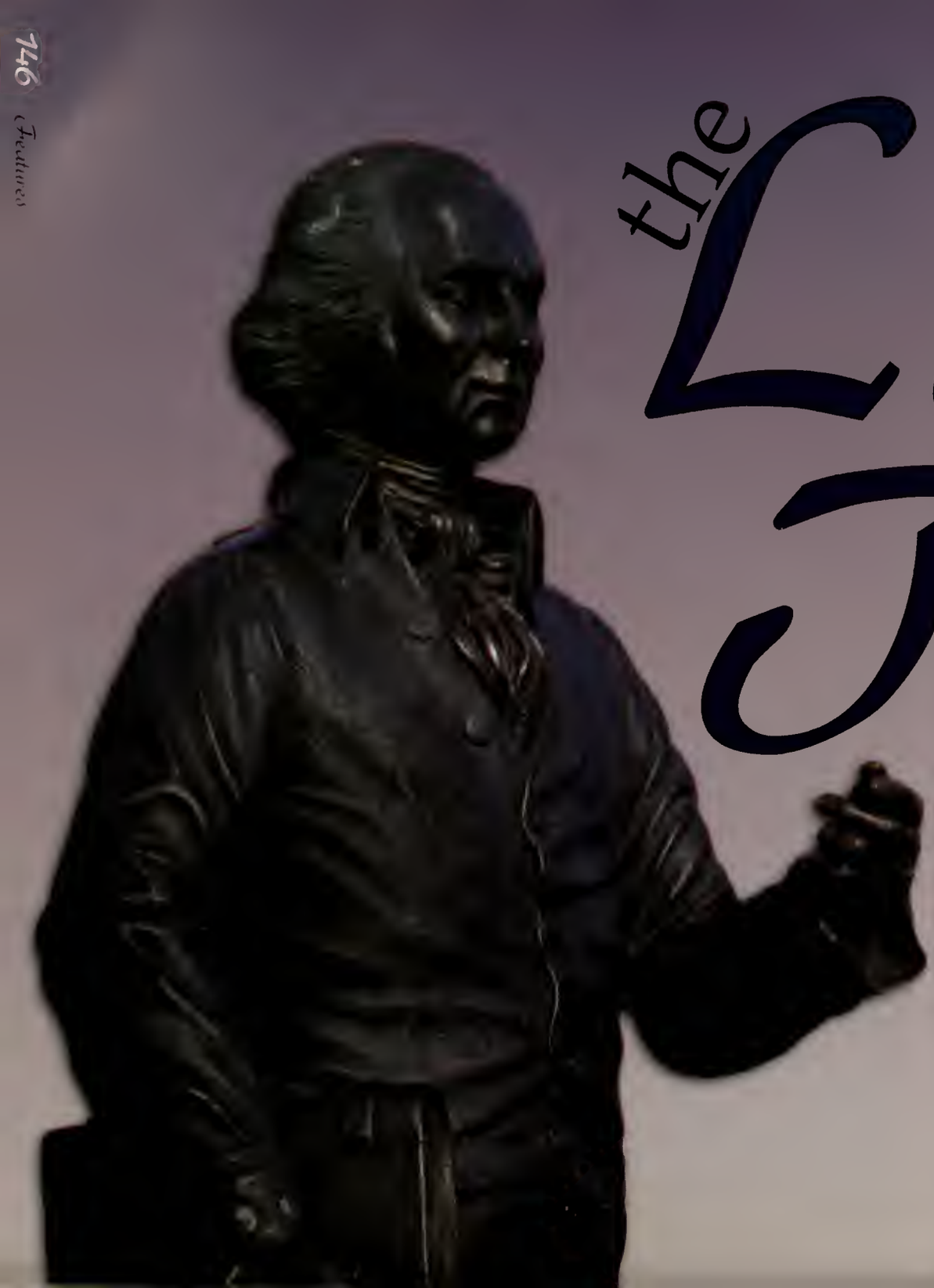






Marching in cadence, the drum line leads the band into Bridgeforth Stadium. The drum line appeared with Keith Urban during the Richmond stop of his "Love, Pain & the Whole Crazy World Tour" in Richmond. *Photo by Sammy Elchenko*

Watchful of the drum major's commands, MRD flautists stand ready to play their next measure. The band was founded in 1972, the same year that the university's football team started. *Photo by Sammy Elchenko*



the Life & Times of JAMES MADISON

by Walter Canter

A look into the life of the university's namesake.



Regal, the James Madison statue near the Quad reminds students of the university's honorable namesake. The statue was donated in 2002 by Bruce and Lois Forbes, their son Jeff and daughter in law Stephanie
Photo by Sammy Uchenko

Frances P. Gaines, former president of Washington and Lee University, spoke to the 1938 graduating class of the State Teachers College at Harrisonburg. Weeks earlier, the governor of Virginia signed a document changing the school's name to Madison College.

Gaines delivered an address entitled "James Madison, the Prophet of the Mind." According to Gaines, Madison was the founding father who most clearly understood "the significance of the mind in action." Samuel P. Duke, former Madison College president, made the initial proposal to name the school after former U.S. president James Madison. He thought the name would sound distinctive and distinguished. He believed it would give the college a strong sense of individuality.

Who was this short, savvy forefather? Why should his name be dedicated to a college in the beautiful hills of Virginia? What was he like? What inspired such greatness to befall the university's namesake?

James Madison was born March 16, 1751. Madison studied with a private tutor for two years before going to the College of New Jersey at Princeton, now known as Princeton University. Madison focused his studies on history and politics, and returned to Virginia in 1773 with revolutionary ideas and an educational step ahead of his contemporaries.

Madison's background in education gave him the skills he would need as a politician and, more importantly, as the architect of American democracy.

Madison began his work for the government in 1774. As a member of the Orange County Committee on Public Safety, his work earned him the right to be colonel in the colony militia, but he declined to pursue a life in politics.

Virginia elected Madison to the Continental Congress in 1776, but he refused to bribe voters with liquor in the 1777 election, and as a result, lost his seat. Madison recovered quickly as he became an adviser for his lifelong friend, Thomas Jefferson. Shortly thereafter, Jefferson became governor of Virginia. Madison spent much of the next decade on the Continental Congress or the Virginia House of Delegates. In 1787, Madison constructed his idea of government and, with the help of other great minds, wrote the U.S. Constitution.

Madison later served as Jefferson's Secretary of State. Shortly after, he became the fourth President of the United States.

Madison spent years researching republics—how they worked, why they failed and what could be done to help them thrive. His research and drive to be educated led to the creation of modern American government. The document he wrote had governed the United States for more than 200 years. James Madison was a researcher, a writer, an educator, a politician and a president. He passed away on June 28, 1836 in Montpelier, Va.

In February 1938, the university newspaper, *The Breeze*, reported that President Samuel P. Duke presented his case to change the name of the State Teachers College at Harrisonburg to Madison College. He wanted a name with statewide significance that would emphasize the school's growth to something larger than a teachers college. According to *The Breeze*, "the name Madison is characterized as one that sounds well, writes well, appears well in print and that can be easily distinguished from any other name." Despite objectors from the local area who claimed that Madison was not connected enough with the Shenandoah Valley, the name change passed in state Congress with no setbacks.

Madison utilized his education. He understood the importance of research and knowledge. He pushed for general education and for government reform. According to Duke, "President Madison was a pioneer champion of higher education for women and the masses."

"Welcome to JMU"

Through YouTube, students shared their satirical look on university life.

by Meg Streker







Strapping on her heels, a student gets ready for a night out on the town. Many spent weekend nights at apartment and house parties around Harrisonburg. *Photo by Alli DiMartino*

"Always remember that class time is for text messaging, sleeping or perhaps just sitting there with your pen at your paper, but not actually writing anything." This was one of the sarcastic lessons offered to prospective students in a two-part YouTube video, "Welcome to JMU."

The mockumentary portrayed a typical student's day. It provided tips such as proper bus etiquette and a tutorial on the "D-Hall Dash," a four-stage process occurring after a meal at the popular dining facility on campus. It included bloating, cramping, nausea and finally the "D-Hall Dash" to the restroom.

A university club for filmmakers, founded by graduate Benjamin Frazier in 2006, produced the video during the 2006 fall semester and posted it on YouTube in February 2007. Since then, it had received a combined total of over 21,000 hits and 55 comments. The comments ranged from encouragement such as, "Bravo! Very funny satire! I love JMU," to outrage, "What kind of proud JMU Duke tells students not to take classes seriously?...You guys are an embarrassment."

"Welcome to JMU" began by showing some popular spots on campus, such as the Commons, the Quad, Mr. Chips, the bookstore and Bridgeforth Stadium. Afterward, student tour guides, played by juniors Jeremy Anderson and Cathleen Chen, led the audience through the "ins and outs of James Madison." They started by giving a brief introduction to buildings on campus.



Chatting on a Sunday night, students enjoy a dinner at D-Hall. D-Hall was one of the most popular dining spots on campus and was open for breakfast, lunch and dinner every weekday. *Photo by Katie Piwowarczyk*



Led by Student Ambassadors, a group of prospective students and their families get a feel for the campus. "Welcome to JMU" offered a non-traditional tour of the university, giving satirical insider tips. *Photo by Sammy Elchenko*

From there, the video launched into two "typical" students' lives. The camera followed Billy, played by junior Malcolm Henderson, and Sally, played by Delaina Leroy, as they attended class in Health and Human Services and ate at D-Hall and Festival.

Afterward, the video followed Billy to a party in the Ashby Crossing apartment complex. "Getting to parties also brings certain challenges," the narrator advised. "One of the most domineering challenges you'll face is walking up the hill on Port Republic Road."

Scenes like this were intended to be humorous, but since the video appeared to be selling the university to prospective students, some viewers were confused by its purpose. Some accepted the video as a satire, but others were angry about the video's take on the university.

"The overall message of the video is that JMU, and college in general, is a fun, dynamic and interesting place to be," said junior Brendan Bagley, a member of the filmmaking club. "To us there is just too much ridiculousness going on to not look at the college experience with a sort of tongue-in-cheek sense of humor about the whole thing."

Said screenplay author and graduate Chris Schrack, "The message of the video is nothing other than fun, it was and is not meant to be taken seriously or as anything more than a small joke…If there is a 'message' to 'Welcome to JMU,' you'll know it with a sense of humor."

The video was not created in a vindictive manner; however, some viewers were less than happy when they saw it.

"I feel bad for any prospective students or incoming freshmen that see this and decide that they're making a bad decision," one viewer posted on the video's YouTube page.

Similar comments included, "…this is a horrible misrepresentation of James Madison University. If I was comparing this university to others, this is definitely a turnoff. No doubt about it."

Some viewers understood the different reactions to the videos. "I am sure some people are worried that someone thinking about going to JMU will see this video and decide to go to some other college because it portrays some things at JMU in a negative way…if someone is basing their decision to attend/not attend a university based on a YouTube video, then they probably should not be going to JMU," said graduate Michael Keating.

Although there were some negative responses, overall viewers enjoyed its sarcastic portrayal of the university and its students. Most did not seem too upset over the fact that some prospective students might have seen the video and thought badly of the school.

Bagley responded to some of the negative opinions of the video, "It is incredibly ironic to us that some folks seem to think that we possess a hatred or loathing of JMU and that's what this video is trying to get across; when frankly, we wouldn't have lovingly crafted this satire if we didn't enjoy being here."

Musical MASTERMIND



World-renowned composer Steve Reich headlined the Contemporary Music Festival.

by Becky Schneider

Outfitted in a baseball cap and black blazer, Steve Reich, labeled "America's greatest composer" by *The Village Voice*, impressed the crowd during the university's Contemporary Music Festival (CMF).

As a prominent force in contemporary composition, Reich was widely known for combining aspects of Western classical music with the structures, harmonies and rhythms of non-Western and American music, especially jazz, according to his Web site. Reich received the international Preamium Imperial Award in Music in October 2006, which was an award given in areas of the arts not covered by the Nobel Prize, and a 1990 Grammy Award for Best Contemporary Composition, according to his Web site. Reich was also honored by the Royal Swedish Academy of Music and the Franz Liszt Academy. Steve Reich and Musicians had the honor of playing sold-out concerts at Carnegie Hall and Bottom Line Cabaret, and Reich's music was played by symphonies around the world, including the London Symphony Orchestra and the British Broadcasting Corporation Symphony Orchestra.

From Feb. 6 to Feb. 9, the university held the 28th Annual Contemporary Music Festival (CMF), where Reich was honored as a special guest composer.

"Reich is considered the Mozart of today," said junior Alison Thomas, president of the international women's music fraternity, Sigma Alpha Iota. "We chose to fund the CMF because we felt the weekend full of music would help advance the studies and improve the performance of each member of the music department."

CMF events were made possible by Sigma Alpha Iota Philanthropies Inc., a program designed to keep music constant throughout the community and world. The Impact Grant of $1,500 allowed the music department to host the festival and feature Reich as the guest composer.

On the opening day of CMF, the first concert of the series was held in Miller Hall, where the entrance flooded with students and faculty for the pre-concert conversation with Reich. During the jam-packed session, a student questioned Reich's methodology on composing. When asked if he waited for inspiration or if he composed every day, Reich responded, "I'm with Edison on that one...it's 99 percent perspiration and 1 percent inspiration."

Reich's hard work was demonstrated in the second piece of the concert, his famous "Music for 18 Musicians," which Reich noted "was a turning point in his life." The composer said the real task of the song was figuring out how to get 18 people to play together without a conductor. To solve the problem, Reich used the West African and Balinese technique of allowing one player to take the role of conductor who would then announce the shifts in the music.

"The musicianship was very impressive," said senior Clayton Dingle.

At different points during the piece, several of the musicians were bobbing their heads and feeling the music. Focused on their own parts, the music kept them connected.

"All the performers had a great degree of stamina and poise to play the entire piece with such precision," said Dingle.

In the following days, three more concerts were held to celebrate the weekend dedicated to contemporary music. Reich's pre-concert conversations gave students and faculty the chance to engage with him before the performance. Reich's appearances and concerts allowed members of the university's community to advance their studies in music and culture, in addition to receiving insight on how to enhance their own talents.



Soloist: Principal James Masters plays the trumpet in C concerto of the series. Masters was formerly the principal trumpet for the Orchestra of the State Theatre of Hessen in Wiesbaden, Germany.





Playing percussion for the concerto is a crucial part of the symphonic Concerto series. Pictured, James Wilson, who was selected by a panel of judges, performs a marimba solo in the concerto.



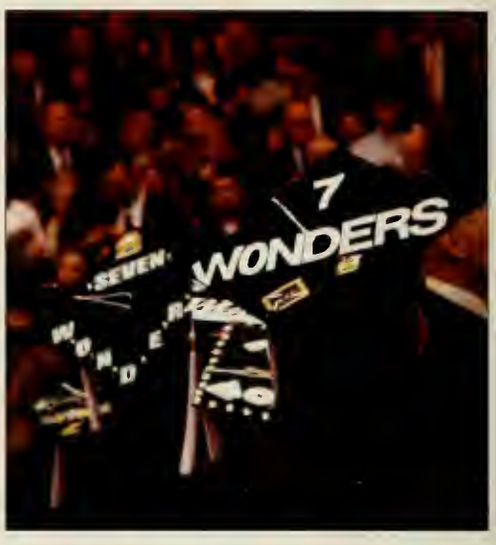
Seated, students wait to be called to the stage to receive their diplomas. President Linwood H. Rose officially conferred the degrees earlier in the ceremony. *Photo by Sammy Elchenko*

Scanning, a student searches the crowd. Typically, fewer students graduated in December than in May, but the Convocation Center was nearly full with family and friends. *Photo by Sammy Elchenko*

Setting themselves apart from the crowd, graduates display their decorated caps. The caps, or mortarboards, were part of the traditional "academic costume" worn for graduation. *Photo by Sammy Elchenko*









"They always say college is the best four years of your life, and for me that was true."

graduate Lisa Pelegrin



Recalling his days as a student at the university, Robert "Phoet" Sutton compares the lifestyles of current graduates to when he graduated during his commencement address. Sutton traveled from South Pasadena, Calif. to speak to the graduates. *Photo by Sammy Elchenko*

Reading the commencement program, students keep up with the ceremony's proceedings. Those students earning a bachelor's degree with honors were recognized by gold cords worn around their necks. *Photo by Sammy Elchenko*

Standing below the university seal, President Linwood H. Rose wears the university chain of office and medallion. According to the commencement program, "the chain and medallion were created in 1999 by Ronald J. Wyancko, retired professor of art and art history." *Photo by Sammy Elchenko*



Winter Sendoff

University students took their first steps to the rest of their lives at December graduation.

by Joanna Brenner

When President Linwood H. Rose made his opening speech at the second convocation of the 98th annual commencement ceremony Dec. 15, he recalled students' apprehensions during their first days at the university.

"You were scared of doing your own laundry," said Rose.

But as the fall semester came to a close, it was not the fear of doing one's own laundry occupying the minds of some of the graduates.

"It was kind of surreal," said graduate Lisa Pelegrin. "I remember being in [the Convocation Center] on my very first day. I didn't know what to expect. They always say college is the best four years of your life, and for me that was true."

The ceremony began as students proceeded to their seats and the Madison Brass Quintet played "Heroic Suite," composed by G.P. Telemann. After the processional, soon-to-be graduate Lindsay Russell led a performance of "The Star-Spangled Banner" during the Presentation of the Colors. Students and audience members took their seats as Rose took the stage.

"You have done it! Congratulations!" Rose addressed the students. "It's the centennial year—but this day is your day."

Rose acknowledged the faculty, friends and family members who had strong impacts on the lives of the graduates. Before ending his speech, he left the graduates with "our deepest congratulations."

After his greeting, Rose introduced the speaker of the commencement address, alumnus Robert "Phoef" Sutton. As a student, Sutton was an actor and a playwright. For the last 20 years, he had been making a living as a writer, earning two Emmys for his work on the renowned television show "Cheers," after working his way up from staff writer to executive producer. Sutton also worked with many other television shows, including "News Radio" and "Boston Legal."

"He was funny," said graduate Mike Pawlo. "He was down to earth. His main message was 'you're young, who knows where you're going next' and I really liked that.'

As a member of the Writers Guild of America, Sutton had been on strike for the six weeks leading up to the commencement ceremony, but still managed to turn out an uplifting and motivating speech.

"It starts every second of every day,' said Sutton to the graduates. Sutton reminisced about his days as a student.

"There was no such thing as YouTube," he joked. "There were no cell phones and we had to wait for TV when it was actually on."

Sutton closed his speech by quoting Gandhi and giving the students a motivating sendoff.

"Be the change you wish to see in the world," said Sutton. "It's going to be a hell of a ride."

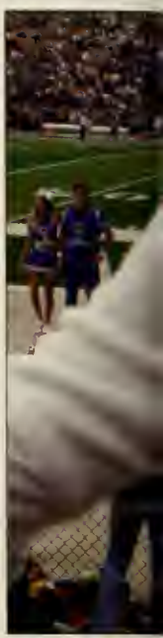
Following Sutton's commencement address, Rose made the presentation of the honorary degrees and the conferral of degrees. Then came the [illegible] by the graduates.

Dean Reid Luhr commenced the presentation of the graduates [illegible] from the College of Graduate and Outreach Programs. The ceremony continued with the presentation of graduates from the [illegible] colleges. After all the graduates had crossed the stage, the [illegible] gave them a standing ovation.

[illegible] Rose [illegible] again and the students [illegible] their seats [illegible]









Football Team Warmups
Starlet Smith

Everyone Loves Duke Dog
Samantha Taylor

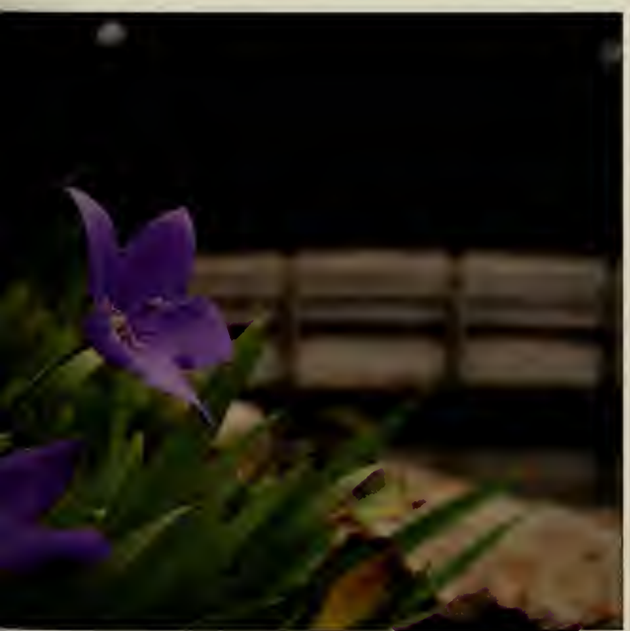


UREC in Ice
Yanitsa Staleva



THROUGH *your* LENS

Students showed their views of the university through photography.



Purple and Green
Aaron Sobel



Wilson at Night
Craig Hutson





Features

Classes

Organizations

Sports

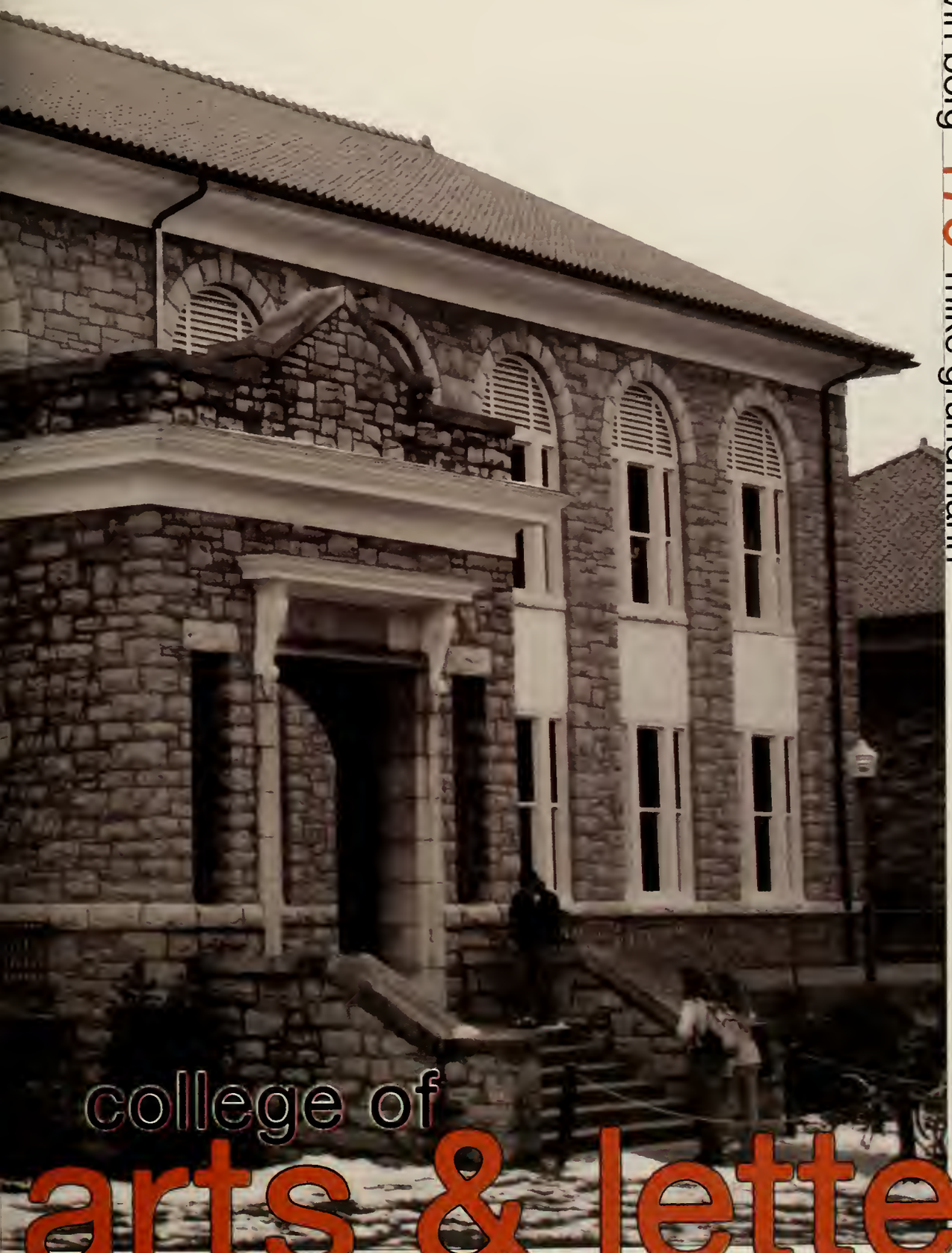
Closing

163 gandhi center 164 smad tv studio 167 mine action



Photo by Sammy Elchenko

fellowship 168 liam buckley 171 japanese 172
kevin borg 175 mike grundmann



college of arts & letters

love of the language

by Sara Riddle

"The College of Arts and Letters (CAL) was formed in 1995 when the College of Fine Arts and Communication was joined by the humanities and social sciences units of the College of Arts and Sciences," said David Jeffrey, dean of CAL.

Branching out of this college were three units of fine arts, three units of communication, four units of humanities and two units of social science. The challenging courses that were a part of this college were designed to promote lifelong learning, improve computer and communications skills, cultivate a facility with written expression, enhance cultural awareness and foster awareness of the nature of knowledge, according to its mission statement.

The four main goals of CAL, according to its Web site, were to "improve foundational skills fostered by general education courses, develop the ability to use writing to acquire knowledge and to communicate ideas effectively through writing-intensive courses required in the major, enrich cultural perspectives essential to effective citizenship in the 21st century and provide significant active-learning experiences through field courses, research projects, internships, studies abroad and simulations."

CAL attracted a diverse faculty, including Liam Buckley, assistant professor of anthropology who did field work in The Gambia; Kevin Borg, associate professor of history and author of *Auto Mechanics: Technology and Expertise in Twentieth Century America*; and Mike Grundmann, School of Media Arts and Design (SMAD) assistant professor and former reporter and photographer for over 25 years.

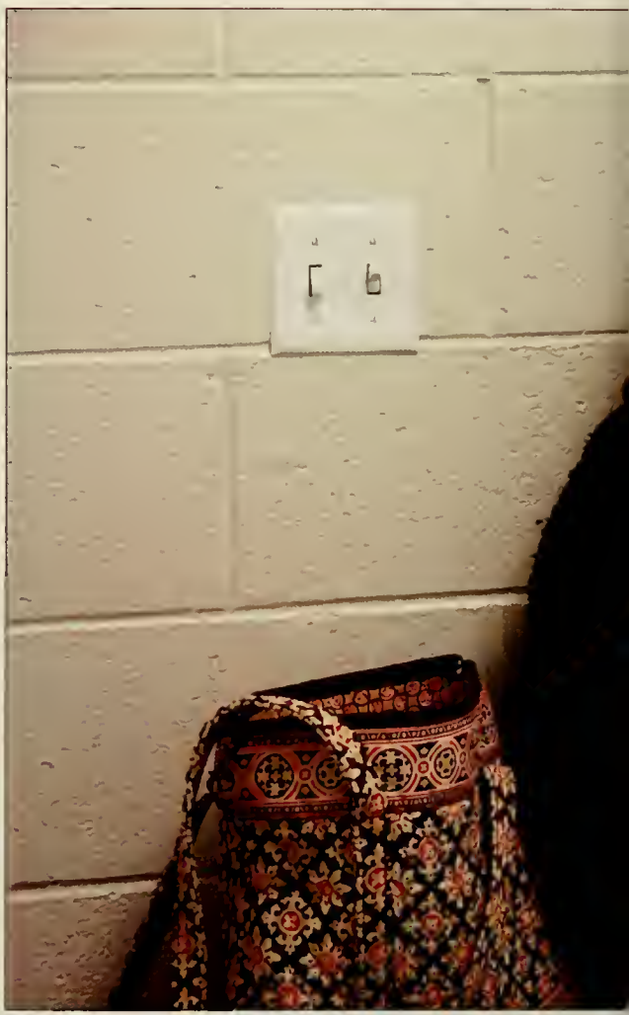
The college also offered 13 foreign languages and unique international opportunities, such as the university's Gandhi Center for Global Nonviolence, founded in March 2005, and the Demining Program Fellowship, a year-long position with the U.S. State Department offered to a university student or recent graduate.

The growth within each of the college's departments necessitated renovations and new technology. Miller Hall became the new home for the Department of Political Science and SMAD's high-definition TV studio in the basement of Harrison Hall was completed. But, there was still a need for expansion.

"Currently, there are three faculty proposals which will, in the next few years, result in the creation of three schools which will grow to become colleges," said Jeffrey. "These will become the College of Public and International Affairs; the College of Communication, Information and Media; and the Liberal Arts College."

The College of Public and International Affairs would include political science, international affairs, public administration and justice studies. The College of Communication, Information and Media would include the Schools of Media Arts and Design, Communication Studies, Writing and Rhetorical Studies, and Technical and Scientific Communication. The Liberal Arts College would include English, philosophy and religion, foreign languages, literatures and cultures, history, and sociology and anthropology.

Information compiled from www.jmu.edu/catalog/07



Dean's Office

David K. Jeffrey, Dean

Dedicated to her studies, senior **Jessica Spielberg** completes a reading assignment. Many major programs within CAL were both reading- and writing-intensive. *Photo by Sammy Elchenko*



On the air, a former student broadcasts from the WXJM studio. Students could display their talents as a disc jockey on the university station since 1990. *Photo from The Bluestone archives*



CAL by the Numbers

Most Popular Majors:
Media Arts & Design (730)
Communication Studies (522)
English (472)

Full-Time Undergraduates:
Male: 1,333
Female: 2,177
Total: 3,510

Part-Time Undergraduates
Male: 63
Female: 44
Total: 107

Departments

English
Foreign Languages
Political Science
Justice Studies
Philosophy & Religion
Anthropology & Sociology
History
Communication Studies
Media Arts & Design
Technical & Scientific Communication
Writing

Somer J. Abdeljawad, English; Arlington, Va.
Mona A. Abdelrazaq, Anthropology; Falls Church, Va.
Hushmath F. Alam, SCOM; Sterling, Va.
Amanda L. Albach, TSC; Huddleston, Va.






Harry M. Alles, Justice Studies; Westminster, Md.
Amanda S. Atkins, English; Roanoke, Va.
Jillian K. Aurrichio, SCOM; Dix Hills, N.Y.
Lucy J. Axton, Int. Affairs; Great Falls, Va.






Rachel A. Barone, Sociology; Oakton, Va.
Paul H. Beadle, SCOM; Nassawadox, Va.
Courtney D. Beavers, Anthropology; Fredericksburg, Va.
Allison S. Beisler, SCOM; Round Hill, Va.






Carla S. Blumenthal, SCOM; Blue Bell, Pa.
Sarah M. Bordeaux, History; Flanders, N.J.
Amanda K. Bowman, History; Leesport, Pa.
Jessica M. Brazil, English; New Freedom, Pa.






Emilie A. Campbell, Justice Studies; Schuyler, Va.
Rachel R. Canfield, SMAD; Richmond, Va.
Meredith J. Carlton, TSC; Oakton, Va.
Elizabeth L. Carpenter, English; Spotsylvania, Va.






Anthony R. Carter, English; Stephens City, Va.
Lauren M. Caskey, SCOM; Abington, Pa.
Amanda M. Cassiday, Political Science; Fairfax, Va.
Allyssa M. Castiglione, History; Toms River, N.J.






"peace is the way"

by Erin Venier

In a media-rich world full of flashing headlines, blaring music and sometimes violent sports, a step into the university's Mahatma Gandhi Center for Global Nonviolence offered a serene environment to the casual visitor. Slightly off the beaten path, yet still within the confines of the university, was Cardinal House. It was home to the Gandhi Center, but was not well-known, even to the savviest student.

Decorated with statues and handmade fabrics from India, the Gandhi Center provided a calm atmosphere reflective of Gandhi's principles. Sushil Mittal, director of the Gandhi Center, echoed this sentiment with his demeanor and passionate speech.

"It's awesome, I'm expected to work hard, but it's a very unstressful environment," said Mittal's Administrative Assistant sophomore Sarah Castellvi. "He's calm, he doesn't talk down to you; he's very respectful."

Mittal's passion extended for good reason, as the Gandhi Center made great strides in the way of nonviolence, drawing the attention of the Indian government in recognition of their promotion of the Gandhian philosophy: self-sacrifice, self-suffering and self-discipline. In honor of their work, the Indian government gifted the center with a statue of Mahatma Gandhi, the second of its kind in the United States, and the first housed in an educational institution.



Decoratively landscaped, the Cardinal House lawn receives a new addition, a tree planted in honor of the Most Rev. Desmond Tutu's Sept. 21 visit. Tutu, a Nobel Peace Prize winner, visited the university on the International Day of Peace. *Photo courtesy of JMU Photography Services*

A massive bronze statue represented the Indian government's appreciation for the continued support of its beliefs, and would be unveiled Oct. 2, 2008, the birth anniversary of Gandhi.

Part of the reason for the gifting of the statue came from the center's dedication to community outreach to further promote nonviolence. Mittal demonstrated his passion for the new prison program that the Gandhi Center launched. Originally requested by an inmate, the center hoped to promote understanding of nonviolence in a place where it was needed the most.

Another notable cause the Gandhi Center supported was the Youth and Children's Programs that endorsed a culture of nonviolence and peace by raising awareness among a younger crowd with an art contest. The Children's Art Contest encouraged children from all over the world to draw pictures based on the basic principles of sharing, tolerance, war and peace. The result was a collection of pictures of understanding by children as young as 6 years old.

In addition to the youth programs, Mittal planned on initiating a small summer camp for children and youths, to be held in Cardinal House's backyard. Though not objected to expansion, Mittal expected to only accept a small amount of children into the camp for its first year to see how it blossomed.

"I don't believe in taking things too fast," said Mittal. "We're taking it slow, it's better for getting the message across."

roll the tape

by Caitlin Harrison

After two years of construction and equipment installation in the basement of Harrison Hall, the School of Media Arts and Design (SMAD) high-definition TV Studio was completed in September.

The studio was used in SMAD 302, a videography class, and SMAD 303, a digital post-production class, both requirements for the digital video concentration. SMAD 405, a video producing and directing class and SMAD 406, an electronic news gathering and producing class, also used the studio. Students who took SMAD 406 studied the process of producing news for electronic distribution and also created stories for distribution over the air, on cable and over the Internet.

Two other SMAD classes utilizing the studio were SMAD 295 and SMAD 395. SMAD 295 was a practicum for first and second year students who wished to gain broadcast media experience. SMAD 395 was the advanced practicum in media arts and design, offered to juniors and seniors for one credit.

"The studio is used for something nearly every day of the school week," said SMAD Technology Manager John Hodges. "The broadcast journalism class uses it for live newscasts and interviews, the practicum students use it for production of everything from sitcoms, to gossip shows, to improvisation. SMAD students use it to shoot green screen and still photo shoots. We have provided production for off-campus clients, local production companies and for on-campus clients like the International Beliefs and Values Institute."

In SMAD 202, students used the studio to gain general knowledge of the principles and practices of audio and video production for digital media. The studio control room displays were customizable to allow the teachers to focus on several video sources, or enlarge one particular source, according to Hodges.

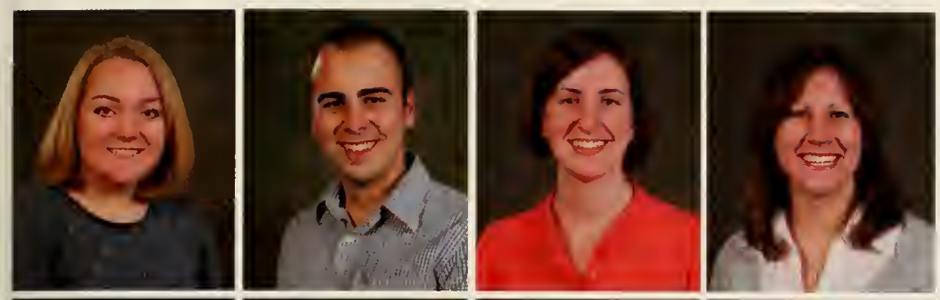
"I think having access to our own personal TV studio enables students to gain the necessary skills to become a successful broadcaster," said sophomore Caroline Cournoyer. "It eases the transition from college to the real world in terms of working for a TV station."

The studio gave students who wished to go into broadcast journalism and studio production a head start in experience.

"The studio has already provided many students with the opportunity to work with 'real world' equipment on the cutting edge of technology," said Hodges. "It was constructed with teaching in mind, so the space is providing teachers with ways of presenting information that they did not previously have."



Surrounded by high-definition equipment, SMAD's Chief Engineer Burl Facemire adjusts the dials on the soundboard. Facemire was a familiar and friendly face to SMAD students who needed help learning how to operate the equipment. *Photo by Sammy Elchenko*



Lauren M. Clark, History; Fairfax, Va.
David J. Coffey, SMAD; Fairfax, Va.
Kelly B. Conniff, SMAD; Lorton, Va.
Jenna M. Cook, SMAD; Harrisonburg, Va.



Rebecca E. Cooper, Political Science; Vienna, Va.
Megan N. Corker, English; Richmond, Va.
Matthew J. Cover, Political Science; Stafford, Va.
Adam R. Cross, Justice Studies; Portsmouth, Va.



Christine M. Dachert, Sociology; Rockville Centre, N.Y.
Kristen R. Darby, SMAD; Richmond, Va.
Rachel T. Day, English; Christiansburg, Va.
Maribeth Doherty, Justice Studies; Voorhees, N.J.



Lindsay M. Dowd, SCOM; Virginia Beach, Va.
Justin R. Drott, Political Science; Rockville, Md.
Theodore J. Dubinsky, History; Blacksburg, Va.
Jamie L. Dunn, Int. Affairs; Blue Bell, Pa.



Carly J. Eccles, SCOM; Lynchburg, Va.
Brandon C. Eickel, Political Science; Germantown, Md.
Ashley C. Eisenman, Political Science; Alexandria, Va.
Brooke E. Eklund, Justice Studies; Centreville, Va.



Robert M. Eustis, SMAD; Alexandria, Va.
Kelly A. Fisher, SMAD; Richmond, Va.
Rachael A. Flora, English; Staunton, Va.
Bria K. Gardner, English; Roslyn, Pa.



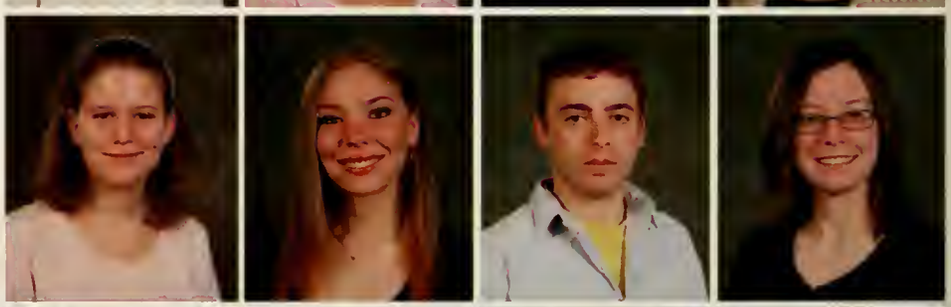
Michael P. Gerrity, SCOM; Brick, N.J.
Victoria E. Gonzales, SCOM; Virginia Beach, Va.
Alicia F. Gore, Sociology; Newport News, Va.
Kelly E. Guinan, SCOM; Mechanicsville, Va.



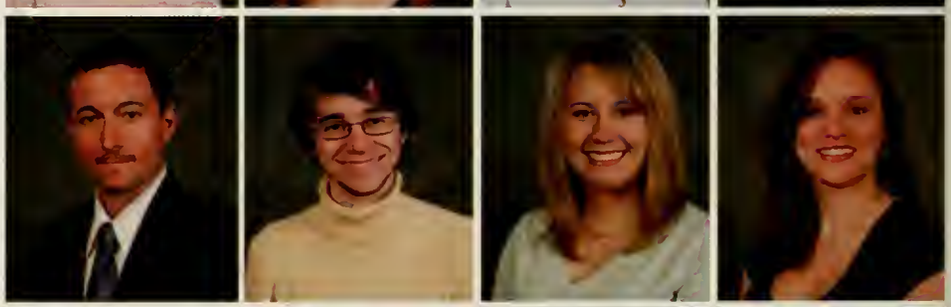
Ashley N. Gutshall, English; Fredericksburg, Va.
Sarah E. Hagen, SMAD; Water Mill, N.Y.
Brittany L. Hall, SMAD; Yorktown, Va.
Meghan K. Hardgrove, SMAD; Rockville, Md.



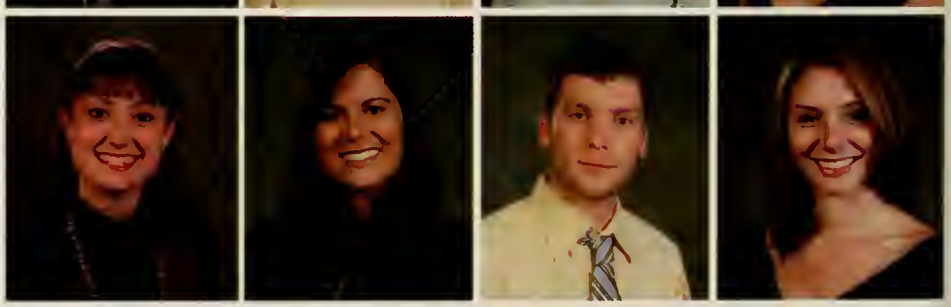
Stephanie N. Hardman, SMAD; Germany
Lindsay P. Harmon, SCOM; Stafford, Va.
Brian W. Haske, SCOM; Leesburg, Va.
Whitney L. Hewson, Foreign Lang.; Louisville, Ky.



Ashley R. Hopkins, SMAD; Grottoes, Va.
Kristin A. Hubbard, English; Teaneck, N.J.
Cory B. Jankowitz, Justice Studies; Burke, Va.
Tiffane J. Jansen, Anthropology; Bellmead, Texas



Jeremy R. Jones, Political Science; Buckingham, Va.
Jared W. Kenlon, English; Fredericksburg, Va.
Lauren I. Kimmey, SMAD; Springfield, Va.
Stephanie E. King, Phil. & Religion; Manassas, Va.



Anna M. Klemm, History; Glen Allen, Va.
Ashley B. Knox, SMAD; Media, Pa.
Devin R. Krotman, Public Admin.; Fairfax, Va.
Laura C. Lafalce, English; Herndon, Va.

a stately experience

by Bethany Blevins

Every year, a Demining Program Fellowship was offered to a distinguished university student or recent graduate. The Frasure-Kreuzel-Drew Humanitarian Demining Fellowship was a paid position, which took place from June to May of the following year in Washington, D.C., with the U.S. Department of State's Office of Weapons Removal and Abatement (WRA).

"We had been running the internship for a good eight to nine years, and so a number of JMU students have been in the position over the years," said Suzanne Fiederlein, research associate at the university's Mine Action Information Center.

Graduate Elise Becker, 2006-2007 fellow, worked for the resource management section of the Bureau of Political-Military Affairs (PM), processing and awarding grants as well as traveling abroad to Murten, Switzerland. There she participated in a conference sponsored by the Geneva International Centre for Humanitarian Demining (GICHD), an association that coordinated mine action organizations across the globe. She also traveled to Senegal for her work in helping organize the PM/WRA Humanitarian Mine Action Plan for Senegal.

The fellowship not only offered students experience in the field, but it also taught them how to interact and present information, and gave them the opportunity to travel. Graduate Erin Snyder, the 1998-1999 fellow, traveled to Djibouti to examine landmine conditions and crossed the Gulf of Tadjoura to Obock. The 2005-2006 fellow, graduate Jennifer Lachman, went to Sudan to help assess mine conditions.



Alongside another former fellow, graduate **Elise Becker** tests range-finding binoculars used for surveying suspected mine-contaminated areas. During her time as a fellow, Becker attended this conference on new mine detection equipment. *Photo courtesy of Elise Becker*

"I have recently received the title as program manager for Sudan and assistant program manager for the Quick Reaction Force that WRA is creating," said graduate Derek Kish, the 2007-2008 fellow. "I just returned from a policy assessment visit to Peru. Typically, the fellow gets at least one overseas trip. I am also in the process of planning a trip to the Sudan in March."

All students were eligible to apply for the position, but seniors and graduates had higher priority. The fellow could gain credit in his or her graduate program as well. Fellows worked about 40 hours a week for a year, preparing PowerPoint presentations, processing paper work, making Web pages, preparing speeches and performing other administrative tasks.

Kish had some of the same jobs and others, such as "reviewing quarterly reports, reviewing proposals for the Sudan country plan (overall strategy for Sudan), programs assessment visit (trip to Sudan) and more."

Only one applicant was chosen per year and candidates had to go through a security screening. The fellowship was awarded to a student who showed desire for a new experience and an interest in diplomacy and global issues.

a worldly perspective

by Joanna Brenner

Liam Buckley

Some of his students had no idea what anthropology really was before taking his introductory class, and that didn't bother him at all.

"They haven't really thought about why the rest of the world is here," said Liam Buckley, assistant professor of anthropology.

Buckley taught GANTH 195: Introduction to Anthropology and several other classes for anthropology students. He enjoyed teaching his GANTH 195 classes the most because the students were like "blank slates." The shock of learning unexpected ideas about different cultures was sometimes overwhelming for his students.

"People are angry in that class," said Buckley. "Some are happy, and some are just shocked. The other classes are different because they're majors only. It's more focused. I'm training people in those classes to be anthropologists."

When Buckley first started teaching at the university in 2001, he was two years out of anthropological field work in The Gambia in Western Africa.

"We believe that you have to be immersed in a culture to be able to learn about it, so we study close up," said Buckley.

In addition to learning the language, Buckley stayed in a compound that housed four to five different families. Living with the families helped Buckley "get a sense of the everyday routine."

"The houses are so noisy," said Buckley. "There's always someone talking. Even in the middle of the night, you'll hear people having conversations."

Buckley's main research in The Gambia, however, was on the practice of photography, specifically with how Africans took photographs of each other.

"There are as many photography studios [in The Gambia] as there are Starbucks and gas stations here," said Buckley.

Buckley talked to over 100 photographers and did several months of archival work. But when he wasn't doing his field work, Buckley said his recreational life in The Gambia was similar to his life in America.

"You have friends, you go out to dinner, you shop, you travel..." said Buckley.

Although he enjoyed his field work thoroughly, it also helped him grow as a teacher. He used his findings to help students better understand anthropological ideas.

"One of the good things about field work is that it's a never-ending teaching source," said Buckley.

Students in his classes could tell Buckley had a true passion for anthropology.

"I loved his class," said junior Hailey Adkisson. "It was a great way to start college off during my first semester freshman year. He really enjoyed what he was teaching and didn't treat it like a boring general education class. He used a lot of real life examples that we could relate to and better understand."



Alongside Dickson Sakava, Assistant Professor Liam Buckley poses for a picture while visiting Amboseli, Kenya in 2004. In addition to his anthropological field work and teaching, Buckley also served as a co-editor of the *Visual Anthropology Review*. *Photo courtesy of Liam Buckley*



Megan E. Lake, SMAD; Gaithersburg, Md.
Jennifer C. Lambert, English; Woodbridge, Va.
Brittany A. Lebling, SMAD; Sharpsburg, Md.
Brandon S. Lee, English; New Orleans, La.



Patrick W. Leonard, Anthropology; McGaheysville, Va.
Leila M Lucas, English; Ashburn, Va.
Justin M. Mallen, Sociology; Wyckoff, N.J.
Laura A. Maloney, Anthropology; Boston, Va.



Tina Masic, Int. Affairs; Bosnia
Kathryn L. McAbee, Political Science; South Boston, Va.
Elizabeth L. McCard, SMAD; Yardley, Pa.
Karen L. McChesney, SMAD; Plymouth, Mass.



Matthew T. McFadden, Anthropology; Lebanon, Va.
Kirsten M. McGlone, SMAD; Guilford, Conn.
Megan M. McMahon, SCOM; Media, Pa.
Caroline Mehrtens, History; Burke, Va.



Molly E. Mercer, Public Admin.; Stafford, Va.
Sarah M. Mills, SCOM; Haddon Heights, N.J.
Kristin M. Mitas, Int. Affairs; West Chester, Pa.
Amy L. Montgomery, Sociology; Farmville, Va.



Courtney E. Moore, English; Easton, Md.
Katherine C. Moore, Int. Affairs; Charlottesville, Va.
Kacie N. Morgan, SCOM; Quinton, Va.
Laura A. Morgan, Justice Studies; Westwood, Mass.



Margot E. Moser, English; Fredericksburg, Va.
Jessica A. Murray, Political Science; Fairfax, Va.
Dominique M. Musacchio, Sociology; Long Valley, N.J.
Alissa R. Nagle, SMAD; Pasadena, Md.

Christina A. Nelson, SMAD; Richmond, Va.
Alexander T. Newcomer, History; Groton, Mass.
Catherine E. Nightengale, English; Mechanicsville, Va.
Alex F. Norcross, English; Vinton, Va.

Rosanne E. North, English; Faber, Va.
Jenna L. Oddo, SMAD; Davidson, N.C.
Sarah M. Osgood, SMAD; Grottoes, Va.
Kelly A. Owens, SCOM; Dunkirk, Md.

Julia K. Pagones, Political Science; Hopewell, N.Y.
Lisa A. Pelegrin, SCOM; Fairfax, Va.
Lauren A. Peterson, SMAD; Earlysville, Va.
Melissa J. Pfau, TSC; Myersville, Md.

Katie M. Piwowarczyk, SMAD; Cranford, N.J.
Hanna J. Porterfield, Sociology; Alexandria, Va.
Christopher T. Postak, SMAD; Keswick, Va.
Stephen R. Powers, History; Midlothian, Va.

Rachael C. Ragland, English; Mechanicsville, Va.
Megan J. Ramsburg, English; Fredericksburg, Va.
Margaret M. Ransone, History; Kilmarnock, Va.
Rebekah C. Reiter, Political Science; Bethesda, Md.

konichiwa

by Eleni Mencutis

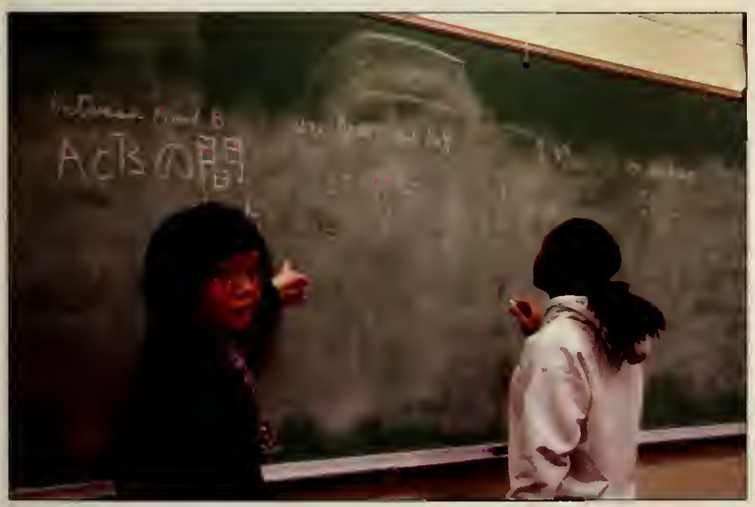
Eighteen diverse students sat in one of Keezell Hall's classrooms. They all shared an affinity for the Japanese language with each other and their dedicated professor.

When Professor Yoshiko Ozeki walked into the classroom, she brought an essence of culture with her. Dressed in a colorful knit sweater with a smile stretched from ear to ear, she stood in front of the class and every student rose. With her heavy native accent, she recited a Japanese greeting, which the class collectively repeated before bowing before her. This ritual marked the start of every class.

Her traditional behavior came from her upbringing in Kyoto, Japan. She brought her language to the university and spread her knowledge for 19 years in teaching two different courses: JAPN 102: Elementary Japanese and JAPN 232: Intermediate Japanese. She was the only Japanese professor at the university, and students loved her.

"She is a very dedicated and enthusiastic professor who has developed Japanese [at the university] through the years all by herself," said Giuliana Fazzion, foreign language department head. "It is remarkable that her 'beginner' students communicate with her by e-mail in Japanese."

Only three weeks into the semester, students willingly stood up from their seats and tackled the assignments on the board, drawing various Japanese and Kanji symbols, each of which possessed multiple pronunciations and meanings. They took detailed notes and constantly asked questions, immersing themselves as deeply as possible in the Japanese language.



Intent on helping her students, Yoshiko Ozeki has a student translate English phrases into Japanese. Lower-level classes required one hour of work per week in a language lab to build elementary skills. *Photo by Sammy Elchenko*

"I love it!" said junior Katrina Finch. "It's so fascinating and you feel accomplished once you understand something."

Students learned basic vocabulary, compound words, adjectives and nouns, sentence structure, and common phrases and expressions that helped them with day-to-day conversations.

"Japanese is such an elegant language to speak," said senior Ginny Soenksen.

Ozeki's interactive teaching method encouraged students to participate. She used motivational phrases, such as: "Your writing is very good—perfect!" and "You JMU students are smart, nice!" Her deep concern for her students' educations was evident.

To make sure students had a true understanding of the material, at the end of each class she reviewed what was covered. She recited phrases in English and students translated aloud in Japanese, demonstrating what they had accomplished for the day. Before they left, they stood up, recited the traditional Japanese farewell and bowed three times.

"The world is getting small," said Ozeki. I hope students study Japanese more. It's good for them."

Her students had that plan in mind. "I want to work with Japanese and American museums and help with negotiations between them," said Soenksen. Finch would like to "work with translation and interpretation, in an area that relates to many cultures." Freshman Emily Gardiner planned to work "somewhere in East Asia, hopefully Japan."

car and teacher

by Erin Venier

Kevin Borg

Although professors at the university declared expertise in their fields of study, not all could boast having written a book as well-received as Associate Professor of history Kevin Borg's "Auto Mechanics." A social history following the meanings and associations with auto mechanics, it was Borg's first book and was released in June 2007.

In his book, Borg wrote about the social and class disruptions that mechanics faced, and what it meant in a larger sense for us as a society.

"A mechanic has power over you, but not class," said Borg. "They are viewed as suspects by clients, and it has to do with this asymmetry of power."

Borg took his childhood ambition of becoming an auto mechanic and melded it with his subsequent love of history to create not only his dissertation, but also classes he could teach on the social commentary of the two.

With a bachelor's degree from the University of California and a doctorate from the University of Delaware, Borg brought a diverse understanding of history in a social context to his teachings. In addition to teaching general education history, which he enjoyed because "you get a chance to break through their calluses from years of the same U.S. history." Borg also taught four upper-level classes, which rotated each school year.

In the fall, he taught a public history practicum for the first time, focusing on business, industry and workers in the Shenandoah Valley. More commonly known as the "Harrisonburg course," students could take this broad picture of 1870-1930 industrialization and concentrate on one area that interested them. After completing the course, the students went on a trip around Harrisonburg accompanied by local historians and Harrisonburg's former mayor to discuss their findings about the area.



Engaged in conversation Borg discusses cars with graduate **Paula Smith** According to the history department's Web site, Borg's research interests were U.S. social and cultural history, the history of technology and public history. *Photo by Sammy Elchenko*

Another one of Borg's popular classes was the Automobile in 20th Century America. It used the automobile as a way to look at social commentary on the nation. In the class, Borg discussed issues of race, gender and class in association with cars, reflecting on the myths of the female driver, African Americans in the Jim Crow era and how cars paralleled the creation of a government bureaucracy.

Though he had an obvious passion for automobiles, Borg no longer practiced his mechanical skills on them.

"I've fallen out of love with cars," said Borg. "I know them too well."

But Borg still appreciated the history behind them, as well as the spectrum of interpretation that could be gained from their climb into society and what they meant to the people who interacted with them.

"It's a whole world that's operating on a day-to-day basis that we don't even know of," said Borg.



Haley E. Rice, SCOM; Toms River, N.J.
Stacy L. Robinson, Foreign Lang.; Kensington, Md.
Katelyn Sacco, English; Yonkers, N.J.
Amy L. Sale, English; Lynchburg, Va.



Michael P. Sargent, Political Science; Spotsylvania, Va.
Joshua C. Schmidt, SMAD; Woodbridge, Va.
Justin M. Scuiletti, SMAD; New Milford, Conn.
Andrea M. Secrist, SCOM; Roanoke, Va.



Justin T. Seidel, Political Science; Farmingville, N.Y.
Reetika Sethi, Int. Affairs; Springfield, Va.
Shaina M. Shippen, History; Springfield, Va.
Abby E. Sine, Int. Affairs; Glen Allen, Va.



Marie E. Spiece, Justice Studies; Spring City, Pa.
Kristin M. St. Mars, SCOM; Glen Allen, Va.
John P. Stinnett, SMAD; Lynchburg, Va.
Sara M. Streker, SMAD; Newport News, Va.



James T. Strickler, SMAD; Broadway, Va.
Kate L. Succolosky, English; Oak Hill, Va.
Richard J. Suchopar III, Justice Studies; Kings Park, N.Y.
Cassandra L. Summer, SMAD; Warrenton, Va.



Elisa G. Thompson, SMAD; Fairfax, Va.
Daniel W. Tichacek, Sociology; Woodbridge, Va.
Claudia L. Torres, Public Admin.; Arlington, Va.
Whitney D. Turkanis, Sociology; Cape Elizabeth, Maine

Laura E. Ulmer, Int. Affairs; Midlothian, Va.
Mary C. Veltri, Sociology; Lawrenceville, N.J.
Erin N. Venier, SMAD; Lynchburg, Va.
Brittany A. Vera, Political Science; Burke, Va.






Sarah J. Wagoner, SCOM; Oakton, Va.
Megan A. Weber, English; Williamsburg, Va.
Dana L. Weismuller, English; Richmond, Va.
Philip L. Wilkerson III, History; Alexandria, Va.






Mary A. Williams, English; Glouster, Va.
Eric M. Williamson, History; Newport News, Va.
Janelle S. Wilson, Anthropology; Virginia Beach, Va.
James C. Workman Jr, History; Falls Church, Va.






William M. Yarborough, History; Falls Church, Va.
Mark A. Young, Anthropology; Great Falls, Va.




on the record

by Caitlin Harrison

New professors were sometimes hired straight out of college or graduate school. Others spent time developing careers. School of Media Arts and Design (SMAD) Assistant Professor Mike Grundmann had worked with a variety of publications, doing different jobs at each one before he came to the university.

In the first five years of his career, Grundmann worked at the Marin News Service in California, the *Nevada Appeal* in Carson City, Nev., and the *Stockton Record* in California. He then worked at the *Sacramento Bee* for seven years. He worked mainly as a reporter or photographer at his first few publications. After completing his time at the *Sacramento Bee*, Grundmann spent the next five years working at the *Daily News* in Philadelphia, Penn., the *Daily News* in Los Angeles, Calif., and the *Orange County Register*. His last job with a publication was with the *Los Angeles Times* for nine years.

Grundmann became a new professor at the university in the fall.

"This academic year I taught News Editing and Feature Writing," said Grundmann. "As I gain experience in the department, I'll branch out into other courses, according to both the department's needs and my strengths."

Grundmann was also the new adviser to *The Breeze*. His duties included meeting with the staff, holding mini-workshops and critiquing each issue of the paper.

"He comes into the office on production days and during staff meetings," said sophomore Megan Williams, assistant arts and entertainment editor. "On production days, he's there to look over anything we're working on and offer suggestions, or if we have a tricky AP problem we don't know. He was a copy editor at the *Los Angeles Times*, so he almost always knows the answer. During staff meetings he gives out awards for best page, lead and headline, and listens to us toss around story ideas."

Grundmann not only had an impressive print journalism record, but he also dabbled in other media.

"SMAD and I are a good fit because, like SMAD, I work in more than one medium," said Grundmann. "I have produced six video documentaries, most of them broadcast regionally or nationally by PBS affiliates. The last two documentaries focused on facial birth defects. Once I tried teaching five years ago, I loved it and adopted it as yet another 'medium' of communication. I encourage students to be judicious and skeptical but also stoke their passion. To produce good media work is hard work, and without passion, it's just hard work."



Discussing story ideas, Assistant Professor Mike Grundmann shares tips with his feature writing class. Grundmann often referenced prestigious publications like *The Washington Post* in his Feature Writing classes to aid his teaching. *Photo by Sammy Elchenko*

Mike Grundmann

181 cob 300 182 htm theme dinners 185 business



Photo by Sammy Elchenko

fraternities 186 venture creation 189 showker study lounge 190 craving cookies



college of business

taking care of business

by Sara Riddle

According to *BusinessWeek* magazine, the university's College of Business (COB) ranked in the top 5 percent of undergraduate business schools in the nation during 2007. The ranking was based on student surveys, recruiter surveys, academic quality, starting salaries and the number of graduates accepted to the top 35 Master of Business Administration programs in the country.

COB strove to prepare students to be active and engaged citizens who were well-qualified leaders for success in a competitive global marketplace, according to its mission statement. The college's programs were based on solid foundations in general education and an integrated business core curriculum. Majors ranged from accounting to computer information systems to management.

Because the departments of COB held the majority of their classes in Zane Showker Hall, the college came to have its own Duke Dog statue named Zane, after the building's namesake. Artist Mary Anne Harman designed the dog. He wore a regal crown displaying the COB logo and numerous international currency symbols, all representing the college's vision for global connectivity between students and the international business community, according to the university's centennial celebration Web site.

The college's enrollment was over 3,700 students out of the 17,765 who attended the university. The diversity of programs offered students many options when considering their career goals. COB also encouraged students to take part in internships prior to graduation. Each concentration had organizations students could join to further their academic pursuits, such as Madison Marketing Association; Beta Alpha Psi, a professional honor society for accounting majors; and the university chapter of the Association of Information Technology Professionals.

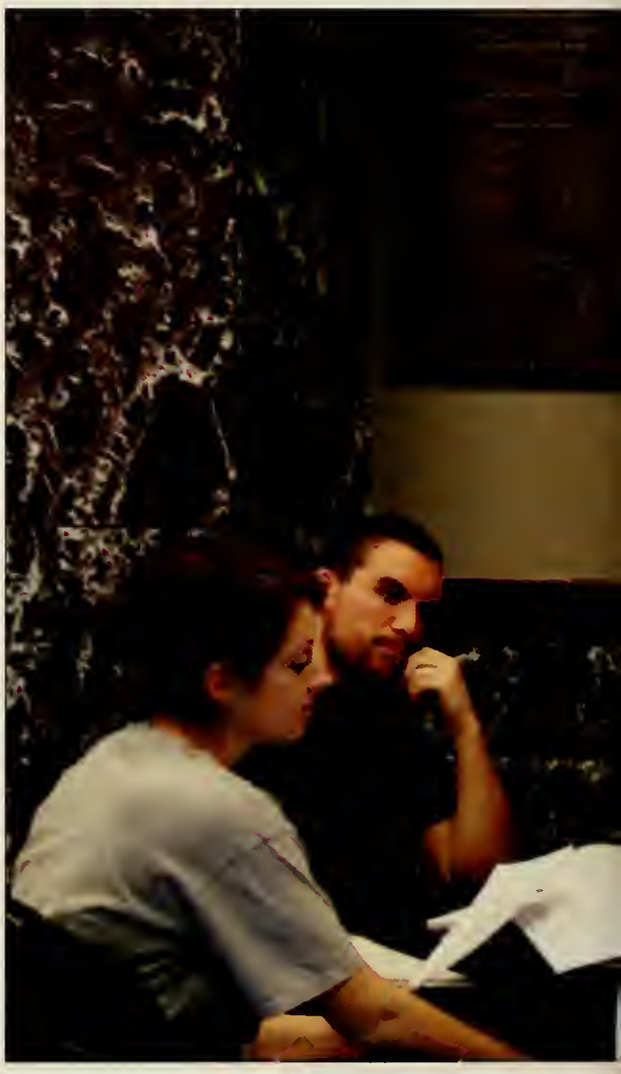
"I am still in the process of trying to decide if I am going to major in accounting or marketing," said sophomore Mark Browner. "I know that either major will make me competitive for getting a good job outside of college because the College of Business is very highly rated. We are rated high for a reason—the courses are very rigorous, you can not slack your way through the program, and you have to be dedicated and willing to put in a large amount into your work."

COB offered a number of challenging courses in each concentration, but one was frequently discussed even outside of Showker. Every business major had to complete the notorious COB 300: Integrated Functional Systems, a series of 12 credits that aimed to demonstrate the relation between management, finance, operations and marketing functions.

The college also announced the nation's first undergraduate program in business sustainability, which would start in fall 2008. Students could earn a Sustainable Business Certificate through the combined efforts of COB, the College of Integrated Science and Technology and the newly planned College of Engineering.

Its high-ranking status, rigorous courses and notable reputation set COB apart.

Information compiled from www.jmu.edu/catalog/07



Dean's Office

Robert Reid, Dean
Philip DuBose, Associate Dean, Academic Affairs
Kimberley Foreman, Associate Dean, Human Resources and Administration
Joyce Guthrie, Associate Dean, Student Services



Seen from above, former business students collaborate on an assignment in the Showker Hall lobby. Showker opened in 1991 and was known for its grand marble lobby. *Photo from The Bluestone archives*



Immersed in thought, a group of students works on a project in the lobby of Zane Showker Hall. Team assignments helped students improve their leadership and interpersonal skills–two traits that were important in the business world. *Photo by Sammy Elchenko*

COB by the Numbers

Most Popular Majors:
Marketing (826)
Management (718)
Finance (684)

Full-Time Undergraduates:
Male: 2,157
Female: 1,607
Total: 3,764

Part-Time Undergraduates
Male: 64
Female: 21
Total: 85

Departments

Accounting
Computer Information Systems
Economics
Finance & Business Law
Management
Marketing
International Business
Hospitality & Tourism Management
Quantitative Finance



Margot L. Aaronson, Marketing; Springfield, Va.
Tyler W. Adams, Management; Bel Air, Md.
Jake R. Akers, Marketing; Poquoson, Va.
Christopher F. Angelastro, Accounting; Sayville, N.Y.



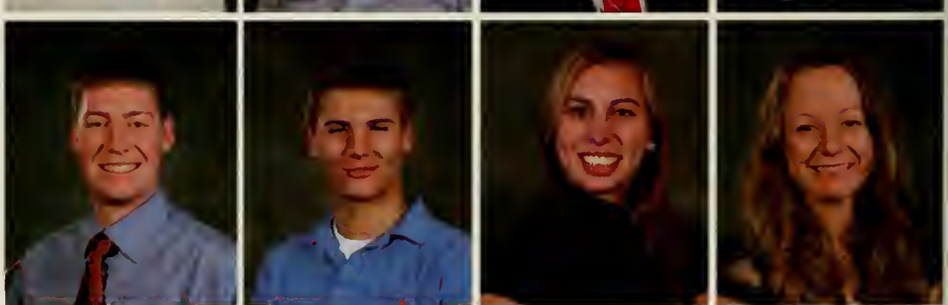
Christina M. Arcaro-Thompson, Marketing; Pennington, N.J.
Brian K. Armstrong, Economics; Pottstown, Pa.
Pete P. Bahmani, CIS; Gaithersburg, Md.
Kara E. Barnard, Accounting; Fairfax, Va.



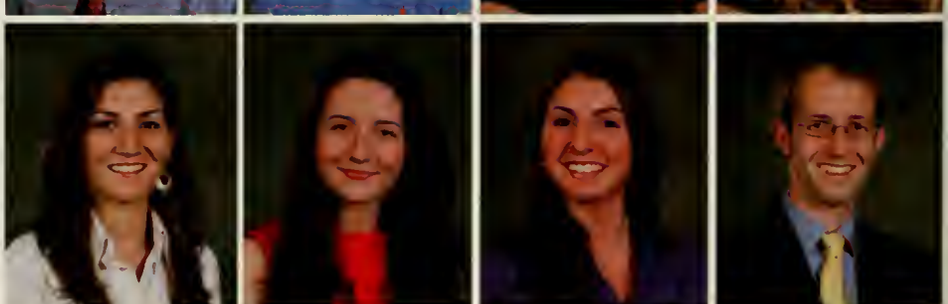
Meredith G. Barnard, Finance; Manassas, Va.
Del Ciela P. Basilio, Accounting; Fairfax, Va.
Matthew N. Birzon, Marketing; Setauket, N.Y.
Anthony M. Blanchard, Marketing; Gaithersburg, Md.



Lauren J. Bolsover, HTM; Ashburn, Va.
Mary E. Bonfils, HTM; Ashburn, Va.
Drew T. Bowman, Management; Glen Allen, Va.
Katherine C. Boyd, HTM; Audubon, Pa.



John E. Braun, Int. Business; Fairfax, Va.
Benjamin F. Bruins, Int. Business; Davidsonville, Md.
Kimberly M. Burkett, Finance; Franklin, Va.
Rachel A. Burrows, Management; Fredericksburg, Va.



Stephanie C. Byrne, Int. Business; Arlington, Va.
Sasha N. Cabell, Marketing; Alexandria, Va.
Ellen L. Callahan, HTM; Vinton, Va.
Matthew S. Carbaugh, Finance; Stephens City, Va.

rite of passage

by Becky Schneider

COB 300. Was it a secret code or the secret to successfully entering the business world? COB 300: Integrated Functional Systems was 12 credits, in which four classes taught by a prestigious faculty team were taken simultaneously. The faculty developed a curriculum allowing students to learn in a real-life environment that demonstrated the interdependence of different business fields: finance, management, marketing and operations.

"If you look at any business, not one has just a marketing division, a finance division, a management division or an operations division," said junior Matthew Joseph Vincent Cass. "It takes multiple disciplines to make up a business. JMU does a great job at integrating these four disciplines into COB 300 in order to show how a business truly is. I hope to strengthen my focus in management, while understanding more about other disciplines and have a greater understanding of what they bring to the table."

Working in teams of four to seven members, students developed business plans for a company or product of their creation, which they entered in a competition at the end of the semester. The input and knowledge the students gained from the faculty team was crucial, and demonstrated how businesses became successful in the modern world.

Many students stressed about taking COB 300 during the school year, and opted to take the sequence of courses over the summer.

"I'm taking COB 300 [in the] summer because the criteria to get admitted into COB 300 has changed," said sophomore Jim Kelly.

Beginning in fall 2008, students would be required to have a cumulative 2.8 GPA in the 10 prerequisite business classes to be accepted into COB 300. Prior to this change, students had to maintain a cumulative 2.5 GPA in all classes, including general education and elective courses.

"With this [new] criteria I would not have been able to get into the program, but I do have above a 2.5 cumulative GPA, so I was lucky to just make the cut-off line," said Kelly. "It's a win-win situation because with COB 300 finished in the summer, I will have a head start, beginning my management classes next fall."



Working on their business plan, juniors **Amrou Kotb**, **Andrew Rantanen**, **Matt Stowell**, **Kuangta Lai**, senior **Adam Giles** and junior **Hans Pendersen** talk through their ideas. COB 300 students dedicated their entire semester to the 12-credit course. *Photo by Karen McChesney*

Another COB 300 option was to study abroad in Antwerp, Belgium for the semester. Many students jumped at the chance.

"The fact that we have the opportunity to learn in a foreign country is unbelievable," said sophomore Nichole Addison. "If you had the option, would you rather be in Belgium or Zane Showker Hall?"

Although studying in Harrisonburg provided an exceptional education, Addison felt that the advantages of studying abroad were endless.

"I have a chance to learn about European business, discover the vast cultures of the people, meet new people, have a better outlook on business in general and definitely help me in my future career," said Addison.

As the business world became more integrated and spanned the international market, the university's COB 300 students were confident and prepared for life after graduation.

COB 300: Integrated Functional Systems

set the table

by Stephanie Hardman

HTM Theme Dinners

The candles had been lit, the forks and knives placed in the formal dinner setting and the student servers were properly dressed and prepared. With no detail overlooked, the scene had been set for a successful and exciting theme dinner.

Seniors in the Hospitality and Tourism Management (HTM) program were responsible for the planning and executing of a theme dinner as their capstone project in HTM 471: Advanced Food Service and Production Management. One of the requirements of this course was to "plan, organize and budget for an entertaining evening composed of high quality food, exceptional service and entertainment," according to the course catalog.

Teams of six typically worked together for each dinner, which was planned during one semester and held the next, according to senior Heather Gauta, who hosted "A Black and Pink Affair." Students designed Web sites for their dinners to inform both guests and staff of what to expect on the day of the event. The sites, conforming to their respective dinners' themes, included such information as directions and the dinner menu.

"I was impressed by how well organized it all was," said senior Rachel Brenegar. "The dinner I went to was themed 'Centennial Celebration.' Tables were named after various buildings on campus and the courses named after the university's presidents. Purple and gold everywhere really helped tie it all together."

Guests were greeted with hors d'oeuvres and theme appropriate décor, and every detail of the experience was carefully thought out. Usually held in the Festival Ballroom or Highlands Room, between 100 to 200 guests attended each dinner, including families and friends of the students who were putting on the event. According to the HTM department's Web site, 96 percent of parents attend their child's dinner production.



Preparing the table for soon-to-be arriving guests, senior **Katherine Parker** pours water at each place setting. The "Arabian Nights" theme dinner menu featured Middle Eastern fare, including pita chips and baba ghanoush. *Photo by Sammy Elchenko*

Underclassmen HTM majors enrolled in HTM 271: Intro to Foodservice Management signed up to work at the events. They arrived at 8 a.m. and worked all day and night cooking, decorating and cleaning. But that didn't mean the seniors had the night off. They took on various management roles to ensure things went smoothly in the back of the house, reception area and dining room. This hands-on experience in planning a large event from start to finish proved beneficial to HTM students.

"It was extremely practical—it will be very much like what I'll be dealing with after I graduate," said Gauta. "I learned a lot about the cost of things and how to budget everything"

Careful financial management was critical, considering that each dinner had a budget of several thousand dollars. Every team also calculated a profit/loss report to accompany their electronic portfolio on their Web sites.



Megan S. Carlman, Finance; Reading, Mass.
Eric M. Carlson, Management; Clifton, Va.
William P. Clatterbuck, Accounting; Richmond, Va.
Susan H. Cook, Marketing; Manakin-Sabot, Va.



Tamra L. Cornwell, Management; Virginia Beach, Va.
Lindsey C. Cramer, Management; Stanhope, N.J.
Benjamin J. Creinin, Marketing; Alexandria, Va.
Christine M. Dale, Management; Newport News, Va.



Kristin E. Danenberger, Finance; Reston, Va.
Tory I. Delong, CIS; Fort Belvoir, Va.
Lisa M. Derry, Marketing; Oak Hill, Va.
David A. Dolan, Quan. Finance; Woodcliff Lake, N.J.



Amy E. Eblacker, Marketing; Downingtown, Pa.
Chris R. Ellis, Management; Collegeville, Pa.
Michael P. Engel, Accounting; East Lyme, Conn.
James M. Fernandes, Accounting; Fort Belvoir, Va.



Cynthia J. Ferrufino, Economics; Alexandria, Va.
Brittany N. Fetherolf, HTM; Franklin, Va.
Rachele J. Fink, Management; Centreville, Va.
Samantha R. Floyd, CIS; Staunton, Va.



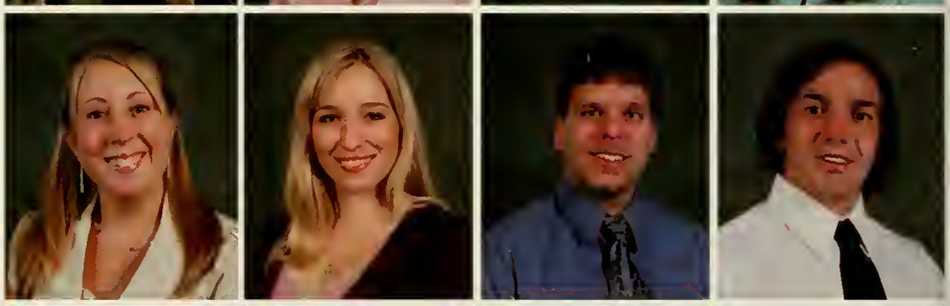
Hallie R. Founds, Accounting; Clinton, N.J.
James C. Fuller, Accounting; Lexington, Ky.
Courtney F. Gearhart, Marketing; Virginia Beach, Va.
Brittani R. Goff, Management; Warrenton, Va.



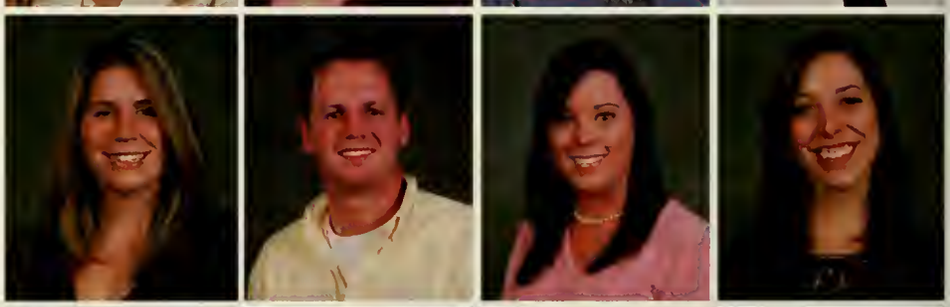
Derek A. Goff, Management; Marshall, Va.
Tricialyn Guarascio, Accounting; Blauvelt, N.Y.
Brian D. Gubin, Management; Centreville, Va.
Michael C. Guthrie, CIS; Mendham, N.J.



Carly E. Hanson, Management; Spring House, Pa.
Gina L. Harp, Accounting; Richmond, Va.
Leslie C. Harrelson, Marketing; Columbus, Ga.
Candace A. Hay, HTM; Johnstown, Pa.



Samantha L. Head, HTM; Staunton, Va.
Elizabeth J. Hebert, Economics; Springfield, Va.
Patrick L. Hertzler, Management; Harrisonburg, Va.
Steven R. Huber, Management; Falls Church, Va.



Mary V. Hutt, Int. Business; Fredericksburg, Va.
Alex W. Jarvis, HTM; Mechanicsville, Va.
Kathleen A. Jeffries, Accounting; Richmond, Va.
Gwynne E. Joseph, Management; Devon, Pa.



Amit K. Kakar, Finance; Vienna, Va.
Matthew P. Kattler, Finance; Landenberg, Pa.
Daniel R. Keeler, Economics; Exton, Pa.
Westley T. Kern, Marketing; Charlottesville, Va.



Katherine L. Kielar, Marketing; Westfield, N.J.
Andrew D. Kleinfelter, Management; Lebanon, Pa.
Jennifer L. Kost, Marketing; Fairfax Station, Va.
Liam C. LaCasse, Marketing; East Rockaway, N.Y.

making connections

by Lianne Palmatier

Mix business suits, resumés, interviews and a lot of networking and it was like being in the "real world." Add a pledge pin and it was a business fraternity. Business fraternities emphasized professionalism and showed members that success in the business world was a strong possibility.

From seesawing to battling bands, Alpha Kappa Psi, Delta Sigma Pi, Phi Chi Theta and Pi Sigma Epsilon, the four coed business fraternities, encouraged service in addition to camaraderie and sought to form to form a network of students with similar goals.

Debating whether to rush may have been an initially difficult decision, but after meeting brothers, it could prove less difficult.

"I rushed Delta Sigma Pi because I wanted to be a part of something that was not only fun but also worthwhile," said junior Laura Garrett. "The friendships that I've gained and the professional guidance I've received are irreplaceable. I would not be who I am today without the help of the fraternity."

The virtue of selflessness helped solidify friendships. Delta Sigma Pi led events like the annual seesaw-a-thon in which students spent hours at a time on a wooden seesaw, regardless of cold and rain, to earn money for cancer research.

Phi Chi Theta was a nationally-accredited coed business and economics fraternity that promoted professional and social activities. While it had the fewest brothers, it too offered students a chance to meet like-minded individuals and prepare for the future.



Interested in what the fraternity has to offer, potential new members mingle with Alpha Kappa Psi brothers. Business fraternities expanded both social and professional opportunities for members. *Photo courtesy of Heather Gauta*

Pi Sigma Epsilon focused on those students interested in marketing, selling and sales management. They combined the idea of brotherhood with a strong aptitude for service events.

"My favorite activity in Pi Sigma Epsilon would have to be our Battle of the Bands we hold every spring," said sophomore Theresa Finley. "We have a blast with planning it and all of the money we raise goes to CASA, a charity for Court Appointed Special Advocates."

Along with four professional business fraternities, there were several other business-related organizations around campus. Delta Epsilon Chi allowed members to see into the business world without actually having to be a business major. Within this college division of DECA Inc., formerly the Distributive Education Clubs of America, members developed ties to the business community and prepared for real-life business scenarios.

"The highlight of every Delta Epsilon Chi year is the International Career Development Conference," said junior Keith Downing. "We compete in marketing-based competitive events with some of the best marketing students in the world. It is sort of a 'The Apprentice' type of atmosphere."

These organizations gave students the skills to be competent in the business world and network with successful professionals in their fields of interest.

risky business

by Erin Venier

MGMT 472: Venture Creation

Not many classes boasted the opportunity of a start-up business upon completion. Management 472: Venture Creation, however, was unlike other classes offered by the College of Business (COB). With support from venture capitalists, such as John Rothenberger and Professor Carol Hamilton, the class offered a way for any student, not necessarily in COB, to put his or her aspirations of entrepreneurship into action.

"The venture creation class was as close to the real world as you can get in college," said senior Lane Robbins. "Working in a team with students outside of my major was challenging, but an overall incredible learning experience."

Incorporating students from any major in an upper-level business class struck Hamilton as a great opportunity for creating real-life scenarios in which students would create a business from scratch. The results of the class surpassed all of her expectations. The panel of judges who presided over the students' business plan presentations was impressed with the level of thought put into them.

"The students were so good about digging into their topics that by the time they were ready to present, they just knew everything," said Hamilton. "None of the questions from the judges surprised them."

The proposals were diverse, from biodiesel reactors to textbook sales, each reflecting the range of interests from one group of students to the next. Each group put its passion into play when developing plans, and the semester concluded with a formal presentation to discover the winning idea decided by a panel of judges made up of entrepreneurs and business professionals.

As a testament to their hard work, over 60 people came to view the presentations, including Dean of COB Robert Reid, filling up not only all of the available seating, but also standing in the back of the room. The fall winning team, Madison Solutions, received cash prizes for its business proposal dedication. Senior Adam Cerulli was honored with the title of MVP, along with a $250 prize from Rothenberger himself for "demonstrating the most growth in entrepreneurial perspective," according to Hamilton.



Absorbed in the lecture students in MGMT 472 take the information to heart as young entrepreneurs. In the course, "The formulation, financing and operation of new ventures by individual entrepreneurs and entrepreneurial teams [was] explored," according to the course catalog. *Photo by Karen McChesney*

"I've never seen anything like it; the way they work so well together," said Hamilton.

Most importantly, however, the class taught business skills utilized outside the university that each student could apply to their respective career paths, whether or not that was in the area of management.

"Students have to realize that at a job, they'll be working with all sorts of people, so this class was a great introduction to that environment," said Robbins. "Almost every one of us could have walked out of that classroom and started our own business, and that is an incredible achievement."



Elizabeth M. Lacy, HTM; Woodbridge, Va.
Tyler J. Levis, Finance; Pittstown, N.J.
Hyun E. Lim, Marketing; Springfield, Va.
Ann E. Lowry, Management; Butler, Pa.



Katie E. Lucas, Marketing; Gainsville, Va.
Brian R. Lynch, CIS; Montrose, N.Y.
Roy L. Mace, Marketing; Warrenton, Va.
Amanda C. Maurer, Marketing; Yorktown, Va.



Glynis A. McCabe, Economics; Rockville Centre, N.Y.
Molly A. McCoubrie, CIS; Woodstown, N.J.
Theodore J. McNab, Management; Virginia Beach, Va.
Michael J. McNally, Accounting; Fulks Run, Va.



Jonathan B. Meadows, Finance; Elkton, Va.
Michael B. Meehan, Management; Sayville, N.Y.
David A. Meiggs, Business Admin.; Chantilly, Va.
Matthew J. Melhado, Finance; Hammonton, N.J.



Jeremy L. Miller, Finance; Berryville, Va.
Karen E. Mimm, CIS; Woodbridge, Va.
Gregory R. Munson, CIS; Virginia Beach, Va.
Ryan M. Naff, Management; Blacksburg, Va.



Rachel A. Neiman, Management; Sterling, Va.
Michelle T. Nemeth, Int. Business; Mahopac, N.Y.
Ryan C. O'Connell, Marketing; Oradell, N.J.
Laura S. Osmundson, Accounting; Norfolk, Va.



Michelle A. Panasiewicz, Int. Business; Landenberg, Pa.
Christine M. Pepin, Marketing; Great Falls, Va.
Robert M. Pettit, Management; Montclair, Va.
Brian J. Rafferty, Finance; Centreville, Va.

Mollie B. Randa, Management; Springfield, Va.
Bryan Regalado, Finance; Manassas, Va.
Emily I. Richardson, Marketing; Great Falls, Va.
Christopher J. Rielly, CIS; East Sandwich, Mass.

Christopher G. Rineker, Accounting; Columbia, Md.
Jennifer A. Rizzo, Management; Woodbridge, Va.
Sean M. Robbins, Management; Dumfries, Va.
Christopher M. Robinson, Finance; Mechanicsville, Va.

Jon C. Runkle, Marketing; Waynesboro, Va.
Joseph M. Ruppert III, Accounting; Oakton, Va.
Michael J. Ryan, Finance; Springfield, Va.
Kristen E. Sanders, Accounting; Staunton, Va.

Aubrey L. Schluth, Management; Ellicott City, Md.
Jonathan D. Seastrom, Management; Stanley, Va.
Nicole M. Shofner, Accounting; Virginia Beach, Va.
Allison G. Shroeder, Management; Springfield, Va.

Patrick J. Sims, Finance; Boston, Va.
Noah L. Singer, Marketing; Stony Brook, N.Y.
Michele K. Sink, HTM; Chesterfield, Va.
Alana L. Slaughter, HTM; Virginia Beach, Va.

business as usual

by Casey Smith

Zane Showker Hall was a second home to students in the College of Business, offering classrooms, computer labs and a new study lounge.

The study lounge's convenient first-floor location and calm atmosphere allowed students to sit and study for hours without interruption. It provided students a place to go during breaks while not straying too far from friends or other classes. It made it easy to get a jumpstart on some reading or some last-minute review time for an upcoming quiz or test.

"The study lounge was so convenient for me because I had a class in the same room in Showker but two hours apart," said sophomore Alicia Puzin. "It made it so I never had to leave campus and fight for a parking spot an hour later and it really helped me when it came to pop quizzes and tests, it was nice being in a place where I knew I wouldn't be bothered knowing that I could stay there for as long as I needed during the day."

For some, studying in the Showker lounge was an enjoyable alternative to other campus locations.

"The lighting in the Showker study lounge was great; it was always bright and easy to read in there," said senior Jin Lee. "It also helped me stay awake at times when I thought I needed sleep the most."

Another perk of the study lounge was the many professors around at any time. With business classes being taught in the building and all the offices so nearby, it was easy for students to ask professors for assistance with a problem.

"I could always find someone to help me when I needed it—it was very convenient," said sophomore Tiffany Burbic. "I spent a lot of time in that study lounge and it definitely paid off in the end."

Easy access and quiet surroundings made the Showker study lounge a hot spot during the year for those who wanted to boost their grades or simply needed some time to themselves. With such a wide variety of classes offered in Showker, the study lounge catered to students in any major, giving them a place to relax, read and enjoy themselves secluded from all the hustle and bustle around campus.



Showker Study Lounge

Spread out across the lounge, students spend precious minutes before or after class doing work. The Showker study lounge was an alternative to dorm study lounges, the Airport Lounge and Carrier Library. *Photo by Jaime Conner*

home-baked business

by Erin Venier

Craving Cookies

Not many students took school assignments to heart as much as junior Scott Davidson. When presented with the challenge of creating a functional Web site for his COB 300: Integrated Functional Systems class, he channeled his entrepreneurial skills to develop a small business, Craving Cookies, which catered specifically to the sweet needs of the university community.

The company was a cookie delivery service, providing solutions for students' late-night hunger with six basic cookie types, three cookie combos and a "cookie of the week."

Though it was difficult for Davidson to get his business off the ground, he was more pleased to give back to the community, one cookie at a time, than turn a profit, although the prospect could be a definite perk. Most of the advertising for Craving Cookies came from simple fliers and word of mouth. Davidson relied most heavily on his Web site for sales, which offered online ordering as well as more information about their products, such as the sale of Red Bull and Arizona Green Tea.

The site offered another feature centered around the sale of gift orders that friends or parents could send to hungry students for a special holiday, birthday, or exam week treat. The cookies could be ordered with balloons or other extras to make the recipient feel special.

"I think that Craving Cookies is a wonderful idea that offers a unique service to the students in the area," said junior Erin Andrea. "Who doesn't love fresh cookies delivered directly to your door, especially when you only want a few cookies and do not have the time to bake them yourself?"

Although Craving Cookies had generated a buzz since its inception on Sept. 7, Davidson had a difficult time creating the business, which he modeled after Insomnia Cookies from the University of Pennsylvania.

"It has been an uphill run trying to fight for this," said Davidson. "A lot of people that first saw me didn't have respect for what I was trying to do, but now they really want to come out and help me."



Delicately, junior **Kevin Cretella** prepares a batch of cookies for a delivery order. Craving Cookies offered cookie combos, rotating weekly special cookies and colossal cookies, a mixture of three cookies of the customer's choosing. *Photo by Natalie Wall*

Utilizing his connections with Sysco and Otis Spunkmeyer, Davidson expanded on his vision, and hoped to attain a storefront for Craving Cookies by fall. He relied on two paid employees and friends to aid in delivery when some nights got busy. Davidson worked on his business every night, which could run quite late, since the business was open Sunday through Thursday from 7 p.m. to 1 a.m., and Saturday 7 p.m. until 2:30 a.m.

Davidson maintained that he would not be pulling such long hours if he did not enjoy it every night, and he was excited to bring a bond between parents and students with his gift ordering system.

"I'm good at envisioning what I want," said Davidson. "I can take my idea and others' experience and turn it into my personal vision."



Rachel A. Small, Management; Westwood, Mass.
Megan A. Smith, Finance; Herndon, Va.
Elizabeth D. Sommers, HTM; Chesapeake, Va.
Kristin G. Sommers, HTM; Falls Church, Va.

Karen M. Stang, HTM; Bozman, Md.
Griffin R. Stanton, Finance; Hillsborough, N.J.
Nicholas P. Stathis, Accounting; Williamsburg, Va.
Amanda C. Stoucker, Management; Fairfax Station, Va.

Kipp A. Stumpf, Finance; Apollo Beach, Fla.
Paul A. Sweet, Management; Mclean, Va.
Christina L. Tafaro, Marketing; Hillsborough, N.J.
Burns A. Taylor, Management; Bahamas

Emily L. Turman, Finance; Mechanicsville, Va.
Christopher L. Tutwiler, Finance; Bridgewater, Va.
Lindsay R. Varley, Marketing; Stamford, Conn.
Nyiri K. Vartanian, Economics; Annandale, Va.

Lacey E. Viar, Accounting; Evington, Va.
Bradley J. White, Marketing; Allentown, Pa.
Jessica A. Williams, Marketing; Franklin County, Va.
Patrick T. Wright, Finance; South Hill, Va.

196 education practicums 199 rotc



Photo by Sammy Elchenko



college of

education

teaching the teachers

by Meg Streker

"Since JMU started out 100 years ago as a Normal School [the State Normal and Industrial School for Women at Harrisonburg], the College of Education (COE) is actually the only academic college that can trace its history back to the very first day of JMU's existence," said Dean of COE Phillip Wishon, "We have been preparing teachers for a hundred years."

With its long history at the university, the college strove to maintain the Normal School's original goals: to "impress upon the teacher the importance of the work she is about to undertake, the honor and nobility of the profession, the responsibility of the teacher as a member of society, and her duty to her pupils, patrons and fellow teachers," according to its Web site. Although the wording changed over the years, the ideas behind the words remained.

The college's role was to prepare future and current educators for professional licensure through its departments: Early, Elementary and Reading Education; Exceptional Education; Learning, Technology and Leadership Education; Middle, Secondary and Mathematics Education; and Military Science. Students who were already licensed teachers had the opportunity to earn additional endorsements such as School Administration, English as a Second Language (ESL), Math or Reading Specialist, Gifted Education, Autism and Visual Impairment.

The students also participated in programs like Adult/Human Resources Development, Military Science/Army ROTC and Teacher Education.

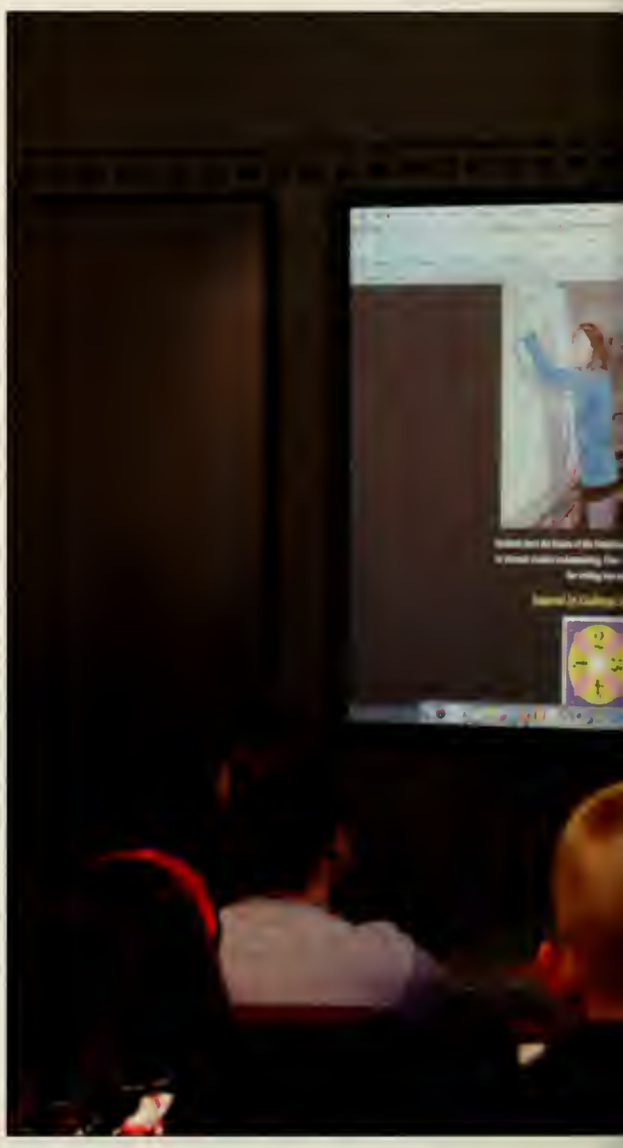
Practicums helped students gain a better understanding of what it was like to see the classroom through a teacher's eyes. Senior Whitney Lemke had completed three practicums: one in a pre-kindergarten at-risk classroom, one in a kindergarten class and she was currently working in a second grade classroom.

"Practicums are an excellent opportunity to test out one's teaching skills," said Lemke. "My practicums have helped me narrow down what kind of school I would like to teach in and allowed me to better understand the inner workings of a school. I have found that practicum experiences mimic best what I will encounter when I am teaching full time."

COE students also devoted their time to community service. Students, staff and faculty contributed within the Shenandoah Valley by tutoring pre-kindergarten through 12th grade students, volunteering at local service businesses and giving time to both regional and national relief events, such as the Katrina Relief Mission.

As the university celebrated its centennial year, COE could reflect back on its own rich history.

Information compiled from www.jmu.edu/catalog/07



Dean's Office

Phillip Wishon, Dean
Margaret Shaeffer, Associate Dean
Rich Clemens, Director of Educational Technology and Media Center

Pointing his way through the lesson, L. Harvey Almarode incorporates the SMART Board into his teaching. The SMART Board provided an interactive method for teaching and was available in Memorial Hall's departmental computer labs. *Photo by Sammy Elchenko*



Learning the basics in the classroom setting, a former education student fulfills her student teaching requirement. Education was Madison College's claim to fame. *Photo from The Bluestone archives*



COE by the Numbers

Most Popular Majors:
Interdisciplinary Liberal Studies (819)
Education (220)
Individualized Study (88)

Full-Time Undergraduates
Male: 31
Female: 793
Total: 824

Part-Time Undergraduates
Male: 28
Female: 55
Total: 83

Departments

Individualized Study
Interdisciplinary
Liberal Studies

practical experience

by Lianne Palmatier

It entailed a high level of passion, a bit of pressure and real-life practicums. Students in the education program dedicated their lives to molding the minds of young ones, although they sometimes had to settle their nerves at the thought of teaching the future of the world.

Education practicums were designed to give students experience in the field and prepare them to touch lives. By participating in these practicums, students got out of the classroom and into the classroom simultaneously.

"I'm actually in there working with children and doing what I hope to be doing for the rest of my life," said junior Laura Ginish. "Practicum is the most valuable experience I have gotten from JMU. This is stuff that you just can't learn from the classroom."

Although classes equipped students with knowledge of child development and classroom etiquette, practicums had an unpredictable quality that could not be taught.

"You experience what a full day is like for a teacher," said junior Maggie Purdon, "including what happens just before students arrive, what you do when you get a few spare minutes and even when to find time to use the bathroom."

Simple issues could present difficulties while occupying children with hours of instruction. Practicums allowed students to see how teachers already in the field adapted their education knowledge to create a positive learning environment.





"Each teacher definitely has his or her own teaching style," said junior Michele Ritner. "It's a great opportunity for me to see so many different ways to teach because I'm going to have to find my own teaching style one day."

Within the practicum, students observed teachers' methods. But they were also required to develop a lesson plan and read books aloud followed by a class discussion. Remembering every child was important.

"Some of the schools we get placed in are bombarded with student teachers and helpers, so for me, when they remember my name it makes me feel that I have made as much of an impression on them as they have on me," said Ginish.



The children hoped they had made strong enough impressions so their student teachers would remember their names as well.

"On the first day, they were already quizzing me to see if I knew all of their names," said Purdon. "I made mental notes of what they were wearing or distinguishing features when I first met them and when I could name everyone, they applauded."

Having the children excited about an education major's presence in their class made all the effort worthwhile. Practicums gave students the chance to learn, eliminate some nerves and increase their overall passion.

"The more I can get into classrooms before I'm a teacher, the better off I'll be when I am the teacher," said Ritner. "The day I go to my practicum is my favorite day of the week. Being in the schools has really confirmed that teaching is definitely what I want to do with my life."



Learning the ropes, junior **Jaimie Lofurno** assists a second grader at Mountain View Elementary School on his writing assignment. Education majors were required to work at schools in the surrounding area to better their knowledge of the field of teaching. *Photo by Sammy Elchenko*



Amanda E. Barclay, IDLS; West Windsor, N.J.
Julianne Benoit, IDLS; Middletown, N.J.
Erin E. Beverage, IDLS; Fairfax, Va.
Tabitha A. Bost, IDLS; Strasburg, Va.



Michelle C. Boyer, IDLS; New Providence, N.J.
Tiffany M. Cary, IDLS; Powhatan, Va.
Shannon M. Childress, IDLS; Mechanicsville, Va.
Christina M. Chirovsky, IDLS; Bridgewater, N.J.
Meredith E. Crook, IDLS; Yardley, Pa.



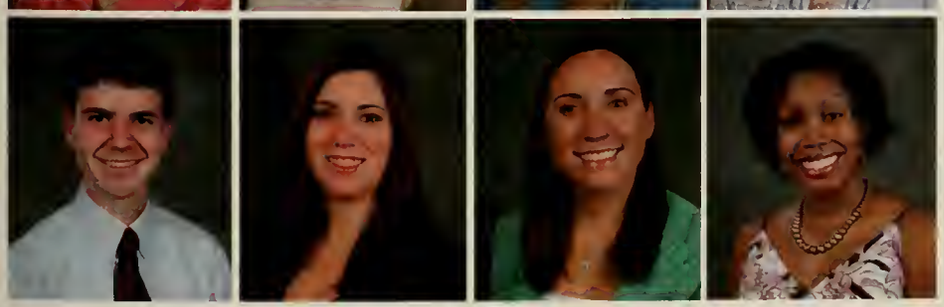
Casey L. Culpepper, IDLS; Chesapeake, Va.
Jessica M. DeLosa, IDLS; Sterling, Va.
Peggy L. Dubina, IDLS; Millersville, Md.
Sara E. East, IDLS; Dublin, Va.
Cristina Fernandez, IDLS; Springfield, Va.



Helah L. Fisher, IDLS; Fairfax, Va.
Elizabeth C. Foster, IDLS; Mechanicsville, Va.
Erica L. Frederick, IDLS; Reston, Va.
Anastasia N. Gettas, IDLS; Midlothian, Va.



Brittany M. Haas, IDLS; Chesterfield, Va.
Audrey N. Hancock, IDLS; Suffolk, Va.
Tara J. Heintz, IDLS; Fredericksburg, Va.
Valerie M. Heruth, IDLS; Springfield, Va.



Kathryn E. Hickman, IDLS; Arlington, Va.
Daniel S. Horton, ISS; Austin, Texas
Mary Kenny, IDLS; Monroe, N.Y.
Anna M. Korman, IDLS; Richmond, Va.
Brittney S. Lovitt, IDLS; Stafford, Va.



Caroline S. McKay, IDLS; Damascus, Md.
Whitney J. Milanesi, IDLS; Wading River, N.Y.
Erin J. Miller, IDLS; Woodbridge, Va.
Elizabeth L. Nappi, IDLS; Vienna, Va.

Elizabeth A. Newcomb, IDLS; Laurel, Md.
Kelly J. O'Neill, ISS; Virginia Beach, Va.
Scott J. Pober, IDLS; Fanwood, N.J.
Sarah P. Price, IDLS; Harrisonburg, Va.

Kaitlin R. Raines, IDLS; Jeffersonton, Va.
Anna K. Rippy, ISS; Springfield, Va.
Hailey L. Salamone, IDLS; Chesapeake, Va.
Andrea L. Sherrill, IDLS; Woodbridge, Va.
Evelyn J. Sin, IDLS; Virginia Beach, Va.

Ashley M. Smith, IDLS; Chesapeake, Va.
Karla A. Smith, IDLS; East Hampton, N.J.
Katharine E. Spiker, IDLS; Egg Harbor Township, N.J.
Kelley L. Sutton, IDLS; Richmond, Va.

Shannon L. Thacher, IDLS; Kennett Square, Pa.
Kelly M. Threatt, IDLS; Manassas, Va.
Haley E. Turner, IDLS; Richmond, Va.
Kristin N. White, IDLS; Stephens City, Va.

Jennifer L. Whitescarver, IDLS; Richmond, Va.
Jennifer M. Whittaker, IDLS; Chesapeake, Va.
Kelly M. Zeltmann, IDLS; Virginia Beach, Va.

army strong

by Erin Venier

Students living in Eagle Hall freshman year might have wondered why camouflaged men and women often rappelled from the building's roof. These adventurous students were not just thrill-seekers, but members of the university's Army Reserve Officer Training Corps (ROTC).

"We like to challenge the students both physically and mentally," said Enrollment and Scholarship Officer Lesley Kipling. "If they're afraid of heights, we'll make them rappel off of the roof."

The typical cadet spent four years training in addition to their classes, which the ROTC marked as the highest priority. Each year the classes became more advanced than the year before. Freshmen began the program attending a tactics class and leadership lab, learning such things as Army values, how to march and proper wear of the military uniform, according to Second Lieutenant David Ochs.



In their junior years, cadets took charge of platoons and companies for the first time, leading as many as 100 people. This training prepared the cadets for the Leadership Development Assessment Course in Ft. Lewis, Wash., the summer following their junior year. The assessment culminated in the cadets' senior year, in which they basically ran the program under cadre supervision. At the end of the year, cadets received their golden pins, distinguishing that they had completed the program. Then each graduate accepted a commission as Second Lieutenant, an officer in the Army.

Even though ROTC's four-year program attracted students interested in serving as officers, another route for students interested in learning more about the program, but not contracted with the ROTC, was the Basic Course Cadet (BCC) program, according to Ochs. In this program, the BCC completed one of the military courses for credit or simply for personal growth.



Covered in mud, a group of ROTC students works together to pull a van through the grass. Building 'esprit de corps,' or team morale, was a central theme in ROTC activities. *Photo courtesy of Rodney Lusher*

"The BCCs are a vital and much appreciated facet of the program as they offer a group of 'soldiers' through which cadets can practice their leadership skills," said Ochs. "More BCCs gives ROTC a larger class, and therefore an increased teaching opportunity."

Another division of ROTC, the Ranger Group, consisted of a group of cadets who chose to endure a more intense lifestyle of being an Army cadet, according to Ochs. Not only did they conduct longer and more frequent physical training sessions, but they also trained for the Ranger Challenge, an event where Ranger groups from different schools competed in such events as physical fitness, land navigation and rifle qualifications. The most recent Ranger Challenge in October pitted the university against eight other teams in the division, including the United States Naval Academy, in which the university's Ranger group took first place.

"The ROTC program at JMU cultivates leadership potential in all participants to prepare them for key roles and crucial positions for active duty and reserve components," said ROTC cadet graduate Aaron Avery. "It's the best ROTC program east of the Mississippi."

205 potty mouth 206 scuba & skin diving 208 passport



Photo by Sammy Elchenko

events 210 wilderness & adventure education 213
human anatomy 214 pre-pt program 217 computer science



college of integrated science & technology

tech support

by Rachel Canfield

Years before the landmark Integrated Science and Technology/ Computer Science building stood tall above Interstate 81, Virginia's Commission on the University of the 21st Century released a report calling for recommendations of innovative reforms in the state's higher education institutions as the next century approached, according to the College of Integrated Science and Technology (CISAT) Web site.

In 1989, a "College of Applied Science and Technology" was proposed and eventually became CISAT. The college was piloted in 1992 with only two programs: computer science and integrated science and technology. Over the following 16 years, health and human services, communications sciences and disorders, health sciences, nursing, social work, geographic information sciences, psychology and kinesiology came on board.

Every CISAT program shared similar goals and a "commitment to an interdisciplinary curriculum, emphasis on innovation, belief in the value of technology and professional preparation," according to its Web site.

In addition to the 21 undergraduate programs and 24 graduate programs, CISAT focused on the necessity of practical experience for over 4,000 students. According to its Web site, "approximately 68 percent of all CISAT undergraduate majors participated in an internship, clinical experience, and/or directed research project."

Sophomore Yanitsa Staleva, a computer science major, said, "I'm learning a lot of new [programming] languages and I definitely feel well-prepared for the work force."

The college also received external funding totaling more than $9 million annually, a testament to the university's national ranking as one of the top 35 colleges and universities in undergraduate research.

"Grants are available for students for independent study and they encourage students to partner with a professor and do research they are interested in," said psychology major senior Emily Ebersole.

CISAT faculty, administration, staff and students often went beyond traditional academics, securing numerous community partnerships. These included: the Applied Spatial Research Center, Center for Materials Sciences and Institute for Innovation in Health and Human Services.

Some courses strayed even beyond Harrisonburg, focusing on international issues. Health 490: HIV/AIDS Prevention in South Africa was a special study course allowing students to go abroad and learn about the epidemic's devastating effects.

CISAT housed a broad range of programs and provided numerous opportunities for its students integrating "natural sciences, social sciences, humanities and information technology throughout the curriculum; and collaboration across departments," according to its Web site.

As science, technology and healthcare continued advancing at a rapid pace, CISAT students were well-groomed to confront these developments with essential knowledge and skills.

Information compiled from www.jmu.edu/catalog/07



Dean's Office

A. Jerry Benson, Dean
Sharon Lovell, Associate Dean
Rhonda Zingraff, Associate Dean

Use the Sinterstation 2500
Patiently, three students Plus to transform computer aided designs into physical models. Although the technology was called rapid prototyping, it may have taken several hours or days to finish a model. *Photo by Sammy Elchenko*



Administering the cure
For a hangover, students "inject" beer into a patient's arm. The photo, entered into the "Shoot Yourself" competition, the yearbook's photo contest, won third place. *Photo from The Bluestone archives*



Departments

Communication Sciences & Disorders
Computer Sciences
Health Sciences
Integrated Science & Technology
Kinesiology
Nursing
Psychology
Social Work

CISAT by the Numbers

Most Popular Majors:
Psychology (808)
Kinesiology (783)
Health Sciences (776)

Full-Time Undergraduates:
Male: 1,291
Female: 2,885
Total: 4,176

Part-Time Undergraduates
Male: 57
Female: 70
Total: 127



Victoria T. Akins, ISAT; Virginia Beach, Va.
Ashley N. Alexander, ISAT; Colonial Heights, Va.
Alessandra M. Alvarez, Psychology; Vienna, Va.
James B. Amberson V, Health Sciences Admin.; Weston, Conn.

Stephen K. Bailey, Health Sciences; Mechanicsville, Va.
Katharine S. Bartko, Health Sciences; Manassas, Va.
Keith C. Baulsir, Kinesiology; Rockville, Md.
Amanda L. Beavin, Psychology; Berryville, Va.

Erica C. Bennetch, Nursing; Virginia Beach, Va.
Michelle N. Bice, Nursing; Lynchburg, Va.
Kristi M. Blomstrann, Health Sciences; Manchester, Conn.
Brandon J. Boer, Psychology; Blaine, Minn.

Valerie R. Booth, Nursing; Manassas, Va.
Amberly M. Bowling, Health Sciences; Chesapeake, Va.
Carolyn A. Bradshaw, Psychology; Southbury, Conn.
Gwendolyn A. Brown, Psychology; Culver City, Calif.

Jared S. Brown, Kinesiology; Ashland, Pa.
Kimberly C. Brown, Health Sciences; Fairfax, Va.
Zina E. Brown, Nursing; Sterling, Va.
Autumn M. Bryan, Health Sciences; Mechanicsville, Va.

Whitney M. Burke, Kinesiology; Fredericksburg, Va.
Lauren M. Burlew, Nursing; Sterling, Va.
Andrew C. Butterfield, Studio Art; Windhan, N.H.
Ashley M. Campbell, CSD; Danville, Va.

writings on the stall

by Becky Schneider

Most people didn't expect to look up and see a brightly colored piece of cardstock hanging less than a foot away on the back of a bathroom stall door. But this user-friendly and informative newsletter, known as *Potty Mouth*, was a university staple. *Potty Mouth* emerged in 2001 as a two-credit health practicum class, HTH 389: Practicum in Health Education. Under the supervision of a university graduate student, the 10-student staff published the bi-monthly newsletter, which encompassed the six dimensions of health covered in the general education health course: physical, social, spiritual, emotional, environmental and occupational.

"The topics are brainstormed in class by the *Potty Mouth* students themselves; therefore they are completely pertinent to the college population," said graduate assistant in the Office of Health Promotion and *Potty Mouth* Adviser Annie Khizanshvili.

Instead of placing content in a textbook or *The Breeze*, a much more convenient alternative was in store: the bathroom stall.

"There are many ways to disseminate educational information, all it takes is finding a medium that will reach the right population," said staff writer senior Emily Belyea.

Every student had to use the bathroom at some point while spending days and nights on campus, so why not read *Potty Mouth* and learn something? Written in short blurbs of about 60 words, the easy-to-read newsletter covered various health topics, promoted healthy lifestyles and informed students about other current issues.



Overseeing the *Potty Mouth* staff, graduate assistant Annie Khizanishvili assists in the editing process. At the beginning of each class period, one member of the staff led a teambuilding activity to encourage staff cohesiveness. *Photo by Natalie Wall*

Although sitting down to read *Potty Mouth* may have cost readers an extra moment in the stall, the information was worth the time. Whether one was looking for a new study tip, updated sexual health information or a recipe to use ramen noodles, *Potty Mouth* had the answers. The staff worked hard to find issues that were relevant to college students and covered the different areas of wellness. Each student wrote one blurb for each issue of *Potty Mouth* and then the class edited the blurbs together for length and clarity. Every staff member had a specific job in addition to being a writer for the publication, and those who were in charge of the layout designed the newsletter every two weeks.

With increased popularity came the demand to place *Potty Mouth* in bathrooms all over campus.

"Everyone on the staff has designated buildings, and [the staff members] have to post one in every bathroom stall," said Belyea.

Putting health first, *Potty Mouth* delivered a creative, entertaining source of information, right at students' fingertips. Finding just the right medium to serve on-the-go students, *Potty Mouth* was a hit all-around. Due to just another student-friendly innovation at the university, students were able to make their bathroom trips more enjoyable and educational, whether it was an early Monday morning in the dorm or a late night in the library.

dive right in

by Eleni Menoutis

KIN 156: Scuba & Skin Diving

"If you want to get up-close and personal with the underwater world, there is no better way than scuba," said senior Evan Dyson, a former scuba student.

The university offered Kinesiology 156: Scuba and Skin Diving. Scuba classes were available for enrollment twice a year as a credit/no credit course to any student interested. A Professional Association of Diving Instructors (PADI) open-water course was taught as part of the curriculum.

PADI was the largest scuba diving certifying agency worldwide and was used at the university since 1993. Michael Goldberger, head of the kinesiology department, Julie Wallace-Carr from the University Recreation Center and PADI members Kathy and Paul Clancey made this course possible.

"Scuba diving is a door to great adventure for those who allow it to be opened for them," said Kathy. "It is a great feeling to be able to open that door for students at JMU."

Kathy and Paul were the main instructors of the PADI course, as well as university graduates and owners of Kathy's Scuba, a local full-service dive store. A third instructor and two dive masters also helped teach the class in Godwin Hall each semester. Dyson said that scuba "lets you learn valuable skills, and you get to do something totally different."

The class consisted of academic topics and pool sessions held in the 13-foot deep Godwin pool. Students learned how to properly use the equipment and adjust to being underwater.

"At first you're so uncoordinated, but then it becomes second nature," said Dyson. "Once you experience that strange sensation of inhaling for the first time underwater, you feel like a whole new person."

Students also learned about several topics relating to scuba diving, such as physics, physiology, equipment and the environment.

"We have had students who go on to study marine biology and underwater archeology," said Kathy.

To become certified divers, students had to successfully complete the scuba course and perform four open-water dives within a year of course completion. An open-water dive required performing the skills learned in class on each dive in open water in a lake, quarry or ocean. Students were able to complete the dives through Kathy's Scuba or on vacation, where they were required to receive proof of certification to allow them to rent equipment and charter boats.

"Diving lets you experience a part of the world where very few people get to go," said Kathy. "I have been diving all over the Caribbean, visited the wrecks off the coast of North Carolina, explored underwater caves in north Florida and enjoyed the reefs in Australia, Fiji Palau and other islands in the South Pacific."

Paul said, "Scuba can change your life."



Geared up for underwater instruction, juniors **Amanda Eberle** and **Mike Fleming** rest at the bottom of the Godwin pool. Students learned core principles such as "the most important rule in scuba, which is never hold your breath," said Kathy Clancey, scuba instructor. *Photo courtesy of Kathy Clancey*



William H. Camuso III, Kinesiology; Boxford, Mass.
Stuart W. Cannaday, Biotechnology; Troutville, Va.
Justin C. Cantrell, Physics; Virginia Beach, Va.
Jessica M. Carrillo, CSD; Poolesville, Md.



Kerri-Jean Carter, Psychology; Virginia Beach, Va.
Jeffrey C. Clement, Psychology; Clifton, Va.
Marilyn S. Coates, SCOM; Danville, Va.
Shane J. Confer, ISAT; Marshall, Va.



Laura A. Copley, Psychology; Harrisonburg, Va.
Renee R. Cramer, Kinesiology; Hammonton, N.J.
Robert W. Crawford, Health Sciences; Richmond, Va.
Charlotte A. Cribb, Health Sciences; Luray, Va.



Laura G. Damico, Kinesiology; Roanoke, Va.
Kimberly M. Daniels, Health Sciences; Voorhees, N.J.
Jessica L. Davis, Health Sciences; Alexandria, Va.
Whitney L. Davis, Health Sciences; Glade Hill, Va.



Ashley N. Davison, Psychology; Locust Grove, Va.
Kathryn M. Decicco, Kinesiology; Townsend, Mass.
Christopher T. Delzotti, Kinesiology; Red Bank, N.J.
Heather B. Denucce, Health Sciences; Southington, Conn.



Brian L. Dillensnyder, Computer Science; Woodbridge, Va.
Ashley A. Dockendorff, Psychology; Sterling, Va.
Mary W. Dodson, Nursing; Roanoke, Va.
Paul L. Dorn Jr, ISAT; Mechanicsville, Va.



Paige C. Dorsey, Nursing; Falls Church, Va.
Carrie D. Drinkard, Psychology; Windsor, Va.
Molly N. Dymond, Health Sciences; Blacksburg, Va.
Emily G. Ebersole, Psychology; Reston, Va.

Rani T. English, Kinesiology; Chester, Va.
Katherine E. Eves, Psychology; Dumfries, Va.
Kristin A. Fogel, Kinesiology; West Chester, Pa.
Mary B. Fox, Psychology; Fredericksburg, Va.

Jon M. Fulginiti, ISAT; Mechanicsburg, Pa.
Jackie A. Gateau, Kinesiology; Alexandria, Va.
Christopher T. Gauldin, Kinesiology; Berryville, Va.
Dena E. Gaunt, Health Sciences; Glen Gardner, N.J.

Richard R. Gilliam, Kinesiology; Williamsburg, Va.
Danielle P. Goodson, Social Work; Camp Hill, Pa.
Margaret M. Grandon, Kinesiology; Falls Church, Va.
Kasey C. Greene, Athletic Training; Moneta, Va.

Christopher D. Griego, Health Sciences; Ramsey, N.J.
Allison L. Guinta, Health Sciences Admin.; Middleton, Mass.
Erika N. Gunerman, Kinesiology; New Milford, Conn.
Marsha L. Habetz, Nursing; Orange, Conn.

Katie L. Haldeman, CSD; Lancaster, Pa.
Andrea E. Hall, Health Sciences; Mathews, Va.
Nicole K. Hardy, Psychology; Flemington, N.J.
Lindsey M. Harriman, Geographic Science; Leland, N.C.

well rounded

by Lianne Palmatier

As part of General Education Health 100: Personal Wellness, students were required to complete 30 hours of fitness and attend five wellness passport events. Comprised of several dimensions, students picked events that interested them and received attendance verification. Interest areas included the six wellness dimensions: environmental, intellectual, spiritual, social, emotional and occupational.

These different categories created an opportunity to find out what the university had to offer. Many of the students taking GHTH 100 were freshmen fulfilling general education requirements. Through this class, they experienced an abundance of health and wellness activities, services and programs available around campus.

Wellness passport events were partnered with many of the university's offices, such as the Office of Career and Academic Planning (OCAP), the Center for Multicultural Student Services, the Honors program and the University Recreation Center (UREC) to bring students interesting programs.

UREC provided creative activities focused on improving mental and physical health. Belay and Climb 101 was a fun way to learn how to use the UREC climbing wall. Other programs, like yoga in the arboretum or canoeing down the Shenandoah River, extended beyond UREC.

Wellness was not just about having a healthy body or acquiring a healthy mind and spirit. The spiritual, intellectual, social and emotional dimensions were embraced when the Most Rev. Archbishop Emeritus Desmond Tutu spoke to the packed Convocation Center, an event sponsored by the Mahatma Gandhi Center for Global Nonviolence, and when participants learned conversational Spanish, French, Italian or German during International Week.



Fulfilling the physical dimension of wellness, a UREC employee presents tips for healthy eating on campus. In one week, as many as 20 passport events could be offered by a variety of organizations. *Photo by Natalie Wall*

To meet the more abstract dimensions like environmental and occupational, students occasionally had to step outside the events listed on the calendar.

"I did an independent occupational study where I took personality tests to figure out what type of job I would be best for and then we researched the jobs in that field," said freshman Stephen Eure. "It actually helped a lot and allowed me to think about what I might like to do in the future."

A need to figure out uncertain futures also led to high attendance at programs like "Get on Track: Finding a Satisfying Major & Career," sponsored by OCAP. But learning from the past and present exposed ways to achieve wellness. Students attended eye-opening events, such as the annual Asian Student Union's culture show and Rachel's Challenge, where attendees learned to treat others with kindness through the father of Rachel Scott, the first person killed in the Columbine High School tragedy.

"You left the room wanting to change the world," said freshman Sarah Miller. "You could see the lump in everyone's throat around you trying to fight the tears."

call of the wild

by Brianne Beers

KIN 225: Wilderness & Adventure Education

In KIN 225: Skill Laboratory: Wilderness and Adventure Education, students not only learned the basics of outdoor activities but also what it meant to be a leader.

The class provided students with the skills to learn wilderness and adventure activities in an extensive physical education program.

"The students were involved in an activity, an initiative or high ropes experiences and we processed the experience and attempted to make connections to everyday life," said Professor Jacqueline Williams.

Students took part in activities involving group initiative and problem solving. The course included canoeing, high ropes activities and rock climbing. One of its goals was to guide students through collaborative activities that would eventually develop characteristics necessary for a more positive and constructive society.

"I feel the class was taught in a way that we, as students, got a chance to learn through our own experiences and understand how to work as a group in order to lead one," said senior Alli Knighton.

The course enabled students to expand their knowledge of the natural world. They were led through the accurate procedures for both preparing and teaching an assortment of adventure activities.

"Everything we did was turned around at us to relate it to a different aspect of life," said Knighton. "A lot of times it was possible for our conversations to go in any direction, which enabled us to learn more about each other, our limits and our own challenges within and without the classroom."

Employees from the Adventure Club at the University Recreation Center (UREC) instructed the students how to rock climb, teaching them different belaying methods. They were able to practice their skills at Camp Horizons, where they belayed their classmates through several high rope challenges, and the George Washington National Forest, where they got a chance to climb a rock face. The students also went on weekend hikes to rock climbing areas as well as High Knob in Wise County, Va.



Adjusting their harnesses, the students of KIN 225 get ready for a rock climb and belay exercise at UREC. The class ensured students were prepared for real climbing and belay activities by first teaching them the basics. *Photo by Seth Binsted*

"I believe [the class] opened these students' eyes to what can be included within a physical education curriculum, the importance of cooperation in all of our educational and sport activities and how much growth occurs when we chose to take risks with the support of a group," said Williams.

The course's advocacy project prepared the students for their future of "battling" the system to keep physical education in schools and the possibility of implementing an adventure curriculum into their program.

"This was most definitely an important class for us to take within the program because it was a perspective of physical education that was being seen more and more in the schools," said Knighton.



Tara L. Harrison, Psychology; Closter, N.J.
Molly E. Harshberger, Psychology; Walkersville, Md.
Jessica L. Hines, Kinesiology; Culpeper, Va.
Derek L. Hittie, Computer Science; Friedens, Pa.

Troy N. Holley, ISAT; Virginia Beach, Va.
Jessica L. Hollinger, Health Sciences; Camp Hill, Pa.
Jessica L. Hoppe, Health Sciences; Stafford, Va.
Brittany J. Horak, Social Work; Hopewell, Va.

Rebecca L. Houtz, Psychology; Hershey, Pa.
Meghan A. Hummer, Health Sciences Admin.; Locust Grove, Va.
Maria Illiano, Health Sciences; Hammonton, N.J.
Sarah B. Irby, Psychology; Richmond, Va.

Sarah N. Isom, Psychology; Chester, Va.
Daniel S. Jackson, Health Sciences; Mechanicsville, Va.
Sarah E. Jackson, Social Work; Blacksburg, Va.
Andrew P. Jasper, ISAT; Virginia Beach, Va.

Erin C. Jones, Health Sciences; Patrick Springs, Va.
Jessica A. Karger, Health Sciences; Chester, Va.
Katherine L. Karpell, Psychology; Dobbs Ferry, N.Y.
Andrew D. King, ISAT; Woodbridge, Va.

Megan E. Knicely, Health Sciences; Bridgewater, Va.
Allison C. Knighton, Kinesiology; Martinsville, Va.
Kristen M. Kotak, Geographic Science; Massapequa, N.Y.
Rachel E. Kudla, Nursing; Marshall, Va.



Brian S. LaShier, ISAT; Stafford, Va.
Kendra M. Lacy, Health Sciences; Lorton, Va.
Tessa J. Laidig, Health Sciences; Columbia, Md.
Laura R. Lamie, Health Sciences; Glade Spring, Va.

Brandon H. Lapetina, Kinesiology; Williamsburg, Va.
Evan V. Lauderdale, Psychology; Richmond, Va.
Meghan C. Lemieux, Kinesiology; Plaistow, N.H.
Stacey A. Lewis, CSD; Martinsville, Va.

Charles B. Loparo, Kinesiology; Smithtown, N.Y.
Lauren E. Lucyshyn, Psychology; Burke, Va.
Joseph M. Lynch III, Athletic Training; Roanoke, Va.
Lauren M. Madey, Health Sciences; Virginia Beach, Va.

Sean M. Malone, Psychology; Fairfax Station, Va.
Ashley A. Mantha, Kinesiology; Ann Arbor, Mich.
Ronaldy F. Maramis, Biology; Rancho Cucamonga, Calif.
John A. Maresco, Psychology; Chesapeake, Va.

Geetha R. Mathew, Health Sciences; Germantown, Md.
Cassandra L. McCarty, Psychology; Chesapeake, Va.
Kristin A. Miller, Psychology; Chesterfield, Va.
Amy D. Milot, Health Sciences; Yorktown, Va.

Jordan W. Mole, Kinesiology; Newton, Mass.
Colleen E. Moran, Nursing; Herndon, Va.
Megan T. Morris, Health Sciences; Cape May, N.J.
Michelle H. Murata, Psychology; Fairfax, Va.

head, shoulders, knees and toes

by Bethany Blevins

Known as one of the most difficult classes offered to pre-physical therapy, pre-professional health, health science and nursing majors by many students, BIO 290: Human Anatomy, had many anxious students in a panic.

"I spent about four hours a week [working] outside of class," said junior Kerri Guth. "This amount is a compilation of carrying note cards around with me [24 hours a day/seven days a week] with origins and insertions."

Students studied constantly not just because the content was difficult, but because the extensive amount of information presented required many hours of memorization.

But what set this course apart from others was the laboratory portion, where students examined and studied cadavers.

"Looking at the cadavers for the first time was kind of shocking, but also really exciting," said sophomore Caitlin Cunningham. "We got to touch them and pick up the organs such as the heart and brain."

Guth said, "To me they weren't 'real people' in that some of their faces were completely removed, as well as the skin."

In some labs, the students saw parts of the body that made the cadavers seem more like the living people they once were.

"The faces were hard to look at because you could see facial features," said sophomore Joanna Lang. "For example, you could see a nose but you can't see a heart because it is inside you, so when you looked at the face, it makes it more personal."

The initial encounter often shocked students, but after a while, the cadavers became a normal part of the lab experience.

After using the same cadavers for multiple labs, the students learned to identify good and bad examples of what certain organs and body parts were supposed to look like.

"We were constantly using the bodies and touching them to become familiar with all of the veins, arteries and organs," said Cunningham. "On one cadaver, the lungs were so much better to study because they were relatively healthy looking. The other cadaver was a huge smoker and had black lungs."

Despite its difficulty, some students found a true appreciation for the class.

"Anatomy was the best class I have taken at JMU," said Guth. "I got the most out of it with the cadavers and whatnot, practical information and amazing professors."

Lang said, "Anatomy made me decide to switch from nursing to pre-physician's assistant because I was so intrigued by the body that I wanted to learn more about it by working in the field and going to grad school than just working in patient care."



Displaying the muscles in the leg, an anatomy student finds a creative and colorful way to study. As one of the historically challenging classes on campus, anatomy required extensive hours of outside studying. *Photo by Jaime Conner*

BIO 290: Human Anatomy

healing hands

by Joanna Brenner

Though not offered at the doctoral level, the university's pre-physical therapy program, offered to both health sciences and kinesiology majors, not only taught students the basic skills needed to become a physical therapist, but also opened doors for further physical therapy education.

"There's an entire class that focuses on grad school applications," said senior Tessa Laidig. Because the main training for physical therapists was offered at the graduate level, the university's pre-physical therapy program focused on making sure students knew what it took to be accepted into a graduate program.

"The caliber of classes here is awesome," said senior Emily Werner. "The standard they set at JMU prepares you really well."

Laidig said aside from core classes to fulfill the major's requirements, the program also prepared her in ways basic science and math classes couldn't. Her favorite class was Health 441: Rehabilitative Biomechanics.

"It basically told you what you need to know," said Laidig. "It put physics and biology into real life situations."

The university's Pre-Physical Therapy Society met monthly and visited different physical therapy facilities. It also held an annual physical therapy expo, where graduate schools throughout the region were invited to the university to speak to students about admission requirements and what programs entailed.



"The Pre-PT society is really good," said sophomore Kathleen Murphy. "They do all your research for you and they let you know everything you need to do to get into grad school."

Because most physical therapy graduate programs required a certain number of volunteer hours, students in the university's pre-physical therapy program were recommended to begin acquiring hours as soon as possible. Some schools required up to 500 hours, according to Werner.

"You need to know what it's like to work in the clinic," said Werner. "I learned so much when I volunteered. You really get an intuitive feel of how you need to think to be a physical therapist."



Students volunteered at facilities throughout Harrisonburg, including Harrisonburg Health and Rehab Center, Sunnyside Retirement Center and the Virginia Mennonite Retirement Community.

At Harrisonburg Health and Rehab Center, the patients were also residents, "so the goal of the therapist is to get the patient up and walking and ready to go home," said junior Fegan Hewitt. Hewitt observed a therapist at the center, which she felt made her well prepared for physical therapy school.

"I've gotten to see a lot of situations where the patients aren't cooperative—it's prepared me for the real-life aspects of being a physical therapist," said Hewitt. "I never considered going into a geriatric setting, but after volunteering here, I've realized how much I enjoy being around [the elderly]. You make such a bigger difference working with older people."



Helping a patient stretch her knee, junior **Bryan Ausink** applies what he learned at his internship shadowing a local physical therapist. While interning was not a university requirement, some viewed it as necessary in applying for graduate schools. *Photo illustration by Karen McChesney*



Holly D. Needham, Psychology; Virginia Beach, Va.
David A. O'Connor, ISAT; Annandale, Va.
John M. O'Toole, Kinesiology; Hopkinton, Mass.
Sarah A. Overdorff, Psychology; Johnstown, Pa.

Joanna G. Paeno, SCOM; Bristow, Va.
Ikjae Park, Computer Science; Alexandria, Va.
Lindsay J. Parker, Health Sciences Admin.; Eldersburg, Md.
Isabel H. Perry, Psychology; Virginia Beach, Va.

Lindsey M. Petersen, Psychology; Virginia Beach, Va.
Crystal J. Phillips, Health Sciences; Culpeper, Va.
Elizabeth Randall, Health Sciences; Orange, Conn.
James N. Reddish, Kinesiology; Mclean, Va.
Morgan L. Reinig, Kinesiology; Roswell, Ga.

Zachary D. Rezin, Computer Science; Middleton, Va.
Meredith L. Robotti, CSD; Clinton, N.J.
Jennifer L. Rotz, Psychology; Virginia Beach, Va.
Adam C. Schilpp, Kinesiology; Manassas, Va.

Brandi J. Sears, Kinesiology; Barboursville, Va.
Tracy L. Seckler, Health Sciences; East Brunswick, N.J.
Juliet N. Shalon, Psychology; Narberth, Pa.
Andrew D. Sickler, Kinesiology; Sayville, N.Y.

Stacy E. Sklar, Health Sciences; Bishopville, Md.
William R. Slate Jr, Health Sciences; Emporia, Va.
Hannah M. Smith, Nursing; Burke, Va.
Angela P. Stagliano, Kinesiology; Broomall, Pa.
Meredith H. Strickland, Nursing; Norfolk, Va.



Laura B. Suozzo, Psychology; Frenchtown, N.J.
Anastasia J. Swartley, CSD; Harleysville, Pa.
Lisa M. Talley, CSD; Fredericksburg, Va.
Dawn M. Thompson, Health Sciences; Garden City, N.J.

Vera L. Thurman, Social Work; Harrisonburg, Va.
Anthony C. Tisdall, Health Sciences; Springfield, Va.
Timothy S. Toney Jr, Health Sciences; Marietta, Ga.
Kelsey H. Toscano, Psychology; Lavallette, N.J.
Thienduyen D. Tran, ISAT; Fairfax, Va.

Courtney L. Trenary, Psychology; Salisbury, Md.
Joseph B. Turner, ISAT; Beaverdam, Va.
Ryan C. Tuttle, ISAT; Falls Church, Va.
Lisa J. Ulmer, Psychology; Midlothian, Va.
Sarah A. Verne, Health Sciences; Bowling Green, Va.

Danielle M. Vitali, Kinesiology; Somerdale, N.J.
Brian H. Vu, ISAT; Annandale, Va.
Brandi M. Wagar, Athletic Training; Haymarket, Va.
Erica N. Waltrip, Kinesiology; Quinton, Va.

Anthony C. Ward, ISAT; Hot Springs, Va.
Hana A. Weaver, Kinesiology; Yorktown, Va.
Emily L. Werner, Kinesiology; Ashburn, Va.
Sarah B. Weston, Psychology; Fairfax, Va.

Ryan T. Wilkins, Computer Science; Chesapeake, Va.
Japera C. Wilson, CSD; Alexandria, Va.
Benjamin R. Wolford, Health Sciences; Supply, Va.
Meghan M. Wyka, Kinesiology; Shelton, Conn.
Jennifer A. Young, Health Sciences; Fairfax, Va.

code writers

by Erin Venier





In a world where technology was constantly changing, it was often difficult to keep up. The Department of Computer Science recognized this challenge and offered a solution in its courses. Whether they chose to study computer graphics, intelligent systems or the workings of the Internet, computer science students immersed themselves in this ever-changing world.

Computer Science organizations played a big role in the College of Integrated Science and Technology, boasting three distinct clubs for undergraduates. The Association for Computing Machinery (ACM) hosted a variety of different events and activities that garnered the attention of computer science students. Every week ACM held a "tech talk" meeting, according to ACM president and senior Brian Dillensnyder. In these talks, the organization discussed everything from modifying an XBOX to building a PC to computer forensics. In addition, ACM hosted video game nights, resume workshops and internship panels.

"This organization helped me with hands-on learning early in my CS career," said Dillensnyder. "I attended a coding tech talk when I was a freshman that helped me learn a new programming language that I use during my current internship."

In addition to ACM, the Department of Computer Science featured the Cyber Defense Club (CDC), an organization where students interested in the operational aspects of managing and protecting network infrastructure could come together and share their passion. In 2007, CDC represented the university at the National Collegiate Defense Competition, placing third and receiving awards for the Highest Service Availability and Best Incident Reporting. CDC was set to participate in the competition again in March 2008 in Lancaster, Penn., according to Professor Mohamed Aboutabl.



The students utilized the club to harden the defenses of the network against external attacks by implementing security's best practices and utilizing state-of-the-art open source tools to deter, detect and recover from attacks. In addition, they mastered the use of attack techniques for the purpose of penetrating the testing of a network, according to Aboutabl.

"In doing so, students gain a valuable understanding of the behavior of these attack mechanisms for the purpose of defending their networks in the future," said Aboutabl.



Writing code, students in a computer science lab learn the basics. The Department of Computer Science allowed students to become familiar with various operating systems and computing languages. *Photo by Sammy Elchenko*

222 mineral museum 225 ornithology



Photo by Sammy Elchenko



college of science & mathematics

ahead of the curve

by Brittany Lebling

The College of Science and Mathematics (CSM) was first recognized as a division of the university in 1971, and was known for offering a first class research-oriented experience to its undergraduate students. Along with a dedicated faculty lineup, this quality was due in part to the many funding sources it acquired over the years, including the revered National Science Foundation.

With six research facilities, the college prepared "students for responsible positions at all levels in research, industry, education, medicine and government," according to its Web site. These facilities included the Shenandoah Valley Regional Nuclear Magnetic Resonance Center, which was used by students in the organic chemistry lab. The center had three spectrometers, instruments for measuring the properties of light, for students—the Bruker DRX-400 FT-NMR, Bruker DRX-300 FT-NMR and Bruker AMX-200 FT-NMR. Due to the excellence of the college's facilities and research programs, the Association of American Colleges and Universities recognized the university as a Greater Expectations Leadership Institution.

As host of the Shenandoah Undergraduate Mathematics and Statistics Conference in the fall, students in the college were able to show off their hard work. Two hundred and fifty people from 13 states and Washington, D.C., traveled to participate and 28 students gave speeches on their undergraduate research. There was also a math competition workshop for participating high school students.

As the college grew in size and reputation, its collections continued to do the same.

The meteorite collection curated until 2005 by physics professor William Alexander had tripled in size since its inception. Moved to the second floor of the Physics and Chemistry Building, it featured a meteorite from Mars and fragments of a meteorite from the moon. The specimens were from the Diablo Canyon, Ariz., the Sahara Desert and the Central European Strewn Field. The display was open to the public year-round during university business hours, according to the college's Web site.

The James Madison University Mineral Museum featured 550 crystals and gemstones from locations as distant as Afghanistan and India and as close as Staunton, Va. The collection was started in 1976 by professor Lance Kearns, and a new display was built for the minerals in Memorial Hall under the direction of Dean of CSM David Brakke.

In addition to outstanding facilities and a notable faculty, the college also offered small classes to "create the best possible learning environment," according to its Web site. With these amenities, the college sought to provide student-centered learning, whether it was in biology, chemistry, geology and environmental science, materials science, mathematics and statistics, or physics.



Dean's Office

David Brakke, Dean

Judith Dilts, Associate Dean

J. Robert Hanson, Assistant Dean

Carefully, seniors **Ronaldy Maramis** and **Brandon Kocher** test water samples from a nearby stream for E. coli. The state-of-the art technology available to students allowed them to efficiently pursue their research interests. *Photo by Sammy Elcbenko*

Focused on their specimens, former students make observations while using a microscope. CSM provided students with necessary equiptment to get the most out of their courses. *Photo from The Bluestone archives*





CSM by the Numbers

Most Popular Majors:
Biology (798)
Chemistry (175)
Mathematics (157)

Full-Time Undergraduates:
Male: 505
Female: 735
Total: 1,240

Part-Time Undergraduates
Male: 29
Female: 20
Total: 49

Departments

Biology
Chemistry
Geology & Environmental Studies
Mathematics & Statistics
Physics

a rare find

by Brianne Beers

The university's very own mineral museum was located in Memorial Hall and displayed over 550 crystals and gemstones from all over the world. Mineral Curator and Professor of Geology Lance Kearns had been building the mineral collection at the university since 1976.

When the department moved from Miller Hall in 2006, the minerals were put into storage.

"This represented over a half million dollars in specimen material that was no longer available for viewing enjoyment or scientific study," said Kearns.

To facilitate the situation, Dean of the College of Science and Mathematics David Brakke initiated the development of a new and more secure museum, which was approved by Provost and Senior Vice President for Academic Affairs Douglas Brown.

The new museum was constructed over the summer in a room previously used for storage.

"The room was selected based on security and availability," said Kearns. "There are no windows and only one access door. There is a very sophisticated, state-of-the-art, multilevel security system that protects the room and the specimens."

The October grand opening was a success. Over 100 people attended, including the State Geologist of Virginia, mineral curators from the Smithsonian Institution and the Mineral Museum at the University of Delaware, and the curator of the Madison Art Collection.

The museum contained locality collections with minerals from Virginia and Elmwood, Tenn., and a fluorescent mineral display from Franklin and Sterling Hill Mines, in Sussex County, N.J. There were even minerals from places as far away as Afghanistan. The rest of the minerals were arranged descriptively by their chemistry and atomic structure.

"I tried to populate the museum with specimen examples of the earth's more common rock-forming minerals, as opposed to extremely rare and esoteric mineral species," said Kearns.

The room, slightly over 600 square feet in size, hosted 16 display cases and a special ultraviolet display room.

"Generous gifts from individuals and mineralogical societies around the region allowed us to complete the purchase of the mineral display cases," said Kearns.

The museum welcomed many visitors. Science classes used it extensively. School groups from both public and private schools, with students ranging from kindergarten through high school, came in, as well as students from surrounding colleges and universities.

"Mineralogical societies around the region generally made the JMU Museum one of their winter Saturday field trips," said Kearns. "Educational outreach is the big thing. Most people just do not know that the earth produces such beautiful things."



Awed, a visiting student views the crystals on display at the mineral museum. The mineral collection greatly expanded upon sizable gifts from Richard Mitchell mineralogy professor from the University of Virginia, and his father, Clarence Mitchell, in 1989 and 1993 respectively. *Photo by Seth Binsted*






Alex M. Amurrio, Biology; Arlington, Va.
Deborah L. Archer, Biology; Midlothian, Va.
Carmen J. Asbun, Biology; Burke, Va.
Justin A. Autry, Biology; Glen Allen, Va.






Rachael E. Clark, Chemistry; Lincoln University, Pa.
She Rae L. Clegg, Biology; Yorktown, Va.
Julianne N. Coxe, Mathematics; Newark, Del.
Katie J. Criswell, Biology; Prince George, Va.






Victoria M. Ellison, Mathematics; North Beach, Md.
Lauren E. Estep, Biology; Harrisonburg, Va.
Elizabeth A. Fabian, Biology; Perry Hall, Md.
Kristin L. Fertick, Biology; Ashburn, Va.





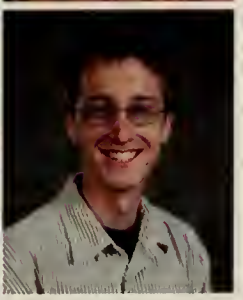

Louise M. Fiori, Biology; Newark, Del.
Holly A. Fitzgibbon, Geology; Winchester, Va.
Michael K. Frempong, Mathematics; Alexandria, Va.
Gabrielle M. Glaubke, Biology; Norfolk, Va.






Victor A. Gyamfi, Biology; Ghana,
Jack R. Hester Jr, Biology; Hardyville, Va.
Eric P. Hoppmann, Physics; The Plains, Va.
Callie A. Johnson, Mathematics; Harrisonburg, Va.



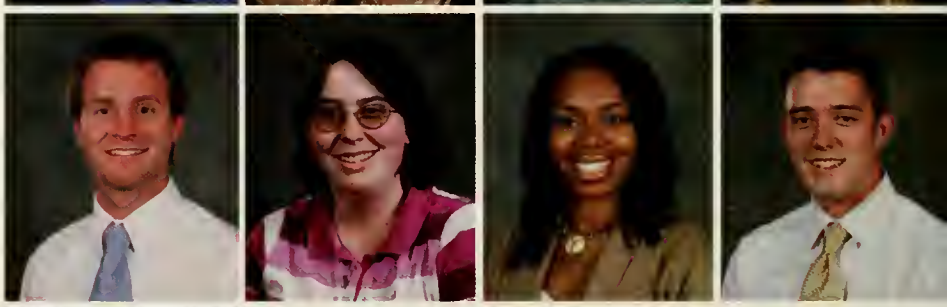
Katherine M. Kross, Biology; Yorktown, Va.
Joshua S. Levy, Statistics; Horsham, Pa.
Chelsea B. Lincoln, Physics; Alpharetta, Ga.
Robert A. Mesler III, Physics; Manassas, Va.



Amanda M. Paynter, Biology; South Hill, Va.
Sean L. Porse, Geology; Lancaster, Pa.
Kaitlyn M. Ruvel, Geology; Jericho, N.Y.
Melanie C. Schaffer, Biology; Allison Park, Pa.



Catherine S. Schwartz, Mathematics; Fredericksburg, Va.
Tiffany C. Short, Mathematics; Roanoke, Va.
Katrina B. Smith, Biology; Vienna, Va.
Elizabeth A. Steffy, Biology; Wyomissing, Pa.



Patrick L. Turner, Chemistry; Martinsville, Va.
Mary E. Wilkins, Physics; Montross, Va.
Charell L. Wingfield, Mathematics; Sutherland, Va.
Steve H. Winward Jr, Mathematics; Springfield, Va.



Sara A. Yannello, Biology; Poquoson, Va.

bird is the word

by Bethany Blevins

Rarely did students stop to appreciate the diversity of bird species evident on campus. But the students of Associate Professor Charles Ziegenfus' BIO 305: Ornithology class took the time to really understand these animals and learn more about them. Ornithology, the study of birds, was a course available for approximately 33 students who traveled to different spots throughout the Shenandoah Valley to study different species.

Due to migration and life cycles, the course was only available in the spring. There were 85 to 115 bird species sighted in Harrisonburg during the spring every year, including woodpeckers, Canadian geese, ducks, swans, quail, wild turkeys, cardinals and chickadees.

Every week during the semester, students traveled in Rockingham County and Augusta County to specific birdwatching sites to see various birds in their natural habitats. Sometimes the class traveled as far as West Virginia to see bald eagles, which were rare in cities and suburbs.

The laboratory portion of the class lasted from 7 a.m. to 11 a.m., in order to see the birds when they were most active. Despite the early start of class, students were enthusiastic about studying birds and enjoyed the experience.

"The class would all look at the birds in our personal binoculars, as well as take turns viewing them through the scope," said graduate Mary Beth Sorrentino. "Exams were kind of nerve-racking because they were all-day events, but [Ziegenfus] always made them an enjoyable ordeal that we looked forward to."



Wide-eyed, an ornithology student gets up close and personal with a feathered friend. Ornithology students had to adapt to unusual class and exam hours in order to see birds during their most active times. *Photo courtesy of Charles Ziegenfus*

The last part of the final exam was taken at Ziegenfus' home, where the students identified birds from models and slides, and then enjoyed a large home-cooked meal at the end of the day for their hard work.

In addition to the types of birds that lived in the Valley, students studied the different behaviors birds acquired for survival. For example, hawks and other carnivorous raptors circled an area of land high in the air, looking for the urine paths of mice and rodents using their ultraviolet vision.

"I had the wonderful opportunity to catch sawhet owls with Zig!" said Sorrentino. "Instead of getting up early, we traveled to a mountain location at night. Over loudspeakers would blast recordings of owl mating calls, and the owls would fly into nets. The owls were really neat, not only due to their large size, but we could note their wing patterns by putting them under a black light, and we also took trachea swabs to test for bacteria. Much like the smaller birds, we would also weigh the owls, note their age and count feathers."

The various activities students participated in during their semester in ornithology taught them to raise awareness of bird habitat loss while giving them a new appreciation for the animals.

230 performing arts center 233 gen ed art history



Photo by Sammy Fichenko



college of visual & performing arts

gallery of talent

by Brittany Lebling

With four student art galleries and a new Performing Arts Center to be completed in 2010, the College of Visual and Performing Arts offered several ways for its students to show off their talents.

Whether students sought a degree in art, art history, music, theatre or dance, the college prepared them "to be articulate, effective and inspiring performers, educators, creators, scholars and professionals in the arts," according to its Web site.

The School of Art and Art History had evolved greatly since the university opened in 1908. In 1909, Mattie Speck was employed part-time as the first official instructor in the Manual Arts. The school offered degrees in studio art, graphic design, interior design, industrial design, art education and art history as its reputation as an outstanding place to study art continued to grow.

The Music Building on the Quad opened in 1989. Its recording studio, music library and listening lab, practice rooms, rehearsal halls and laboratories made it a place for students to not only learn, but to practice and express themselves with music.

Completion of the new Performing Arts Center would add "complete, world-class facilities" to the school's repertoire, according to its Web site. The School of Music had degree programs in performance, music education, music industry, composition and musical theatre.

Students interested in stage arts turned to the School of Theatre and Dance, where they could choose a concentration in theatre, dance or musical theatre. Those who chose the theatre concentration learned what it took to put together a production, including acting the parts, constructing the costumes and sets and running the actual production itself. The dance concentration helped students to develop their skills in performance, choreography and movement instruction. Musical theatre students were trained in musical theatre theory, practice and literature performance.

Theatre professor Roger Hall loved the diversity of the school, and thought it was nice "to see different students prosper in different aspects of entertainment."

Information compiled from www.jmu.edu/catalog/07

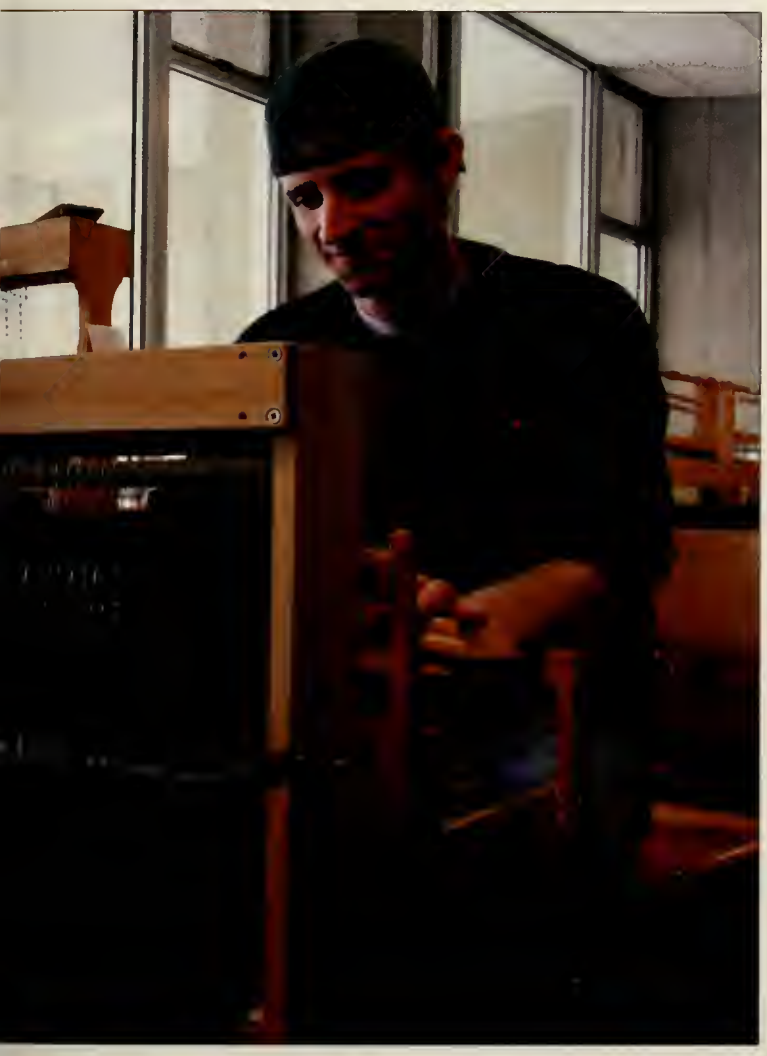


Dean's Office

Marilou Johnson, Interim Dean



Wigged out, a former performing arts student portrays a Baroque era won an in stage performance. Opportunities were available for all who wished to participate in drama productions. *Photo from The Bluestone archives*



Surrounded by colorful yarn, junior **Ryan O'Donnell** works on a loom in Duke Hall. Fiber arts and weaving was one of the nine concentrations within the studio art major. *Photo by Sammy Elchenko*

CVPA by the Numbers

Most Popular Majors:
Art (485)
Music (407)
Theatre & Dance (175)

Full-Time Undergraduates:
Male: 329
Female: 725
Total: 1,054

Part-Time Undergraduates
Male: 16
Female: 22
Total: 38

Departments

Art & Art History
Music
Theatre & Dance

expanding the stage

by Becky Schneider

Contrary to the commonly held perception, the addition of the Warsaw Avenue Parking Deck was not simply a solution to the parking problem on campus. Instead, the new parking garage, which opened at the beginning of the fall semester, would be attached to the west side of the new Performing Arts Center (PAC), projected to open in 2010. The construction of the $82 million center was underway following the Oct. 26 groundbreaking ceremony.

"Things become more real as they grow," said William Buck, director of the School of Theatre and Dance. "People become excited as dreams come closer to completion. Buildings only become important when people begin to visualize what might happen inside of them."

The Schools of Music and Theatre and Dance began to envision the opportunities the PAC would deliver. Along with new recital and concert facilities, the School of Music would be able to move out of Anthony-Seeger and Wilson Halls into a home of their own. Waiting in lines for practice rooms would be an inconvenience of the past with the greater amount of space it would offer: 174,524 square feet total. Because of large amenities, such as studios with moveable and motorized seating, classes could be taught during the day and performances could be held at night. With state-of-the-art facilities, the College of Visual and Performing Arts anticipated becoming competitive among universities in attracting top students.

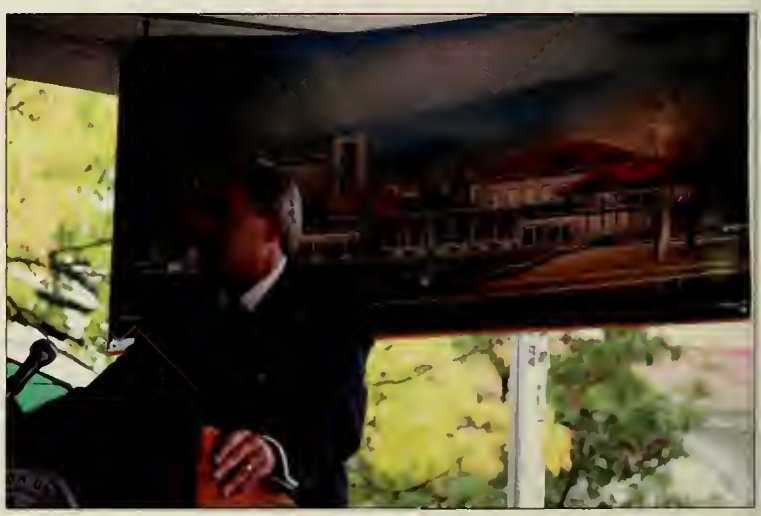
"It is hard to think of any great society or any great university that isn't reflected in its art," said Buck. "The students of this great university deserve an arts center that they can feel proud of."

Perhaps one of the most extraordinary features of the PAC would be a 450-seat theater designed for music, dance and theatre productions.

"[The university] finally will have the appropriate concert facilities for bringing in nationally and internationally known artists," said Director of the School of Music Jeff Showell. "I suspect, that within a short period of time, the arts center will be a catalyst for the growth of other arts organizations in the Valley."

With audiences of theatrical and musical events exceeding 25,000 each year in Harrisonburg, students would be able to show off their talents in interdisciplinary productions in a proper setting, where audiences would be able to enjoy the programs in a new and impressive facility.

"I believe this is something that everyone will be proud of," said Buck. "It is a facility that will serve the students, faculty, and staff of JMU well into the next century."



Proudly, President Linwood H. Rose speaks at the Performing Arts Center groundbreaking. "The realization of our dreams begins today as we stand together as partners," said Marilou Johnson, interim dean of the College of Visual and Performing Arts, at the ceremony. *Photo by Sammy Elchenko*



Carly S. Baker, Studio Art; Harrisburg, Pa.
Sarah F. Birgfeld, Theatre & Dance; Manassas, Va.
Jessica L. Brown, Music; Winchester, Va.
Anne E. Carmack, Studio Art; Abingdon, Va.

Michael F. Carson, Music; Springfield, Pa.
Anastasia Christofakis, Music; Syosset, N.Y.
Elizabeth A. Coco, Theatre & Dance; Suffolk, Va.
Jaime L. Conner, Art History; Vesuvius, Va.

Marie J. Contreras, Studio Art; Newton, Pa.
Resa V. Curley, Music; Hampton, Va.
Nancy J. Daly, Studio Art; Falls Church, Va.
Christina M. Dean, Studio Art; Franklin, Mass.

Kelly E. Dean, Studio Art; Waynesboro, Va.
Rebecca A. Dixon, Music; Vancouver, Wash.
Jessica A. Files, Interior Design; Chicago Park, Calif.
Kathryn T. Finch, Art; Stafford, Va.

Katherine E. Giles, Art History; Washington, Va.
Jonathan D. Goren, Music; Baltimore, Md.
Denise C. Kanter, Studio Art; Pearisburg, Va.
Katherine E. Kerr, Interior Design; Woodbridge, Va.

Stephen J. Klingseis, Music Industry; Oak Hill, Va.
Allie N. Larson, Theatre & Dance; Seneca, S.C.
Laura E. Layman, Music; Charlottesville, Va.
Nicole M. Lendvay, Music; Shermans Dale, Pa.



Lindsay E. Long, Theatre & Dance; Warrenton, Va.
Charlotte M. Martin, Music; Williamsburg, Va.
Raleigh C. Maupin, Studio Art; Charlottesville, Va.
Bethany J. Morel, Music; South Riding, Va.

Elizabeth J. Morgan, Music Education; Alexandria, Va.
Laura K. Murdoch-Kitt, Studio Art; Richmond, Va.
Katherine M. Naeher, Studio Art; Vienna, Va.
Eric T. Nanz, Music Industry; Roanoke, Va.

Jennifer A. Nolte, Music Education; Richmond, Va.
Drew S. Richard, Studio Art; Bridgewater, Va.
Megan E. Rotz, Music Education; West Chester, Pa.
Anne M. Salembier, Art; Waynesboro, Va.

Courtney A. Sheads, Music; Rixeyville, Va.
Megan B. Sheeran, Interior Design; Hillsdale, N.J.
Carolyn A. Stewart, Art History; Mclean, Va.
Sarah K. Thomas, Studio Art; Burke, Va.

Emily E. Thornton, Interior Design; Forest, Va.
Anna L. Wagner, Studio Art; Annapolis, Md.
Alison B. Whitehead, Interior Design; Midlothian, Va.

an eye for art

by Caitlin Harrison

Undergraduate students were required to take 41 credit hours of general education courses to qualify for a bachelor's degree. In the fine arts cluster of classes, students had a choice of general art, music or theatre. Many students chose GARTH 205 or GARTH 206, both titled General Education Art History. GARTH 205 covered art from prehistoric times to the Renaissance, while GARTH 206 covered art from the Renaissance to modern times.

"205 and 206 are very different in that the general concepts of what art is, how it could or should be made, who was making it and what role it played in day-to-day life are drastically altered," said Adjunct Instructor Vicki Fama, who taught both GARTH 205 and 206.

Sophomore Alex Taylor chose GARTH 206. "I went into class having absolutely no background knowledge in art at all, but I think that GARTH helped to give me an appreciation for the art field," said Taylor.

The general structure of the classes and the style were alike, although professors spent different amounts of time on certain topics.

"Despite these differences, we all make sure that students understand the basic methodologies of analyzing and writing about art and that they walk away with a general understanding about the progression of art through time," said Fama.



Quickly jotting down notes, GARTH 205 students listen to Vicki Fama. In addition to being general education, GARTH 205 was a requirement for all art history majors. *Photo by Karen McChesney*

Some professors required students to write a paper on a piece of artwork and see the artwork in its current location. Students opted for nearby museums, like the National Gallery of Art in Washington, D.C., or the Virginia Museum of Fine Arts in Richmond, Va.

Tests were difficult, since students were tested on not only the title of the artwork, but usually on the artist, date, time period and sometimes even the location. Some professors also tested students on vocabulary learned during class and required students to write a short essay or comparison of two pieces of art.

While the classes were considered general education classes, they gave students not only a great deal of art history knowledge, but also an idea of what challenging college classes were like.

"I don't think that I will use what I learned in GARTH specifically in any other of my classes but I use the study techniques I learned," said Taylor.

Fama said, "I think it is extremely important to have a sense of all arts, not just the visual, and to understand that people have multiple ways of interpreting the world and expressing both individual and cultural values. It's also important to appreciate and respect various global cultures while also recognizing certain artistic and cultural consistencies between such groups that highlight our humanity."

GARTH 205 & 206: Gen Ed Art History



Photo by Sammy Elchenko



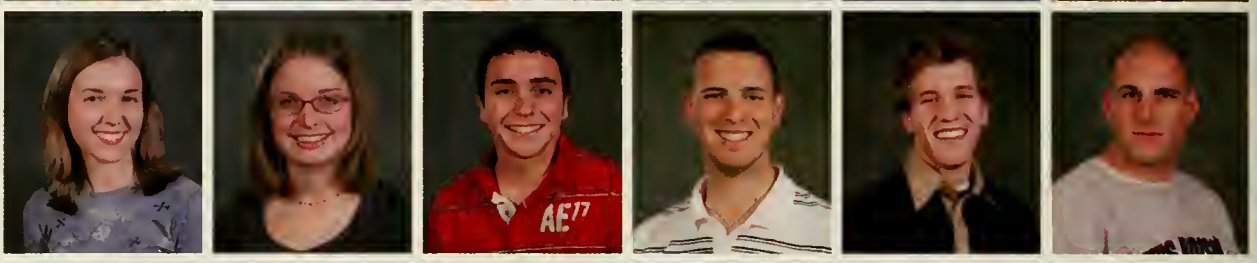
underclassmen



Kelsey Adams
Dansowaa Ahima
Jeffrey Alexander
Kristina Alfi
Clare Almand
Kristin Andrews



Lindsey Andrews
Douglas Arms
Candace Avalos
Alexander Bailey
Lauren Balentine
Nathaniel Balos



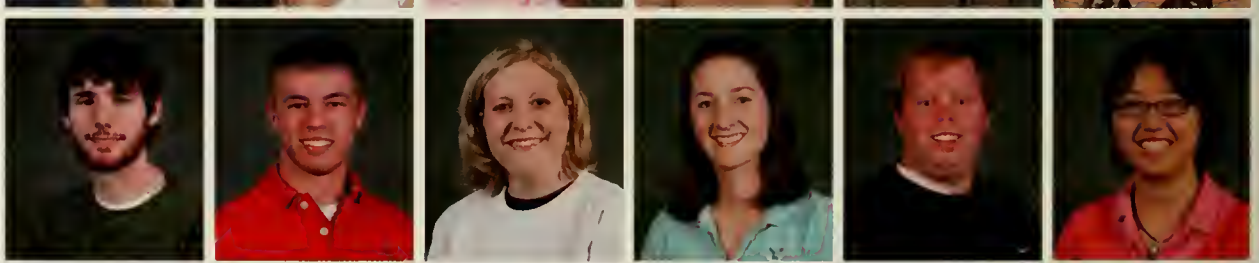
Amanda Banks
Courtney Barnes
Joseph Baroch
Brent Beissel
Seth Binsted
Boaz Blake



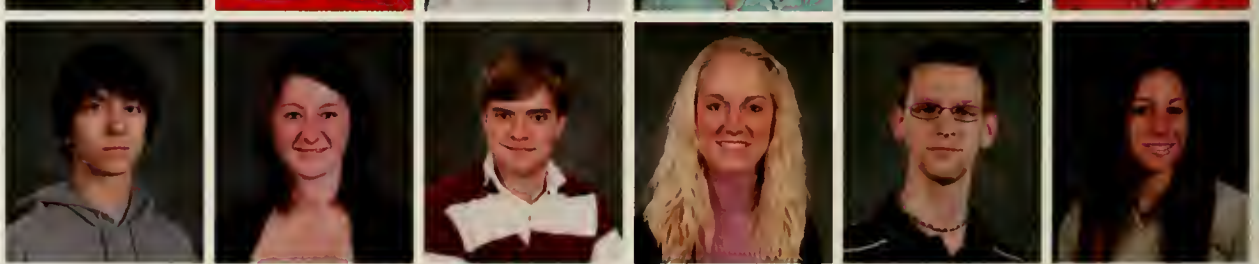
Marielle Bonaroti
Landry Bosworth
Alissa Bowman
Darryl Bradshaw
Joanna Brenner
Laura Brown



Jennifer Bryant
Michelle Buddenhagen
Katelin Burkholder
Katie Byrd
Kevin Cabaniss
Hannah Caldwell



Walter Canter
Mark Caplinger
Leslie Cavin
Maria Cheshire
Ross Chilcoat
Veronica Choi



Matthew Clark
Jessie Clatterbuck
William Clough
Lindsey Cooper
Nicholas Corbell
Dana Corriere



Bryan Couch
David Craven
Elizabeth Crew
Paul Crisman
Renee Crutchfield
Leigh Culver



Robin Cummings
Heather Cyphers
Stephanie Desroches
Lauren Doane
Courtney Doby
Kristen Dotson



Vanessa Durant
Matthew Early
Mary East
Sammy Elchenko
Latrice Ellerbe
Ira Evangelista



Lauren Fearnow
Laura Fenno
Tim Finney
Alyssa Fisher
Christopher Flint
Joseph Fogel



Allison Forrest
Porshia Foster
Teresa Garbee
Eleanor Garretson
Stephanie Garrett
Kelly Gatewood



Julie Gaven
Rachel Geisler
Cora Gnegy
David Godfrey
Derrick Gonzalo
Stacy Gravely



Chelsea Gutshall
Danielle Haas
Timothy Hall
Brittany Hamilton
Caitlin Hardgrove
Catherine Harmon



Caitlin Harrison
Holly Hartman
Nathan Herchenrother
Ralph Hill
Benjamin Holley
Bethany Holley



Jeana Horton
Katie Houff
Holli Hughes
Meghan Hyatt
Natalie Irvin
Jacquelin Jackson

Rashaunda Jackson
Abigail Javier
Rachel Johnson
John Keeney
Miles Keller
Chiquita King



Jason Knight
Jacqueline Kurecki
Linda Laarz
Jennifer Lam
Stephanie Larson
Patrick Lautenschlager



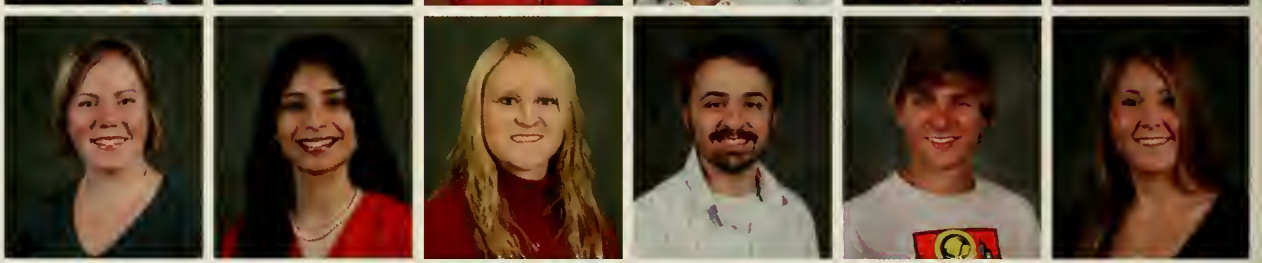
Michael Lee
Telmyr Lee
Whitney Lemke
Jessica Loftis
Kathy Logan
Erin Mathews



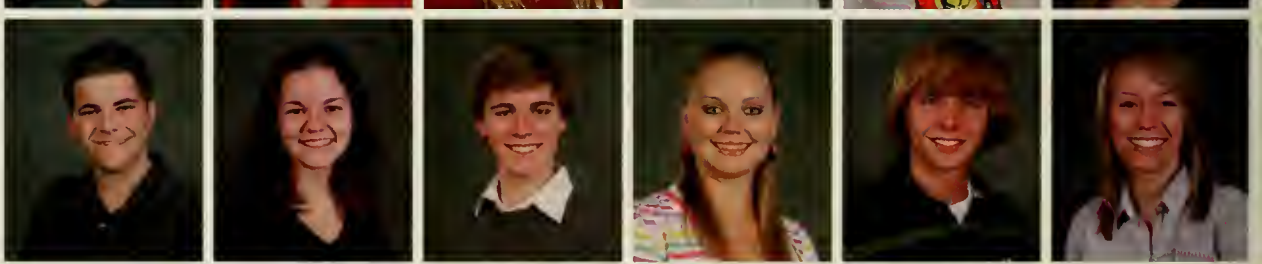
Lauren Mattson
Matthew May
Shaneta McDougall
Kalee Medrano
Sarah Meyer
Jacqueline Milam



Stephanie Miller
Tanya Mobed
Kristina Mohler
Peter Mooney
Gene Morrello
Katherine Morton



John Napier
Patricia Newett
Glen North
Michelle Nunnally
Korey Ogden
Kelley Oliver



Erika Orantes Pedrero
Angela Orndorff
John Parks
Naushad Parpia
Brittney Pearce
Elizabeth Pfister



Emily Phillips
Brian Picknally
Kaylene Posey
Cassandra Potler
Whitney Powell
Caitlin Price





Lesemann Pumphrey
Ginna Quillen
Jillian Regan
Carolyn Rehman
Renee Revetta
Heidi Richards

Sara Riddle
Mary Anne Riley
Elyse Ritter
Amanda Scheffer
Emily Senn
Joshua Shaheen

Ashley Sipe
Amanda Slade
Ashley Smith
Casey Smith
Thomas Smith
Katlyn Stiedle

Kerby Stuller
Alyssa Suran
Gregory Tamargo
Katie Thisdell
Joshua Thompson
Kira Thompson

Filipe Trein
Dillon Trelawny
Virginia True
Jennifer Turner
Nichole Underwood
Larissa Via

Lee Anne Ward
Alexandra Warren
Kristine Wasser
Taylor Watkins
Katherine Waybright
Jessica Weaver

Lindsay Weida
Danielle Wilcox
Jimmette Williams
Lindsay Williams
Miranda Williams
Emily Wishon

Sarah Young



Joanne B. Carr
Senior Vice President for University Advancement



Douglas Brown
Provost and Vice President for Academic Affairs



Mark Warner
Senior Vice President for Student Affairs and University Planning and Analysis



Charles W. King Jr.
Senior Vice President for Administration and Finance



David Jeffrey
Dean
College of Arts and Letters



Robert D. Reid
Dean
College of Business



Phillip Wishon
Dean
College of Education



Linda Cape Halpern
Dean
University Studies



Jerry Benson
Dean
College of Integrated Science and Technology



David Brakke
Dean
College of Science and Mathematics



Marilou Johnson
Dean
College of Visual and Performing Arts



Ronald E. Carrier
Chancellor

leading the legacy

by Brittany Lebling

When the university was founded in 1908 as the State Normal and Industrial School for Women at Harrisonburg, its mission was to set an "excellent model" for other schools, according to the Centennial Celebration Web site. Although the university's name was changed just six years later, subsequent administrations never lost sight of that goal.

"Our steadfast commitment to students and their intellectual and personal development sets us apart from many institutions," said President Linwood H. Rose. "At many universities, few would know the mission of the institution, but at JMU, 'preparing students to be educated and enlightened citizens who lead productive and meaningful lives' is not a slogan, it is a way of life." Rose hoped that as the university evolved, "we do not forget our roots and our values."

Rose's 2008 university innovations included the unveiling of a construction project—the new Performing Arts Center. The 174,524 square-foot complex was to be completed in March 2010. In addition to this new commitment to the arts, Rose also pledged a "stronger commitment to STEM programs (science, technology, engineering and math) because these programs are vital to our prosperity as a Commonwealth and as a nation."



Linwood H. Rose
President

Provost and Vice President for Academic Affairs Douglas Brown worked with the Office of Academic Affairs to help continue to provide students with experiences not limited to the classic classroom setting. This was an effort to give students insight on what it took to create a career in the expanded global community.

Charles W. King Jr. was the senior vice president for administration and finance and helped to strengthen the staff's connection with the university community. The administration office was committed to helping prepare students to "lead productive and meaningful lives" after graduation. Because of increased enrollment, King boosted the university's budget 9 percent in the 2007-2008 academic year, to $363.1 million.

Senior Vice President for University Advancement Joanne Carr worked to cultivate the university's global reach through fundraising and philanthropy. By creating the Madison Century Campaign, the university strove to raise $50 million by the end of the centennial year. The money would go to scholarships, faculty support, program expansion and building construction.

The Office of Student Affairs and University Planning was dedicated to keeping the university student-centered by acting as a liaison between officials and students and planning helpful programs and services for the student body. The main goal of 2008 was to, "ensure that we preserve the personal touch and smaller college feel, while at the same time create environments that transform lives," said Senior Vice President for Student Affairs and University Planning Mark Warner.





Features

Classes

Organizations

Sports

Closing

Association for Computing Machinery

ACM's main goal was to help the world fully realize computing potential. With 35 members, the organization held "tech talks," company presentations and other social activities, and sponsored programming teams that participated in regional and national competitions.



Front row: Rebecca Rust, Elizabeth Adams, Georgia Weidman; **Back row:** Jonathan Spicer, Brian Dillon Snyder, Brad Harris, Willis Vandevanter

African Student Organization

The African Student Organization was created so students could increase their knowledge of Africa. The organization's most well-known educational programs were, "Taste of Africa," "Celebration of Change" and "International Cultural Show."



Front row: Martha Alemayehu, Edgar Awumey, Asia Brown, Mary Alemayehu; **Second row:** Ipe'eng Bosiele, Dansowaa Ahima, Eric Williamson, Anita Maina; **Back row:** Theresa Carter, Sheila Ngongho, Mohamud Mohamud, Brian Gotosa, Nana Danquah-Duah

university organizations

Alpha Chi Sigma



Front row: Anne Ballagas, Jessica Mraten, Michelle Bernier, Meghan Fraga, Courtney Dix. **Second row:** Matthew Xavier Rodriguez, Kristina Hamill, Tracy Nichols, Stephanie Teixeira. **Back row:** Dan Modi, Dominic Forbis, Brandon Ayers, Kevin Jefferson, Allyson Jones.

Alpha Chi Sigma's Gamma Kappa Chapter was the university's only professional chemistry fraternity. Members helped each other grow as individuals as well as future chemists. They participated in professional, community service, alumni, district, fundraising and recruitment events.

Alpha Kappa Alpha Sorority, Inc.



Front row: Gina Harp, Orquita King, Tiffany Graves. **Back row:** Elizabeth Ogunwe.

Alpha Kappa Alpha was the first Black Greek-letter organization established by women. The Lambda Chi Chapter received the university's Dolly Award in 2007 and participated in programs such as Adopt-A-Highway, AKAdemic Study Hall and AKAflashback.

Stretched to the limit, senior **Kelly Bender** cheers at a football game. The Club Cheerleading squad placed in national competitions for the past three years. *Photo courtesy of Kelly Bender*





Cautiously posed, The squad executes a Swedish falls stunt at a Cheer Ltd. competition. Cheer Ltd. held annual regional and national competitions for collegiate cheerleading squads. *Photo courtesy of Kelly Bender*



head over heels

by Caitlin Harrison

all-girl club cheerleading demonstrated their spirited flexibility.

For women who wanted to cheer at the university, there were many options. Some tried out for the coed varsity squad. Others wanted to be a part of All-Girl Club Cheerleading, which was dedicated to competition. The squad participated in cheerleading competitions against other colleges across the country.

"I didn't know what to expect last year, but I knew it would be a lot harder than high school cheer and that the stunts would be more intense," said junior Vernisha Sellers.

At many high schools, cheerleading squads were restricted from back tuck basket tosses, or any toss that involved a full rotation of the body. But college cheerleading had different rules, and there were hardly any restrictions.

"The atmosphere was what I expected it to be, since I knew that the stunts would be harder than those from high school because of the three-high pyramids and different restrictions for the basket tosses," said sophomore Allie Sena.

Like other club sports teams, Club Cheerleading did not have a coach. Four executive members ran the team: sophomore Brittany Bonta, president; sophomore Sarah Perkinson, vice president; senior Kelly Bender, secretary; and senior Felicia Jenkins, treasurer. Together, they made all the decisions and came up with each part of the routines, including dance, jumps, tumbling and stunts. The team practiced from 7 to 9 p.m. every Tuesday, Thursday and Sunday in the Godwin gymnastics room.

Each year, the women held a "preview night," where they performed entire routines in front of friends, as they would for a competition. The goal of preview night was to prepare the team for the national cheerleading competition held in Myrtle Beach, S.C. It was especially important for the women who had never competed.

Frequent practices and intense competitions led to many fast friendships. "My favorite part about the squad this year was definitely the girls," said sophomore McKinzie Ward. "You just have to learn to trust each other so fast in a sport like cheerleading, and we have really bonded."

Club Cheerleading also had many social events, including a winter formal and fundraising events at Cold Stone Creamery. The team had to raise money through fundraising and donations to be able to attend the competitions.



Front row: Sarah Perkinson, Felicia Jenkins, Brittany Bonta, Kelly Bender. **Second row:** Shari Carlos, Erica Frederick, Stephanie Simms, Ashley Yates, Rosie Ortiz. **Third row:** Kathryn Cushman, Stephanie Tan, Kelley Kolar, Stephanie Passino, Allie Sena, Sarah Ratchford. **Back row:** Briana Guertler, Katharine Bussells, Stephanie Fortune, Ivy Hensley, Katherine Cole, Krystle Johnson, Vernisha Sellers, Kellie Schmidt, Jordan Guskind

Balanced on one another's backs, members of Club Cheerleading perform a table top stunt for a football game crowd. While their focus was competition the club also performed at some sporting events. *Photo courtesy of Kelly Bender*

a worldly cause

by Sara Riddle

alpha sigma tau sorority promoted AIDS awareness.

Made up of 120 women, the ladies of Alpha Sigma Tau (AST) were no strangers to giving back. The women were in 72 organizations throughout campus and were involved in community service as well.

"We participate in intramurals, are active in the Harrisonburg community, do community service at the Boys and Girls Club, started a Send a Smile campaign and participate in highway cleanup," said President senior Whitney Welsh. "You name it and we have probably gotten around to doing it."

Philanthropy programs they participated in included volunteering with Pine Mountain Settlement School, Habitat for Humanity, Adopt-A-Highway and Light the Night.

But AST's philanthropic focus was AIDS awareness. "In October, we have our Band-Aid Benefit Concert at the Pub downtown that raises money for AIDS awareness," said Fundraising Chair senior Liz Carpenter.

Over 300 people came out to support the benefit and enjoy live music. All in all, the women raised over $2,000 for Broward House in Ft. Lauderdale, Fla. This AIDS organization provided assisted living for people diagnosed with HIV/AIDS, educated the surrounding community and donated thousands of dollars to help advance the search for a cure. AST also created an AIDS education program to further the campus' general knowledge about AIDS/HIV, and worked on developing a presentation to give to the university's other organizations about the disease.

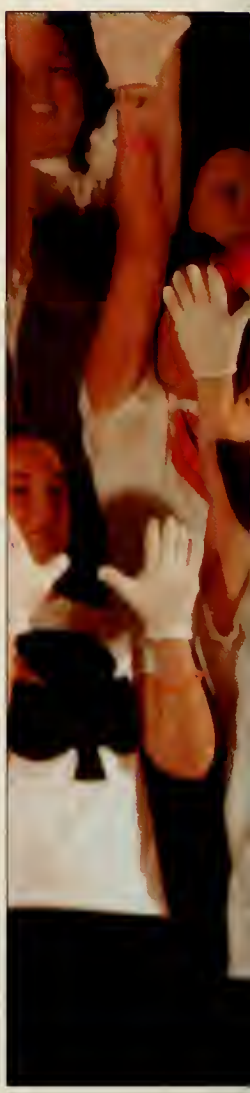
Because AST attempted to participate in all other sororities' and fraternities' philanthropies on campus, the members "implemented a new system to ensure that sisters are always present at other Greek life events by dividing the chapter into groups of A, S, and T," said Carpenter. The system was all about unifying the Greeks. This change was just one of the "many changes made within the organization for the better," said Welsh.

The women took pride in knowing each person within the organization and had mutual respect for everyone.

"AST is a fantastic organization that has changed my life for the better," Welsh said. "I know in my heart that these girls are going to continue to do incredible things within Alpha Sigma Tau. You just wait and see."



Front row: Brooke Brehm, Elizabeth Carpenter, Lyrises Leib, Whitney Welsh, Emily Jesser, Mallory Shields, Bethany Riley. **Second row:** Brittany Lee, Claudia Torres, Nicki Teitch, Rachel Abram, Nicole Altieri, Courtney Smith; **Third row:** Briana Webber, Katie Brennen, Lindsay Fraser, Kylie Salvo, Lisa Talley, Sara Christie, Lisa Rosenbaum, Erica Masin, Burch Hazelgrove, Sarah Kyger, Kim Kavanaugh; **Fourth row:** Sara Hatchell, Meghan Gardner, Alex Kolko, Lauren Littleton, Megan Kennedy, Kendall Meyer, Megan Shea, Jen Rymiker, Kate McFarland, Katherine Clark, Michelle DeMeo, Christine Brome; **Back row:** Samantha Donnelly, Bayley Lesperance, Nina Szemis, Krista Rockhill, Vanessa Stevens, Ariel Brown, Kristen Westbrook, Caroline Martin, Lauren Miscioscia, Christine Andrewes, Natalie Potter







Portraying their Vegas-style attitudes, AST members compete in Greek Sing. AST won the "Best Riser" choreography award, also known as "Best Hands." *Photo by Sammy Elchenko*



Excited to have one of their Rho Chis back, AST sisters splash senior **Brittany Lee** with water at the Bid Celebration. Bid Cel welcomed new members and reunited sisters with disaffiliated Rho Chis. *Photo courtesy of Lisa Talley*

Alpha Kappa Psi

The Nu Psi Chapter of Alpha Kappa Psi was founded at the university in 1991 and was the university's largest professional business fraternity. The organization hosted an annual golf tournament, a Cystic Fibrosis Foundation fundraiser.



Front row: Lynda Carr, Corinn Pope, Kirsten Shasl[illegible], Mary Rosenthal, Meghan Bollenback, Marsha Shenk, Amy Eblacker, Sara Williamson, Allison Broemel, Sarah Nelson, Nicole Furtado, Erin Lenihan; **Second row:** Katherine Kielar, Karen Mimm, Ellen Callahan, Heather Gauta, Belinda Sarosi, Zari Hamaways, Jacqui Giordano, Ali Maccarone, Kristen Dunn, Lauren Johnson, Elizabeth Bonasso, Kelly Salire, Jessica Naquin; **Back row:** James Mahoney, Andrew Kleintelter, Chris Ellis, Elise Fecko, Katie Rippy, Amy Powell, Sarah Yeargan, Whitney Ryerson, David Dolan, Ryan Farrell, Bradley White

Alpha Phi Alpha Fraternity, Inc.

Alpha Phi Alpha was the first intercollegiate fraternity established by African-Americans. The university's Xi Delta Chapter was chartered in 1979. The fraternity focused on good deeds, scholarship and love for all mankind. The men were also the 2007 Homecoming step show champions.



Front row: Eric Parker, Ryan Griffin; **Back row:** Brandon Brown, Michael Frempong, Victor Gyamfi

university organizations

Alpha Phi Omega



Front row: Laura Trumbo, Julia Pagones, Katie Stewart, Kelly O'Neill, Jennifer Fraim, Stacey Dvorvak, Kelly Shanley. **Second row:** Sharon Porter, Nicole Patterson, Shawn Mughal, Lauren Mattson, Adrienne O'Rourke, Rachel Barone, Randi Robinson, Tracy Campbell; **Back row:** Jeremy Jones, Joanna Paeno, Lane Robbins, Lauren Seablom, Katie Blessing, John Nettles, Caroline Gray, Mary Martin, Nicole Brigaghano

The Chi Gamma Chapter of Alpha Phi Omega was the university's only coed service fraternity. The members provided over 2,000 hours of community service each semester, including work at the SPCA, Special Olympics, the Salvation Army and The Little Grill Collective.

American Criminal Justice Association



Front row: Lindsay Weldon, Christina Dasch, Patricia O'Neill, Stephanie King; **Second row:** Brooke Eklund, Dana Michael Erin Murphy, Katlin Saville; **Back row:** Mary Alice Needham, Harry Alles, Matthew Barton, Keith Speers

The American Criminal Justice Association was created to enhance studies in the criminal justice field. Most of the organization's members were studying to receive a major or minor in the criminal justice program.

cultural unity

by Rachel Canfield and Stephanie Hardman

asian student union promoted awareness of all asian cultures.

"All are welcome!" was the central message of the Asian Student Union's (ASU) mission statement. ASU got its start at the university in 1971 and had since more than doubled its membership. The organization was most recognized for its promotion and support for Asian cultures, but multiculturalism was its key focus.

"A general theme for this semester was uniting the separate Asian organizations on campus...in order to work together more cohesively to make a stronger impact on campus in educating the general student body on Asian culture," said senior Leanne Carpio.

ASU hosted a widely publicized Asian Culture Week in November, which featured multiple events to make the Asian cultures on campus known across the student body. The week was "dedicated to educating and entertaining the JMU student body," said Carpio.

"We had Ill-Literacy, a spoken word group that blew me away with their performance, Tak Toyoshima, a brilliant comic strip artist, and other great events all week," said junior Karen Sin.

Those other events included tea tastings, instructional Feng Shui, Asian Cuisine Night at D-Hall and fundraising for VOICE, the Vietnamese Overseas Initiative for Conscience Empowerment. This organization's mission was to protect refugees, counter human trafficking and build a civil society in Vietnam. The ninth annual culture show, titled "Reunited," topped off the week and consisted of various acts performed by the Chinese, Korean and Vietnamese Student Association.

For the spring semester, the organization planned to host a basketball tournament with neighboring universities.

In 1991 and 1993, the university held a widely attended Asian-American Student Conference. ASU planned to attend a similar event this year, the East Coast Asian American Student Union, a leadership conference at Cornell University.

A main goal of ASU's was "stepping away from generalization of our culture and moving to inform the student body about what we're really about," said Sin.

"This year has brought many positive changes within ASU and we hope to continue achieving our goals throughout the following years here at JMU," said Carpio.



Surrounded by orange, junior **Emily Jiang** rehearses her ribbon dance. Jiang choreographed the traditional Chinese dance herself. *Photo courtesy of Stephen Santavana*

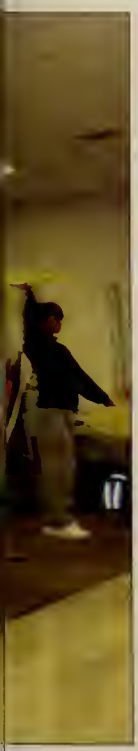


Line-up. Group at ASU members [illegible] through the motions of a synchronized dance. Uniting the university's Asian organizations allowed ASU to make a stronger impact on campus [illegible] educating the general student body on Asian culture, according to senior Leanne Carpio. *Photo courtesy of Stephen Santavana*



Hidden behind a [illegible] fans, two women practice their routine for ASU's annual Culture Show. Performers used traditional dress and props to help the audience understand and appreciate the culture. *Photo courtesy of Stephen Santayana*







Front row: Bonnie Tang, Adrianne Maraya, Leanne Carpio, Kim Johnson, Nammy Nguyen. **Second row:** Angeline Vo, Linh Nguyen, Nona Aragon, Victoria Truong, Monique Huynh, Karen Sin, Reachany Ea, Jessie Salvador. **Back row:** Amanda Chaney, Jonathan Belmonte, Elizabeth Nguyen, Kevin Lottus, Mike Drew, Veronica Choi, Victoria Alcantara, Stephen Santavana

building a legacy

by Rebecca Schneider

the bluestone staff encapsulated 100 years into 400 pages.

Playing a crucial role in portraying and documenting the university's history, *The Bluestone* was often underappreciated by students and set upon a shelf to collect dust.

"We were looking through old yearbooks not too long ago in *The Bluestone* room and I thought it was amazing how a book can become a time capsule," said staff writer senior Erin Venier.

Managing Editor senior Rachel Canfield said, "Fifty years from now, who knows what people will still have from college. I know many people don't keep their campus newspapers much longer than it takes to read it. A yearbook is much more permanent, it's a piece of JMU history. Knowing that we're making something that's going to last 100 years is amazing. We're always looking back on earlier yearbooks, as far back as 1911, and we know that we're carrying on *The Bluestone* legacy."

As the university basked in Centennial celebrations and events, *The Bluestone* staff worked intensely to create a book that encompassed the university and student body as a whole. The editorial board, composed of six women, led a staff of 30 dedicated writers, photographers, designers and producers.

"It's a really cool thing if you think about it, and we work really hard to make *The Bluestone* the best it can be," said junior Joanna Brenner, copy editor. "It's such a magical process. It's like a giant magazine. Watching the whole thing come together—photography, design and copy—is a really awesome and gratifying experience." Throughout the year, staff writers and photographers completed assignments, which the designers and editorial board compiled into *Legacy*.

Capturing the essence of the 2007-2008 academic year as well as the past 100 years had its challenges. Over deadline weekends, the editorial board persevered through long hours and accepted sleep was not an option.

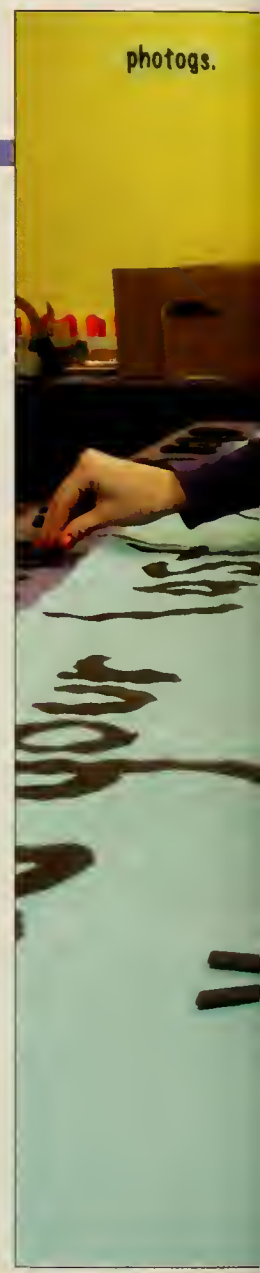
As creative director, senior Katie Piwowarczyk was in charge of designing the entire "look" of the book, and spent many long hours in *The Bluestone's* basement office, noting that her roommates never saw her during deadline weekends. Rather, her time was spent finalizing scores of pages for an impending deadline with Editor in Chief senior Stephanie Hardman.

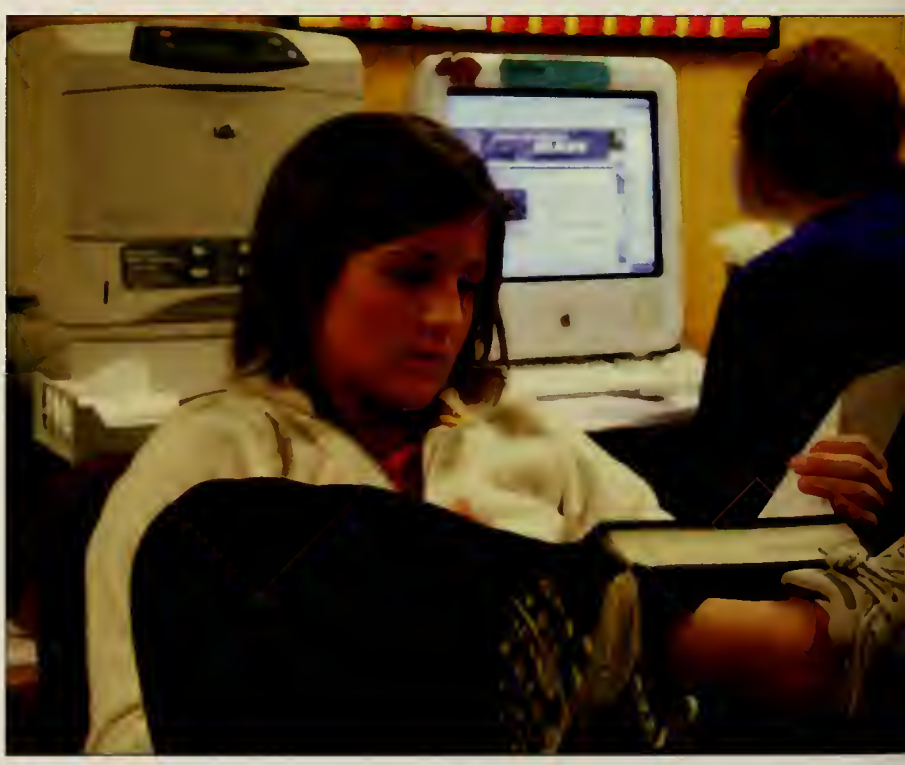
"There are nights when Steph and I don't leave until 4 or 5 in the morning, only to wake up a few hours later and do it all over again," said Piwowarczyk. "It's stressful, but it only lasts five days. Not so bad in the grand scheme of things."

Luckily, the women in the office spiced things up a bit in order to get work done and relieve some stress. "We spend a great deal of our deadlines laughing. We joke [and] throw dinner mints at each other," said Canfield.

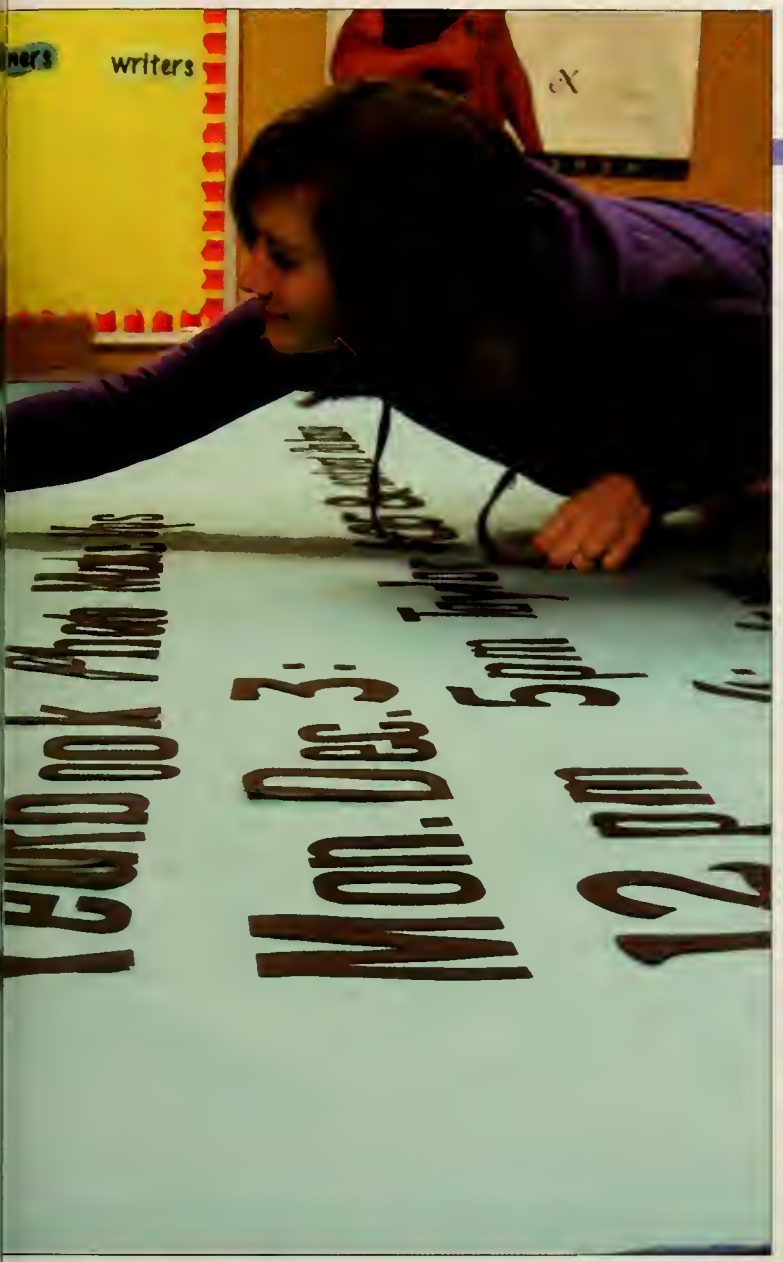
Piwowarczyk said, "Our first deadline, we ordered from Craving Cookies, the cookie delivery service. We loved the treat so much that we've made it a deadline tradition."

As traditions carried over and new ones began in the centennial year, *The Bluestone* staff aimed to capture the true legacy the university made over 100 years, and the 2007-2008 yearbook served as an irreplaceable reminder.



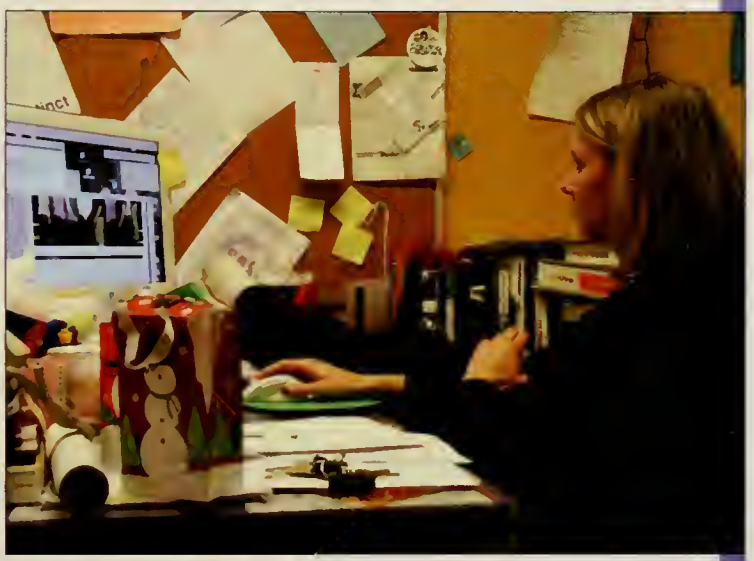


Reading an article, senior **Meg Streker** makes careful edits with her blue pen. "I always wear comfortable clothes and sit with my feet propped up while I edit stories," said Streker. "It helps me to concentrate during seemingly endless deadline weekends. *Photo by Sammy Elchenko*



Reaching for another die-cut letter, senior **Brittany Lebling** arranges words for a banner advertising yearbook class photos. As a member of the marketing committee, Lebling helped to publicize various yearbook events, including the annual photo contest and distribution. *Photo courtesy of Will Roney*

Comfortable, Creative Director senior **Katie Piwowarczyk** places photos for a spread. Piwowarczyk pulled together the copy, photography and design to create each spread. *Photo by Sammy Elchenko*







Front row: Joanna Brenner, Meg Streker, Rachel Canfield, Sammy Elchenko, Katie Piwowarczyk, Stephanie Hardman, Brittany Lebling; **Second row:** Rebecca Schneider, Sonya Euksuzian, Seth Binsted, Casey Smith, Jaime Conner, Kaylene Posey, Natalie Wall; **Back row:** Bethany Blevins, Michelle Melton, Sara Riddle, Erin Venier, Ashley Knox, Caitlin Harrison, Katelin Burkholder, Leslie Cavin

Association of Women in Communication

AWC was a professional organization that championed the advancement of women across all communications disciplines by recognizing excellence and promoting leadership. The organization strove to prepare members for the working world and encouraged involvement on campus.



Front row: Allie Rogers, Lindsey Monroe, Riley Barrar, Leslie Cavin, Elizabeth Montgomery, Chelsea McGrath **Back row:** Katherine Wilson, Kim Le, Tricia White, Kate Sautter, Megan Lake, Jessica Dodds, Dayne Mauney, Tina Larson

Astronomy Club

The Astronomy Club fostered interest in the search for our place in the universe. Students had a chance to use state-of-the-art, research-grade astronomical equipment to further their research and goals.



Front row: Lindsay Weida, Kevin Cabaniss; **Back row:** Travis Kelley, Bobby Mesler, Joshua Koch

university organizations

Best Buddies



Front row: Kara Sentipal, Tiffany DeVito, Jessica Wray, Jackie Dean, Marissa Robinson, Amber Roberts, Charlotte Sohr; **Back row:** Megan McKee, Erin Stehle, Katherine Cole, Kyle Dufty, Lura Harrell, Regina Duffy, Lindsey Smith

Best Buddies was established to provide opportunities for students to enhance both their lives and the lives of the mentally challenged through one-on-one relationships. Members were assigned "buddies" to build such relationships.

Beta Alpha Psi



Front row: Kristen Shaughnessy, Kara Barnard, Molly Brown, Nicole Harris, Laura Osmundson, Lacey Viar, Sue Hwang; **Back row:** Curtis Kavanaugh, Marc Baecht, Bryan Baker, Tom Martin, Daniel Jackson, Wesley Wiggins, Katie Comer, Sam Brown

Beta Alpha Psi was an honors business fraternity open to accounting, finance and computer information systems majors with good moral character and a record of academic excellence. The organization encouraged and recognized scholastic and professional excellence while providing an opportunity for self-development.

picking up the pace

by Brittany Lebling

club cross country and track added to its membership.

Title IX may have cut men's cross country from the university's roster of varsity sports, but many members from the eliminated team found a home in Club Cross Country and Track.

The close-knit group of runners welcomed the influx of newcomers. "This allows us the opportunity to attract fast runners to our club and have input from faster runners of what workouts would help our club best prepare for races," said Treasurer junior Brittany Burke.

But with faster runners came a few social obstacles.

"Since there are different levels of runners, we don't always have the opportunity to chat it up with everyone on a run," said President senior Jessica Hoppe. "We are able to engage with everyone as we go bowling, out to student discount night at IHOP and have pre-race pasta parties." While bonding experiences were important for cultivating unity, the group thrived on their different abilities when they competed in races.

"There is no real pressure to get a certain time or place," said Burke, a three-year club member. "These races are about having fun and running to the best of your ability while enjoying the company of your friends."

Even if members chose not to compete in races, they were still an integral part of the team, according to Hoppe.

"After coming back from an away race, the team is always closer from the traveling and team camaraderie during the races," said Hoppe.

The organization expanded greatly and began to make a name for itself at the university.

As new inductees into the National Intercollegiate Running Club Association (NIRCA), the team members hoped to be able to soon host club regional meets. They hosted their first cross country invitational and continued the tradition of a Turkey Trot 5K in November. Cans of food were collected for the Blue Ridge area food banks, and the event allowed them "the pleasure of not only helping our club earn money from the race, but to also do a good thing for the community," said Burke.

The club was also very involved with helping disabled adults in the Harrisonburg area by holding dances and volleyball nights for them.

"We enjoy seeing the smiles on their faces as they dance and show us their volleyball skills," said Hoppe. "It's nice to be able to give back to the community."

While the organization grew in the past few years, it was always looking for new, dedicated members to add to the family of runners and community service activists.

Because they did not have coaches helping with organizing, planning and executing race strategies, they relied on each other for support and they didn't back down from challenges.

"We still compete with high levels of competition during NIRCA events as well as in varsity races," said Hoppe.

Burke added, "I would recommend to someone that would like to join the club that it is important to just like to run and be committed."



Charging the course, a Club Cross Country and Track athlete tackles the terrain. The Club prepared for races with a variety of local runs, ranging from 4.25 to 10 miles. *Photo courtesy of Jessica Hoppe*

Surrounded by mountain scenery, women cross country runners make it to the top of the hill. Runners trained to maintain stamina in different climates and terrains. *Photo courtesy of Jessica Hoppe*





Front row: Jessica DeLosh, Kim Daniels, Tessa DuBois, Laura Bryant, Leah Raskin, Anne Ralston, Laura Cascio; **Second row:** Caitlyn Berkowitz, Andrea Wolff, Matthew Harmon, Sarah Verne, Brittany Burke, Tina Dilegge, Jessica Hoppe; **Back row:** Patrick Deal, Eric Schramm, Danielle Haas, Cash DeWitt, Ryan Cury, David Frazier, Michael Breslin

praise singers

by Meg Streker

contemporary gospel singers united in faith.



Contemporary Gospel Singers (CGS) was an organization created not just for gifted musicians, but also for those with strong faith and appreciation for life.

"We are a gospel choir and a ministry and the way in which we minister is through song," said Corresponding Secretary sophomore Erica Ponder. CGS, the university's only minority gospel choir, had a religious focus and its members represented a wide range of faiths.

"Gratefulness" was a theme among the singers this year, not only as a song they frequently performed but also as a way of living for members of CGS. The song's lyrics echoed the singers' passions: "I am grateful for the things that you have done/ I am grateful for the victories we've won/ I could go on and on and on about your works/ because I'm grateful, grateful, so grateful just to praise you Lord."

CGS Director sophomore Demetrius Lancaster believed this song embodied the beliefs of the singers because of the way they lived their lives. "When we take the opportunity to show appreciation to our Creator for all that He has done for us, the stresses of being students become so insignificant and we're able to work with new motivation," said Lancaster.

Members of the organization showed gratefulness to their families while en route to a concert at Virginia Union University in Richmond, Va. Broken down on the side of Interstate 64 East, the singers were concerned about making it to their performance.

"It was scary, but so many members were from the Richmond area, and they called their parents, and family members, and we were still able to get to the event on time," said senior DaNae Colson. "This is memorable because to see how strangers came together to make sure we got to our destination safely (especially on a Sunday) touched my heart."

According to CGS' constitution, its mission was "to promote and cultivate spiritual and mental growth by spreading the gospel of Jesus Christ through song at James Madison University and the surrounding communities."

The group performed three to four times a month and some of their most notable performances included off-campus concerts at Sunnyside Retirement Home and an AIDS Benefit Concert. On campus, the group performed at its annual family weekend concert, the Homecoming concert, the Gospel Extravaganza and the Dr. Martin Luther King, Jr. Celebration.

"At Homecoming we always do a few songs at the end with alumni members of CGS on the stage," said Vice President senior Michael Frempong. "It's always fun to see what songs they remember and meet more alumni members."

Before every rehearsal, the group held small Bible studies called devotionals. Divine Unity Righteously Applying God (Du RaG) ministries' founder Troy Burnett would speak to the choir and set the atmosphere for the practice.

"CGS is a way to take a break from the hectic college life we live and also a way to praise God and I can appreciate CGS for that," said Colson.



Gathered on Homecoming weekend, CGS members sing along with alumni following tradition. "The focus for [CGS] this year is to show the love of Jesus Christ on JMU's campus and in the surrounding communities," said sophomore Demetrius Lancaster. *Photo courtesy of Charell Wingfield*



Passionately belting out songs of worship, CGS serenades Dukes fans at the Homecoming weekend concert. Before the singers took the stage, poets from the "Furious Flowers Poetry Center" opened the show. *Photo courtesy of Charell Wingfield*



Front row: Erica Ponder, Chana Rawlings, Alicia Carroll, Tiffany Johnson, Allyson Kennedy, Telmyr Lee, Ansa Edim, Ashley Daniels, Victoria Gaines, Porscha Penn, Claudia Boateng, Amanda Williams, Tiara McKeever; **Second row:** Ashton Jones, Felicia Bracey, DaNae Colson, Brittany Hopkins, Anthony Bowman, Jillian Flowers, Angela Saunders, Margaret Beckom, Kathy Logan, Brad Jones, Cassandra Howell, Leah Young, Renee Jacob; **Third row:** Constance Fillison, Andrew Jackson, Ron Clay, Rissan Major, Jasetta Perkins, Charell Wingfield, Darria Whitley, Nicole Carter, Amber Martin, Joshua Brown, Demetrius Lancester, Jeremy Winston, Tana Wright, Liam Smith; **Back row:** Heavenly Hunter, Lenise Mazyck, Winston Bland, Michall Frempong, Shaun Winbush, Troy Burnett, Ashley Perry, Tabatha Sherman, Durrell Lewis, Loren McLaughlin, Gina Harp, Resa Curley

Black and Latino Greek Caucus

The Black and Latino Greek Caucus established standards to govern the other Black and Latino Greek-letter organizations on campus who were members of the National Panhellenic Council or the National Association of Latino Fraternal Organizations. The organization sponsored the Centennial Homecoming step show with the Center for Multicultural Student Services.



Front row: Gina Harp, Ashley Clarke, Brandon Borne, Angel Brockenbrough, Nicolas Jaramillo, Anasa King, **Second row:** Ashley Daniels, Muso Chukwu, Victoria Gaines, Victor Gyamfi, Eric Parker, Candace Long, Chiquita King, Tiffany Graves, Ashton Jones; **Back row:** Michael Frempong, Elizabeth Ogunwo, Ashley Perry, Brandon Artis, Brandon Brown, Jerrica Browder, Courtney Dixon, Meaghan Mixon

Black Student Alliance

The Black Student Alliance promoted the interaction and involvement of minority students within the university and the recruitment of future students. The organization established communication with the minority community to achieve goals and foster awareness among both minority students and the university community as a whole.



Front row: Charneice Barnes, Christa Clark, Alexandra Washington, Ciera Haskins; **Back row:** Justin Carter, Bianca Newton, Anthony Ward, Mynik Taylor, Brandon Bundoc

university organizations

BluesTones



Front row: Meredith Robotti, Amanda Wright, Rachel Tombes, Liz Hareza, Alexia Ennis, Holli Matze; **Back row:** Mandy Duffy, Julie Lukeman, Laura Fender, Laura Barkley, Lindsay Casale, Marissa Mangual, Andee Eisensmith

The BluesTones was an all-female a cappella group focused on entertaining the university community and beyond. With 14 members, the organization released its fourth album in the fall.

Bocce Ball



Front row: Jen Miller, Courtney Crenshaw, Lexi Green, Erin Jasenak; **Back row:** Melissa Pool, Travis Black, Jason Pitt, Gregory DiVittorio

The Bocce Ball Club was dedicated to educating the university and local community about bocce. A newly established organization, the group was open and inviting to anyone with passion for the sport.

visible commitment

by Erin Venier

delta delta delta exceeded fundraising expectations.



Adorned in shirts emblazoned with their Greek letters and equipped with bright smiles, the women of the Gamma Tau Chapter of Delta Delta Delta were as confident and well-poised as any university organization. But a love for others and dedication to those less fortunate truly connected them as sisters.

The sisters of Tri Delta had the opportunity to bond with each other not only through their sorority, but also through the act of charity. The group raised nearly $2,000 through Charity Denim, a nonprofit organization that offered women's designer jeans at discounted prices, according to Collegiate Chapter President senior Kate Heubach. Tri Delta also contributed in many other ways to the St. Jude Children's Research Hospital.

"We understand that life is precious yet unpredictable, and we enjoy working together as a group to selflessly contribute to a cause that gives young children a chance to live," said senior Lyndsay Hooper. "The moment that I realized that St. Jude Children's Research Hospital was more than just an organization that we support, was when we were making cards for the children, and we were told not to write 'get better soon,' because some of the children are terminally ill. It touched my heart when I realized this, and made me want to do all that I possibly could to make the time that these children do have special and exciting."

The women participated in a letter-writing campaign that reached out to children receiving treatment at St. Jude, as well as to friends and family to ask for donations for the cause. The women raised over $16,000 simply through the campaign. Titled "Sincerely, Yours," every member of the sorority wrote at least 25 letters. Those who wrote 50 or more were entered in a raffle to win an iPod video.

Tri Delta also worked in conjunction with other sororities and fraternities in the "Triple Play" softball tournament, in which participants paid an entry fee to play. The proceeds from this event also went to St. Jude, according to senior Elizabeth Foster, Tri Delta's academic development chair.

Last spring at Tri Delta's national convention, where all 133 chapters from Canada and the United States met, the women pledged to raise a collective $10 million in 10 years for St. Jude. The execution of the gift would mark the largest contribution to the hospital from any Greek organization.

Heubach's unwavering appreciation for the women of her sorority and their dedication was mirrored in the halls of St. Jude, where one room displayed a plaque to recognize the university chapter's commitment to the charity. She attributed this success to the women who participated not only in the St. Jude charity, but to the sorority itself.

A banner year for their charity donations, Foster expressed her amazement for the women she called her sisters.

"We've had such a great year," she said. "We're really so proud of our chapter."



Sheltered from the rain, a Tri Delta sister talks on her cell phone as she avoids the bad weather in her shack at Shack-A-Thon. The 44 new members used the events during Greek Week to get to know each other better, according to President senior Kate Heubach. *Photo by Sammy Elchenko*





Dressed as genies, the ladies of Tri Delta prepare to perform in the annual Greek Sing competition. The women celebrated their 10-year presence at the university in 2007. *Photo by Sammy Elchenko*

Front row: Kate Heubach; **Second row:** Amanda Bornarth, Sarah Johannes, Heather Guzek, Stephanie Myers, Colleen Lynch, Allie Gunta, Laura Layman, Heather Denucce, Katie Bennett, Kirsten McGlone, Kate Chesney, Michelle Panasiewicz, Emma Sutherland, Stephanie Marino, Carrie Riggin, Rachel Barker. **Third row:** Meg Gerloff, Moira Gallagher, Christina Smith, Caitlin Kuzma, Heather Cote, Lauren Maggitti, Becky Vaschak, Erica Calys, Emily Johnson, Eve Brecker, Lynsey Steele, Libby Hale. **Fourth row:** Kristin Launi, Anne Blessing, Kate Freshwater, Ashley Oakey, Stephanie Scamardella, Alison Malinchak, Lauren Hoffman, Alyssa Whitby, Lauren Coble, Ashley Jensen, Mary Waugaman, Stacy Mackin; **Back row:** Chelci Marcantoni, Lindsey Halverson, Allie Hopkins, Lindsay Hooper, Ali Forbes, Caitlin Nicolson, Christina Hlatky, Kelly Bonnez, Keryn Dohanich, Kellen Suber, Courtney Daczkowski, Lauren Harris



Leaning on each other for support, the sisters of Delta Gamma perform at Greek Sing. Sororities incorporated various styles of dance into their routines for the event. *Photo by Sammy Elchenko*

Reaching to the sky, hands performers work hard to stay in sync with each other. When I graduate I know that it will be hard to leave my chapter, but I look forward to joining an alumnae chapter and meeting more women who love Delta Gamma as much as I do, said senior Megan Marker. *Photo by Sammy Elchenko*



"do good"

by Meg Streker

delta gamma served as role models in the community.



Sophomore Kelsey Schum, Delta Gamma vice president, became a part of the social sorority because of her mother. "Growing up, I did not really understand how something as simple as a 'club' could still be so serious to her 25 years later," said Schum. It was not until Schum came to the university that she began to understand her mother's dedication to her sisterhood.

"Coming to JMU, I felt a little lost in such a big campus, so I chose to go through with sorority recruitment (my mother was thrilled!). I made it through the intense week of events and finally ended up at the Delta Gamma house. As soon as I walked into the doors, I was greeted by a group of many different girls all held together by something indescribable...Now I understand my mother's love for her chapter."

Delta Gamma was established at the Lewis School for Girls in Oxford, Mississippi in 1873. The three female founders planned to create a "club of mutual friendship" and chose the motto, "Do Good," which was translated into Greek letters to become the sorority's name, Delta Gamma.

The women of Delta Gamma's university chapter, Epsilon Nu, strongly believed in this motto and chose to exemplify this in their philanthropy, "Service for Sight." Through this service, the women aided both the blind and visually impaired.

The culmination of the philanthropy was "Anchor Splash," a weeklong event that invited both Greek and non-Greek organizations to participate in events such as a dodgeball tournament, penny wars on the Commons and field events. The women also collected eyeglasses throughout the year and groups alternated volunteering at Virginia Mennonite Retirement Community and baked muffins, played Bingo and spent time with residents every other weekend.

"Our chapter makes every effort to portray Delta Gamma in the best light and show others what we are about," said senior Megan Marker, president. "Individually, we strive to be the best women we can be and recognize that we are who we are because of Delta Gamma."

The women didn't just serve the community; they served each other as well. Each semester, they held a series of events called senior programming to honor their sisters who were graduating. They provided the graduates with small gifts and held a senior dinner and Alumnae Installation Ceremony at the end of the semester.

"Senior programming is very important to our chapter because most of these women have dedicated themselves to Delta Gamma during their time in college and need to be recognized." said Schum.

The events allowed women to spend valuable time with the soon-to-be graduates.

"Each one of my sisters is beautiful on the inside and out and has so much to offer the world once graduating from JMU," said sophomore Jackie Kurecki.

The women dedicated time to alumnae as well. Each year, they traveled to Washington, D.C. for a Founders' Day Brunch. "This is a time we can come together as fraternity women and celebrate what makes us DGs," said Schum.

Although the women enjoyed spending time working with the community, they loved each other's company as well.

"We aren't just people who share the same major, we are sisters." said Marker. "Delta Gamma is a lifelong dedication; I know that I will be able to count on my sisters forever. The best part is that I don't just have the 60 members of my chapter to count on; I have hundreds of thousands of sisters all over the world."





Front row: Megan Marker, Julie Bryant, Tyler Thompson, Lisa Ulmer, Laura Ulmer, Natalie Godwin, Katie Reed, Jessica Parsons, Tanya Mobed; **Second row:** Sarah Irby, Michelle Scotellaro, Victoria Hannemann, Lizzy Clawson, Samantha McQuaig, Stephanie Duston, Katherine Hutton, Trishena Farley, Dana Santye, Abigail Walling, Hilary Cook; **Third row:** Katie Coleson, Elizabeth Rudloff, Anastasia Gettas, Kendra Parson, Kristina Winn, Kate Voelkner, Rachael Youra, Courtney Doby, Brittany Stele, Kaitlynn Jenkins, Caroline Darland, Emily Inge; **Back row:** Shannon Murrow, Kelly Carpenter, Kelsey Schum, Tory Federwisch, Rebecca Walton, Shelley Spruill, Jacquie Pavis, Cari Morris, Kimberly Aspden, Catie Black, Lindsay Wolfendale, Rachel Bremer

Campus Assault ResponsE

CARE, Campus Assault ResponsE, sought to spread awareness about sexual assault and reach out to and support primary and secondary survivors. The organization ran a helpline 24 hours a day, seven days a week and put on Sexual Assault Awareness Week and the "Rape is Not Sex" program.



Front row: Caitlin Howard, Christine Tran, Brittany Vera, Alison Huffstetler, Stephanie Tigue, Maria Gandolfo; **Back row:** Tiffany Kim, Andrea Brown, Elise Freeman, Ali Nicholson, Anna Applegate, Sarah Wilson, Peter Mooney, Clare Badgley, Kristen Maccubbin

Chinese Student Association

The Chinese Student Association sought to enhance diversity and was dedicated to promoting awareness of Chinese culture and traditions. Started in fall 2006, the organization educated students on Chinese culture, language and current events.



Front row: Y-Van Pham, Phoebe Liu, Karen Sin, Michael Wu, My-Ha Moon, Erica Villacrusis; **Back row:** Cathleen Chen, Stephen Santavana, Steven Lin, Chris Dai, Jason Chuang, Victoria Truong

university organizations

Cinemuse Film Club



Front row: Clare Almand, Victoria Elliott, Jessica Weaver, Noah Singer, Vince Battistone, Jeana Horton, Christine Smith; **Second row:** Conor O'Rourke, Anne Feild, Peter Smeallie, Will Martz, Shawn Bush, Carl Irons, Traise Rawlings, James Loizou; **Back row:** Corbin Craft, Seth Blogier, Robert Gordon, Andrew Williams, Greg Tamargo, John Pierce, Derek Silvers, Garrett Johnson

With 40 members, Cinemuse educated the university and Harrisonburg community on the creative aspects of classic, independent and foreign films via exposure, discussion and analysis. The organization held an annual film festival in the spring and supported and produced student-made films.

Circle K International



Front row: Emily Senn, Chaney Austin, Jaime Conner, Angela Lewis, Erica Schnurbusch, Ekaterina Ksenzhyk, Bonnie Weatherill, Kelley Kolar, Alexis Bergen, Mayra Yanez; **Second row:** Jone Brunelle, Lauren Hafer, Jillian Russell, Allison Forrest, Kelly Pilkerton, Alyssa Suran, Mamie Sifen, Kelly Gatewood, Jennifer Schwartz, Emilia Randler, Cheryl Mares; **Back row:** Courtney Carter, Jacqui Peworchik, Emily Thornton, Chelsea Gutshall, Andrew Montova, Parag Parikh, Patrick Wiggins, Jenna Stapelfeld, Alexandra Conroy, Monica McComsey, Jordan Burdon

Circle K was a collegiate service organization dedicated to the tenets of service, leadership and fellowship. Members participated in a variety of community service projects throughout the year, including Christmas caroling at Sunnyside Retirement Community, volunteering at the Harrisonburg Children's Museum and fundraising for charities.

horsin' around

by Laura Becker

equestrian club members saddled up for a break in routine.



Not many students at the university included horseback riding in their weekly schedules. For the members of the Equestrian Club, however, riding wasn't just a hobby—it was a lifestyle.

The club had over 70 members, but not all chose to ride on a weekly basis. Previous experience with horseback riding was not necessary to join the club. Instead, the club encouraged students to learn about riding and share a love of horses. Members traveled about 20 miles north to Brilee Farm for practices, but each member decided how often he or she wanted to ride.

"It is nice to be able to get off campus and get out of the JMU bubble once or twice a week," said senior Teresa Garbee. "The great thing about the club is you don't have to ride if you don't want to, but if you do, we offer different lesson packages depending on how often you want to ride."

Garbee had been riding horses since she was six, and said the university was a "perfect fit" when she searched for a school that offered a riding club.

Members earned points for the club by going to meetings, attending social events, helping at concessions and participating in community service. Each member was required to earn a certain number of points per semester. Members of the club easily earned points, according to Garbee, and many went to social events to become involved. The club went to a haunted forest, had mixers with other sports teams, held fundraisers through Cold Stone Creamery and VTO Saddlery and volunteered at therapeutic riding centers.

"Even if you are in the club but choose not to ride, there are always tons of activities to participate in," said sophomore Adriana Nannini. "It's a great way to meet new friends and take action in the community."

Nannini joined the club as a freshman because she wanted to compete and meet other girls who loved horses. "I am an event rider at heart, and compete my own horse in three-day events, but also do hunter equitation as part of the team," she said.

The team competed in shows connected with the Intercollegiate Horse Show Association. There were usually four or five shows per semester, where the team rode against other colleges in the state.

Senior Gwynn Dent placed second at Radford University in intermediate flat and first at Hollins University in novice fences last semester. She joined the club her sophomore year to help meet new people.

"Riding is just a bonus and can be made to take up as much or as little time as possible," said Dent.



Grasping the reins, junior **Danielle Parkinson** and her horse complete a jump. The Equestrian Club began practicing at Brilee Farm, a full-service boarding facility, in the fall of 2006. *Photo courtesy of Teresa Garbee*



Poised and ready, senior **Bridget Holroyd** and her horse prepare to clear a jump. Members of the Equestrian Club had the opportunity to form special bonds with the horses they rode. *Photo courtesy of Adriana Nannini*



Front row: Sonni Vesosky, Erin Elliott, Rachel Adams, Bryn Irwin, Ashley Magness, Rachel Cook, Colby Bohn, Shannon Lunsford, Elaine Bussjaeger, Jillian Regan, Lauren Francisco, Kirby Callaway, Kelsey DeVesty, Allison Killam; **Second row:** Deanna Redding, Micheal Fuzy, Emily Koenen, Shenandoah Green, Emily Elliott, Mary Potter, Rosalie Chilton, Brittany Hawes, Paige Bahr, Emily Bisbee, Johanna Pedersen, Laura Cable, Leah English, Jennifer Baumler; **Third row:** Elizabeth Martin, Vanessa Colley, Jacqueline Dolan, Gwynn Dent, Danielle Parkinson, Hillery Williams, Abby Vos, Ashley Farina, Marianne Burgin, Laura Hayden, Colleen Bressler, Adriana Nannini, Morgan Fink, Bridget Holroyd; **Back row:** Teresa Garbee, Claire Williams, Katelyn Foltz, Devon Noellert, Sophia Romanow, Allison Smyrl, Sarah Petri, Morgan Raitch, Maggie Foley, Brooke Pettit, Samantha Baer, Leslie Carlson, Amanda Simko



Joyfully singing to the crowd, sophomore **Kyle Hutchison** entertains fans. The group was selected to be on the 2007 "Best of College A Cappella" CD. *Photo by Sammy Elchenko*



Grooving to the music, sophomore **William Rousseau** belts out a song. Exit 245 was nominated for three Contemporary Acappella Recording awards. *Photo by Sammy Elchenko*



Collaborating, the men of Exit 245 sing at their winter concert. The group performed in approximately 70 shows a year up and down the East Coast. *Photo by Sammy Elchenko*

to their own beat

by Bethany Blevins

exit 245 traveled to share its unique performance style.



With a distinct repertoire of hip songs and a huge fan base at the university and beyond, Exit 245 had the tools for a cappella success. Being a tight-knit group of friends gave the men that extra edge.

"Exit 245 is a true brotherhood," said senior Jake Odmark. "I know of a lot of groups who come together to sing and when they finish they go their separate ways; it's not like that with us. We finish a gig and we'll all go hang out together. I think that, in turn, makes us a much tighter-sounding and better performing a cappella group."

The "Exit boys" had a style all their own. "[We sang] energetic songs that both we enjoy singing and the audience enjoys," said sophomore Kyle Hutchison. "We tried to show how close we are and how much fun we had through our performances, and to anyone who has seen us, this was very evident. We also had a wide variety of music ranging from oldies, jazz, current pop, hip-hop, ballads and country."

Songs Exit 245 performed during its season included "Lovestoned" by Justin Timberlake, "Back at Your Door" by Maroon 5 and other songs by Boyz II Men, Damien Rice, Snow Patrol, Jamie Cullum, Ben Folds, Frankie Valli and Etta James. The men of Exit made songs their own by arranging the pieces themselves. Odmark created the majority of mixes, with the help of senior John Heiner and sophomore Joel Gerlach. One of their most popular songs was the "Forgotten Boy Band" medley.

"This is a medley of songs by boy bands of the late 1990s that people usually overlook when thinking back to that time," said Odmark. "It was always exciting to see the look on people's faces when they heard each song performed. The look of 'Oh yeah! I remember this song!' is priceless."

This medley in particular highlighted Exit's energetic style and impact on the audience.

"We liked to converse with our audiences, danced around, joked, laughed and had a good time," said Odmark. "We hoped that by seeing us having a good time on stage, the audience would have a good time of their own."

Besides performing and rehearsing at the university, the group traveled to show off its talent and light-hearted style well-known to campus fans. The group took road trips to Sweet Briar College, the College of William & Mary, Mary Baldwin College and various area high schools.

"The trip to New York during fall break was probably my favorite," said Hutchison. "We just went on a whim, sang a show at a high school and just chilled in New York City for the weekend."

Sometimes, the group liked to get away and have fun together outside of performing and rehearsing. "About once every semester we take a trip up to Reddish Knob to barbecue and enjoy the scenery," said Odmark.

The men's final concert of the semester entitled "Next" was held Dec. 7 in the Festival Ballroom. The concert included songs, "At Last," "Blower's Daughter," "Can't Take My Eyes Off You," "Lovestoned," "Motown Philly," "Open Your Eyes," and finally the "Forgotten Boy Band Medley."

The concert had a 20-minute intermission, which included a short movie reenacting the popular MTV show "Next."

This, as well as their song choices, showed off their comedic way of interacting with audiences and made their name hard to forget among students everywhere.





Front row: Adam Spalletta, John Griffin, John Heiner; **Second row:** David Batteiger, Jason Itam, Steve Anzuini, Doug McAdoo; **Back row:** William Rousseau, Kyle Hutchison, Thomas Tombes, Austin Colby, Seth Doleman

Club Field Hockey

Club Field Hockey ranked number one in the nation and aimed to bring together students who loved the sport and being part of a team. The coed club played in the National Elite 8 Tournament in 2005, 2006 and 2007.



Front row: Lynsi Matthews, Christa Marie Brown, Nicole O'Connor, Kristin Goldsworthy, Maria Mckenna, Jenna DiLu cente, Jules Yurek, Jessica Wheeler. **Second row:** Lisa Weckstein, Ashlie Grainer, Steph Smith, Gina Cappiello, Stephani Modena, Jessica Stanley, Carson Rubenstein, Laura Spinks, Kellie Dress, Monica Szymanski, Ashley Roberts, Jen Halterman **Back row:** Lindsay Deliman, Shannon Stulh, Meredith Byerly, Peter Fisher Duke, Emily Resetco, Emma Sheehy, Bridge Holroyd, Melissa Dunn, Meghan Lemieux, Sarah Lopes, Jessica Holinger

Club Softball

Club Softball was a competitive team that traveled to games and tournaments around the state. The organization was a member of the National Club Softball Association (NCSA) and placed third in the 2007 NCSA World Series. Club Softball dedicated its time off the field to community service events.



Front row: Catherine Harmon, Kristin Wojtowycz, Ellen Smith, Jaime Mayfield, Kristen Taylor, Kelly Nardo. **Second row** Jillian Zeller, Laura Damico, Rosalie Serra, Kelly Weber, Ali Walls, Lindsay Harmon; **Back row:** Elisabeth Pegnato, Nicol Averso, Ben Wolford, Lauren Ellis, Shelby Webb, Amanda Badders

university organizations

College Democrats



Front row: Bonnie Tang, Victoria Elliott, Amanda Slade, Mary Bailey White, Lauren Gilbert, Sherry Vaughan, Hannah Spoonhoward, Nora Mcleese; **Back row:** Meredith Davis, Dehorah Tenenbaum, Allison Seward, Dimitry Pompee, Philip Spangrud, Elizabeth Anderson, David McKinney, Sophie Brown, Kelsey Seward

The College Democrats provided a political community at the university and reached out to the campus. Through grassroots efforts, the organization raised awareness of the party's ideals and helped get Democrats elected locally, statewide and nationally.

Delta Sigma Theta



Front row: Candace Long, Ashley Daniels, Ashton Jones; **Back row:** Courtney Dixon, Jerrica Browder, Anasa King, Meaghan Mixon

Delta Sigma Theta was a historically African-American sorority founded in 1913 at Howard University. The sorority provided assistance and support through local community programs. Major events held by the organization included the Annual Date Auction; Crimson and Cream Affair, a fashion show; and Unity Cookout.



Backing up a fellow group member, senior **Billy Smith** sings while senior **Tiffany Kim** laughs on her cell phone, playing her part at "Operation Santa Claus." "We are big on creativity and a sense of humor!" said Kim. "We are a group of big personalities that all somehow fit together wonderfully." *Photo by Sammy Elchenko*



Front row: Annie Barnes, Lauren Smith, Emily Dean, Tiffany Kim; **Back row:** Marc McCann, John Farris, Billy Smith, Shivani Bhatt



Getting into character, junior **Zack Moody** entertains the crowd at "Operation Santa Claus." Low Key also performed at other campus events such as "Rape Is Not Sex," a multiple sclerosis sleepout and an AIDS benefit concert. *Photo by Sammy Elchenko*

higher notes

by Joanna Brenner

with new members, low key prepared for an international competition.

"We grew. We grew more this semester than we have in most," said senior Tiffany Kim, business manager.

Following two successful years with songs making their way onto the annual "Best of College A Cappella" CDs, the coed members of Low Key continued to advance and progress. While several talented singers had graduated in the previous year, the group welcomed six new singers.

"We got an amazing group of new members that are even more excited about Low Key than we are," said senior Billy Smith, president.

In addition to continuing to record their latest album, the group members also traveled to Raleigh, N.C. at the beginning of November to participate in SoJam, an a cappella workshop with college groups from all over the East Coast. The knowledge they gained in the three days they were there made Smith feel like they could be "a better group now that we had that experience." Kim added that "it really helped our musicianship as a group and provided so much quality time."

Besides the SoJam workshop, the group performed many concerts on campus. In addition to annual events such as "Sunset on the Quad" and "Operation Santa Claus," Low Key also had shows at Taylor Down Under. The "funniest moment of the semester" came at one of those shows, according to Smith.

"We were singing for an AIDS benefit and the sound system kept cutting in and out," said Smith. "Our audience was hearing one or two random people who were near the mics and not the group as a whole. Needless to say, we didn't sound very good, and all we could do was laugh. I think our audience could see what was going on and laughed with us a little bit. Maybe next time, we'll just sing without a sound system."

While singing in concerts was Low Key's focus, the singers had several extra endeavors. A goal-oriented group, members had their hearts set on accomplishing two major goals: performing well at the International Championship of College A Cappella (ICCA) in January, and raising enough money to finance their next CD.

"It's extremely expensive, and we have to make a lot of sacrifices to accomplish our goals with this next album," said Smith. The group hoped to apply what it learned at So-Jam to make its sophomore CD live up to its full potential.

In January, Low Key was scheduled to compete against other a cappella groups from the South in the quarterfinals in the ICCA at Elon University. While focusing on preparing for this competition, Low Key also tried to reach out to a younger generation.

"We also want to put an effort into helping younger kids to learn more about music and a cappella by organizing trips to schools to perform and teach students how fun vocal music can be!" said Smith.

Smith and Kim felt the theme of the year was "growth." Growth could be seen in the upcoming album, the dynamic of the group and the individual singers themselves.

"I feel like we've taken the right steps in becoming the best college a cappella group we can be, and still have a lot of fun at the same time!" said Smith.



Dressed to display their winter spirit, Low Key members perform for their fans. Low Key was founded in 2000 as one of the two coed university a cappella groups. *Photo courtesy of Billy Smith*

dancing through life

by Brianne Beers

madison dance members shared a history of talent.



A performance-based club, Madison Dance offered students the chance to try out dance styles such as hip-hop, street, lyrical and jazz.

"Madison Dance was an amazing club for anyone who loves to dance," said junior Kelly Rowell. "It was a lot of fun and a great way to meet people that enjoy dancing as much as I do."

Since its inception in 1998, Madison Dance had grown to become a renowned sports club at the university.

The group consisted of talented girls who had danced for the majority of their lives. Anybody who had experience in dance was eligible to audition at the beginning of the semester.

"Being a part of Madison Dance as a freshman my first semester was fantastic," said freshman Sarah DeFelice. "Being one of only the few freshmen chosen, I was really nervous at first to be dancing with the older girls. I changed my whole outlook very quickly because my choreographers and the girls were so amazingly awesome and fun, which made me open up so easily to just be my crazy self, which is what we all were."

The dancers had a unique year, with a completely new board of executives and choreographers.

"It is so great to be part of an organization that has leaders but also focuses on what every individual of the group wants," said sophomore Jenna Thibault. "I am head choreographer but I ask for girls' input because it is their club too."

Each type of dance was distinct. Hip-hop was traditional with very sharp movement, and the girls danced to popular songs from the radio. Street was similar to hip-hop, but was performed with R&B music and had more fluidity.

"I have been able to choreograph for some of the dances a little bit, and it is always nice to get to add my own flair to the team," said senior Ashley Hardwick.

Jazz was different each year. "It isn't typical jazz you'd see at dance competitions but it's more hip-hop and pop-type choreography," said Thibault.

The women performed at various campus events, including "Sunset on the Quad," pep rallies, "Operation Santa Claus," Phi Sigma Pi's Multiple Sclerosis Sleepout and Late Night Breakfast. They also performed at community nursing homes and AIDS benefit concerts.

The group had its own end of semester show, where members could showcase their talents for fans and perform a routine for each type of dance. The Breakdance Club performed at intermission to keep the crowd energetic. Audience members were asked to bring canned food items to donate to the Salvation Army.

Groups practiced one night a week from 9 to 11 p.m. Since they only met for a short time, it was important that they use their practices wisely and efficiently.

"It is really hard having practice that late at night, but the dancing makes it all worth it," said Hardwick.

Though late-night practices were sometimes sources of added stress, the women found the friendships they built more than compensated for the time sacrifice.

"I love Madison Dance," said senior Holly McCarraher. "It's the most fun I've had at college, and I love to do dance. The girls on the team really make Madison Dance amazing. They're very talented and dedicated. My inspiration for dance is it's an emotional release. I can get any feelings out on stage or during practice. I hope I never stop dancing, even when I'm eighty years old. I hope to carry it with me throughout life."





Leaping in unison, Madison Dance members showcase their repertoire at the end of fall semester. "The end of semester show is our biggest performance and is always nerve-racking," said sophomore Rachel Caro. *Photo by Sammy Elchenko*



Flexing toward the sky Madison Dance performs its winter show for a packed auditorium at Memorial Hall. "In the spare time you have, you want to do something fun and worthwhile," said sophomore Jenna Thibault "Madison Dance gives you this experience." *Photo by Sammy Elchenko*





Front row: Dana Ceccacci, Mary Edmonds, Jenna Thibault, Renee Revetta, Holly McCarraher, Tara Williams, Laura Howell, **Second row:** Sarah Heller, Ashley Hardwick, Sarah DeFelice, Brittany Sarver, Samantha Silva, Rachel Caro; **Back row:** Kamryn Last, Melissa Bechard, Katelyn Carlyzzo, Ashley Banek, Megan Hayes, Lauren Doss

Poised and focused in the spotlight, senior **Holly McCarreher** displays perfect form. Madison Dance allowed students to experiment with several different styles, and anyone could audition to be in any kind of dance. *Photo by Sammy Elchenko*

Divine Unity

A new organization, Divine Unity was the university chapter of Du RaG ministries, Divine Unity Righteously Applying God. The organization sought to provide information, revelation and application of God's word in order to develop individual spirituality.



Front row: Jacquelin Jackson, Cassandra Ann Jones, Rovstin McDonald, A.J. Mosley, Alicia Carroll **Second row:** Chareil Wingfield, Constance Gillison, Ronald Clay, Demetrius Lancaster, Andrew Jackson **Back row:** Darrin Whitley, Porshia Foster, Troy Burnett, Dominique Scott, Ashley Perry, Cherelle Walden

Eta Sigma Gamma

As a nationally recognized health education honorary, Eta Sigma Gamma worked to educate the local community about health-related topics. The organization held an annual food drive and benefit concert called "Can It!"



Front row: Katie Deskin, Danielle Hodgkins, Marian Creasy **Back row:** Sara Jackson, Melissa Carruthers, Kristen Cartellone, Meagan Stanford

university organizations

Fencing Club



Front row: Laura Burton, Megan Godbey, Nicole Halbert, Melanie Demaree, Sarah Taylor. **Second row:** Delia Chen, Patrick Lautenschlager, David Warnock, Bryan Moen, Will Brown. **Back row:** Walter Carter, Duncan Bell, Scott Bell, Bryce Rogers, Mark Rutledge

The Fencing Club strove to become better at the noble art of fencing and spread "swordly love" to all mankind. With over 30 members, the organization was open to anyone, regardless of prior experience.

Gamma Sigma Sigma



Front row: Diana Van Hook, Kate Kennedy, Amanda Lee, Jackee Webster, Stephany Herzog. **Back row:** Kayla Goldman, Emily James, Kristen Flanagan, Kimberly Burnette, Ann Miller

Gamma Sigma Sigma was the university's only multicultural community service sorority. The organization was founded in 1952 and came to the university in fall of 2005; any female student was eligible to rush.

open door

by Eleni Menoutis

madison equality raised awareness of the GLBT community.

The university was home to a number of unique individuals, all belonging to different social groups. The Gay, Lesbian, Bisexual and Transgender (GLBT) community had a strong population of social activists on campus and Madison Equality (M.E.) was one of the university's GLBT-friendly organizations.

M.E., formerly known as Harmony, existed to improve GLBT awareness on campus and in the Harrisonburg community. Since 1976, the organization worked vigorously toward promoting the acceptance of the university's diverse student body and provided education and support for the experience and rights of GLBT individuals and their allies.

M.E. spread equality and gay rights knowledge every semester through panels held for classes, dorms and Safe Zones, which allowed students to ask any GLBT-related questions or concerns.

"We know that we are succeeding in our endeavor to not only make the school a safe haven for ALL diversities, but that our efforts are helping to better prepare students with broader minds who will BE the change in the world after graduation," said M.E. President senior Brian Turner.

Consequently, M.E.'s educational programs were widely recognized. The programs received a Dolly Award in 2006 and the local news featured its community service efforts in 2007 for the Adopt-a-Street cleanup on Gay Street.

Tolerance and acceptance disseminated the campus through special events, Taylor Hall meetings and office hours, the Madison Equality Facebook group and screen name, and within the organization through the Adopt-a-Freshman program. With this program, upperclassmen recruited new members and served as mentors to incoming students, expanding the organization to approximately 120 activists.

M.E. also organized support activities, such as the Hate Crimes Vigil, to promote diversity acceptance, transgender workshops, speeches, panels, the Mardi Gras Charity Ball, live music, raffles, the GayMU week-long campus-wide awareness extravaganza and the Spring Fest picnic with GLBT communities and allies.

Aside from its notable social events and honorable awards, M.E.'s dedicated members set it apart from other organizations.

"It is an amazing self-directed and active student organization," said M.E. Faculty Adviser Bethany Bryson.

Vice President sophomore Carl Taylor said, "I joined the club last year as a freshman because I wanted to get more involved in the gay community." Other members joined because of family members and friends.

"Last year I joined because I have a brother who is gay, and many of my guy friends at home were gay too," said Treasurer sophomore Jasmine Fo. "I wanted to be 'closer' to them."

Turner joined M.E. because he loved the people. "Nowhere else on campus could I find people so educated in sociology, so well-spoken on the subject of inclusiveness, and so welcoming in demeanor," he said. "From Mardi Gras balls to raise money for charity, to hesitantly sharing a coming out story in front of a classroom, I could see from my freshman year that these were people who knew how to forward a good cause while having fun."

M.E.'s new sub-group, Madison Equality Activists Changing The University's Prejudices (ACTUP), began in the spring and was designed to strengthen straight ally involvement. The organization continued to progress socially and spread awareness in the minds of the university and outside community.





Addressing the camera, freshman **Naomi De Gallery** is interviewed during M.E.'s cleanup in October. WHSV TV 3 provided coverage of the event. *Photo courtesy of Jasmine Fo*



Standing as a lasting symbol, the Adopt-A-Street sign bears the organization's name. M.E.'s street cleanup project took place on Gay Street in Harrisonburg. *Photo courtesy of Jasmine Fo*



Gathering with others on the steps of Wilson Hall, senior **Brandon Strawn** takes part in a GayMU week event. The "gay? fine by me. T-shirts were a popular and simple way for the student body to express their support for the GLBT community. *Photo by Victoria Sisitka*





Front row: Katie Helbling, Sierra Schue, Joelle Teasley, Jo Forrest, Naomi De Gallery, Katie Zanin, Sara Kanamine, [illegible] Robinson, Lauren Bowers, Natasha Arnold; **Second row:** Jeremy Faircloth, Sarah Harms, Emily Krechel, Sarah Teach, [illegible] Kneisley, Jasmine Fo, Tiffany Sprague, Alexis Adair, Leigh Williams, Courtney Jones; **Back row:** Michael Stratmoen, Ja[illegible] Jackson, Justin Mason, Gemma Hobbs, Brian Turner, Nicholas Corbell, Mitchell Hobza, Mark Rutledge, Laura Bock, [illegible] Taylor, Skippii Tollkuhn

market value

by Meg Streker

madison marketing students prepared for future careers.

It was a big year for Madison Marketing Association (MMA). Traveling to New Orleans, La., for the American Marketing Association's (AMA) International Collegiate Conference, the organization gladly accepted top honors for "Outstanding Fundraising," "Outstanding Web Site" and "Outstanding Chapter Planning."

The organization was the premier student-run professional marketing association at the university. Founded in 1982, MMA was the university's collegiate chapter of the AMA, which had 38,000 members nationwide. Open to all majors, the group had about 95 members and offered marketing education through guest speakers, professional development events, networking, marketing publications, conferences, social events and open forums with university faculty and marketing professionals. Its mission was "to provide opportunities to learn and implement marketing principles in fundraisers, our annual Etiquette Banquet, and the annual American Marketing Association Collegiate Conference," according to its Web site.

"This organization has given me a great sense of accomplishment in the field of marketing, making me ready for my future in the marketing industry," said MMA President graduate Jordan Anderson. "Madison Marketing Association has taught me how to accomplish great feats and make lifelong friends."

Senior Margot Aaronson was MMA's vice president of membership and social programming. "I plan social events and meetings," said Aaronson. "I try to plan fun events for everyone to get to know each other better and work together in planning MMA events."

Each year, the group held an Etiquette Banquet and the Harrisonburg Arthritis Walk. The Etiquette Banquet was held Oct. 15 and featured guest speakers who discussed topics such as professional dress, interviewing techniques and proper dinner etiquette.

"This event is a great opportunity for students to learn how to network as well as utilize said skills by speaking with companies which interest them," said Anderson.

Last year, MMA held its first Arthritis Walk in Harrisonburg. The Walk had a three-mile and one-mile course and provided activities for families. It was the Arthritis Foundation's signature event and occurred annually in communities nationwide to raise funds and awareness for the disability. The funds raised supported arthritis research, health education and government advocacy initiatives to improve the lives of people with arthritis.

MMA planned to host "Business Week" in the spring, a weeklong event where each night represented a different College of Business major. The goal was to have business professionals speak about different career paths within the major as well as what they do within their companies. The organization found speakers and sponsors for the events and advertised them both on and off campus.

"I have been a member of MMA for over a year and have watched MMA grow," said Aaronson. "I believe I have helped build upon the foundation of MMA... MMA is more than just a club; it is a chance to help the community and prepare for our future."





Clad in matching T-shirts, MMA members show their solidarity at the Harrisonburg Arthritis Walk in April. The team collectively aimed to raise $3,000 to help fight the nation's number one cause of disability. *Photo courtesy of Jordan Anderson*





Dressed for the occasion MMA members attend the AMA's International Collegiate Conference in New Orleans, La. At the conference, MMA officers led a fundraising presentation. *Photo courtesy of Jordan Anderson*

Front row: Griselda Garcia, Margot Aaronson, Sarah Frydrych, Natalia Bokhari, Kristen Hall; **Second row:** Becky Schott Emma Laverty, Casey Fagan, Gwynne Joseph, Jordan Anderson, Nicole Rabinowitz; **Back row:** Mike Fleming, Steve Clark Brad Lentz, Steven Dodgion, Peter Kisiel, Michael Snader

Gardy Loo

Gardy Loo was the university's literary and arts magazine that showcased students' talents in a variety of writing and artistic forms. The publication sought to encourage the arts within the university community.



Front row: Lindsey Andrews, Clayton Dingle, Liz Sperry, Mary Crook

Impact Movement

An international, non-denominational Christian Ministry, Impact Movement provided a spiritual environment for students. The organization held weekly Bible studies, conferences, social events and retreats.



Front row: Danielle Brown, Porscha Penn, Lakeisha Jones, Brittnie Sykes, Anjanae Stringfield; **Back row:** Ashley Taylor, Cassandra Ann Jones, Heavenly Hunter, SheRae Clegg, Fatimah Johnson, Shennean Tatem

university organizations

International Student Association



Front row: Helna Patel, Reetika Sethi, Pratik Banjade, Michael Trop, Nishal Patel, Sumiti Chopra, Sahisna Suwal; **Second row:** Minar Machhi, Meetra Najrabi, Tina Masic, Anmol Sidhu, Bella Patel, Charlotte Sohr, Leena Patel, Reva Vashist. **Back row:** Adele Smith, Vinod Narayan, Ambrish Patel, Chirag Patel, Sam Williams, Danielle Armstrong, Jawan Shir, Awais Farooq, Elyse Ritter

The International Student Association enhanced the university's diversity and provided opportunities for multicultural learning. It was known for its annual fashion show in the fall.

Into Hymn



Front row: Jessica Brown, Sarah Robarge, Sarah Stedman, Brett Wilson, Renee Nice, Courtney Sheads; **Back row:** Erica Engdahl, Brett Batten, Claire Harvey, Susannah Thomson, Charlotte Martin

Into Hymn was founded by two female students in 1999 as an all-Christian a cappella group. The group was known for participating in "Operation Santa Claus," a university toy drive and holiday extravaganza.



Belting out a tune, junior **Jeremy Winston** sings his heart out for the fans. The Madison Project was one of eight a cappella groups on campus, and one of three all-male groups. *Photo by Sammy Elchenko*



Serenading the audience, seniors **Dan Fitzgerald** and **Blaine Young** sing at The Madison Project's winter concert. The group released six albums and performed throughout the East Coast. *Photo by Sammy Elchenko*



Dressed for slumber, The Madison Project performs songs from its albums and debuts a few songs. It was the first all-male a cappella group at the university, founded in 1996 by JR Snow. *Photo by Sammy Elchenko*

tied up

by Lianne Palmatier

the madison project dressed up and hit it off with their fans.

The guys rushed to the stage, welcomed the crazy fans and took giant swigs out of their water jugs. Though their songs may have changed and singers may have graduated, the men of the renowned a cappella group, The Madison Project, maintained the ideals on which the group was founded. Their undisputed talent was displayed through performances including covers of songs by Journey; Earth, Wind and Fire; and the Doobie Brothers as well as more modern hits like those by Gnarls Barkley, *NSYNC and Josh Gracin.

A cappella was born at the university in 1996, and The Madison Project was at the forefront.

"Project has been a standard," said Vice President senior Michael Snow. "Essentially it is the same today as when it began."

Snow's brother, JR, co-founded The Madison Project along with Dave Keller and the group held its own with values that had lasted since its inception by upholding tradition in its song selection, snappy dress and the encompassing brotherhood.

"Tradition is so important to Madison Project," said President senior Jeff Chandler. "We have a strong alumni base and it really shows."

Also vital to the group was a level of passion. "I didn't even know what a cappella was before," said sophomore Jeremy Johnson. "Then, when I heard a sample, I was blown away. This is the only group I tried out for."

Whether a newcomer or a senior member, members of The Madison Project acknowledged their growth.

"It's a lot different being a senior than being a freshman," said senior Jim Oliver. "I'm more comfortable on stage and there's a different dynamic. However, a lot hasn't changed. It's still a great time, great songs and a great audience."

For their big December concert, the men asked the audience to bring items to get cozy in the Festival Ballroom. Pajama-clad students brought blankets, chairs and one group even brought a tent to escape the frigid temperature outside. After The Madison Project sang 14 songs, the audience members begged the men for more. They chanted their love for the group and demanded an encore. The event culminated in the audience swarming the stage to congratulate the members on their performance.

"I just try to engage the audience and get a laugh by acting out the song lyrics," said junior Jeremy Winston. "People have all heard the songs before, so you have to set the performance apart."

Presenting fun themes helped audiences get involved. When the audience was screaming and bursting with energy, The Madison Project shot it right back. Maintaining a positive work ethic, however, remained a top priority.

"If we don't sing well, then it's not worth doing," said Snow.



Front row: Glen North, Danny Capp, Mike Held, Kevin Gillingham, Jeremy Winston; **Back row:** Chris Farwell, Jeremy Johnson, Jeff Chandler, Drew Brittle, Jim Oliver, Blaine Young, Daniel Fitzgerald

medical attention

by Laura Becker

nursing students association addressed the needs of the community.



Not many clubs could boast that they hosted a prom each spring. The members of the Nursing Students Association (NSA) not only hosted a dance, but when they called it "Senior Prom" they meant it—the dance was for elderly people from all over the Shenandoah Valley.

NSA was established to provide members with educational experiences outside of the classroom. They used their existing skills and learned new ones. Anyone inside the nursing program could join, and members had the opportunity to help out around the city of Harrisonburg.

Club President senior Kristina Kirby joined to give back to the community while getting to know other students in nursing.

"NSA gives nursing majors the opportunity to help people in a whole other way, outside of the hospital setting," said Kirby. "Even though the skills we learn in clinical are very important to our nursing practice, the things we say and do that come from our hearts is what leaves a lasting impression."

The university won four first place awards at the NSA State Convention last year, where the Virginia Nursing Students Association honored collegiate associations for their community service.

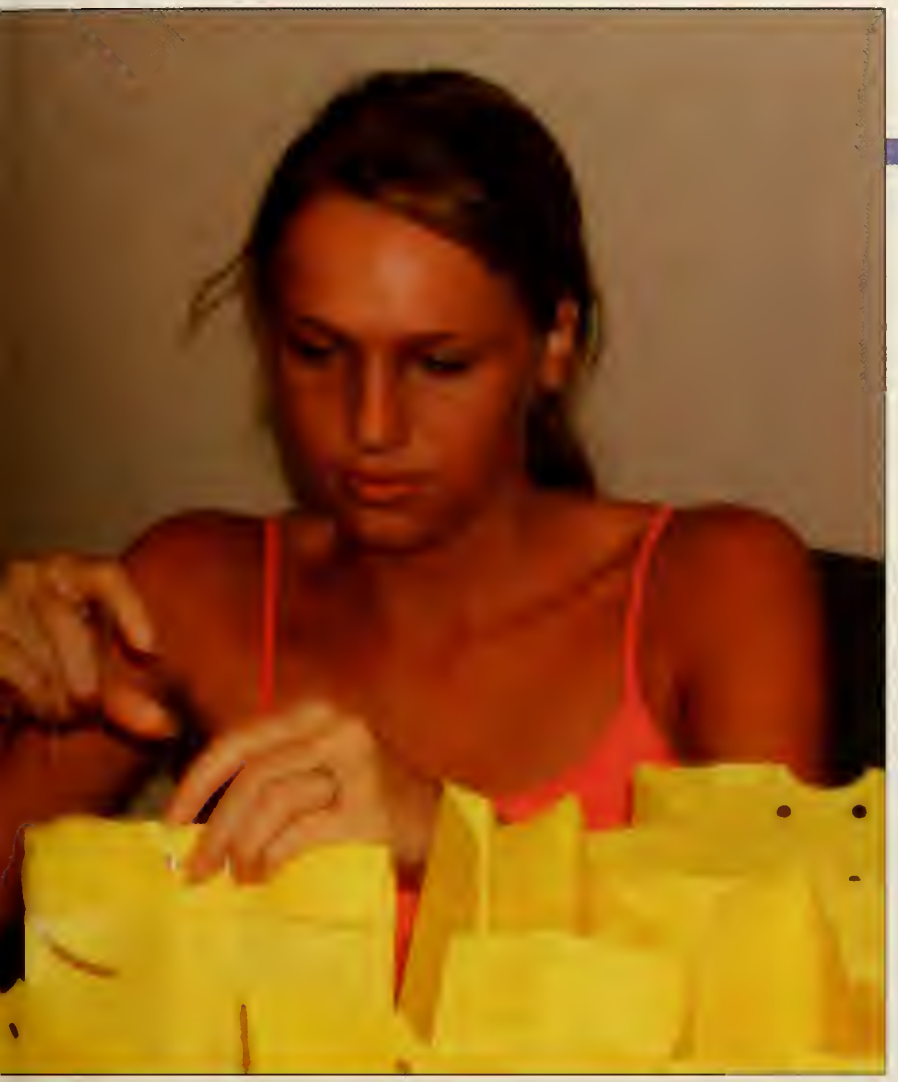
"Being a part of NSA has been one of the most enriching experiences of my life!" said Kirby. "I will never forget the people I have met through participating in this organization and the lives that we have changed."

Now a junior, Morgan Gentry was looking for a way to get involved with the university when she was a freshman. She decided that a club affiliated with her major would be a good place to start. She liked that NSA did a "little bit of everything"—from fundraisers to events to community service. For Halloween, Morgan and seven other girls went to a recreation center in Elkton for the "Halloween-Hoo-Doo," where she decorated for the event and judged children who competed in a costume contest.

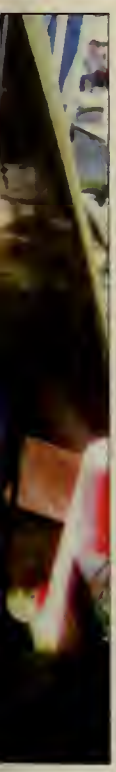
"NSA is a great organization...you meet other nursing students, become involved in an organization here at JMU and nationwide... [and] learn about different aspects and dimensions of the nursing profession," said Gentry.



Entertaining an attendee of the Special Olympics Fall Fest, seniors **Jessica Montgomery** and **Sarah Willoughby** volunteer their time to the local community. Members of NSA worked with individuals of all ages. *Photo courtesy of Kristina Kirby*



Being crafty, senior **Holly Sacra** ties ribbons on survival kits. Members of NSA prepared the kits to welcome junior year students who had just been inducted. *Photo courtesy of Kristina Kirby*





Front row: Patrick Mansfield, Sarah Willoughby, Jessica Tormena, Holly Sacra, Lauren Burlew, Kristina Kirby, Laura Hudgens, Rachael Haney, Jessica Montgomery, Julia Penfield, Claire Guenthner; **Second row:** Kelly Meehan, Julie Fry, Kate Price, Jenna Rave Baker, Sarah Arthur, Kimberly Durst, Jenny Hunter, Kayla Reynolds, Rebecca Lloyd, Emma Ciaravino, Meredith Strickland, Nicole Santarsiero; **Third row:** Amanda Miller, Lauren Fauteux, Heather McCleaf, Meredith Reed, Morgan Gentry, Stacy Sklar, Genevieve Lyndon, Lindsay Myers, Jackie Kurecki, Ashley Viars, Jenna Nelson, Heather Cyphers, Travia Brown; **Back row:** Caitlin Howard, Melinda Jenkins, Amanda Wyrick, Jennifer Shupe, Ashlyn Wallace, Courtney McCullough, Caroline Cannon, Katlyn Stiedle, Michelle Pecinovsky, Rebecca Hatch, Whitney Hodgen, Regina Duffy, Rachel Brown

Kappa Kappa Psi

Kappa Kappa Psi was founded as a band service fraternity in 1919 at Oklahoma A&M College. The university chapter kept band programs running smoothly and pledged to uphold its motto, "Strive for the highest."



Front row: Rachel Hutchins, Kathlin Pearson, Crystal Phillips, Annaka Welty; **Second row:** Courtney Moore, Ashley Shell, Anne Carmack, Cynthia Monthie, Matthew Wallace; **Back row:** Alexander Davis, William Deacon, Kevin O'Brien, W. Todd Magowan, Kim Wisener

Mozaic Dance Club

Mozaic Dance was a group of 23 students who shared a passion for hip-hop and the art of dance. They believed in expressing themselves in a fun and positive environment and held open tryouts each semester.



Front row: Latrice Ellerbe, Brittany Barbou, Briana Harris, Zena Saadeh, Erica Ponder; **Second row:** Rebecca Lesnott, Cynthia Brooks, Alicia Wilson, Nicole Milone, Leila Saadeh, Meylin Cano; **Back row:** Brittany Kaschak, Nakiya Pitts, Shokia Taylor, Courtney Dixon, Britnie Green, Nicole Sanders, Amanda Jaworski

university organizations

NAACP



Front row: Bre Anna Scott, Brian Davis, Beverly Walker, Stephanie Reese; **Second row:** Ashton Jones, Tarin Carter, Celeste Thomas, Ashley Smith; **Back row:** Crystal Prigmore, Janell Baker, Stephanie Washington, Tracy Lanier

The university's chapter of the National Association for the Advancement of Colored People worked to better the educational, social and economic status of minority populations. The organization's theme was "unity."

New and Improv'd



Front row: Martin Makris, Katelyn McNichol, Patrick Shanley, Jackie Southee; **Back row:** Nathan Taylor, Stefan Gural, Lindsay Long, Heather McCollum, Conor O'Rourke

New and Improv'd was founded at the university in 1999 to entertain students with improvisation comedy. It was the only improv group on campus and frequently performed at Taylor Down Under.



Enthusiastic about the university's landmark building, seniors **Bonnie Creech** and **Phil Carron** describe Wilson Hall to a group of prospective students and their parents. Leading tours through campus was one of Student Ambassadors main duties. *Photo courtesy of RJ Ohgren*



Front row: Robyn Cratt, Karl Lovering, Stephanie Marino, Rachel Rosenberg, Emily Perry, Christa Samaha, Meredith Robotti **Second Row:** Lindsay Harman, Daniel Boxer, Amanda Sarver, Katherine Boyd, Heather Shuttleworth, Kristina Erkenbrack, Katelyn Belcher, Rachel Bruton, Kate Williams, Rachel Tombes, Rebekah Goldman, Heather Cote, Casey Hazlegrove, Tara Vaez, Raven Adams. **Third Row:** Sean Henry Brooks, Lindsay Breitenberg, Candace Chas, Meg McMahon, Kirsten McGlone, William Roth, Emily Verde-Lipo, Alyson Weissberg, Lisa Kramer, Alicia Romano, Brooke Meikle, Irina Rasner, Laura Scheeler, Ashley Estro, Katharine Peabody. **Fourth Row:** Benjamin Brown, Robert Ohgren, Lauren Matysiak, Sarah Johannes, Amit Kakar, Christopher Rineker, Bryan Couch, Bradley Nelson, Sarah Marr, Zachary Stuart DeVeety, Phillip Carron, Coryn Giordano, Dinwiddie Lampton, Lindsey Harriman, Zari Hamaways. **Back Row:** Christopher Smarte, Amy Moore, James Oh[illegible], Stephen DePasquale, Evan Witt, Shannon Thatcher, Robert Anderson, Theodore Beidler, Matthew Maskell, Richard Blessing, Steven Kulsar, Ronaldy Maramis, Christopher Rielly, Patrick Turner, Lee Brooks, Laura Burns



catch the fever

by Brittany Lebling

student ambassadors spread their university pride.



Student Ambassadors weren't just serving the university when they gave a tour or hosted a pep rally—they were serving themselves, too. The organization boosted senior Lisa Kramer's self-confidence, and "for this, I am eternally grateful to Ambassadors," she said. "I have never entered a room where there has been so much passion and enthusiasm about JMU and the student body than when I do upon entering a Student Ambassadors' meeting."

As the Ambassadors continued another year with permanent smiles and infinite school spirit, they were quick to confirm it was all completely genuine.

"I think visitors at first think that we can't really be as excited as we appear," said secretary junior Kristina ErkenBrack. "As the tour continues and they hear our stories and see the campus, it's neat to watch them realize that we are actually being completely authentic when we say our school is amazing and that we love it dearly." Student Ambassadors were trained to be the faces of the university, but it was their "real perspective of a day in the life of a JMU student" that often won over the many people they interacted with, according to Kramer.

The first realization of their promotion efforts' impact was a big highlight for most Ambassadors. One day, after showing around prospective students and their families, "a mother came up to me after my tour and said, 'you just sealed the deal for my daughter, she loves JMU!'" said Kramer.

While the Student Ambassadors' main purpose was to promote the university through big events and tours, they enjoyed time spent doing "small acts of community service, such as when we work in soup kitchens or have our own Relay for Life team," said ErkenBrack. "We may not be in our polos and we may not be known as Ambassadors, but we still get to enjoy being together and giving back."

In the spring they hosted "Choices" dinners for the first time, where those who had attended the program for accepted students that had not yet made their final decision, were able to "have a meal with an Ambassador and hear about life at JMU in a personal setting," said ErkenBrack.

Because they were involved in organizing and executing campus tours, admissions events, "Choices," alumni events and tours, Madison P.R.I.D.E., Homecoming, "Operation Santa Claus," Parent of the Year, Carrie Kutner Student Ambassador Scholarship and various forms of community service, it was hard to imagine Student Ambassadors had any energy to spare—but actually, they found it to be very natural.

"Again, it's passion," said Kramer. "And along with passion comes spirit. Spirit is contagious. It's kind of like, JMU: catch the fever. As Ambassadors, we help to spread this fever. It's all around us, and we just soak it up."



Opening the event, junior **Ben Brown** and emcees sophomore **Dinwiddie Lampton** and junior **Coryn Giordano** perform a humorous skit at "Operation Santa Claus." The event, held in Gratton-Stovall Theatre, aimed to collect toys and raise money for local children. *Photo courtesy of RJ Ohgren*



Surrounded by toys, junior **Britt Edstrom** celebrates the collection of donated items for "Operation Santa Claus." The toys donated at the event were given to Harrisonburg Social Services. *Photo courtesy of RJ Ohgren*

we the people

by Caitlin Harrison

the student government association brought "purple out" to campus.

The Student Government Association (SGA) was an organization devoted to making the university community a better place for students. Made up of student-elected and student-appointed leaders, SGA consisted of three separate branches: the Executive Council, Student Senate and Class Councils.

Class Councils had weekly meetings and were run by the president, vice president, secretary and treasurer of each class. Senior Lindsay Dowd functioned as the director of class government and was in charge of the Class Council officers.

"We had weekly meetings where we discussed and planned events for their respective classes," said Dowd. "I was personally in charge of Purple Out, Mr. and Ms. Madison, the Danville Scholarship and choosing the student graduation speaker. The Class Councils planned things such as senior weeks, the annual tree lighting, Mr. Freshman and Ring Premiere."

There were eight student senate committees: Academic Affairs, Communications and Internal Affairs, Community Affairs, Diversity Affairs, Finance, Food Services, Legislative Actions and Student Services. Each senator was required to serve on a committee. Sophomore Nicole Ferraro was a member of both the Food Services and Diversity Affairs Committees.

"Each of these committees met weekly to address the respective issues on campus," said Ferraro. "Senate met every Tuesday night at 5 p.m. Bills were presented to senate, debated and voted on. Also, senate reports are given by staff, executive, committee chairs and Class Councils so the entire SGA is well informed about what is going on."

The Food Services Committee put on "SGA Serves You at D-Hall," where members of SGA came to D-Hall and served students, answering any questions.

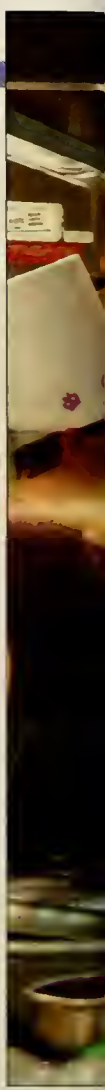
The newest committee was Academic Programs. It operated as the last faculty and administrative group to review and suggest changes in curricular matters to the president and advisers.

The Executive Council was made up of Student Body President senior Lee Brooks, Vice President of Administrative Affairs junior Andy Gibson, Vice President of Student Affairs Dowd, Executive Treasurer senior Robert Burden and Speaker of the Senate senior Stefanie DiDomenico. After senior Brandon Eickel resigned in September, Brooks was elected the new student body president.

"As student body president, my job was to represent the views, issues and concerns of the student body to the faculty and administration," said Brooks. "I did this through meetings with the president's office, other senior level administrators, worked with those planning the Centennial, the Faculty Senate and any other sector of the university where student concerns needed to be addressed. I also represented the Student Government Association at any university event where needed, and led the executive council."



Class Council - Front row: Katelyn McNichol, Daniel Smolkin, Nicole Ferraro, Lindsay Dowd, Rebekah Reiter, Katelyn Grant, Mallory Micetich, Chiquita King. **Back row:** Brook Wallace, Bennett Resnik, Candace Avalos, Will Farlow, Brian Temple, Tara Rite, Shari Kornblatt





Keeping students hydrated, sophomore **Nicole Ferraro** distributes free drinks outside Carrier Library during finals. SGA showed student support through big and small gestures. *Photo courtesy of Leslie Cavin*



Lined up, SGA members serve and are served at D-Hall. They got in the spirit by wearing chef hats and Madison Centennial purple-out T-shirts. *Photo by Sammy Elchenko*





Student Government Association - Front row: Andy Gibson, Lindsay Dowd, Robert Burden; **Second row:** Mallory Micetich, Trishena Farley, Emily Caliguri, Georgia Weidman, Matt Silver, Chiquita King, Nicole Ferraro, Kathleen Lee, Lauren Armstrong; **Third row:** Sean Henry Banks, Stephanie Kissam, Candace Avalos, Amber Richards, Katelin Mikuta, Jeremy Jones, Karen Micetich, Benjamin Hall, Lauren Curtis, Katelyn Grant, Laura Spinks, Ashley Elstro, Marissa Emanuel; **Fourth row:** Alissa Bowman, Shari Kornblatt, Katelyn McNichol, Stefanie DiDomenico, Daniel Smolkin, Troy Holley, Kate Wieczorek, Fred Rose, Vinod Narayan, Karen Stefanski, Tara Rife, Rebekah Reiter, Lexi Hutchins; **Back row:** Jeff Watson, John Sutter, Derek Jones, Bisrat Haregu, Greg Tamargo, Dan Stana, Brock Wallace, Will Farlow, Brian Temple, Bennett Resnik, Bryan Moen

Note-oriety

The women of Note-oriety celebrated their 10-year anniversary in 2008 as an all-female acappella group. They sang at many campus charity events and often traveled off campus to sing at other schools and churches.



Front row: Kerry Donovan, Jonnelle Morris, Katie Farwell, Kendall Stagaard, Laura Macinski, Rachel Rodgers, Jenny Kneale; **Back row:** Chelsea Mendenhall, Katie Hickey, Sarah Papertsian, Brianna Darcey, Christine Berg, Jenny Nolte, Lindsay Breitenberg

Outriggers Peer Educators

Outriggers members helped other organizations reach their goals by promoting cohesion within campus organizations. As part of the university for 15 years, the club realized its motto, "We are peers helping peers help themselves!"



Front row: Gabrielle Hurley, Ashley Smith, Shari Kornblatt, Meghan Bollenback, Samantha Smungler; **Back row:** Nadia Nowzadi, Stephanie Graves, Austin Robey, Matt Barone, Matthew Stansberry, Landry Bosworth

university organizations

Panhellenic Council



Front row: Brittany Lee, Rosie Neugroschel; **Back row:** Claire Molinaro, Preston Felty, Christina Chirovsky

Panhellenic Council was a governing body that oversaw the nine campus sororities. Each chapter elected a representative to serve on the Council and the various positions and corresponding responsibilities rotated among the chapters.

Phi Alpha Delta



Front row: Jill Kirshner, Annaka Welty, Jessica Murray, Suzanne Havelis, Jennifer Winn, Marie Eszenyi, Ashlee Neal; **Second row:** Margaret Ransone, Daniel Heilberg, Kathryn Daughtry, Luke Malloy, Genevieve DeFino, Shaina Shippen, Kristen Rolinsky, Caitlin McPartland, Rachel Egbert; **Back row:** Sara Lunsford, Mary Baskerville, Melissa Mock, Alex Weston, Sasson Afshari, Adam Harahush, Jennifer Holl, Courtney Dixon

Phi Alpha Delta Law Fraternity was a professional service organization. It was the first and only fraternal organization on campus to support pre-law students in their career pursuits. The fraternity strove to provide service to the community through a 5K charity run and a canned food drive.

mass appeal

by Casey Smith

the university program board enriched entertainment for students.

Josh Gracin, Gym Class Heroes, Crazy Commons and Desmond Tutu. What did all these have in common? They were all campus events planned, organized and made successful by the University Program Board (UPB).

"The University Program Board is a student-run, student-funded organization receiving more funding from the Student Government Association than any other student group," according to the UPB Web site. The committees and executive board used its funding to bring big-name events to the university in order to enhance students' college experiences.

"By encouraging boundless expression, the University Program Board strives to enhance the overall JMU experience by providing a variety of creative, educational and entertaining programs that appeal to diverse audiences," as stated in the UPB mission statement on the Web site. "We actively seek and encourage input while dedicating and challenging ourselves to incorporate the needs and desires of the JMU community." UPB actively tried to figure out who and what the students wanted to see or experience on campus.

"We work for the students," said senior Drew Richard, UPB's Webmaster. "We need their input. If you want us to bring a specific event, tell us. If you think we're doing a bad job, tell us why. If you really enjoyed something, let us know so we can program a similar event in the future." UPB sent out mass e-mails to survey the student body on who it wished to see in concert. The survey was on the Web site, which was updated frequently by Richard.

The UPB committees and executive board worked together to make sure students had the best experience at events. Members put their time and effort into creating a fun atmosphere that anyone would enjoy, but all the work made the rewards that much greater.

"It was great being able to see the finished product and seeing the audience enjoy it," said senior Jenna Cook, vice president of marketing and communications in her second year with UPB. "It was a lot of fun working with committee members and seeing them enjoy what they were doing."

Being a member of UPB required a great deal of work in addition to classes.

"Sometimes it was difficult balancing schoolwork with UPB work and making sure that there was enough time to get everything done," said sophomore Meghan Hovanic, executive assistant and second-year member. "It was great to get real-world experience in marketing, planning and working in an office setting."

The organization was also in charge of the movies shown in Grafton-Stovall Theatre. It gave away free tickets, had sneak previews for movies not yet released and surveyed students to find out which movies they most desired to see.

UPB was the center of the majority of campus entertainment. "Anyone could get involved and you chose your level of commitment," said Hovanic.

UPB helped to enrich the year with entertainment and interesting education. It allowed students to become more involved on campus and meet a variety of new people.

"Any committee member could get as involved as they wanted—they could work with the executive board on all the events or they could just work occasionally with their committee members," said Cook. "It was really up to them."

Senior Amanda Gibson said, "UPB is just a very rewarding organization to be involved in!"



Front row: Amanda Gibson, Tiffany Mink, Rachel Blanton, Caitlin Hvilnski, Allison Beisler, Fareine Suarez· **Back row:** Layne Haggberg, Kara Dragan, Sarah Sunde· Drew Richard, Kelly Patullo, Jenna Cook, Meghan Hovanic



Striking a pose, Dennis Haskins, 'Mr. Belding,' entertains the audience in Wilson Hall auditorium. UPB worked to provide a wide variety of events for students, it aimed to have at least four weekly. *Photo by Seth Binsted*





Decked out in farmers clothes, UPB members draw students to the "Petting Zoo" on the Commons. Over the course of the year, UPB hosted a number of 'Crazy Commons' days which featured mid-day distractions, such as a caricature artist, free food and games. *Photo by Seth Binsted*

Preparing for the rush, UPB members line up cups of hot, fresh popcorn. Tickets were sold for $2.50 and popcorn for 50 cents at Gratton-Stovall Theatre movies, sponsored by UPB. *Photo by Seth Binsted*



Clapping along, the Wesley Foundation's 'New Life Singers' harmonize inside the Wesley House. The 'New Life Singers' was a contemporary choir that traveled and performed throughout the Shenandoah Valley. *Photo courtesy of Wesley Foundation*



Enjoying the outdoors, Wesley Foundation members gather for a picnic lunch. The Foundation invited students to participate in several events per week. *Photo courtesy of Jaynell Stoneman*

just like home

by Walter Canter

the wesley foundation welcomed all students regardless of religion.

"It's a home away from home," said Vice President graduate Laura Higgins.

Those who were regulars at the Wesley Foundation, located on the corner of Cantrell Avenue and Mason Street, always felt right at home at this Methodist student organization.

"Everyone's welcome; every religion's welcome, people with no religion [are] welcome... we talk about everything... everyone [is] encouraged to ask anything and everything," said Higgins.

The Wesley Foundation's mission was to provide a spiritual and educational environment for students where they could be nurtured: mind, body and soul. Its Web site read, "Come to the Wesley House where there are no strangers. You do not have to walk alone. Come to the Wesley House where you are valued and much loved. You are always welcome to come in and enjoy company, kick back, relax and consider yourself among friends."

With a new campus minister, Rev. Amanda Garber, the Wesley Foundation continued its mission by creating a welcoming environment.

"It has a supportive...'home away from home' feeling to get away from stress...where you can have theological conversation and just talk over coffee for a few hours," said Garber.

The organization's cornerstone was the Thursday night worship. Students found time to gather for a home-cooked meal, fellowship and praise. Lively themes aimed at college students, such as "What the Hell?!?," invited students to participate in these worships. "Everyone has strong feelings," said sophomore Adam Hall. "We have diverse backgrounds and have many different opinions...but we can accept each other's viewpoints...I mean where else [could] you sit around and talk about hell?"

In addition to the lively message or discussion, the university's contemporary "New Life Singers" musically accompanied the weekly worship.

The Foundation's activities were diverse. The organization offered a spring break Honduras trip where students built homes for the St. Barnabas Medical Missions Teams and also sponsored "In His Steps," a liturgical dance group.

The Wesley House was rarely empty. It housed Women of Wesley, Men's Group, Sister 2 Sister and various other programs and Bible studies. When programs were not going on, students filled the halls to study and hang out. A bulletin board in the dining room read, "If the doors are ever locked and you want to get in, call a council member to let you in." This open door policy led to "hallway conversation."

"After dinner we would talk about anything and everything...and it was not just a one night thing, people [were] always hanging out here," said junior Christina Vandenbergh.

The House served as more than just a place of worship and service. Almost every week, the Foundation hosted a social activity such as a massive flag football game at Purcell Park, a pumpkin patch visit or a root beer keg party.

"It is an authentic place to be who you are," said Garber.



Front row: Jessica Hoffman, Tana Wright, Jaynell Stoneman; **Back row:** Christina Vandenbergh, Laura Higgins, Robert Crawford, Megan Gustafson

Phi Sigma Pi

A coed national honor fraternity, Phi Sigma Pi was established at the university in 1995, and was actively involved in raising money and awareness for multiple sclerosis and Teach For America. Pledges were required to have a 3.0 GPA and three semesters left at the university to join.



Front row: Ashleigh Oliver, Thanh Lam, Kim Zangardi, Bethany Blevins, Joe Okai, Danielle McGhee, Lindsay Duffy, Maddi Zingraff; **Second row:** Jessica Goodman, Lindsey Embry, Erin Bennett, Lauren Padgett, Jessica Washington, Ainslee Smith, Jayne Penne, Rosalie Lonzon; **Back row:** Ashley Cross, Justin Seidel, Renee Revetta, Evan Lauderdale, Ryan Tuttle, Tim Sandole, Minh Nguyen, Joshua Yoo, Matt Takane

Pre-Physical Therapy Society

The Pre-PT Society prepared students for physical therapy school. Members had the opportunity to meet PT schools' representatives, receive academic assistance in the sciences and work on the application process.



Front row: Maria Illiano, Brandon Ellison, Kim Daniels; **Back row:** Samantha Serone, Kelly Gatewood, Hallie Snyder

university organizations

Psychology Club



Front row: Sarah Weston, Ashley Smith, Alessandra Alvarez, Michelle Murata, Kacey Sax. **Second row:** Hannah Skrzozak, Kailyn Lavoie, Ariana Vanderveldt, Oksana Naumenko, Vanessa Olson. **Back row:** Elise Freeman, Marie Zavitsanos, Laura Anne Copley, Jaimie Hensley, Amanda Beavin

The Psychology Club explored various topics of psychology in a fun, social setting and applied what was learned through related activities. The topics covered went beyond those learned in class and allowed for practical application.

Sigma Alpha Iota



Front row: Katie Kurdziolek, Sarah League, Dianna Hirschberg, Courtney Barnes, Elizabeth Morgan, Beth McGee, Shelly Carey, Karin Anderson; **Second row:** Sara Critz, Paula Keough, Katie Waybright, Hushmath Alam, Christine Dachert, Sarah Wagoner, Julie Coxe, Courtney Austin; **Back row:** Jennifer Hoyle, Rachael Belott, Ginny Hoover, Meaghan McElroy, Ali Thomas, Courtenay Smith, Leslie Bradley

Sigma Alpha Iota's goal was to uphold the highest standards of music and to further the development of music in America and around the world. The organization was the university's only professional women's music fraternity.



Looking upfield for a pass, junior **Hanna Traynham** prepares to throw a flick. The team brought 25 people to the Ohio State "Fall Brawl," which was about double the number that usually attended a tournament. *Photo courtesy of Danielle Ainson*



Sporting her onesie, sophomore **Kristen Keller** marks the handler. The "Bmonkeys" played against six teams at the University of Richmond's tournament. *Photo by Katie Piwowarczyk*



Ready to huck the disc, senior **Lisa Pelegrin** looks to the endzone to score a point. Pelegrin had been on the team since her freshman year at the university. *Photo courtesy of Amy Ciulla*

monkey business

by Katie Piwowarczyk

women's ultimate frisbee made an impressive showing on the field.

After losing over 10 significant players to graduation, injuries and semesters spent abroad, the women's Ultimate Frisbee team, the "Bmonkeys" used the season to rebuild themselves mentally and physically.

Fifteen committed "newbies" were recruited from the team's second annual Ultimate Frisbee clinic, where team members took the time to teach the basics to those interested in playing. While progress was slow at the start of the season, the "Bmonkeys" proved to be a threat to competitive teams by the end of the semester.

"Seeing eight of our finest players graduate was scary," said senior Colleen Cooney. "I thought that this was going to be a complete rebuilding year, but they proved me dead wrong. These girls have talent."

The "Bmonkeys" competed in four fall tournaments in Maryland, Ohio, Virginia and North Carolina. They performed their best at the University of Richmond's Red Hot Rodeo Tournament, where they finished fourth.

"The fact that everyone wants to see the team move forward has added to our progress," said Co-Captain junior Dana Corriere. "It's not only the upperclassmen helping the newbies, it's the newbies asking questions and trying to make themselves the best they can be."

The team attributed a lot of their success to their high energy, crazy outfits and good spirit, according to Corriere. Wearing poodle skirts, sparkly dresses and a rainbow of "onesies" epitomized what the team called "flair."

"The flair represents how you can do whatever you want on this team," said Cooney. "The crazier, the better."

The women of the "Bmonkeys" broke off from the men's Frisbee team in 2001 and originally consisted of fewer than 10 members. In 2003, the team grew to about 20 players, none of whom had much experience with Frisbee. Though they did not win any games that year, the "Bmonkeys" developed the good spirit that is now reflected in the team's "flaired" outfits, cheers and fair play.

With growing amounts of talent, the team became more competitive than the beginning years, according to Corriere. The women practiced four to five times a week and planned to conduct their first "hell weeks" following winter break, which would consist of two weeks of intense sprinting, distance and weight workouts to get the team in shape for the upcoming season.

"The ultimate goal is not necessarily to win, but to have everyone on the team play their best and have fun doing it," said Corriere.

Corriere and the "Bmonkeys'" two other captains, senior Katie Piwowarczyk and junior Hanna Traynham, had plans to lead the team to regionals in the spring. The 2006 season was the first time the "Bmonkeys" qualified for the tournament, and it left them hoping to qualify again and break seed.



Front row: Colleen Cooney, Charley Martin, Kristi Van Sickle, Robin Cummings, Shannon Childress, Linda Laarz, Lisa Pelegrin; **Second Row:** Raechel Eddy, Dana Corriere, Keli Birchfield, Sara Pritt, Gabrielle Glaubke, Jacqui Wagner, Audrey Stone; **Back Row:** Sara Kelly, Caitlin Boyer, Danielle Ainson, Elyse Ritter, Rachel Looney, Kristen Keller, Eleanor Garretson, Katie Piwowarczyk, Adele Smith



Concentrated members of the local band Bantam Draper keep the tempo moving. The band played to a large crowd of university students and community members at Taylor Down Under. *Photo courtesy of Danielle Roberson*



Waiting to step up to home plate, members of WAJM look onto a kickball game. Members promoted bonding within the station by organizing social events including kickball games, camping trips and movie nights. *Photo courtesy of Danielle Roberson*



Front row: Rachel Mulherer, Laurie Benade, Sarah Delia, Cassie Summer, Amanda Phillips, Rache Canfield, Carrie Brothers, Danielle Roberson, Lisa Derry, Jessica Novak, Rachel Sarah Blanton; **Second row:** Tim Whelden, Jack Robertson, John Mafuro, Shane Boyd, Phil Mathews, Jimmy Oliverio, Derek Zuk, Steven Long, Matt Smiley, Eric Wuestewald; **Back row:** Tommy Moomau, Gene Morrello, Mike Hudson, Cory Scott, Patrick Stinnett, Brandon Zack, Paul Forrester, Phillip Slade, Ryan Auvil, David Frazier, Jerry, Carlton Rumpler

on air

by Rachel Canfield

broadcasting at 88.7, wxjm brought music to the university.

Housed off-campus in a nondescript building connected to WMRA, the local NPR station, WXJM, the university's student-run radio station, offered a wealth of listening options: seven genres of music and a variety of talk shows. A beacon for music lovers in Harrisonburg since 1990, WXJM focused on promoting independent music and fostering an independent culture within the larger university population.

The station had more than a decade of history and offered students a unique social opportunity and exposure to new music.

"WXJM is a safe environment where you can be yourself," said WXJM Programming Director junior Sarah Delia, "whether your interests are obscure music, or you just think differently from the rest of the JMU population."

WXJM's showcase of music was not, however, limited to the airwaves. The station also brought music to the university through local events. In the fall, "Astronautalis," "Great White Jenkins," "Shapiro" and "Terror" were among the bands that performed.

The genres of music featured on the station were progressive rock, loud rock, RPM, Americana, jazz and world. But, if the music didn't entice students, WXJM also aired a number of talk shows that focused on a broad range of contemporary issues. Whether to inform, entertain or persuade, listeners were encouraged to give feedback and join discussions.

"It offers students a voice, whether they realize it or not," said Delia. "Anyone can come and freely express their opinions."

Some of the shows included "Girl Talk," a program that invited females to have intellectual conversations outside of the classroom; liberal and conservative political shows; variety shows; a film show; and a sports talk show.

With an array of listening options, a diverse group of university students and Harrisonburg community members, anyone could find their niche with the station.

Everyone was welcomed to have a show, following DJ training. To get a desired show time, however, DJs acquired points over the course of a semester in order to get an early sign-up time.

"There are a multitude of ways you can earn points at the station," said General Manager junior Amanda Phillips. "You can get points by coming to general meetings, writing CD reviews, volunteering at shows or hanging up posters for publicity."

WXJM invited all students to listen, but sometimes a radio audience was difficult to find among a sea of iPods and MP3s. The station would likely always have an audience, according to Tom DuVal, WXJM adviser and WMRA general manager.

"WXJM will probably see growth in online listening, both locally and outside the FM coverage area," said DuVal. "And I think there will be a place for WXJM for a long time–maybe not always on the air–because the university will have creative people who want an outlet for sharing the music that doesn't have the big marketing machinery behind it, and people starting to explore the world of ideas who want ways to share and discuss."



Showcasing music off-air, "Antlers," a mostly instrumental rock band from Richmond, Va., performs at the first WXJM show of fall semester. Virginia bands "Bantam Draper," "Shapiro" and "The Catalyst" also played. *Photo courtesy of Danielle Roberson*

Student Duke Club

The Student Duke Club was designed for students interested in the advancement of the university's athletics. It allowed students to get an early start in earning points toward membership in alumni chapters of the Duke Club, reserved seating and other benefits.



Front row: Megan Ridgway, Teresa Garbee, Maribeth Bonfils, Samantha Floyd, Paige Sumner, Renee Revetta; **Back row:** Kyle Castonguay, John Johnson, Robert Crawford, Drew Richard

Students for Minority Outreach

Students for Minority Outreach started out as a co-committee within Black Student Alliance and its primary goal was to recruit and retain minority students while helping enhance diversity on campus and around the community. The organization worked closely with the Center for Multicultural Student Services.



Front row: Diachelle Crawley, Mariel Luceaga, Kiara Cox, Shayna Scoggins, Danielle Brown; **Second row:** Andrew Jackson, Angela Saunders, Anasa King, Brandon Bundoc, Jessie Salvador; **Back row:** Jerrica Browder, Whitney Davis, Justin Harris, Ivaco Clarke, Yerrita Fisher

university organizations

Students in Free Enterprise



Front row: Colleen Wilhelm, Jacob Housman, Sean Robbins, Adriane Lanier

Students in Free Enterprise was a global nonprofit student organization that specialized in learning, practicing and teaching the principles of free enterprise. Programs were based on five main categories: market economics, success skills, entrepreneurship, financial literacy and corporate ethics.

Tau Beta Sigma



Front row: Anna Bresnock, Amanda Banks, Emily Long, Julia Barnes, Brittany Knight, Amanda Bell; **Second row:** Genevieve Clarkson, Melissa Pankow, Anastasia Christotakis, Kayla Mittelman, Sarah Tarrant, Bethany Morel, Andrea Sherrill; **Back row:** Kariann Farenholtz, Siobhan Dowen, Alison Beydoun, Lee Anne Ward, Amanda Rummel, Andrea Kopstein, Dawn Cercone, Candace Funderburk

Tau Beta Sigma was a national honorary band service sorority created to provide service to college bands and promote the advancement of women in the music profession. The chapter motto was "We're not just friends, we're a family."



Arms spread wide, a ZTA sister shows her enthusiasm for the song in her dance. Those interested in dancing or singing solos in Greek Sing performances dedicated extra time to perfecting their performances. *Photo by Sammy Elchenko*



Photo courtesy of Classic Photography, Inc

life lines

by Rachel Canfield

zeta tau alpha sisters were tied to their philanthropy and each other.

One hundred and nine years ago, about 120 miles from the university, nine women in Farmville, Va., founded Zeta Tau Alpha (ZTA). In 1949, the Gamma Kappa Chapter of ZTA was chartered at the university. Fifty-eight years later, the social sorority had 142 members.

The award-winning organization was distinct from other university sororities because of its "commitment to excellence," according to President senior Alison Ward. In the 2006-2007 academic year, ZTA held titles of "Highest Sorority GPA," "Sorority of the Year" and "Philanthropy of the Year." Seventy-five percent of the members were also involved in other campus and community organizations and held leadership positions.

"We are a group of women committed to changing the world around us," said Ward. "We are a strong group of positive women. We love what we do."

A true testament to their genuine nature, ZTA's breast cancer awareness philanthropy had a strong campus presence.

"The sisters of Zeta Tau Alpha have an immense respect for our philanthropy," said senior Jenny Barber, philanthropy chair. "So many of our girls have been affected by breast cancer, whether it was a relative or friend, and so they take an active role in making a difference."

In October, the organization put on a month of events, which was co-sponsored by the Office of Health Promotion. The events included a 5K "Race for the Cure" during family weekend; a benefit dinner; "Breastival," a passport event providing information from the American Cancer Society and the Breast Health Coalition of Harrisonburg; a Late Night Breakfast; and "Survivor Night," where a breast cancer survivor spoke of her experience.

"Everyone in ZTA plays an active role in putting this month on and it could not happen without that support," said Barber.

ZTA also worked with other Greek organizations to support the cause. The women collaborated with Alpha Kappa Alpha for their Breast Cancer "Jeopardy" event.

Their noble cause exemplified the best of the organization and drew potential members.

"I wanted to join ZTA because they were the most genuine group of women I met when I went through recruitment as a freshman," said Ward. "They had an amazing reputation on campus, were respected and they conducted themselves in a positive way."

The women of the university's ZTA chapter proudly upheld the values of the national organization and reinforced their motto, "seek the noblest."

"A Zeta lady is smart, caring, influential. Zeta is composed of the most poised, confident, amazing women," said Barber. "The women in Zeta at JMU will go on to accomplish amazing things after graduation."

Junior Elizabeth Crew, ritual chair, also emphasized the role these characteristics played in the organization.

"I was inspired by the women I met in the basement on the very first day," said Crew. "Each one had a different story but the same passion for Zeta. Zeta means the world to me. When you join Zeta, it's not just for four years, it's for life."



Sporting its "Think Pink" T-shirts, the "hands" section of ZTA's Greek Sing performance watches as a sister is dipped to the floor. Several weeks of practice were required for the "hands" section to be well-synchronized. *Photo by Sammy Elchenko*



Crumpled, the ZTA banner weathers the rainy conditions during "Shack-A-Thon" on the Festival Lawn. The official ZTA corporate logo symbolized the rising sun, bringing warmth and brightness to the sisters. *Photo by Sammy Elchenko*

Triathlon Club

The Triathlon Club promoted an active and healthy lifestyle through the sport of triathlon: swimming, biking and running. Beginners and experienced athletes alike could join the club.



Front row: Julie Fry, Kaelev Pryor, Christie O'Hara, Devan Fitzpatrick, Emily Haller, Genevieve Holland **Second row:** Mike Kern, Katherine Welling, Evelyn De Chauny, Stephanie Larson, Michael Foehrkolb, Kristen Johnson, Katie Naeher, Corinn Pope, Kyle Knott **Back row:** Nick Pence, David Farber, Greg Bove, Mark Bauman, Stephen Lackey, Jason Rothwell, Chase Lyne, Mike Bock, Sean Porse

Up 'til Dawn

Up 'til Dawn was an organization that fundraised for St. Jude Children's Research Hospital through letter-writing campaigns. It promoted the value of service learning to all students.



Front row: Katie Eves, Brittany Farlow, Allie Gunta, Erica Calys

university organizations

Vietnamese Student Association



Front row: Michelle Huynh, Nammy Nguyen, Thu Nguyen, Vivian Tran, Kim Nguyen, My-Ha Moon, Angeline Vo. **Second row:** Eric Nguyen, Y-Van Pham, Del Ciela Basilio, Michael Wu, Cara Vu, Adrianne Maraya, Monique Huynh, Leanne Carpio. **Back row:** Viet Nguyen, Andrew Eshelman, Karen Sin, Linh Nguyen, Anh Nguyen, Julie Ha, Anthony Jacoway, Eric Trott, Minh Nguyen, Michael Drew.

The purpose of the Vietnamese Student Association was to unite students who shared an interest in the culture. The organization promoted awareness and understanding through campus while celebrating Vietnam's distinguished history.

Women's Water Polo



Front row: Emily DeMeo, Jillian Pope, Heidi Lindenfelser, Kristen Shaughnessy, Allison Spangler. **Second row:** Lauren Rotsted, Katherine Holland, Theresa Smith, Tiffany Mothershead, Allison Chaplin. **Back row:** Colleen Callahan, Shannon McKernin, Kelsey Pace, Amanda Sharp, Emily Fano, Elizabeth Stetty.

The Women's Water Polo Club was established to provide an opportunity to enjoy the sport while simultaneously striving toward the highest possible standards in competition. The club participated in a competitive league and encouraged both experienced and inexperienced women to join.





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Photo by Sammy Elchenko

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spring sports

archery

ONE LAST SHOT

by Erin Venier



Fate had a funny way of toying with the emotions of the men's and women's archery teams during their final seasons at the university. The year began with the widely-debated issue of the Board of Visitor's decision to cut archery as a varsity sport under the Title IX rule. Although most athletes involved in these sports rallied to fight the decision, many other students not involved in university sports joined the protest. Despite the rallies, petitions and guest speakers who urged the school to do anything in its power to reverse this decision, the university quickly lost 10 sports teams to Title IX. Other teams affected by this decision were men's cross country, swimming, gymnastics, wrestling, indoor and outdoor track, women's fencing and gymnastics.

"We were devastated, but knew that after the tears were gone and we got over the initial shock of the cuts that nothing would stop a victory for us at the United States Intercollegiate Archery Championships (USIAC)," said sophomore Brittany Lorenti.

Indeed, the teams embraced their last chance at varsity-level victory and competed fiercely, with Lorenti winning the USIAC in the women's compound division, and the team setting a record for amount of All-Americans with 10 members from the university. In addition, the archers won the national championship in the men's recurve and compound division and the overall team national championship.

"For my last four years, our team dominated the east, but when it came time to Nationals, we always fell short to Texas A&M," said captain graduate Curt Briscoe. "This year we finally broke the 15-year curse and we took home the national championship."

The students were not the only ones to achieve success in their last year, however. Head Coach Bob Ryder was acknowledged for his leadership and commitment to the archers with the title of National Coach of the Year.

"This group is the best team JMU has fielded in the 40-plus years that the archery team has been in existence," said Ryder. "The roster of individuals on the team we have this year reads like a "who's who" for our sport."

True enough, the archery teams proved that no setback could keep them from victory, not even having their sport cut could hinder their dedication to the sport. Although men's and women's archery were stricken from the university's sports roster, they continued to play and compete as a club sport. The end of their varsity status made the year all the more memorable for the members of the teams, and for some, like Briscoe, the year marked the perfect end to a perfect season. He saw the closing season as having a "fairy tale ending" with fondness and gratitude for the ups and downs.

Information compiled from www.jmusports.com.



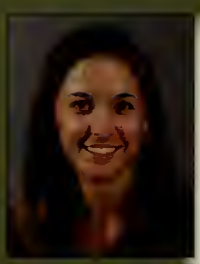
spotlight



Braden Gellenthien
junior
Hudson, Mass.

Honors:
- 2007 National Indoor & Outdoor Champion
- 2007 World Indoor and Outdoor Champion
- Gold medal in men's compound bow division at the University Archery Championships

spotlight



Brittany Lorenti
sophomore
Trumbull, Conn.

Honors:
- Gold medalist in the mixed compound team competition
- Bronze medalist in the women's compound team competition
- Qualified for the U.S. Archery Team for the 2006 World University Championship





Focused on the bulls-eye, senior **Braden Gellenthien** prepares to shoot. Gellenthien placed second in the men's compound bow competition at the 2nd U.S. National Target Championships. *Photo courtesy of Sports Media Relations*



Steady with her bow, senior **Jessica Fasula** carefully aims at her target. The archery team won the season's National Archery Championship. *Photo courtesy of Sports Media Relations*

Pulling back, junior **Alayna DeVivi** keeps her eye on the target. Outdoor archery distances ranged from 30 to 90 meters. *Photo courtesy of Sports Media Relations*



photo courtesy of Bob Ryder

Front row: Andy Puckett, Geetha Mathew, Kate Bienvenu, Amy McAleese, Katie Jepson, Bob Ryder, Jessica Fasula, Brittany Lorenti, Raliegh Maupin, Kim Dobbins; **Second row:** Jacob Wukie, Nick Kale, Nate McCullough, David Lipsey, Curt Briscoe; Steve Schwade, Jedd Greshock, Mike Ashton, Braden Gellenthien, Megan Bowker

baseball

STEP UP TO THE PLATE

by Rebecca Schneider

Predicted to place fifth in the Colonial Athletic Association's (CAA) preseason ranking, the Dukes felt pressure to dominate the 2007 season. Falling under Virginia Commonwealth University, University of North Carolina at Wilmington, University of Delaware and Old Dominion University, the baseball team members had to rise above the loss of many chief players from the previous season. They reverted back to basics and focused on the fundamentals: pitching, defense and hitting. With 2007 Louisville Slugger Coach of the Year, Joe "Spanky" McFarland, the team was ready to with more intensity than the previous year.

The Dukes' first five home games were iced out, causing a slow start to the season. Heading to Tampa, Fla. for warmer weather and the Ohio State Tournament, the men were ready to play. But with three injuries to starting players on the first weekend, and several more injuries later in the season, the newest team members were next in line. Sophomore Alex Foltz was named a CAA Rookie of the Week and was also included in the Freshmen All-Ping! Third Team. Sophomores Steven Caseres and Matt Browning were both named Louisville Slugger Baseball Freshmen All-Americans. Caseres, who was selected for the CAA All-Rookie Team, was proud that he was "able to represent JMU the right way on and off the field." Also honored to play for the Dukes, Browning reflected on the season as "a learning experience" for him.

Despite the rocky start, graduate Davis Stoneburner, junior Lee Bujakowski and senior Player of the Year Kellen Kulbacki joined forces with the rest of the team to get moving. After their first home win of the season against Old Dominion University, the Dukes traveled to the University of Maryland and beat the Terps 13-6 on March 13. They hit hard when they came from behind to conquer Virginia Tech 8-6 on April 24. The following day, the Dukes defeated the third-ranked team, University of Virginia, 7-6, which was considered to be the team's season accomplishment. The team finished the season with a 22-31 record overall, and ranked ninth in the CAA Conference.

The season was a "roller coaster ride," according to Caseres. The team "started slow, got going, and fizzled out," agreed Coach McFarland.

Regardless of the ups and downs, the Dukes gained attention. Kulbacki was drafted 40th overall by the San Diego Padres. Graduate Jacob Cook signed with the Toronto Blue Jays, and Stoneburner was drafted ninth round by the Texas Rangers.

With the loss of these experienced players, the 2008 team would be "very young but talented," McFarland remarked. "If the young guys figure it out early, we should have a pretty good year and maybe make some noise late in the season and at the conference tournament."

The CAA Tournament, championship rings and heading to Regionals was the game plan, but "the friendships that you make with the other guys on the team" is what Browning believed made playing for the Dukes worthwhile. With new talent, dedication and strong teamwork, the upcoming season was sure to be a grand slam.

Information compiled from www.jmusports.com.



Front row: Michael Brogan, Bryan Lescanec, Trevor Kavlid, Bobby Kim, Chris McMahon, Kyle Hottman, Jason Kuhn. **Second row:** Alex Foltz, Rob Altieri, Brett Garner, Davis Stoneburner, Matt Townsend, Joe Lake, Mike Fabiaschi, Jacob Cook, Trevor Knight, Justin Wood, Dustin Crouch; **Third row:** Head Coach Spanky McFarland, Assistant Coach Jay Sullenger, Matt Browning, John Gira, Mitchell Moses, Chris Johnson, Clay McKim, Dan Santobianco, Kellen Kulbacki, Assistant Coach Travis Ebaugh; Assistant Coach Graham Sikes, Chris Kelly. **Back row:** Lee Bujakowski, Allie Swanson, Kurt Houck, Brett Sellers, Bobby Lasko, Steven Caseres.

spotlight



Alex Foltz
sophomore
East Hardy, W.Va.

Statistics:
- Led CAA in stolen bases
- Eight-game hitting streak to close season

Honors:
- Baseball Freshman All-Ping!
- CAA Rookie of the Week for final week of season



Demonstrating perfect precision, junior **Kellen Kulbacki** smashes the ball. As a sophomore, Kulbacki was named the Collegiate Baseball/Louisville Slugger's National Co-Player of the Year. *Photo courtesy of Sports Media Relations*

scoreboard

JMU		OPP
2	Longwood	3
7	Charlotte	16
4	The Citadel	5
4	Charlotte	5
3	Charlotte	8
5	Virginia	6
5	Radford	6
2	Old Dominion	8
3	Old Dominion	6
12	Old Dominion	6
13	Maryland	6
8	Liberty	3
8	VCU	9
10	VCU	8
12	Marshall	4
5	Marshall	10
8	William & Mary	11
7	William & Mary	6
6	William & Mary	12
8	Virginia Tech	6
3	Richmond	3
5	UNC Wilmington	6
3	UNC Wilmington	11
3	UNC Wilmington	2
3	Radford	1
2	Northeastern	8
3	Northeastern	9
5	Northeastern	7
6	Longwood	8
21	George Washington	5
6	George Mason	8
11	George Mason	5
11	Liberty	2
21	Hofstra	8
9	Hofstra	10
16	Hofstra	8
8	Virginia Tech	6
7	Virginia	6
15	Georgia State	9
6	Georgia State	20
1	Georgia State	0
15	Richmond	3
6	Towson	2
2	Towson	4
4	Towson	6
8	George Washington	11
1	Delaware	6



Hoping to make the out sophomore **Steven Caseres** dives for the ball. Caseres was a Collegiate Baseball Freshman All-American and the CAA All-Rookie team. *Photo courtesy of Sports Media Relations*

lacrosse



Defensively, graduate **Kylee Dardine** checks her opponent in attempt to gain control of the ball. While body checking was not allowed in women's lacrosse, players could crosse check to dislodge the ball from an opponent's stick. *Photo courtesy of Sports Media Relations*

scoreboard

JMU		OPP
9	Notre Dame	10
14	Georgetown	10
13	Yale	9
10	Stanford	9
23	Virginia Tech	15
16	Dartmouth	9
15	Longwood	8
13	Virginia	16
17	Loyola, Md.	7
13	Towson	8
19	Delaware	16
14	Drexel	9
14	Old Dominion	7
9	William & Mary	10
9	Hofstra	12
12	George Mason	10



Holding their sticks up high, the women's lacrosse team cheers to get pumped for a game. The team didn't limit building morale on the field, as many of the women were also close outside of the sport. *Photo courtesy of Sports Media Relations*

spotlight



Kelly Berger
senior
Columbia, Md.

Honors:
- Team tri-captain
- Member of 2006 and 2007 Elite US National Team
- WLCA All-South Region second team
- All-conference (CAA) first team

STICKIN' TOGETHER

by Casey Smith



Sometimes all it took to set a team apart was a little TLC. The close bonds formed between teammates, on top of a winning season, made the lacrosse team's season unforgettable.

Starting the season off ranked 12th in the nation, the team kept up with a rigorous practice schedule while bonding and creating friendships that would last throughout the year and help lead them to a successful season. When push came to shove, they were there for each other on and off the field, through good times and bad.

"We leaned on one another in sad times, happy times and stressful times," said senior Kylee Dardine.

They hustled up and down the field, and although their breath escaped them, the women never gave up, whether it was during a game or just practice. This perseverance and dedication paid off when the Dukes trounced the third-ranked Georgetown University in the second game of the season. The team gained momentum and from there, began a six-game winning streak that ended only with a loss to the University of Virginia.

"Stepping into the field each day, we beat the crap out of each other because we were playing so hard to improve our game," said senior captain Kylee Dardine. "There were, without a doubt, battles on the field at practice, but those battles ended as soon as we stepped off that field."

The ladies played as a unit while on the field and continued their relationships after the play clock ran out. They studied together, hung out on weekends and planned team outings.

"There was a very strong familial feeling among us," said sophomore Meredith Torr.

Starting the season off nationally ranked, the girls remained modest while competing, and recognized their competition's desire to defeat them.

"Being ranked put a target on our chest for opponents to aim for, but that target just motivated us to raise our game to the next level so the opponents never got a 'bulls-eye'," said Dardine.

Despite several potentially challenging changes, including a new head coach, the team prospered over the course of the season, closing with an impressive record and a runner-up position in the Colonial Athletic Association (CAA) Championship. Shelley Klaes-Bawcombe, first-time coach, said that she was most proud that the team "didn't allow change to be an excuse during the season, stayed focused despite all their injuries and learned to lead each other to greatness."

The Dukes won five consecutive games after facing U.Va., and eventually ended the season with an impressive 13-5 record. The team's hard work paid off, resulting in a successful season.

"When push came to shove, we were 29 strong," said senior Brigid Strain.

Information compiled from www.jmusports.com.





Front row: Athletic Trainer Vanessa Trono,Meredith Torr, Lauren Bradley, Brooke Rhodey, Mary Fran Shelton, Jess Brophy, Jaime Dardine, Liza Avers; **Second row:** Julie Stone, Brigid Strain, Sarah Steinbach, Team tri-captain Maria Bosica, Team tri-captain Kelly Berger, Team tri-captain Kylee Dardine, Lynlea Cronin, Natasha Fuchs; **Third row:** Manager Caitlin Dieringer, Assistant Coach Lindsay Lewis, Annie Wagner, Janice Wagner, Kierstin McLouth, Kelly Wetzel, Morgan Kelly, Nina Emala, Manager James Reddish, Student Assistant Athletic Trainer Jessica Zink; **Back Row:** Head Coach Shelley Klaes-Bawcombe, Liz Walsh, Emily Haller, Morgan Kimberly, Kim Griffin, Jackie Gateau, Jess Boshko, Susan Lines, Michelle Maier, Assistant Coach Jessica Wilk

softball



Quickly preventing the other team from taking a base, sophomore **Brittney Lyddane** tags her opponent. Lyddane played second base for the Dukes. *Photo courtesy of Sports Media Relations*

scoreboard

JMU		OPP
1	North Dakota State	4
4	Manhattan	2
1	College of Charleston	2
4	Manhattan	3
2	North Florida	3
10	Bethune-Cookman	0
4	Florida Atlantic	5
2	Jacksonville	1
1	Texas Tech	2
1	Florida Atlantic	2
6	Binghamton	0
3	Fordham	2
1	East Carolina	7
2	Vermont	1
0	East Carolina	5
8	Norfolk State	0
9	Norfolk State	1
6	Coastal Carolina	1
10	Coastal Carolina	11
8	St. Francis	1
10	St. Francis	2
7	Georgetown	1
8	Georgetown	0
3	Hofstra	4
0	Hofstra	3
3	Hofstra	1
5	Virginia	6
2	Georgia State	1
2	Georgia State	0
6	Liberty	4
3	Liberty	5
10	George Mason	1
3	George Washington	0
8	George Washington	0
4	Delaware	0
9	Delaware	1
5	Mt. St. Mary's	1
7	Mt. St. Mary's	0
7	Drexel	4
8	Drexel	3
11	UNCW	2
9	UNCW	4
6	Towson	0
3	Towson	2
0	Georgia State	1
1	Georgia State	2
11	UNCW	3



photo courtesy of Meredith Felts

Front row: Renee Bourids, Amber Kirk, Jenny Clohan, Brittany Dyson, Jennifer Chavez, Brittany Lyddane, Kendra Johnson; **Second row:** Brandon Moss, Kaitlyn Wernsing, Katie George, Tamara Carrera, Courtney Simons, Shaunte Duarte, Sally Smith; **Back row:** Katie Cochran, Lauren Mernin, Chelsea Ryan, Julia Dominguez, Meredith Felts

ALL-STAR SEASON

by Bethany Blevins

The ladies of the softball team ended their season with 38 wins including an 18-game winning streak, a feat no previous team managed to conquer. Under the direction of Coach Katie Flynn, the team also recorded its best conference record of 17-3, and earned the second seed in the Colonial Athletic Association (CAA) Conference Tournament along with Hofstra University.

"I think our most important win was against Hofstra," said sophomore Lauren Merin. "They are by far our toughest opponent and it was a great accomplishment to beat them and have a win against them under our belts."

The team's great success was due to a wide range of all-star athletes who collected a number of awards and recognitions throughout the season. New to the team were sophomores Lauren Mernin, Branden Moss and Courtney Simons, who contributed to the All-Rookie team. Senior first baseman Jenn Chavez, junior pitcher Jenny Clohan, junior outfielder Kaitlyn Wernsing, Mernin and senior shortstop Katie George were the five players named to the 2006 All-Rookie team, the most players selected from one team in the CAA. Junior third baseman Amber Kirk and sophomore outfielder Courtney Simons were selected for the All-CAA second team. Clohan, Chavez, junior Meredith Felts, Kirk and Wernsing were all selected at least once as CAA Player of the Week. Chavez was also named CAA Player of the Year.

Many of the lady Dukes were recognized for their athletic achievements outside of the conference as well. Clohan was named to the First Team and Chavez and George to the Second NFCA Mid-Atlantic All-Region Team. Clohan, Chavez, Kirk and Wernsing were all selected to the All-State team. Clohan was selected for First Team honors.

The team lost George, who in her four-year career was captain for the last two seasons, named to the All-CAA twice and to the All-Region second team, and named as one of the Colonial Athletic Conference's player's of the week three times. She scored 50 runs, and recorded 70 hits, five triples, six home runs, and hit an average of .368. She also ranked first in many university softball records including games played, runs scored, total bases ran and stolen, and triples and doubles.

Finishing its best season to date, the team planned to keep the legacy of award-winning softball alive for years to come.

"I couldn't have asked for a more fun season as a freshman," said Mernin. "It was a great experience and I can't wait for next year."

Information compiled from www.jmusports.com.

spotlight



Jenn Chavez
senior
Upland, Calif.

Statistics:
- Batting Average: .395
- Homeruns: 9
- RBI: 44

Honors:
- CAA Co-Player of the Year
- First Team All-CAA
- Second Team NFCA
- Commissioner's Academic Award recipient
- Mid-Atlantic All Region



Following her first out, senior **Kalie George** attempts to make a double play. George hit her 13th triple in a game against the University of North Carolina at Wilmington, giving her the university record for career triples (5.11). *Photo courtesy of Sports Media Relations*

men's tennis

WHAT'S ALL THE RACKET?

by Walter Canter

While tennis was technically a spring sport, the hard court Dukes volleyed and aced year-round. The fall consisted of victorious singles and doubles tournaments, while the spring found the team with a shortened roster and less team success. Though it was a difficult year, the team relished in its victories.

The Dukes fared well in the autumn air. They started the fall semester off at the Washington and Lee Men's Tennis Invitational. Individually, sophomore Mike Smith and senior Don Davidson won their respected flights. Graduate John Snead reached the championship match, but fell in game three. The doubles pairs of senior Jesse Tarr and Smith and graduate Brian Clay and sophomore Brian Rubenstein won their flights as well. Victories continued through the Hampton Roads Invitational. The Dukes' Smith won flight B singles with a 7-5, 6-4 triumph over Liberty's Jarda Trojan. Sophomore Chris Armes and junior Kevin Cretella won the flight D doubles. Early fall success, however, did not guarantee the Dukes a smooth spring.

Without Armes, Cretella and Davidson, the team faced a seven-match losing streak after winning the first one against Drexel. The losses included four shutouts to Virginia Commonwealth University, the College of William & Mary, Old Dominion University and the University of North Carolina at Chapel Hill (UNC). The 7-0 loss to UNC knocked something loose.

The team rallied its season in March with a four-game winning streak. Two of these matches were close 4-3 victories over the University of Richmond and Longwood University. The team took both matches with phenomenal doubles victories. The Richmond victory included a three-match sweep in doubles. The Longwood win was epic. Snead and Rubenstein edged the third doubles match 8-6. Combined with the phenomenal 8-1 route on court one from Tarr and Smith, the feat gave the Dukes a dramatic win.

After the string of wins, the Dukes edged back into a losing streak. They faced two straight unsuccessful matches against Clemson University and Radford University, both taking 7-0 wins over the Dukes. But the team responded to the double shutout with a shutout of its own. The next match was home against the unsuspecting George Mason University. The Dukes pulled out all the tricks and delivered a disastrous blowout 7-0 victory. All but one singles match was determined in straight sets. The victory helped the Dukes enter the Colonial Athletic Association (CAA) tournament as the sixth seed, where they fell in round one to the third seed, William & Mary.

One of the high points of the year came off the court when Snead was named the male Scholar-Athlete of the Year. He was twice named the JMU Athletic Director Scholar-Athlete. His skill on the court earned him a place on the All-CAA doubles list.

Information compiled from www.jmusports.com.



Expectant, graduate **Brian Clay** watches his forehand return head over the net. Clay had an 11-14 record in singles competition and a 15-3 doubles record with his teammate junior Carlin Campbell. *Photo courtesy of Sports Media Relations*

spotlight



Jesse Tarr
senior
Midlothian, Va.

Statistics:
- 15-5 record in doubles play
- 16-7 overall doubles record

Honors:
- Third Team All-CAA in doubles
- Winners of the flight A doubles title at the Hampton Roads Collegiate Invitational of Newport News
- Ranked 15th in the Mideast region of the FILA rankings as part of a doubles team



Eyeing the ball, senior **Jesse Tarr** prepares to return the volley with a backhand. Tarr, along with sophomore Mike Smith was the Dukes' number one doubles team and ranked 15th in the Mideast Region. *Photo courtesy of Sports Media Relations*

scoreboard

JMU		OPP
1	East Carolina	3
3	Drexel	0
0	VCU	5
2	George Washington	5
0	William & Mary	7
0	Old Dominion	7
1	Davidson	6
0	North Carolina	7
4	Richmond	3
6	Mary Washington	1
4	Longwood	3
6	Liberty	1
0	Clemson	7
0	Radford	7
7	George Mason	0
3	Norfolk State	4
1	UNC Wilmington	4
4	Delaware	3
0	William & Mary	4



Front row: Coach Secord, John Snead, Jesse Tarr, Brian Rubenstein, Kevin Cretella, Chris Ames; **Back row:** Don Davidson, Carlin Campbell, Mike Smith, Brian Clay

women's tennis

ALL FOR ONE

by Erin Venier

It was a wonder that all of the women's tennis players weren't science majors. With such strong chemistry on and off the court, it was no surprise that the women heated up the game with their bone-crushing backswings and sensational serves. The players soaked up their team dynamic and used it to their advantage.

"I remember beating the girl from [the University of Delaware] and it was especially exciting because it was the deciding match and Delaware is one of our biggest rivals," said junior Anna Khoor. "It was really good to have my team supporting me throughout the whole match."

Individuality and strong leadership traits awarded graduate Lauren Graham the title of Most Valuable Player. In addition to the MVP title, Graham received the Coach's Award, not only for her tournament wins, but also for her commitment to the team, intense leadership skills and ability to represent herself and her teammates in an exceptional manner. The season was the second consecutive year Graham won the MVP award as the team's co-captain and Scholar-Athlete of the Year finalist. With 17 doubles wins and 10 singles victories during the fall and spring seasons, Graham attained the best doubles record on the team.

Highlights like these made it easy for the team members to support each other, but it was when times were tough that the women relied heavily on the natural chemistry they shared.

"We are a really happy and fun team," said Khoor. "We love to hang out on and off the courts, and because our chemistry off the courts is so good, it makes us play well together."

When challenges engulfed the team, the women relied on each other for support. "Sometimes it gets hard and stressful when we have to travel to a ton of matches and tournaments, but we all know that we have been through the same thing and help each other through it," said junior Barrett Donner. "We make it a fun time to help each other with school work if tutoring is needed."

Head Coach Maria Malerba also made a great impact on the team. With a master's degree in physical education and 33 years of experience at the university, she was able to form a close bond with the women who played the sport she held so dear.

"I don't think the program would be half of what it is today without Maria, because she is just the most amazing woman and coach," said Donner.

No matter the score at the end of the match, the women's tennis team knew that they could rely on each other for support. Though they came from different backgrounds and skill levels, the women were able to communicate with each other personally, creating a team that extended beyond the bounds of the court.

"It's different than every team I've been on; there is no competition between players," said Donner. "I don't think there is another team at JMU who is as close as we are."

Information compiled from www.jmusports.com.



Front row: Mary Napier, Barrett Donner, Lauren Graham, Rebecca Erickson; **Back row:** Anne Randolph Day, Catherine Phillips, Kirra Summers, Anna Khoor, Kelly Maxwell, Briana Jain



Waiting to return the ball, sophomore **Rebecca Erickson** readies to take a backhand swing. Erickson and teammate sophomore Briana Jain made the Dukes proud in their first season, primarily playing second-ranked doubles. *Photo Courtesy of Sports Media Relations*



scoreboard

JMU		OPP
3	Georgetown	4
6	Lehigh	1
1	Duquesne	6
8	St. Cloud State	1
7	Sacred Heart	0
1	Richmond	6
5	W&L	4
4	George Washington	3
2	Longwood	5
3	Liberty	4
2	UNCW	5
6	Towson	1
4	Delaware	3
5	George Mason	2
5	Norfolk State	2
3	Radford	4

spotlight



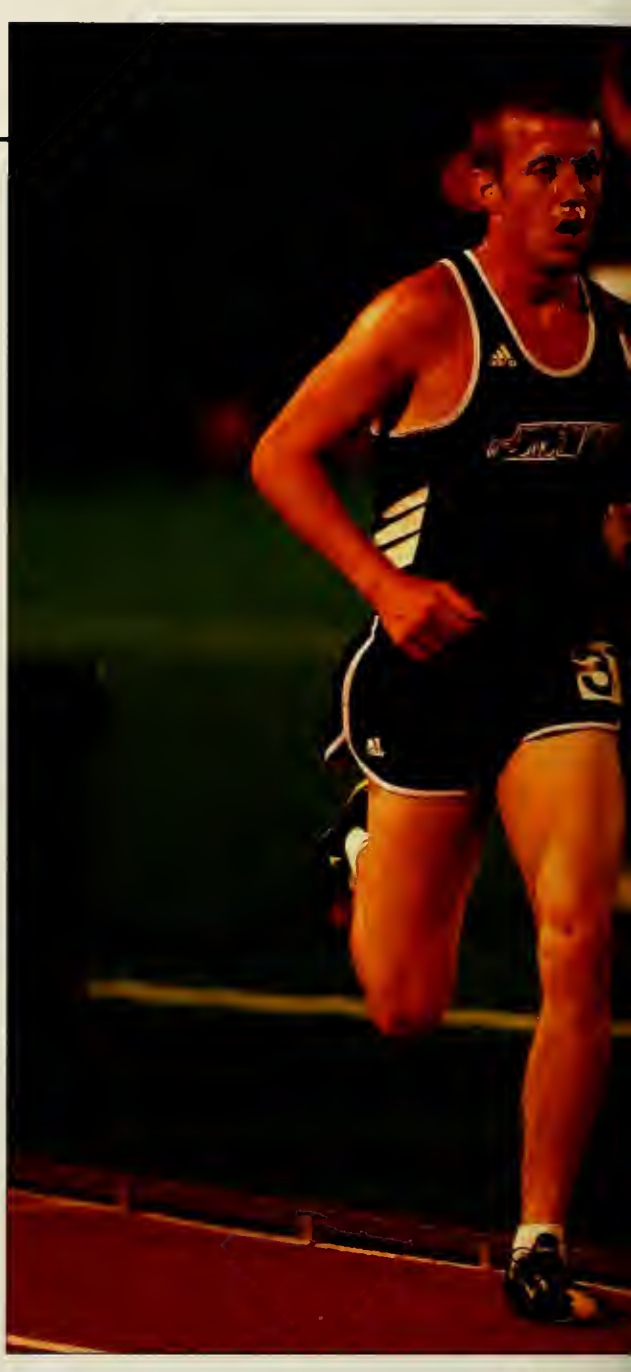
Kelly Maxwell
sophomore
Williamsburg, Va.

Honors:
- Commissioner's Academic Award Recipient

Statistics:
- Posted winning marks in both singles and doubles competitions
- Went 14-2 in spring singles competition
- Made it to flight finals at the Hampton Roads Invitational of Newport News

Focused on the ball, junior **Barrett Donner** serves with force. Donner finished her second season as a recipient of the Commissioner's Academic Award. *Photo courtesy of Sports Media Relations*

men's track & field



Expended from the race, senior **Bryan Buckland** stays in stride as he nears the finish line. In the CAA Track and Field Championship, Buckland finished fifth in the 10,000-meter run. *Photo courtesy of Sports Media Relations*



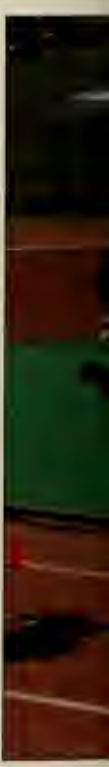
Front row: Will Shoemaker, James Printz, Brandon Dick, Steve Tamburrino, Matt Berodin, Tanner Cummings, Sam Horn, Scott Tekesky, James Snyder; **Second row:** Spencer Katona, Kyle Siska, Ryan Colas, Reid Ulrich, Pete Serkes, Mark Rinker, Bill Hawthorne, Chris Ward, Matt Bailey, Eric Slowinsky; **Third row:** Nick Oltman, Pete Novick, Tim Young, Chris Franzoni, James Burns; **Back row:** Teddy Kranis, Chris Brandlein, Jeff Kuhland , Dan Rylands, Dave Baxter, C. W. Moran, Josiah Cadle, Andrew Waring, Rainer Fiala, Jordan Coles, Kevin Brinkley, Doron White, Ben Knight

spotlight



C. W. Moran
senior
Potomac Falls, Va.

Honors:
- 2005 All-Conference (5K, 3rd place)
- Three-time IC4A qualifier ('05, '06, '07)
- 2007 NCAA Championship provisional qualifier (10K)





FINAL LAP

by Lianne Palmatier

Taking on teams twice its size, the men's track and field team hosted the Colonial Athletic Association (CAA) Championships in April, placing seventh. It was the last chance for the men to officially prove themselves as the team was cut from the university's lineup, due to the decision regarding Title IX.

As second after second ticked by, perseverance took on a new meaning. A race required not only physical talent but extreme determination to complete such a daunting task. Staying motivated involved a certain mindset.

"I was motivated to run long distances because I knew that if I put in the hard work I would be beating people in the races," said graduate Josiah Cadle. "I didn't necessarily enjoy running long distances but I did enjoy the competition and I did enjoy beating as many people as possible."

In the two-day championship event, senior Bryan Buckland placed fifth in the 10,000-meter race with a time of 30:58.05, followed by senior Andrew Waring in sixth place with a time of 30:59.41. Both qualified to go on to the Intercollegiate Association of Amateur Athletes of America (ICAAAA) National race.

Waring's season goal was to qualify for the ICAAAA competition. He said the workouts throughout the season were designed with the ICAAAA in mind.

The participants of the 10,000-meter race faced a strong competitor in the College of William & Mary team as well as the University of North Carolina at Wilmington. To contend with the powerhouse opponents, both individual and team events needed strong performances including the 4x400-meter relay in which the Dukes placed fourth with a time of 3:22.01.

While other teams could saturate events with many participants, being undersized meant that top performers needed to step up. The field events dominated as senior Doron White went on to win third place in the discus throw with 46.07 meters and fourth place in the hammer throw with 45.32 meters. Graduate Daniel Rylands placed fifth in the javelin throw with 49.85 meters.

"Competing against larger teams was awesome," Rylands said. "Not only did I sometimes get to see some of the best throwers in the country, but I was an underdog and I really wanted to show them up."

To prepare for the championship race, practice proved vital as conceptualizing the race helped prepare the athletes. "I just have a simple routine," said senior C. W. Moran. "During the warm-up before the race I would spend some time doing slow breathing and visualization. I didn't think too much though, over analyzing can cause more problems." Moran ran the 5,000-meter with a time of 15:08.74, placing tenth.

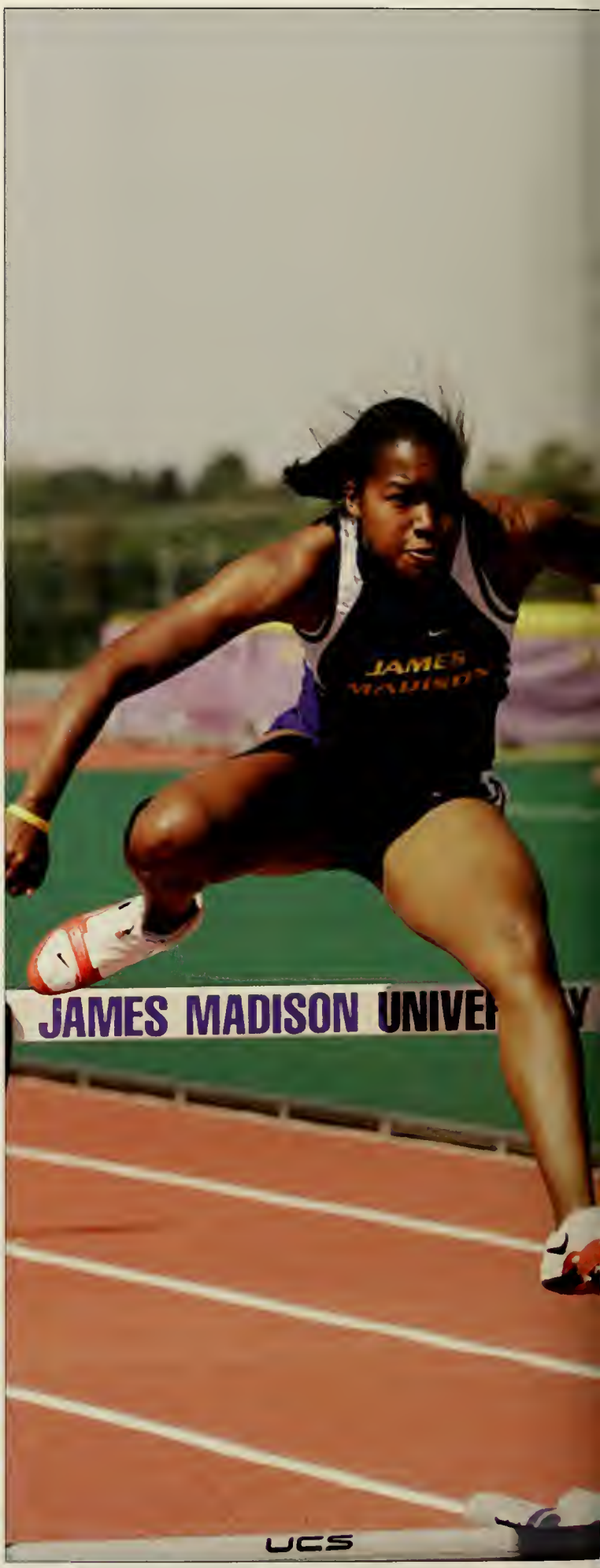
Although varsity men's track and field was eliminated from the university, the athletes who stayed did not suffer defeat. "Everything is the same as it was when I was on the team," said Moran. "I still train every day and race competitively. I have a good group of people to train with and support me. They help keep me motivated."

Information compiled from www.jmusports.com.



Tightly clutching the baton, junior **Spencer Kalona** increases the lead on his George Mason University opponent. The team competed in events such as relays, hurdles, shot put and pole vault *Photo courtesy of Spencer Katona*

women's track & field



Determined to clear the hurdle, senior **Marisa Biggins** pushes herself as she competes. Biggins took third place in her 4x200-meter relay heat at the Penn Relays. *Photo courtesy of Sports Media Relations*

spotlight



Dena Spickard
senior
Marion, Va.

Honors:
- Conference (CAA) Runner of the Year (2006)
- Placed 107th at NCAA National Championships
- All-Southeast Region after a 22nd-place finish at the NCAA Southeast Region Championships



Front row: Jessica Propst, Erin Bender, Amber Lussier, Kate Otstot, Theadonia Morris, Brittany Lussier, Emily Hellmuth, Ashley Leberfinger, Casey Rowley, Rebecca Hoogland; **Second row:** Katelyn Crowley, Tina Forgach, Lana McGowan, Kristina Kline, Kyra Burner, Briana Crockett, Jamie Obendorfer, Jessica O'Brien, Simone Seal, Christy Ward, Kelly Sherrard; **Third row:** Holly Fredericksen, Alison Parris, Caitlin O'Malley, Kelly Payne, Stephanie Shenk, Joanne Britland, Sarah DiCarlo, Michelle Beardmore, Danielle Willox, Gina Casella, Jessica Russell, Emily Stewart, Jessica Nauta, Elana Orphanides, Alicia LaRoche, Claire Smith, Danna Link, Bethany Riley, Casey Fagan, Nicole Rabinowitz, Renee Lott, Jackie Forgach, Aspen Foster, Erin Harrison. **Fourth row:** Dena Spickard, Alison Macdonald, Rebecca Eisenhauer, Jennifer Marinaccio, Katelyn Guerriere, Candace Nelms, not identified, LaVonne Ellerbe, Jessica [illegible]. **Back row:** Jennifer Chapman, Marisa Biggins, Adrienne Mayo, Christine Nicewonger, [illegible], Rashonda Roberson, Leslie Anderson, Megan Forbes

LIFE IN THE FAST LANE

by Walter Canter



From the beginning of the indoor season in December to the outdoor season wrap-up in June, the women of the track and field team broke records and beat personal bests.

The Dukes kicked off the outdoor season at the Fred Hardy Invitational in Richmond, Va., March 24 where sophomore Jessica Wade broke her own shot put record, throwing 45-3, qualifying for the Eastern College Athletic Conference (ECAC). Other outstanding performances came from senior Michelle Tyree and juniors Leslie Anderson, Danna Frink and Candace Nelms, who won first place in the 400-meter relay.

One week later, the Dukes earned three more qualifying spots for the ECAC; two for the triple jump and one for the 400-meter relay.

The highlight of the outdoor season came at home, during the JMU Invitational, where the Dukes took 12 first place finishes. Nelms took first in the 100 meter and the long jump, and was also part of the first-place 400-meter relay team. Nicewonger was a double winner as she claimed first in high jump and triple jump.

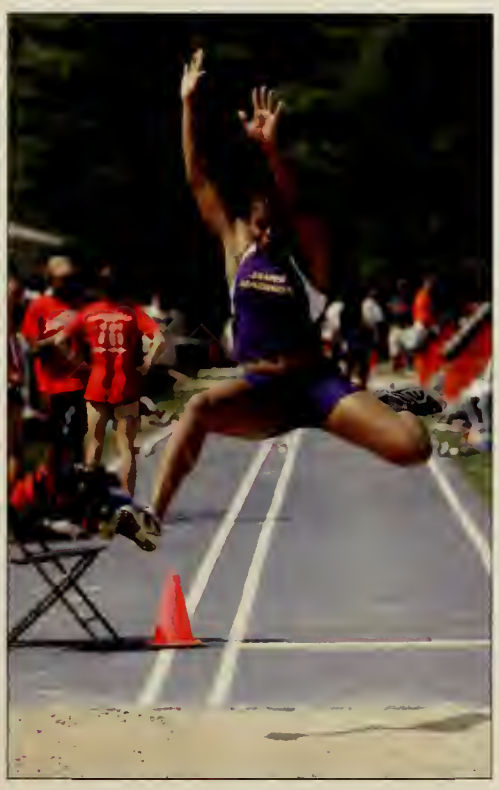
The university hosted the Colonial Athletic Association (CAA) championships and, as a team, placed fifth out of nine with 98 points. Senior Allison Macdonald opened the meet with a high, breaking the school record for the hammer throw.

"Our goal for the season was to win the CAA conference meet," said Frink. "We didn't meet it, but we're going into [the next] season with the same goal."

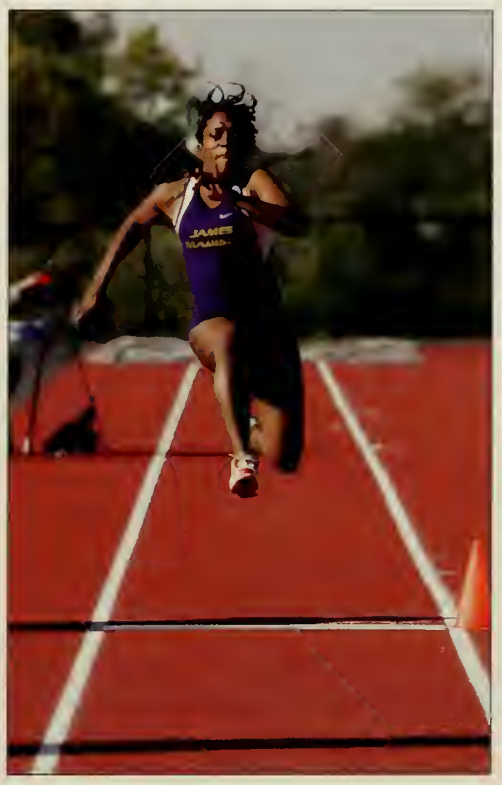
The highlight of the season came for junior Jessica Wade at the CAA Conference meet, where she qualified for the NCAA regional meet. After this qualification, she set her hopes even higher.

"My goal this year," said Wade, "since it is the Olympic year, is to qualify for the Olympics."

Information compiled from www.jmusports.com.



Holding her hands high, junior **Candace Nelms** gets ready to take on the long jump. As a freshman, Nelms won the Richmond Invitational long jump with a jump of 18 feet 5 1/4 inches. *Photo courtesy of Sports Media Relations*



Focusing on the task ahead, graduate **Adrienne Mayo** gains momentum for the big jump. Mayo placed 10th in triple jump and 16th in long jump at the ECAC Championships. *Photo courtesy of Sports Media Relations*

338 cheerleading 340 women's cross country 342 field



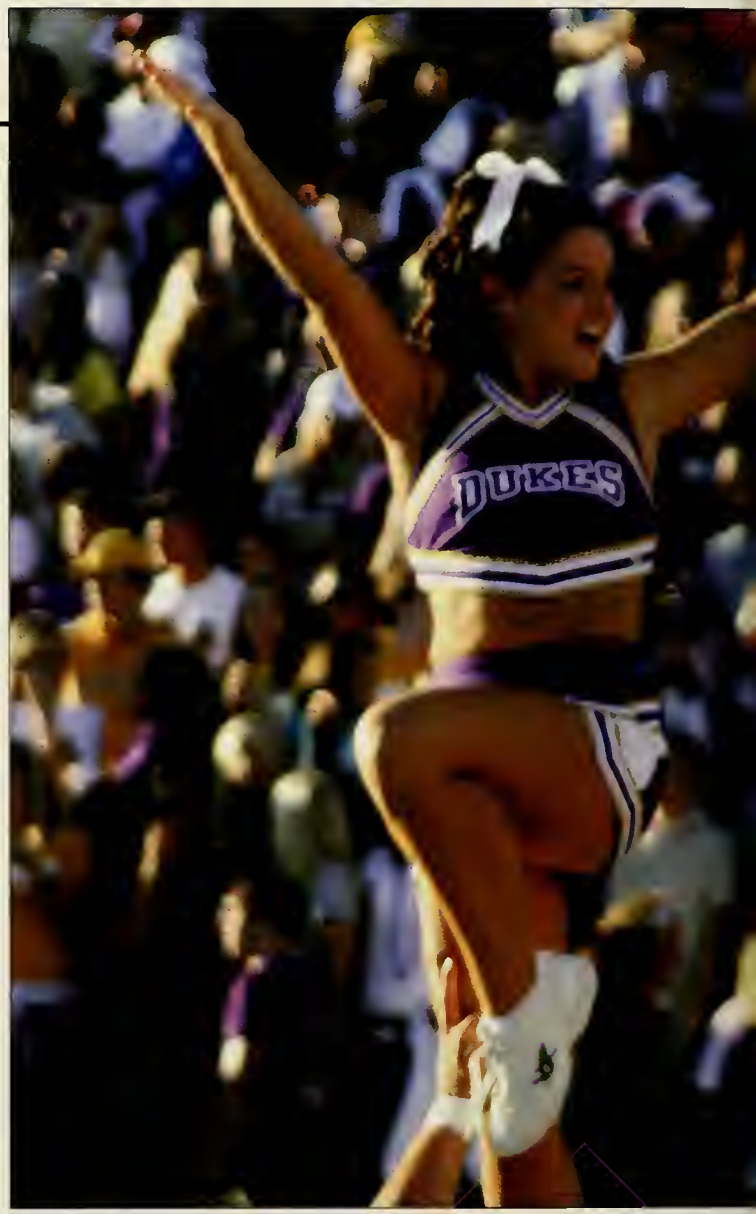
Photo by Sammy Elchenko

hockey 344 football 346 golf 348 men's soccer 350 women's soccer 352 volleyball



fall sports

cheerleading



Twisting, sophomore **Jessica Sunkin** wows the football crowd with a torch stunt. The torch was a variation of the liberty stunt and was among the many stunts the cheerleaders performed on game days. *Photo courtesy of Sports Media Relations*

spotlight



Rosanne Baker
senior
Greenbelt, Md.

Honors:
- On the squad for four years
- Captain
- Academic Achievement Award



Front row: Lauren Schick, Courtney Doherty, Tameka Fitzgerald (coach), Berna Mazon, Rosanne Baker, Leigh Culver, Jessica Sunkin, Rachel Johnson, Paige Hammond; **Back row:** John Nguyen, Ryan Wilder, Matthew Walker, Aaron Wimer, Nicholas Bass, Daniel Unverricht, Paul Crisman, Stuart Bell, Greg Perrow, Adam Sheets, Ty Freeman



Expertly, a cheerleader flips backwards with the help of another squad member. With all the flips, tosses and jumps, cheerleaders learned to depend on each other. *Photo courtesy of Sports Media Relations*





CONTAGIOUS SPIRIT

by Meg Streker

The university's coed cheerleading squad didn't just build pyramids and bend over backwards. The members of the squad were busy juggling school, practices and cheerleading events while using their time and energy not only to improve skills, but also to build relationships and establish respect for each other.

The club cheerleading squad cheered for women's basketball and football, while the coed squad cheered at football and men's basketball games. Members had to trust each other in order to complete difficult stunts, which required depending on each other for safety.

"We've become such a close family," said senior Ryan Wilder, co-captain of the squad and four-year cheerleader. "Some I have known since I was a freshman, and now consider them my best friends."

The close and trusting relationships among the squad boosted spirits and helped the squad perform at its maximum potential.

"We have very good team dynamics," said Wilder. "Everyone gets along and knows their role in every pyramid and stunt. This leads to very efficient practices and reduces tension when bodies are being thrown over 20 feet in the air!"

Sophomore Rachel Johnson, who had been cheering at the university for two years, agreed. "We have a very strong and close team with amazing captains who always know what needs to get done, and coaches and assistant coaches to help and guide us."

Squad members had a good time showing off their talents. Johnson "always enjoy[ed] trying new stunts and being thrown in the air." Her favorite aspects of cheerleading were the "football games and being able to support the school spirit of JMU."

The squad practiced between two and three times a week in preparation for their game day appearances. They also brought spirit and entertainment to local community events.

Although the cheerleaders had not participated in any recent competitions, they planned to be part of a March cheerleading competition hosted by the University of Maryland.

Many of the squad's members got their spirit and enthusiasm from the thrill of being in front of a crowd.

"My favorite thing about cheerleading would be performing," said junior Courtney Doherty. "I love the response from the crowd when we do something exciting."

Information compiled from www.jmusports.com.



Joined by Duke Dog, the cheerleading squad pumps up the crowd. "I think the team dynamic this year is awesome," said junior Courtney Doherty. "Everyone is really dedicated and motivated." *Photo courtesy of Sports Media Relations*

THE EXTRA MILE

by Rachel Canfield

Fifty-two fast-moving feet, 26 women, eight tournaments, several miles and one university alumnus coach—that was the women's cross country team. Competing in tournaments up and down the East Coast, the team practiced most days a week in preparation.

"We usually practice four to six days a week, depending on what part of the season we are in," said freshman Bridget Draper. "It's more in the preseason and less during competition and more on your own."

Even though cross country took a great deal of individual effort, the love for running brought the team together.

"It's great when you surround yourself with people who share your common interests, goals and experiences," said sophomore Alison Parris. "My friends and I take pride in pushing ourselves to new levels of pain."

The team worked together to keep spirits high and race times low.

"The team dynamic is very positive and energetic this year," said senior Michelle Beardmore. "We are definitely more unified and enjoy working together as a single unit rather than everyone working individually."

Together, along with Head Coach Dave Rinker ('77), the team ranked high throughout the season. Hosting September's JMU Invitational and finishing second, senior Dena Spickard dominated the 5,100-meter race, receiving first place.

The season rounded out with Colonial Athletic Association and National Collegiate Athletic Association (NCAA) Southeast Region Championships as the fall set in and temperatures dropped. The team finished second and twelfth, respectively. Out of the 225 runners who competed in the NCAA's 6,000-meter race, Spickard placed 45th and sophomore Jessica Propst placed 46th.

The final tournament of the year was the Nov. 17 Eastern College Athletic Conference (ECAC) Championships in New York. The team finished sixth out of the 12 teams competing. Ninety-five runners completed the 5,000-meter course and Parris placed 18th.

All members of the cross country team were also on the university track team. As a freshman, Parris was redshirted for cross country, but participated on the university's track and field team."I practice about six days a week every week," said Parris. "Sometimes we have alternate training on our own and other times we have our meets—I don't count those as practice days."

In practices, competitions and social events, the individual women came together to create a strong team.

"There is a mixture of different personalities and everyone has their own clique, however, we still perform as one team with the same goals in mind," said Parris. "We're definitely a lively bunch of girls. Our poor coach deals with jumping beans 24/7!"

Draper agreed, "We are all so different and that's what makes it so interesting. We all bring so many different things to the table and are from so many different places. We push each other day in and day out to become better runners and better people."

Information compiled from www.jmusports.com.



[illegible] senior **Michelle Beardmore** [illegible] *Photo courtesy of Sports Media Relations*



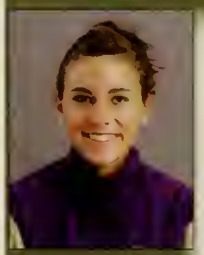
Edging past her competitors, senior **Dena Spickard** keeps up her pace. An accomplished runner, Spickard led the team in half of its season's tournaments. *Photo courtesy of Sports Media Relations*





Pacing herself, junior **Christy Ward** runs on the soft grassy course. Cross country courses varied in terrain and runners had to learn to adapt.
Photo courtesy of Sports Media Relations

spotlight



Kelly Payne
senior
Mechanicsville, Va.

Honors:
- Conference Commissioner's Academic Award
- JMU Athletic Director Scholar Athlete

field hockey

scoreboard

JMU		OPP
0	North Carolina	1
5	Duke	4
1	ODU	0
3	Drexel	0
3	Northeastern	0
5	Radford	0
3	William & Mary	0
1	ODU	3
6	Longwood	1
3	American	1
2	California	1
2	VCU	1
4	Hofstra	1
1	Drexel	0
5	Towson	1
1	Delaware	0
1	UVA	3
7	Richmond	0
1	St. Joseph's	0
1	Penn State	0
1	North Carolina	2
2	Albany	1
7	Georgetown	0



Diving onto the ground, senior **Merel Broekhuizen** protects the goal. Broekhuizen, a Netherlands native, ended her college career with 45 saves and over 5[illegible] minutes of playing time. *Photo courtesy of Sports Media Relations*



Ready for action, junior **Melissa Stefaniak** takes control of the ball. As a midfielder and forward, Stefaniak was ranked high in the CAA: fifth in shots, second in points, tied first in goals and tied fourth in game-winning goals. *Photo courtesy of Sports Media Relations*



Front row: Melissa McNelis, Rachel Geisler, Randi Segear, Meghan Bain, Lauren Walls, Melissa Stefaniak, Ashley Walls, Melissa Walls, Becky Hilgar, Kristen O'Rourke, Jessie Dawson; **Back Row:** Head Coach Antoinette Lucas, Kelsey Cutchins, Dolores de Rooij, Tara King, Lauren Stefaniak, Regan Shouldis, Jenny Fakin, Merel Broekhuizen, Amy Daniel, Athletic Trainer Vanessa Trono, Assistant Coach Julie Munson, Assistant Coach Ryan Langford



FIELD OF DREAMS

by Lianne Palmatier

When the field hockey team mixed two sets of sisters and a cousin within a group of goal-oriented females, out came a 2007 championship. With members focusing on individual and team goals, wins rolled in and the team made a strong showing at the National Collegiate Athletic Association (NCAA) tournament in November.

Having close relatives on the team offered a different dynamic than could be found on most other teams. Sisters senior Lauren and sophomore Melissa Stefaniak and sophomores Ashley, Lauren and Melissa Walls with cousin freshman Meghan Bain had a deeper bond than most of their opponents.

"Since we play so well together and because there are six of us that have a sense for each other, it really is something special," said Lauren. "We always know where each person is on the field without even looking up, and that makes our bond and strength on the field so much stronger."

Players were well-recognized for individual contributions. The Walls sisters along with sophomore Kelsey Cutchins were named to the first team all-region, and Melissa Stefaniak and Bain were named to the second.

Conquering opponents to win the Colonial Athletic Association (CAA) Championship for the second consecutive year, the team fought a hard battle to repeat last year's victory.

"I think the biggest challenge was winning CAAs and beating ODU [Old Dominion University]," said Melissa. "We suffered a tough loss against them in the beginning of the season and realized we were so much better than them. When we got to the final game of CAAs there was no greater feeling when we beat them."

The team went on to the NCAA tournament, beating Duke University in the first round, but suffering a loss to the University of North Carolina at Chapel Hill in the final minutes of the second game. Despite this, top performances did not go unnoticed.

"This season was one of my best performances in all of my career," said Lauren. "I was in the best shape possible, I played with finesse and I was a leader of the team. I held our defense together and this was a great year for me and the rest of the team."

The lady Dukes stressed the roles of mental and physical aspects in improving their game.

"We have a team meeting right before the game where Coach [Antoinette] Lucas comes in and fills us in on the last minute details," said Cutchins. "Up until that point, I keep things normal, just like it was any other day."

Going out on the field with a confident attitude equaled success as the Dukes won 15 of their 19 regular season games after successfully meeting challenges during the season. Hopes for the future included winning the CAA championship again.

"My greatest challenge is always pushing myself and making myself better," said Lauren. "I have always succeeded before and I always strive to be the best that I can be. I never settle for anything less than the best."

Information compiled from www.jmusports.com.

spotlight



Merel Broekhuizen
senior
Groningen, The Netherlands

Statistics:
- Total Saves: 36
- GA Average: 1.79
- 6 shutouts in goal

Honors:
- CAA Commissioner's Academic Award
- JMU Athletic Director Scholar Athlete



Forceful forward sophomore **Meghan Bain** competes for possession of the ball. Bain scored the game-winning goal in the university's first NCAA win in 12 years. *Photo courtesy of Sports Media Relations*

football

THE POWER OF PIGSKIN

by Walter Canter



The gridiron Dukes continued a legacy of success as they entered the postseason for the third time in four years. As Coach Mickey Matthews and quarterback junior Rodney Landers led the Dukes to an eight-win season, the games never failed to entertain. Three players earned first team Colonial Athletic Association (CAA) honors, with senior Tony LeZotte, the team's free safety, earning CAA defensive player of the year status.

The season began with high hopes. After a rough exit from the 2006 postseason, the Dukes were out for Carolina blue blood against the University of North Carolina at Chapel Hill, a bowl division team. The Tar Heels ran over the Dukes 37-14. After the game, Matthews said, "When you think about it from James Madison's perspective, [allowing] 320 yards of offense, probably half of it was on three plays. That's a hard pill to swallow." The Dukes rebounded with six straight wins.

The highlight of those victories was the Dukes' home opener against the University of New Hampshire. The Dukes pounded the highly ranked Wildcats 41-24. They unleashed a new offense utilizing the quarterback draw. Landers picked up over 100 yards rushing, which became a regularly occurring stat.

The team also had a big victory over Virginia Military Institute (VMI), winning 45-17.

"Beating, no, slaughtering VMI was great because it showed it takes more than just push-ups and buzz cuts to be a great football team," said Dukes fan junior Matt Slater.

The final win of the streak took place in Rhode Island, where running backs redshirt freshman Griff Yancey and senior Antoinne Bolton aided Landers in a 598-yard offense game. Kicker junior Jason Pritchard kicked a 50-yard field goal with room to spare, tying the fifth longest field goal in university history.

The next two games, against in-state arch rival University of Richmond (UR) and CAA leader University of Delaware (UD), ended in losses. The Homecoming 17-16 loss to UR hit the team particularly hard.

"I thought we played horrible, I thought it was as bad as we played in nine years," said Matthews. "I really thought we played as bad as we could play." The following week, the team took a hard 37-34 road loss to UD.

The team rebounded with two wins to end the regular season. The Senior Day game against Towson University highlighted the Dukes' defense. The line racked up nine sacks, with four led by senior John Baranowsky. Sophomore Scotty McGee opened the game with a 100-yard kickoff return touchdown, the longest in school history. The 23-13 win gave the team a shot at the playoffs.

The Dukes traveled to North Carolina to face the Appalachian State University Mountaineers. They made ESPN SportsCenter's top 10 plays with a fake field goal touchdown run by kicker junior Dave Stannard, but could not pull the win. The Dukes were down 28-27 with time on the clock for one final drive. They drove into field goal range. It seemed they would advance; a field goal would seal the deal. But with only a few ticks of the clock left, the Dukes fumbled inside the 10-yard line. The game ended 28-27, a close and painful loss.

"If I had been kicker I would have been really frustrated," said former kicker graduate Joe Showker. "To have the chance to win such an important game, and having kicked those field goals before made it even worse to see that fumble... it was agonizing."

The rough end didn't damper the season however, Showker congratulated, "the boys put together a great season...It was a great year, they did a great job."

Information compiled from www.jmusports.com.



Charging, offensive tackle junior **Terrence Apted** takes on the opposing defense. Apted came to the university as a starting offensive tackle in 2006 after playing at the University of Utah. *Photo by Sonya Euksuzian*



Scanning the field for a teammate to pass to quarterback junior **Rodney Landers** puts on his game face. Landers' passing yards reached a total of 1,678, bringing his college career total to 1,754 yards. *Photo by Sonya Euksuzian*

spotlight



L.C. Baker
senior
Richmond, Va.

Honors:

- Number two in punt return average with 11.4
- Led team with 631 receiving yards
- Number two in punt returns for touchdowns
- First team All-ECAC return specialist
- First team All-Virginia wide receiver by VaSID

scoreboard

JMU		OPP
14	UNC	37
41	New Hampshire	24
45	VMI	17
45	Coastal Carolina	10
35	Villanova	7
21	Northeastern	14
44	Rhode Island	27
16	Richmond	17
34	Delaware	37
55	William & Mary	34
23	Towson	13

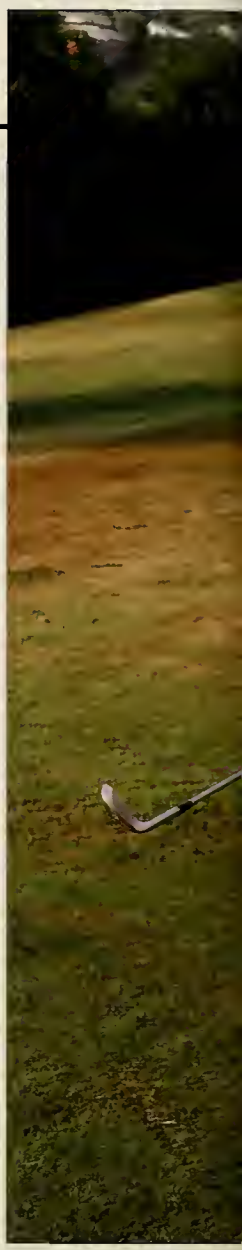


Front row: Joe Danna, D.J. Brandon, Antoinne Bolton, Rowdy Rudd, Joe Kloesner, Will Nowell, Nick Adams, Hassan Abdul-Wahid, Coach Mickey Matthews, Adam Ford, L.C. Baker, Tony LeZotte, Justin Barnes, John Baranowsky, Marvin Brown, Eugene Holloman, Rodney Landers; **Second row:** Jerald Brown, Dominique White, Jamaris Sanders, Josh Baird, Evan McCollough, Scott Lemn, Terrence Apted, Darrieus Ramsey, Brad Whiteacre, Patrick Ward, Jason Pritchard, Dave Stannard, Marcus Haywood, Shelton Johnson, Arthur Moats, Ray Brown; **Third row:** Mike Pope Gerren Griffin, Drew Dudzik Charlie Newman, Rockeed McCarter Sean Price, Dorian Brooks, J.D. Skolnitsky, Mike Caussin, Trae Kenney, Scotty McGee, Sam Daniels, Ryan Dean, Reggie Hicks, Bosco Williams **Fourth Row:** Pat Williams, Jason Dosh, Jonas Rawlins, Marcus Charity,Brandon Randolph, Quintrel Thomas, Matt Goff, Andre Parrott, Ian Holmes, Vernon Eason, Chris Clarke, Theo Sherman, Keith McPherson,Griff Yancey Arthur Walker **Fifth Row:** Max Alexandre, Julius Graves, Jonathan Williams, Vidal Nelson, Colin Fitz-Maurice, Anthony Smith, Dixon Wright Jamal Sullivan, D.J. Bryant Dave Hill, Brandon Monroe, Marcus Turner, Zach Costen, Brett Ainsley; **Sixth Row:** Scott Noble, Kerby Long, Michael Allen, Dominique Smith Rick Kresinske, Andrew Nutter, Greg Woodson, Roane Babington, Elijah McCall, Donnell Brown, Darrelle Anderson, John Rose Markus Hunter, Ronnell Brown

golf

DIFFERENT STROKES

by Bethany Blevins



Both the men's and women's golf teams started the season off with young players and a vision for the future. Jeff Forbes, former university ('90) student-athlete, was head coach for the women's team when it placed second and then fourth twice in the Eastern College Athletic Conference Tournament, and became the men's coach this season.

"We have all really enjoyed him a lot and I think he will be able to take the program in the right direction for the future because he seems very committed and loves his job," said sophomore Tim Driver.

Driver, along with other top returning players juniors Fielding Brewbaker and Scott Marino, was joined by freshmen Ross Johnston, Matt Neely, Matt Pesci and Brian Stele, along with returning sophomores Michael Meisenzahl and Jhonny Montano.

With a new coach and new players, the men's team had a lot of room for improvement and nothing to lose.

"We played pretty well during the fall with a very young team normally starting, [including] myself, Fielding Brewbaker, Jhonny Montano and any number of two of our four freshmen," said Driver.

At the Frank Landrey Invitational, the team shot 316 in the final round and finished seventh. Stele, Pesci, Neely and Johnston had the opportunity to play in their first big match.

At the Georgetown Hoya Invitational in Gaithersburg, Md., the team finished 10th through two rounds of 306 and 307, but then moved to eighth place after the final round of 298. Brewbaker finished in the final round with 70 and placed eighth in the tournament, his second top 10 in the semester.

In his ninth year at the university, women's Head Coach Paul Gooden was joined by top returning players sophomores Mary Chamberlain and Mary Stevens. Freshmen Catrin Gunnarsson, Kristen Harrington, Kelly Lynch and Laura Mesa added to the team's mix.

The women's team's best tournament was September's Sea Trail Intercollegiate in Sunset Beach, N.C. Chamberlain and Lynch tied for ninth with 229 strokes, and the team finished fifth out of 14 teams. Mesa was the women's team season leader.

The teams practiced at Lakeview Golf Course and Packsaddle Ridge Golf Course, and the season extended from fall through April. On Nov. 26, the men's team announced the signing of three new players for the 2008 season with national letters of intent. Gooden also announced the signing of Nicole Sakamoto from Hawaii.

With the addition of new talent and the growing relationships, the men's and women's teams were looking to even more improvement in future seasons.

Information compiled from www.jmusports.com.



Front row: Mary Stevens, Kelly Lynch, Catrin Gunnarsson, Laura Mesa, Mary Chamberlain, Kylie Dunster. **Back row:** Kristen Harrington, Ashley Mantha, Meagan Hayes, Coach Paul Gooden

spotlight



Ashley Mantha
senior
Ann Arbor, Mich.

Statistics
- Career rounds: 26
- Career Average: 88.6

Honors
- Commissioner's Academic Award
- Athletic Director Scholar Athlete



Eyeing her shot, senior **Ashley Mantha** watches the ball drive down the fairway. Mantha played golf throughout her high school and college careers. *Photo courtesy of Sports Media Relations*

spotlight



Fielding Brewbaker
junior
Salem, Va.

Statistics
- Career Rounds: 43
- Career Average: 76.1

Honors
- Recorded four top 20 finishes
- Tied for 11th at the Lonnie D. Small Spring Classic





Front row: Ross Johnston, Michael Meisenzahl, Tim Driver, Matt Neely. **Back row:** Fielding Brewbaker, Jhonny Montano, Coach Jeff Forbes, Brian Stele, Matt Pesce

Following through, sophomore **Tim Driver** completes a chip shot. At Old Dominion University's Seascape Collegiate Invitational, Driver played his personal best, shooting 67 in the second round. *Photo courtesy of Sports Media Relations*

men's soccer



Exhilarated defender and midfielder senior **Frankie D'Agostino** outruns his Virginia Tech opponent. D'Agostino finished the season tied third in assists with freshman Kieran Rice. *Photo courtesy of Sports Media Relations*

spotlight



Tristan Murray
senior
Brampton, Ontario

Statistics:
- Career Goals: 3
- Career Assists: 6
- Career Points: 12
- Career G-W: 1
- Career GPGS: 55-55

Honors:
- Three-year starter
- 2006, 2007 Team Co-Captain
- 2006 Charlotte JAKO Invitation All-Tournament Team
- 2006, 2007 JMU Athletic Director Scholar-Athlete



Maintaining his focus, senior **Jesse Baust** prepares to connect with the ball. Baust was a two-year starter and played midfielder and defender. *Photo courtesy of Sports Media Relations*



Front row: Damien Braybox, David Sanford, Andrew Harvey, Ekom Etuk, Mark Salinas, Sami Okkonen, team co-captain Nick Zimmerman. **Second row:** Stefan Durr, Jean Tshimpaka, Kieran Rice, Jesse Baust, Lucas Domgoergen, Kyle Morsink, Santtu Perttunen, Alex Sydal, Jonathan Smithgall, Esteban Maldonado. **Back Row:** Team co-captain Tristan Murray, Frankie D'Agostino, CJ Sapong, Brian Young, Matt White, Ken Manahan, Justin Epperson, David Meiklejohn, Lasse Kokko, Billy Swetra, Tom Pollock, Ville Wahlsten

YOUNG TALENT

by Rebecca Schneider

With a disappointing 2-1 loss to Virginia Commonwealth University (VCU) on Nov. 8, the men's soccer team closed the 2007 fall season with a record of 7-9-3. Finishing 6-5-0 in the 12-team Colonial Athletic Association (CAA), the Dukes tied with Hofstra University for seventh place. Due to the loss to VCU, the Dukes missed out on qualifying for the CAA and the National Collegiate Athletic Association tournaments by a hair, needing only one more victory to be eligible. Eight of the Dukes' nine losses were by only one goal, which included four out of the five conference games.

With Head Coach Tom Martin back for his 22nd year with the Dukes, the players concentrated on "finding a formation that would work best with the team," said goalkeeper freshman David Meiklejohn. "We have very skillful players and we weren't sure how to use them."

Freshman CJ Sapong made plenty of noise, helping to set the pace for the season by starting in 16 games. "Our best player by far was CJ, his attitude and ability to score set an example for every player on the team, including the upperclassmen," said teammate sophomore Andrew Harvey, a second-year midfield and defensive player.

Named the CAA Men's Soccer Rookie of the Year, Sapong led the CAA with 10 goals and placed fourth with 21 points. Sapong shared the record for most freshman goals in a season with Assistant Coach Patrick McSoreley, who had 10 goals and 24 points in 1992 while playing for the Dukes. Sapong was responsible for scoring the game-winning goals at Towson University and Georgia State University, marking the team's last two wins of the season.

The 2-1 win at Towson on Oct. 30 ended the Tigers' 16 home-game winning streak in overtime. A few days later, the Dukes won their fifth straight conference game in the 2-1 double-overtime win over Georgia State. With both games running over the clock, the team had a total of 10 overtime games, breaking the record for the most overtime games in a season.

Starting players included many others who were young and talented. "Our freshman class did very well and showed that they will be an intricate part of our team for years to come," said Harvey. At least nine games were started with six freshmen, including goalkeeper Ken Manahan, midfielder Kieran Rice and redshirt defensive player Jon Smithgall. Freshmen Lucas Domgoergen and Stefan Durr opened in 10 games, and sophomore transfer Ville Wahlsten started in 19 games. With young players collaborating with the upperclassmen, the Dukes had many players who knew the game well.

"We have a lot of technical players, some very fast kids and a lot of workers," said midfielder junior Nick Zimmerman, recipient of All-CAA Second Team Honors, tying third in the CAA with eight assists. Midfield and defensive player senior Jesse Baust also ran the field.

"Jesse is a dominant center back who finished his four years with flying colors," said Meiklejohn. "The team is really going to miss him next year."

Information compiled from www.jmusports.com.

scoreboard

JMU		OPP
1	Hartford	2
0	American	0
0	UMBC	0
2	Howard	3
1	Drexel	2
0	Delaware	1
3	William & Mary	2
0	Old Dominion	2
2	Hofstra	1
3	Northeastern	2
2	George Mason	1
2	Towson	1
2	Georgia State	1



Increasing the pace, forward junior **Kyle Morsink** pushes himself to keep a lead on his opponents. Morsink ended the season tied for third in points, moving his career total up to 23. *Photo courtesy of Sports Media Relations*



Poised, midfielder freshman **Teresa Rynier** readies for a powerful shot. In her first season on the team, Rynier was named to the CAA All-Tournament and All-Rookie teams. *Photo courtesy of Sports Media Relations*

spotlight



Annie Lowry
senior
Butler, Penn.

Statistics:
- Tied sixth on university career goals list (28)
- Sixth on career points list (74)
- Tied 12th on career assist list (16)

Honors:
- Four-year starter
- 2007 Team tri-captain
- 2005-2007 All-conference (CAA) first team
- 2006, 2007 ESPN the Magazine (CoSIDA) Academic All-District III third team



Demonstrating sportsmanlike conduct, the lady Dukes congratulate their competitors on a game well played. The team beat the US Naval Academy 2-1 in the Sept. 23 game. *Photo courtesy of Allison DiMartino*



FOR THE RECORD

by Casey Smith

With 17 wins and only five losses, the women's soccer team had the best record in the university's history. The team overcame three season-ending injuries and advanced to the second round of the National Collegiate Athletic Association (NCAA) Tournament, where the ladies unfortunately lost to West Virginia University. It was the sixth time the team had advanced to the second round and the eighth time it had been in the NCAA tournament.

"We lost to the [Colonial Athletic Association] champs in the tournament but then we got an at-large bid to the NCAA tournament because we had a very strong out-of-conference schedule which we did very well in," said senior Annie Lowry. "So we made the NCAA tournament, and beat [the University of Pennsylvania] in the first round to get the 17th win to make the record."

Top players seniors Annie Lowry and Melanie Schaffer, juniors Kimmy Germain and Teri Maykoski and sophomore Corky Julien, last season's Rookie of the Year, were returning players.

The season marked Head Coach David Lombardo's 300th win. The ladies went undefeated at home and not only broke the record for wins in one season, but also the record for consecutives wins.

"The highlight of the season was getting into the NCAA Tournament then making it to the second round," said junior Lauren Bell. "And our team did awesome this season with a great record, all-American recognitions and a chance at the NCAA tournament."

The winning season contributed to the women's high spirits on and off the field.

"The team always hung out—watched movies, had team dinners and even had a Canadian Thanksgiving this year," said junior Megan Deaver.

Lowry agreed, "We are a huge family. I would do anything for those girls."

The women were all close and enjoyed spending time together outside of soccer even though they were together for hours a day during practices. Lombardo said the team "was the closest and most unified team I have coached in 18 seasons."

It was no wonder that the team was so close and got along so well. The women created a positive atmosphere that led the team to success. Their friendships were not coincidences.

"We played entirely for each other and put everything on the line because we knew we would have the most won games in school history and we wanted to kind of be considered 'the best team' here," said Lowry.

"I'm so excited to have finished my college playing career with this particular team," said senior Laura Hertz. "We had such a fantastic season and made it so far. This will be a team that I always remember."

Information compiled from www.jmusports.com.

scoreboard

JMU		OPP
1	Loyola	0
2	Virginia Tech	0
2	Georgetown	1
3	Wyoming	1
1	Richmond	0
0	Penn State	1
3	American	0
2	Navy	0
3	Georgia State	1
2	UNC Wilmington	0
1	Drexel	1
3	Delaware	2
1	William & Mary	0
4	Old Dominion	2
2	Hofstra	0
0	Northeastern	1
3	George Mason	2
3	Towson	1
0	VCU	3



Front row: Teresa Rynier, Rachel Chupein, Caitlin Walko, Lindsay Bowers, Jess Remmes, Lauren Madey, Jenna Blackman, Morven Ross; **Second row:** Assistant Coach Jason Moore, Katie Dye, Corky Julien, Kimmy Germain, Megan Deaver, Cate Tisinger, Mandy Miller, Maggie McFadden, Melanie Schaffer, Laura Hertz; **Back Row:** Head Coach Dave Lombardo, Nell Brazen, Katie Woods, Corinna Strickland, Lauren Bell, Teri Maykoski, Annie Lowry, Missy Reimert, Diane Wszalek, Stephanie Poucher, Shannon Seipp, Lauren Wiest, Jessica Barndt, Raeanna Simmons, Assistant Coach Bobby Johnston, Tom Kuster

volleyball



Airborne outside hitter junior **Kelsey McNamara** spikes the ball over the net. The Dukes went into the Colonial Athletic Association Championships seeded fifth. *Photo courtesy of Sports Media Relations*

Sailing, middle blocker senior **Allyson Halls**' spike passes her opponent's failed block. Halls was a leader in the league, ranking first in points, second in kills and fourth in blocks. *Photo courtesy of Sports Media Relations*



scoreboard

JMU		OPP
3	Rutgers	0
0	Ohio	3
2	Davidson	3
1	Connecticut	3
3	High Point	0
0	Maryland	3
3	Temple	0
3	New Hampshire	0
3	Elon	0
3	Charleston Southern	0
0	Florida Gulf Coast	3
3	Liberty	1
3	George Mason	1
3	Radford	1
3	Towson	0
1	Delaware	3
0	Northeastern	3
1	Hofstra	3
3	George Mason	2
3	Howard	0
3	VCU	1
3	William & Mary	0
2	Georgia State	3
3	UNC Wilmington	0
1	Delaware	3
3	Towson	1
2	Hofstra	3
1	Northeastern	3
3	William & Mary	1
1	Delaware	3



Front row: Lindsey Drolshagen, Kay Wernsinger, Kaitlin McFaddin, Jessica Zeroual, Allyson Halls, Kelly Johnson, Lindsay Callahan, Lauren Miles, Sofia Lindroth. **Back Row:** Head Coach Disa Garner, Assistant Coach Kerri-Ann Grosso, Kelsey McNamara, Stephanie Waters, Jena Pierson, Michelle Johnson, Assistant Coach John Mitchem, Manager Travis Patera



Crouched, outside hitter freshman **Lindsey Callahan** bumps the ball. Callahan was named to the Colonial Athletic Association's All-Rookie Team. *Photo courtesy of Sports Media Relations*



GET PUMPED

by Erin Venier

How a team interacted before court time was often an indication of how its members played together. While some teams held hands for a moment of silence and reflection before a game and others refused to wash their socks for a week after a win, the women's volleyball team chose to turn to the radio for proper inspiration.

"Our team always has a dance party in the locker room before games," said middle blocker senior Allyson Halls. "Actually, we have dance parties wherever there is music!"

Head Coach Disa Garner appreciated the quirky characteristics the girls possessed both on and off the court. With eight years of university coaching under her belt backed by six years at Missouri University as head coach and four years at Illinois Univeristy as an assistant coach, Garner had the proper experience to value her unique relationship with the women on the team.

"It is always exciting to see how each of them grows throughout their time as a student-athlete and in turn how my relationship with them develops," said Garner. "Being able to be a part of how each young lady grows and develops is one of the best rewards of coaching."

Though Garner had personal relationships with the girls, she did not let her feelings prevent her from pushing them in all aspects of the game.

"Disa never let me be content with my level of play and constantly pushed me to better myself physically and mentally in practice and games," said Halls.

Overall, the extra push by Garner was just what the women needed to succeed throughout their time together. Halls' highlights of the season included making every All-Tournament team and watching the culmination of all four years of her hard work. Outside hitter junior Kelsey McNamara's best moment was beating George Mason University. Though highs differed from player to player, these moments were a testament to their success not only as individual players, but as a team.

Despite the fact that team members made every effort in the course of the season to dominate on the court, the year was not without obstacles. Garner said the women's flexibility was further evidence of their obvious achievements.

"We had a fairly young lineup on the court and midway through the season made some fairly big changes in the lineup of which the team responded very well," she said. "I am really proud of how we ended the season and the great sense of team they had."

Information compiled from www.jmusports.com.



spotlight



Allyson Halls
senior
Columbus, Ohio

Statistics:
- Second in CAA and 38th nationally with .368 attack percentage
- Fourth in CAA in points per game
- Third best attack percentage in school history

Honors:
- First Team All-CAA
- First Team VaSID All-State
- Honorable Mention AVCA All-Region

356 men's basketball 358 women's basketball 360



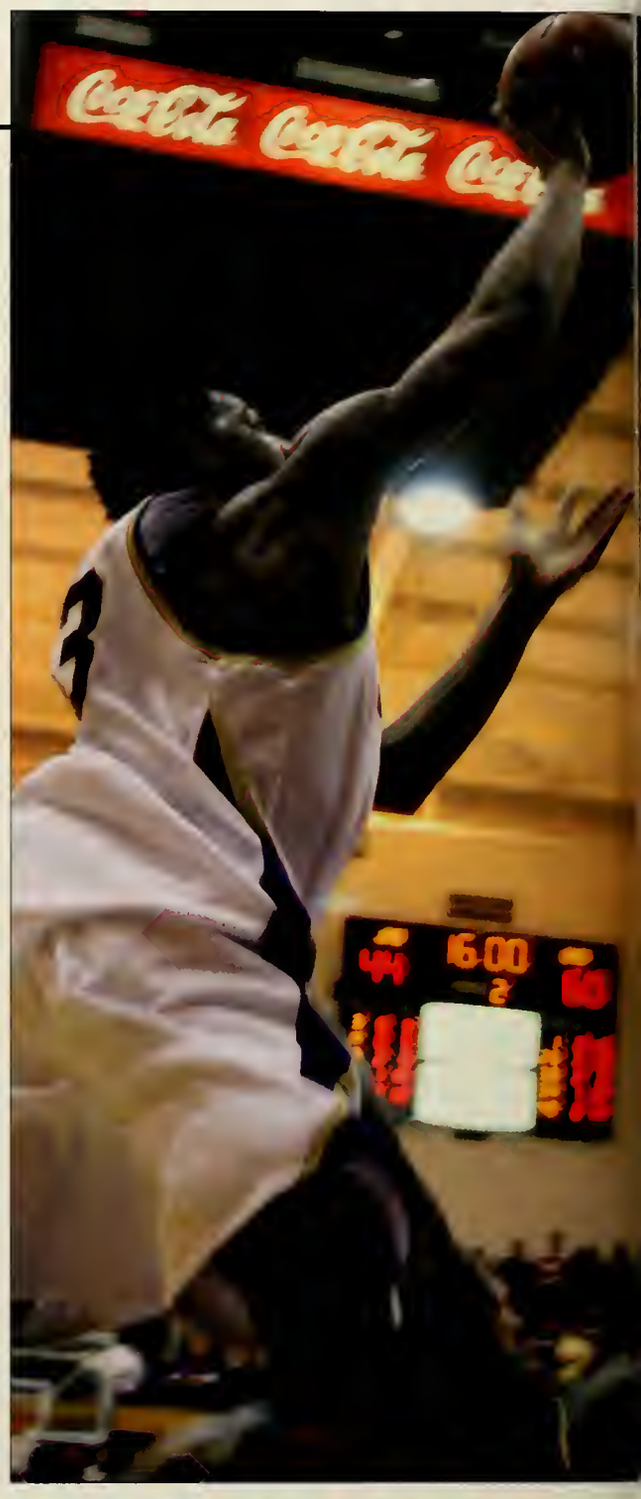
Photo by Sammy Ilchenko

swim & dive



winter sports

men's basketball



Watched by the crowd, junior **Juwann James** catches some air as he heads to the hoop. In the first game of the season versus Siena College, the Dukes scored in the triple digits for the first time since 1998, with James scoring 20 points. *Photo by Sonya Euksuzian*



Front row: Cary Cochran, Matt Altonso, Pierre Curtis, Heiden Ratner, Terrance Carter, Abdulai Jalloh, Stephen Kendall, Ryan Knight, Greg Werner, John Kaltenborn. **Back row:** Michael Kelly, John Babul, Joe Posey, Ben Thomas, Juwann James, Gabriel Cham , Matt Parker, Kyle Swanston, Dazzmond Thornton, Ben Louis, Louis Rowe, Dean Keener

spotlight



Abdulai Jalloh
junior
District Heights, Md.

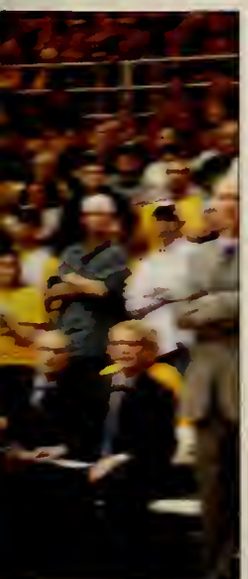
Statistics (averages):
- Points: 15
- Rebounds: 6
- Assists: 3
- Steals: 1

Honors:
- Team leader in average points per game



Expertly maneuvering junior **Abdulai Jalloh** edges past his George Mason University (GMU) opponents. The team fell 75-96 in the January home game against GMU. *Photo by Sonya Euksuzian*





NOTHIN' BUT NET

by Walter Canter

With 58 seconds left on the clock, junior Juwann James stood at the free throw line. The first one dropped in; the game was tied at 59. Seated fans rose to their feet. Arms flew into the air, fingers shaking. James concentrated on the rim while the Convocation Center fell into an almost eerie silence. James nailed the shot; clutch. Madison took a 60-59 lead over Virginia Commonwealth University (VCU). Though only half full, the Convocation Center erupted into an electrical zoo.

VCU took the ball up court, shot and missed. VCU recovered the rebound, and with 28 seconds left, called a time out. The team came on the court with a plan and showed the Dukes how the most recent Colonial Athletic Association (CAA) champions took last second leads. Ten seconds left. The score: VCU: 61, JMU: 60. The Dukes' ball. Coach Dean Keener called a timeout.

The teams took court. This play would prove if the Dukes' winning record was a product of hard work or luck. Sophomore Pierre Curtis drove the ball up the court. He hit the lane with less than five seconds left. The crowd held its breath as he jumped for the shot. Then, at the last second, he dumped the ball off to James, who banked it off the backboard as it lit up red with the final buzzer. The crowd went nuts. The men's basketball team rushed from the bench, the cheerleaders ran from their seats. James found himself at the bottom of a Duke Dog pile of joy. This season was no fluke. The Dukes made a statement.

After years of win-less droughts, finding celebration in close losses and overall misfortune, the Dukes started the season off with a 7-1 record; one of the best starts in university history.

The season started with the Dukes breaking the 100-point wall for the first time in almost a decade.

"We can be very balanced; you never know who's gonna be that guy to carry us, but we're gonna have four other guys also comin' at you," said junior Abdulai Jalloh.

The mentality of teamwork and five strong players on the court at all times gave individual Dukes high numbers on the score sheet. The Dukes frequently found themselves shooting over 50 percent. Four dukes had over 17 points in the University of North Carolina at Wilmington game.

Tempo control was crucial to the Dukes' strategy. When they got hot, they were unstoppable. Hofstra University Coach Tom Pecora was fearful of the Dukes' ability to quickly fill gaps or to run up a lead.

"My big concern all day was just tempo, I didn't want it to be open gym," said Pecora. "They want to go up and down the court. They want to play at a very quick pace."

The turn-around season forced teams to look at the university in a new light.

Information compiled from www.jmusports.com.

scoreboard

JMU		OPP
100	Siena	88
72	Dartmouth	57
83	VMI	89
85	Mount St. Mary's	73
82	E. Kentucky	71
68	Northeastern	65
84	Longwood	52
85	Radford	74
110	Seton Hall	112
84	S.C. State	75
53	Charleston	76
62	VCU	61
60	Hofstra	66
66	William & Mary	69
93	UNC Wilmington	74
52	Old Dominion	79
75	George Mason	96
65	Delaware	66
64	Towson	73

Due to publication deadlines, some games are not included.



Waiting for their cue, sophomores **Dazzmond Thornton** and **Pierre Curtis** look on to the game. As a freshman, Curtis was named the 2006-2007 CAA All-Rookie and was one of the four returning starters. *Photo by Sonya Euksuzian*

women's basketball



Blocked by two Hofstra University opponents, senior **Tamera Young** releases the ball hoping to make the shot. Less than five minutes into the game, Young broke the university record of 1,760 career points. *Photo by Sonya Euksuzian*

scoreboard

JMU		OPP
90	IUP	46
89	Harvard	73
73	Bucknell	53
74	UMBC	61
64	Wake Forest	53
80	George Washington	55
85	Savannah State	46
66	Liberty	79
60	Clemson	69
65	Maryland	71
61	Pittsburgh	69
100	Wagner	48
79	UNC Wilmington	39
93	Georgia State	49
57	Old Dominion	82
63	George Mason	46
60	VCU	61
80	Hofstra	64

Due to publication deadlines, some games are not included.



Front row: Bell, Dalto, Dawn Evans, Sarah Williams, Courtney Hamner, MaLisa Bumpus, Lauren Socha, Jasmin Lawrence, Kisha Stokes, Jennifer Brown, Nina Ugdah, Amy Smith. **Back row:** Sherry Summers, Jackie Smith, Greg Werner, Nana Fobi, Nicci Moats, Jalissa Taylor, Laura Jimenez, Brentley Moore, Kenny Brooks, Nikki Davis, Jess Cichowicz, Sean O'Regan

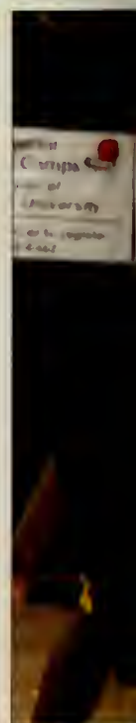
spotlight



Tamera Young
senior
Wilmington, N.C.

Statistics (averages):
- Points: 20
- Rebounds: 10
- Assists: 3
- Steals: 2

Honors:
- School record of 28 consecutive games in double figures
- First on career scoring list
- Preseason CAA player of the year



A WHOLE LOT OF HOOPLA

by Walter Canter

The doubters said it was going to be a year to rebuild. How could a team that lost four senior starters continue to dominate? They thought the lady Dukes were out of the mix. They thought the team was going to face a year of tough loss. The Dukes duped the doubters.

Led by high-scoring senior Tamera Young and freshman Dawn Evans, the Dukes started the season off strong with a 7-0 record. They defended the longest-running undefeated streak at home in the National Collegiate Athletic Association.

"Words can't express how we feel about that," said forward senior Jennifer Brown. "We are very proud of our win streak." It was the University of Maryland, ranked fourth, that toppled the 30-game streak in December.

The Dukes had to face George Washington University next. Not only did they handle the high-ranking foe; they crushed it 80-55. Young led the team with an outstanding 20 points and 14 rebounds with help from Brown, who had her first double-double of the year with 16 points and 11 rebounds. The Dukes had not beaten a top 25 team in over 15 years. In the aftermath of the historic win, Coach Kenny Brooks said, "To beat a nationally-ranked team—I think it gives us some recognition...It's something we haven't done before in my tenure."

During a winter break tournament in Staten Island, the Dukes fired up. Though they lost their first game to the University of Pittsburgh, Young put in 32 points. The team rebounded from the loss with a 100-48 stomping of tournament host Wagner University. During the rout, every girl on the team scored. It was only the fifth time in school history the women reached triple digits, and one of the largest margins of victory.

The Dukes returned to the Convocation Center after their rough loss to Maryland and tried to start a new home winning streak. After losing three games to major conference teams, the women were pumped for action. They crushed the University of North Carolina at Wilmington 79-39, and then Georgia State University 93-49 in two straight home games. The streak did not last, however, and Old Dominion University managed to find the Dukes' weak spot. The Dukes took the road loss hard. The poor fortune continued as Virginia Commonwealth University squeaked a 61-60 win at the Convocation Center.

In the opening minutes of the Jan. 24 game against Hofstra University, Young broke the previous university record of career points: 1,760. Young was also the Colonial Athletic Association's leading scorer and rebounder. After the Hofstra game, her career points stood at 1,774.

The lady Dukes fought against the predictions and molded a rebuilding season into a winning season.

Information compiled from www.jmusports.com.



Keeping low, senior **Jasmin Lawrence** looks for an opportunity to get the ball past her Virginia Commonwealth University opponent. Lawrence played for 45 minutes in the January game where the Dukes suffered a 61-60 loss.
Photo by Sonya Euksuzian

swim & dive

TAKE THE PLUNGE

by Walter Canter

The women's swimming and diving team had one of its best seasons in recent years. Starting slow, but ending strong, the team, equipped with new faces, showed promise for continued success. The Dukes turned around from a 1-8, 2006-2007 season, rebuilt and succeeded.

The team was young. Eleven freshmen swam for the purple and gold, and the team was led by only three seniors. The first dual meet showed promise, but also error.

"We have a lot of room to grow...The upperclassmen did a great job of leading our team," said Coach Samantha Smith after the senior team members led the team to a win over Georgetown University. "Senior captains Gailey Walters and Jamie Coyle were great examples of upperclassman leadership."

Coyle had a successful opening meet. She out-dove Georgetown, and placed second against Old Dominion Univeristy (ODU) with a personal best score of 203.35. Also successful were Walters, sophomore Amanda Hauck and freshman Kerry Douglas in the 200-meter backstroke, taking second, third and fourth respectively. The 200-meter backstroke continued to be a strength of the team throughout the season.

After splitting its next two dual meets, the Dukes entered the Bucknell Invitational with a 3-3 record. They turned some heads as sophomore P.J. Naber (100-meter freestyle), freshman Lisa Colapietro (200-meter breaststroke) and Walters (200-meter backstroke) all took first in their events. The result placed the Dukes second out of five schools.

The Dukes' next dual meet was home at the Savage Natatorium against Virginia Military Institute (VMI) and the University of Delaware. Revitalized by their high placement in the invitational and fueled from a recent loss to Northeastern University, the Dukes dominated both opponents. They trounced VMI 237-4, taking 11 of 16 events, and defeated Delaware 182-116. During the meet, freshman Emily Konieczny took two firsts, including the 500-meter freestyle and the 1,000-meter freestyle. The double win gave the university its first winning record since the 2003-2004 season.

The momentum was carried to Washington, D.C., for a dual meet against Georgetown University and American University. The Dukes swept the competition again, sending their record to 7-4. Georgetown fell 194-103 and American fell 169.5-117.5. The meet was highlighted by Konieczny, who took two events with a personal best time of 10:25.96 in the 1,000-meter freestyle. The 200-meter freestyle relay team consisting of Naber, Hauck, junior Meghan Heil and freshman Layne Eidemiller took the event with a time of 1:39.63. The team was ranked third in the Colonial Athletic Association (CAA). The Dukes swept the 200-meter backstroke. Freshman Morgan McCarthy took first, followed by Walters and sophomore Allison Gould. Coyle took first in the three-meter dive.

The Dukes left the season ready for more. The season was about growth, and the women grew as a team. The strong push in the end was proof of their efforts' maturity.

Information compiled from www.jmusports.com.



Front row: Christina Gennari, Grace deMarrais, Meghan Lewis, Meredith Owenby, Lindsay Stevenson, Lisa Colapietro, Carrie Greene, Jackie Hartman, Beth Feather, Rachel Smith. **Back row:** Kim Parsons, Meghan Heil, Allison Gould, Nancy Richardson, Amanda Houck, Diana Miller, Morgan McCarthy, P.J. Naber, Kerry Douglas, Kristen Wolla, Gailey Walters, Jennifer Morris, Julie Stetanski, Emily Konieczny, Erika Lupacchino, Jessica Lee, Layne Eidemiller

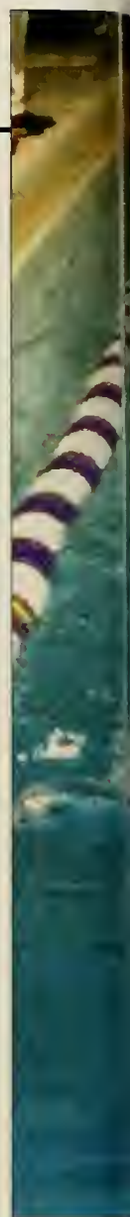
spotlight



Gailey Walters
senior
Yorktown, Va.

Statistics:
- Specializes in backstroke
- 16th in 200 back at CAA Championships
- Scored in the 200 back at the CAA Championships

Honors:
- CAA Commissioner's Academic Award
- Two-time member of the CAA Championship Team







Cutting through the water, freshman **Lindsey Stevenson** makes her way across the pool in her breaststroke event against the University of Delaware. The Dukes won the January meet against Delaware, 182-116. *Photo courtesy of Christina Gennari*



Poised, junior **Jennifer Morris** prepares to dive into the water. Morris, a kinesiology major, swam sprint freestyle. *Photo courtesy of Christina Gennari*

scoreboard

JMU		OPP
178	Georgetown	119
127	Old Dominion	168
187.5	Radford	28.5
100	Gardner-Webb	122
113	Townson	228
176.5	UNC Wilmington	163.5
121	Northeastern	172
237	VMI	4
182	Delaware	116

Due to publication deadlines, some meets are not included.



Features

Classes

Organizations

Sports

Closing

it's genuine





Wrapped around a tree trunk, a yellow ribbon symbolizes student support for military troops at war. The yellow ribbon tradition was often tied to the 1970s song, "Tie a Yellow Ribbon 'Round the Ole Oak Tree." *Photo by Stephanie Hardman*

Escaping her students, a professor finds a leafy place to lay her head. Crisp, autumn weather and beautiful foliage were two things that came along with life in the Shenandoah Valley. *Photo by Stephanie Hardman*

Hands planted firmly on the ground, a student shows off his gymnastic abilities on the Quad. The grassy, scenic Quad was a site for a wide array of sporting endeavors. *Photo by Sammy Elchenko*

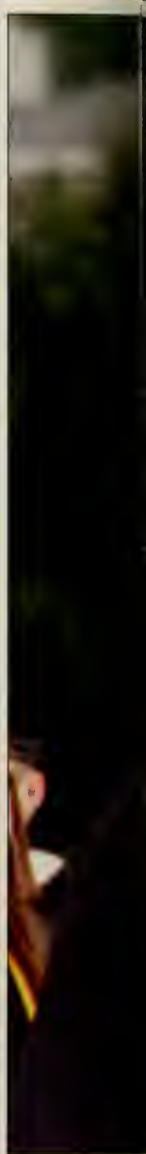




it's carefree

it's constant





Lined by columns, a walkway connects the bluestone Ashby, Harrison and Jackson Halls. Twenty-three buildings on campus were constructed mostly of bluestone, according to the Centennial Celebration Web site. *Photo by Sammy Elchenko*

Prepared to seal the deal on their undergraduate educations, soon-to-be graduates file into Bridgeforth Stadium for the 98th annual commencement. According to President Linwood H. Rose, the university awarded at least 3,000 degrees every year. *Photo by Sammy Elchenko*



it's evolving



Photo by Sammy Elchenko



With a

100-year Legacy

behind us, we look to the future and know that we too have brightened the lights of Madison.

Stephie's letter

Four hundred pages to commemorate one hundred years? I can't imagine having been faced with a more daunting task this past September. To this day, I'm still in awe at how amazingly well we've pulled it off.

To the Centennial *Bluestone* staff: I cannot thank you enough. I am immensely grateful for your hard work and dedication throughout these six deadlines. I know it wasn't always easy to deal with working on multiple stories or tackling last-minute assignments, but you always came through, and look at what an awesome book it's turned into because of it!

To the ladies of the Ed Board, I am so impressed with all of you! I know that deadline weekends weren't the easiest to deal with, but I don't think any of us can say we didn't at least sometimes enjoy it. With that said, thanks for working through those late nights, dealing with me constantly asking more of you than what seemed realistic and convincing me that we really could make this book—we did it!

Kristi, as our adviser, you have done so much to ensure that everything worked out for us while we worked on this book. Thanks for always taking care of everything we needed, whether it was a simple signature on paperwork or a surprise delivery from Craving Cookies. I don't know what we would have done without the coffeepot you so generously donated or the new computer you got for us. I have a feeling you would have fulfilled any request of ours, short of getting a window in our basement office!

Ashby Pollard, what an experience making this book has been! Thanks for sticking it out with us (even joining us for some late nights!) as we worked to overcome our endless technical roadblocks. It was great to have a JMU alumna on our side to help guide us along the way.

Katie, I feel like this book is our baby, considering the way we've nurtured it and how much lost sleep it's caused us both. I can't think of anyone else I'd rather be getting delirious with at 4 a.m. while wrapping up a deadline or finalizing proofs. I'm not sure how we were able to communicate some of the time, but we always seemed to understand each other. Your creative vision and constant new ideas had such an impact on this book and it's all come together so beautifully.

Rachel, *what if* I didn't have you as my managing editor? I would have gone crazy! You were like my right hand, always keeping me on track, even through the minor (okay, sometimes major) freakouts and I always knew I could count on you. Your amazing organization skills always kept me on track. I won't ever forget the experience of interviewing Myrtle Little together and I'm so glad to have shared it with you.

Meg, your insane love and talent for kerning will never cease to amaze me. I don't know what we would have done without your optimism and occasional silliness during deadlines. I'm so impressed by how much effort you put forth to always help out and make sure everything was taken care of. Knowing that you actually *wanted* to stay and help is the only thing that allows me to forgive you for calling me a slave driver.

Brittany, I will always remember your fierce determination to take care of that story during our first deadline when you contacted so many people to try to get an interview. That constant drive to get things done is what helped carry us through some of our hardest dilemmas. Thanks for always stepping up and making sure we were covered, and for always remembering to bring in special sweet treats.

Sammy, it was great to have your photographic talent on board and I loved when you would give us a reality check on our story ideas—"Nope. Can't get photos." I know that on more than one occasion I asked you to do the impossible in making sure we had photos, but you always came through. Your work really captures the spirit of JMU and I'm so proud of how it's all turned out.

Joanna, your endless knowledge of the yearbook world was an asset to us all when we struggled with captions or headlines. Your animated stories kept us smiling through those seemingly endless weekends in the basement. Best wishes and good luck in the upcoming year—I know the 100th edition of *The Bluestone* is in good hands!

Mom and Dad, your love and support have been such a crucial part of helping me through these past four years on my own. Mom, I am finally realizing that you really are right about (most) everything. And don't worry, Dad, no matter how grown up I am, I'll always be your little girl. Michael, as much as I've enjoyed being away from the sibling rivalry, I'm so proud of how much our friendship has developed now that we've both grown up. It's hard to believe you're on your way to college yourself—I am truly proud of you.

To my roommates past and present, you all have been such meaningful parts of my life and I cherish the time we've had together. Emily, you are the most caring person I know and I always appreciated that you would leave the light on for me when you knew I'd be coming home late from a deadline. Megan, I'm so glad Dr. Holman's classes brought us together over the past two years and have had so much fun with you, Ash and Molly.

Clayton, I remember the day we ran into each other during freshman orientation! I never would have thought that I'd have the chance to reunite with a friend from Germany here at JMU! You truly provided a breath of fresh air from my usual hectic schedule and I always looked forward to our lunch dates.

To the university, I couldn't have done this if I didn't sincerely love JMU so much. These past four years have been so dear to me and have shown me just how much I have left to learn. For the good times and the lessons learned, thank you.



Stephanie Hardman
Editor in Chief

Me and the family at Christmas



Me and Megan at Homecoming



Last year's Ed Board in NYC



Me, Megan, Ashley and Emily out on a Thursday night



Me and my brother in our work uniforms



Senior Ed Board ladies out at The Artful Dodger



Me and my freshman year suitemates



Katie's letter

I feel like superwoman. If we can complete four hundred pages in six weekends, then we can do anything.

To the Ed Board, I couldn't imagine working 36-hour weekends with anyone else. It was long, it was arduous, but your talent, dedication and optimism made me push myself to design a book that complemented your energy.

Steph, congratulations on completing such a daunting task. Your patience, commitment, and positive attitude has been unbelievable and I've loved working with you for the past two years. I wouldn't chase a FedEx truck with anyone else.

Sammy, thank you for complying with my pickiness so well. I appreciate you crawling under fences for me. Your photos are beautiful.

Meg and Rachel, I've thoroughly enjoyed spending deadline weekends with both of you. I admire your talents and ability to lighten the mood in our little yellow cubicle.

Joanna, your love of copy amazes me and your dedication will make you an excellent editor in chief next year. I wish you the best of luck on another year of sleepless nights.

Brittany, I'm so lucky to have spent my Tuesdays, Thursdays and deadline weekends with you. I hope your creative writing abilities have rubbed off on me.

Lauren, Erika, Leslie, Michelle and Ashley, I am so grateful for all of your hard work this year. Thank you for being so reliable, and for taking our centennial book to higher levels.

Kristi, thank you so much for all of your help this year. Your cookie deliveries really helped us make it through the night.

Lauren K, Laura, Amanda, Lauren, Blair and Joanna, after all these years, you all are still some of the best friends I could ever have. Thank you for always being there.

The Monkey House: Double, Lips, Toil, Cindy, Cargo and Animal, you are my human sparklers. I am so lucky to have such good friends and I couldn't have gotten through this year without you.

Dana, I've appreciated your basement visits more than you know. Thanks for the coffee and positive spirits.

Mitch Bonkeys, this team has made my college experience. No matter where we are, I hope the Frisbees are always flying, the flair is always sparkling, and the beverages are always flowing.

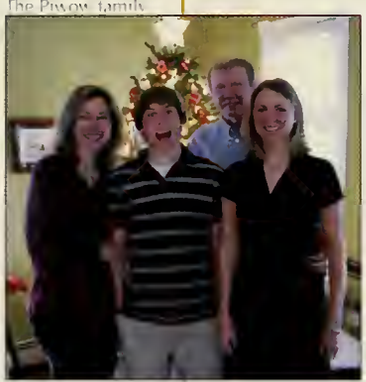
Mom, Dad and Scott, thank you for always encouraging me to do my best, and for supporting me in all of the crazy things that I do.

To everyone that I've met at JMU, thank you for making an impression on the last four years of my life. Looking back, I've learned so much from all of you, and I am grateful for the entire experience.

Katie

Katie Piwowarczyk
Creative Director

The Piwow family



Cargo and me



Sara and me



Cindy, me, Double and Toil



The Mitch Bonkeys



Sammy's letter

Six deadlines, endless hours spent in a yellow windowless office, hundreds of photos and finally the book is complete. It's hard to believe that after all this time the legacy of a hundred years has been put into print.

Stephanie, your endless devotion kept the team working to the extremes. If you hadn't put your trust in me to start with, I never would have pushed myself to step out of my comfort zone and showcase my talent. I thank you for all your hard work and commitment to creating what I know will be a masterpiece.

Katie, your talents astound me. It was a pleasure to work along side you this year. I am amazed by your eye for detail and precision. Everything you create is a work of art. You pushed me to the limit every day, and constantly kept me on my toes. It was you who helped my skills improve most by pushing me for the best shots possible. I wish you the best of luck for the future and keep in touch.

Rachel, Meg and Brittany, you were the rookies like myself coming into the hectic world of yearbook. Your upbeat personalities brought light to the dreary office walls. You quickly learned the ropes and were valid members of the team. We couldn't have done it without you. I know you are all destined for greatness in the future. Good luck and keep in touch.

Jo, you could always put a smile on my face. I could count on hearing about every detail of your life in class and in the office. We could not have asked for a better copy editor. Your ability to juggle a job and *The Bluestone* and classes was amazing to me. Your dedication to the yearbook throughout the years has paid off and I want to congratulate you on becoming editor in chief of next year's Bluestone. Good luck, I know you will do an outstanding job.

Mom and Dad, you were my support group when I needed you the most. At times when the pressures seemed too much to handle, you were there to listen to me vent and get through the stress. I thank you for always encouraging me to strive for new heights and work to my best potential. I love you and thanks for everything.

Samuel, you bring me back down to earth. You are my constant listener and my escape from the world. When life gets me down you are the person I run to for help and a good laugh. If it weren't for you this past year, I don't know what I would have done. Thank you so much for everything.

Brooke, Caitlin and Dianna, you girls have been with me through almost everything in my three years here at JMU. You are my support group, my shoulder to cry on and most of all my best friends. I wouldn't trade you for anything. With our final year, or years, just around the corner, I know that we will be there for each other in the years to come. I can't thank you enough.

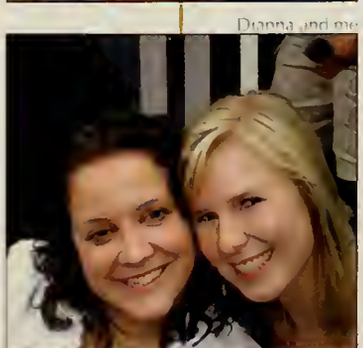
Sammy

Sammy Elchenko
Photography Director

Sam and me



Dianna and me



My roommates and me



My sophomore roommates and me



Caitlin and me



Joanna's letter

After an entire school year of sitting at my messy desk in the back of our yellow-walled cave, with the AP style guide as my own personal Bible, I probably will still not remember all the different spellings of the word "alumni." But what I have come away with as the copy editor of the 2008 edition of *The Bluestone* is much more valuable.

To the extraordinary ladies of the editorial board: It's hard to believe most of you were Bluestone virgins. Watching our extremely distinct personalities join forces was fascinating; a dynamic I will miss.

Brittany, when I saw your application in the office before you were hired, I knew you would be dynamite—and I was right. You have a great eye for copy mistakes and were always so willing.

Meg, I still remember how clueless you were at the beginning of the year. But you came into your role with a bullet. I will truly miss your loud hiccups, blue pen edits and the mutual love we share for musicals.

Rachel, the other day in the office, you were finishing up a cover letter for a potential employer. I want you to know that any company would be foolish not to hire you. You are efficient, organized, responsible and talented.

Sammy, I'm so glad we got to be friends this year—even if it's because we had to have 301 together! You have a fantastic eye for photo composition, and I know you will do extremely well in the future. Tell Spam to keep bringing those biscuits next year.

Katie, all I can say is wow. I loved watching you in your "zone" over deadline, and was so impressed not only by the amount of spreads you would get finished, but how well-designed they turned out.

And Stephanie, the two of us got our ed board start together last year, and what a fantastic leader you turned out to be. Even with the ridiculous amounts of scheduling, kerning, PDFing, packaging, editing and fact-checking you had to do, you still managed to bake us cookies and cupcakes over deadline. You don't know how much you will be missed.

To the gorgeous women of 1240i: Fegan, you're not only my roommate, but my best friend, and I don't know what I would have done without you this year. Ashley, I'm so glad you and I got so close this year. Your laid-back attitude always eased my stress. And Emmaline, it will NOT be the same without you you giggling to "Saved by the Bell" in the mornings when you think no one is listening. I know you are going to succeed.

To Adam: Thank you so much for always making me food... and for being there for me when I was stressed and complaining. You mean so much to me, and I look forward to continue being a fat kid with you!!

And last but not least, to my parents: You are not only constant sources of support, but constant reminders of the kind of person I someday hope to be. Thank you so much.

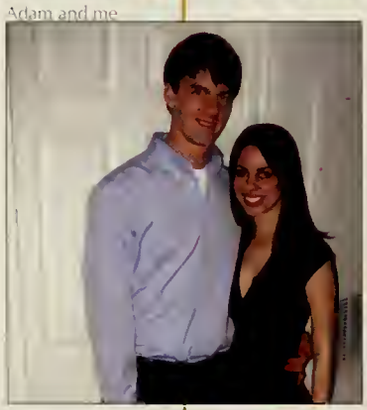
Joanna

Joanna Brenner
Copy Editor

My twin sister and me



Adam and me



Me fighting with my shadow



Group fitness girls



1240i



Meg's letter

When I think of JMU, I think of all of the people that have been a part of my four years here. I have been blessed with wonderful friends and family.

I am so grateful to you, Steph, for allowing me this experience. I have learned a lot and I am so proud of this book. I can't wait to show it off. Thank you for being such a great friend and editor in chief!

Rachel, you made deadlines bearable. I am going to miss throwing dinner mints/the eye ball and spending so much time with you and Steph once a month, especially our Chili's dates and sleepovers. I love you guys!

Katie, Brittany, Sammy and Jo, I have enjoyed getting to know each and every one of you. You are all so talented and dedicated. I know you will go on to be successful in all that you undertake.

Rach, you have always been a constant in my life and I have been so lucky to share my college experience with one of my best friends and cousins. I don't know what I would've done without you.

Mills, from the first time we met in Duke Dog Alley on the way to UREC, I knew we would be good friends. We have so much in common and understand each other so well. You are one of my best friends.

Jen and Kels, I can't imagine London without the two of you. We have shared so much and probably know each other as well as anyone can. I will miss reminiscing with the two of you every week over Greens.

Mom and Dad, I would not have had this experience without you. You are so supportive and always encourage me. I love you.

Kara and Whitney, we have become so much closer in the past four years and I am so glad. You are such great sisters and friends. I love you both so much.

Jay, so many of my JMU memories are wrapped up in you and my first two years here that we spent together. You were such an integral part of my college experience from my first day of class as a freshman and for that, I will be eternally grateful. I love you.

To everyone else who has been a part of my college experience, thank you. I hope you are just as proud of this book as I am. Good luck and congratulations to my fellow members of the Centennial class!

Meg

Meg Streker
Supervising Editor

Me and my parents in Nags Head



Me and my roommates, Rachel and Mills



My sisters, Whitney and Kara, me and my mom



Kelsey, Jen and me in Nags Head



My parents and me in Trafalgar Square



Rachel's letter

I really had no idea what I was getting myself into when I walked through the door to Roop G6. Many hours, green pens and dinner mints later, here we are at the last pages. Without realizing it, *The Bluestone* became a huge part of my life and the perfect way to end my years at JMU.

To the ed board, it's hard to believe six months ago we barely knew each other at all. Now, I truly know way too much about each of you–in the best way possible. All six of you are incredibly talented and I am so proud to have created this book with you. Also, a very special thank you to my partner in kerning and my official chauffeurs.

Patrick, you are my best friend. Without your infinite patience and kindness, I have no idea how I would have made it through the year, or through the past four years. You are always willing to listen to me, regardless of the fact that I never shut up. I love you.

To my housemates, past and present, you mean the world to me. Lauren, RP, Cat, Julia, KTS, Jacklyn, Kelly and Ashley: you taught me so much about myself and the person I could be. You invited me into your home, making me part of something no one else could understand. All my college experiences revolve around Camelot and I am grateful to each of you. Leah and Leslie, I don't think I don't know what I would have done without seeing your lovely faces every day. Although I treat Leah like a sister and claim Leslie is much sweeter, I love both of you so much. Jenn, Amanda, Becky, Kelly and Brittany: you made coming home at the end of the day wonderful. KTA, it has been a long four years and we have been together every step of the way, which is something I will never forget.

To my family (this includes Molly and Lauren), I love you all unconditionally. Mom and Dad, you have always supported me. Dad, you may never realize how much I admire everything you do. You are my absolute hero. Mom, you are an amazing woman. You are so much stronger than you may think and I hope I can grow to be at least a fraction of the person you are. Mandy, we may have spent most of our lives at each other's throats, but I love you and have always been proud of you.

Molly and Lauren, I almost think there are no words. We grew up together, from awkward freshman year of high school to college graduation. I don't know where I'll be in 10 years, but I can be certain the two of you will continue to understand me when I make no sense.

The person I have become and the person I will become have been impacted by JMU in so many ways.

Rachel

Rachel Canfield
Managing Editor

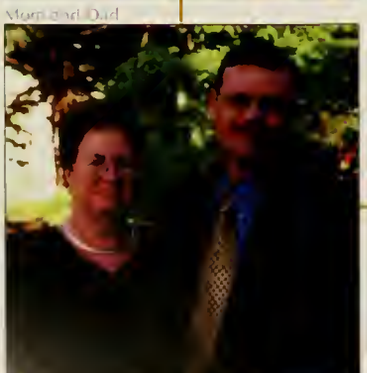
Molly, me and Lauren



Me and Patrick



Mom and Dad



Camelot '05 – '06



Camelot '07 – '08



Brittany's letter

It's been hard for me to sit down and start writing this letter because I don't really want any closure yet. I always said I would be super excited to graduate, and I am. Yet part of me is always going to want to be here—young with no real responsibilities and a world to conquer. I guess you have to grow up sometime though, and I want to thank everyone who has helped make me who I am.

First, I want to give love to the whole editorial board. I never thought I would have such cherished memories from that little basement room in Roop Hall, and I wouldn't have been able to bear all those deadline hours with anyone else. Please don't ever forget the power of delicious treats to make hard work a little easier. I'm going to miss our color-coded editing dearly, even if my color was the worst and most unreadable thing ever.

To my family, you guys are whom I have to give the most credit. I only hope that one day I can have Dad's writing skills, Mom's cooking skills, Dave's wit, Sara's creativity, and Keith's trivia knowledge. I would pretty much be able to take over the world then. Seriously though, I love you all and I would have never survived college without you as a backbone.

William, well all those jerks that said long distance relationships don't work can suck it now. You are my best friend, the perfect boyfriend, and after more than four years I still melt when you wink at me. What's Rousseau plannin' up, bubby, nubble, Mayan beef, poppy/bad childhood, grey face in Burkittsville, Packer twins, gotta get eggs man, barf laugh, and eatin' olives fo lyfe! I can't believe how lucky I am to have met you. I'm so excited to begin our life together.

Amy, where can I even begin? From the first time I denied you lunch money in the third grade to when we made Will eat a Chinese pepper in Georgia, you have always and will always be my BFF. We really need to live near each other after college so we can eat tuna late at night and sizzle up some butter bread while playing Mario Kart. Love you, Mee-roo.

Jen, you were kind of like my second mother when we were in high school, and I'll always owe you for that and for introducing me to William. Don't forget about squeaking dinosaurs, staying up all night for a sucky sunrise, the ridiculous boys I dated in your presence, fur man, rain dancing and all is full of love. Don't worry, I'm still eating flesh. I love ya, girl!

To everyone I don't have room to attribute in this—I love you too. I wish I could list some of our inside jokes and something sappy about each and every one of you.

Brittany

Brittany Lebling
Senior Producer



Me and Will



Kim, Nathanael, Will and me



Me and Amy



Will, me, Loretta and Michael

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colophon 2008

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Pages within the organizations section were purchased by the featured groups. All university recognized organizations were invited to purchase coverage with the options of a full spread or an organization picture.

Unless otherwise noted, all photographs were taken by *The Bluestone* photography staff and contributing photographers. Portraits in the classes section were taken by Candid Color Photography of Woodbridge, Va. Group photos in the organizations sections were taken by Samantha Elchenko, photography director, Katie Piwowarcyzk, creative director, or submitted by the organization. All athletic team photos were provided by Sports Media Relations unless otherwise noted. All digital photos were taken on a Canon Digital Rebel XTI.

Editorial content does not necessarily reflect the views of the university. The editor in chief accepts responsibility for all content in the book.

The Bluestone office is located in Roop Hall, room G6. The staff can be contacted at MSC 3522, Harrisonburg, VA 22807; (540) 568-6541; jmu.bluestone@gmail.com.

special thanks

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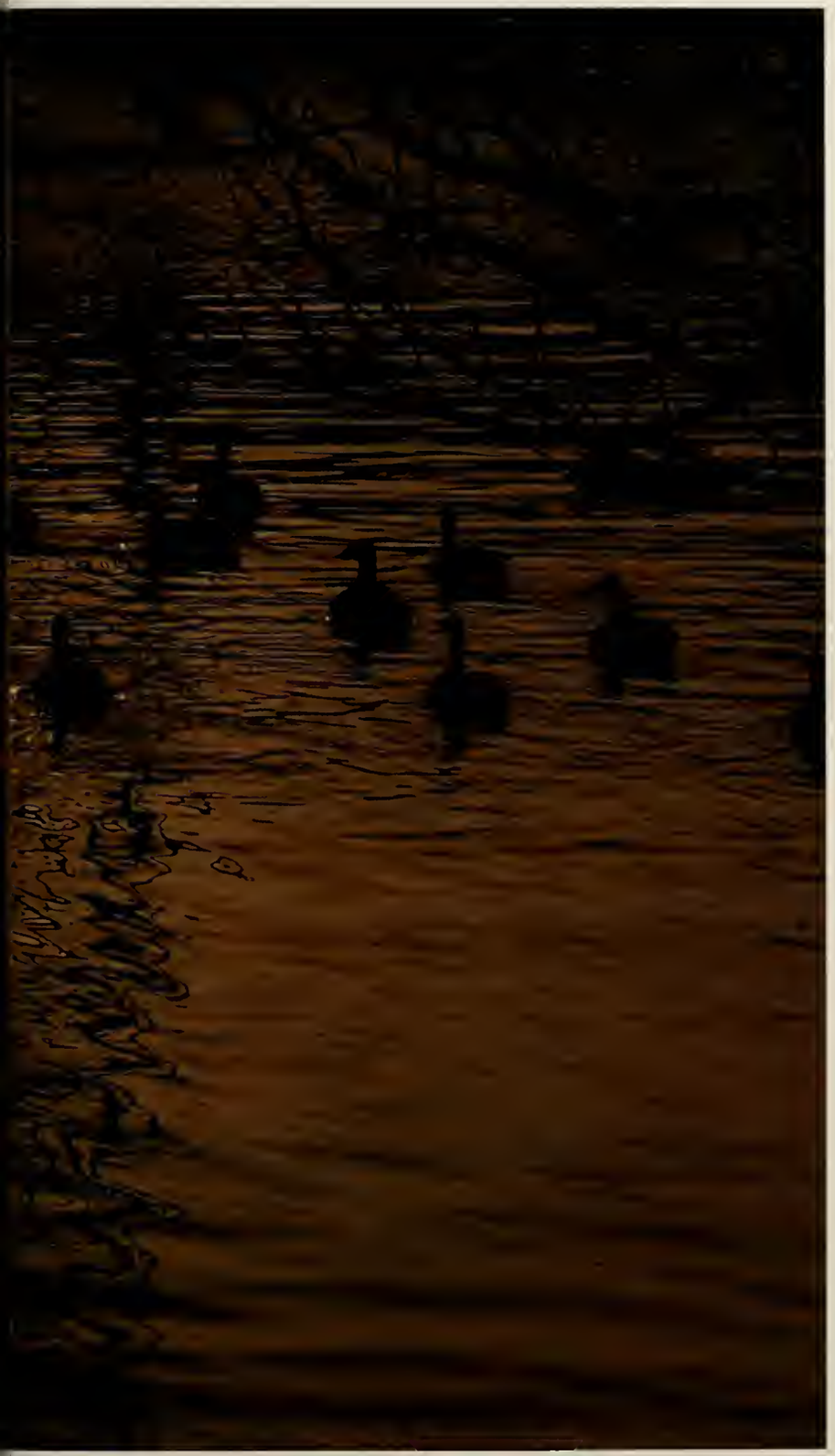
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